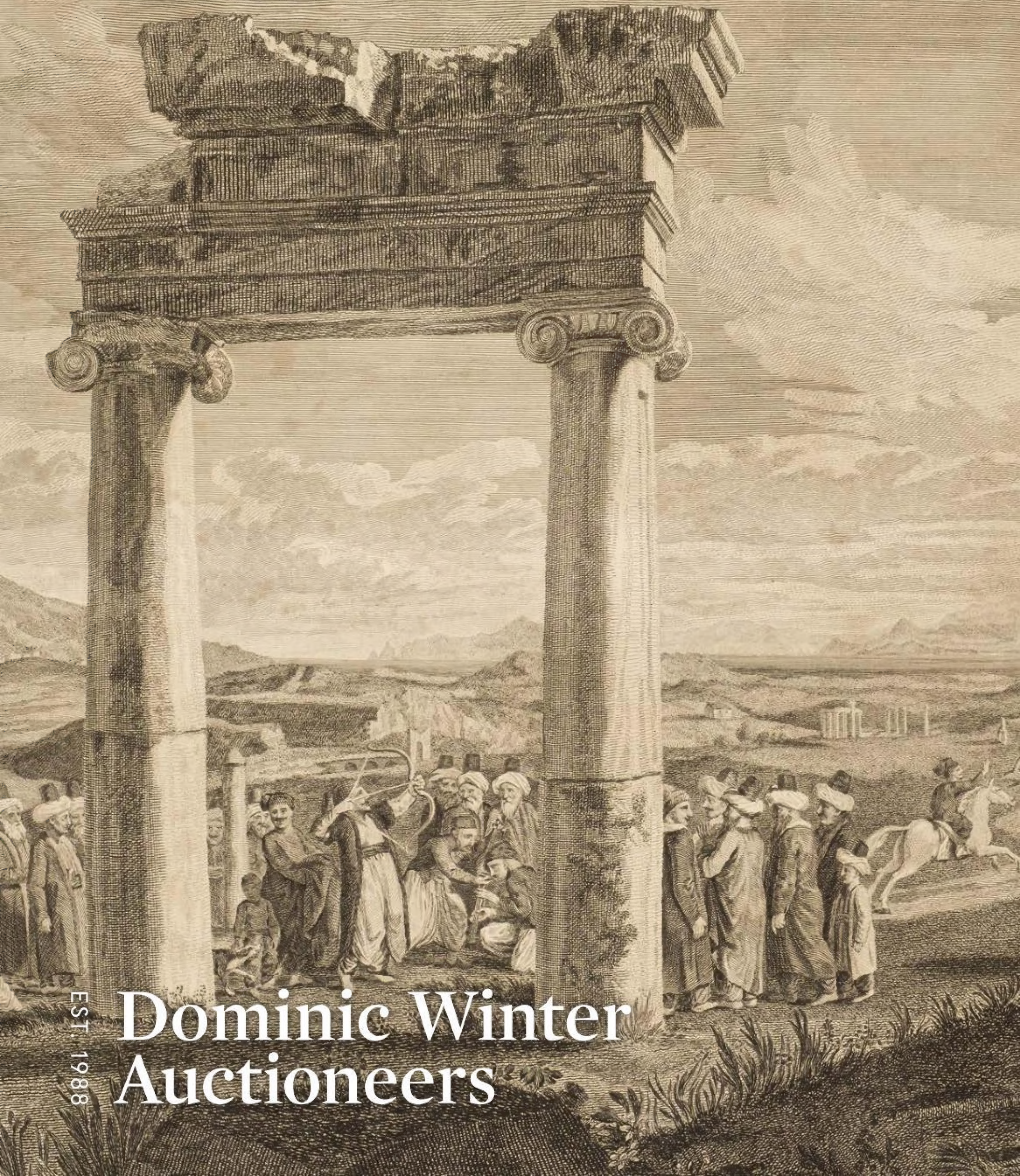


BOOKS, MAPS & PRINTS

10 NOVEMBER 2021



EST. 1988

Dominic Winter
Auctioneers



BOOKS, MAPS & PRINTS

10 November 2021 at 10am

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Monday & Tuesday 8/9 November 9.30am–5.30pm
Morning of sale from 9am (other times strictly by appointment)

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EST. 1988

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Helen Pedder
General Cataloguer

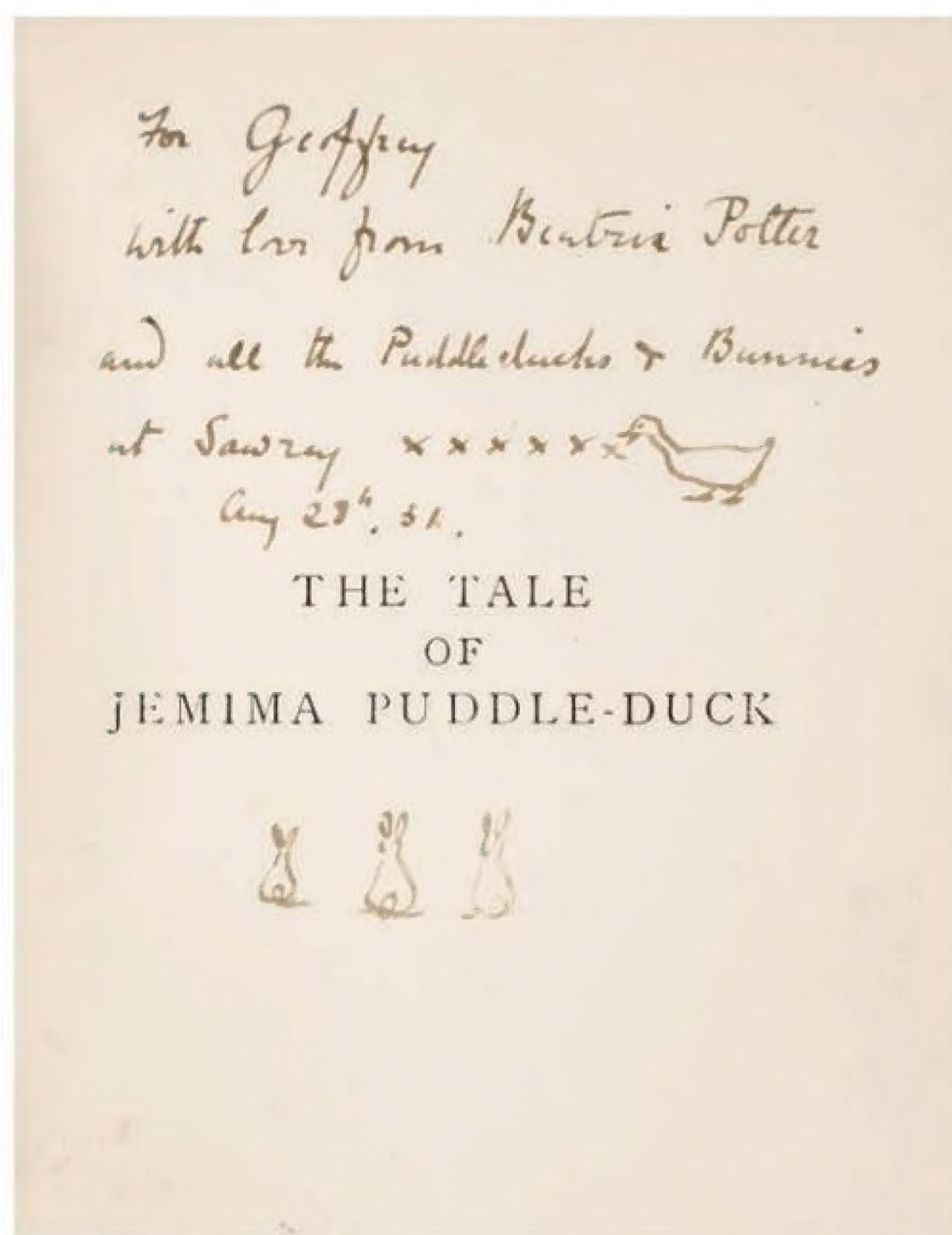
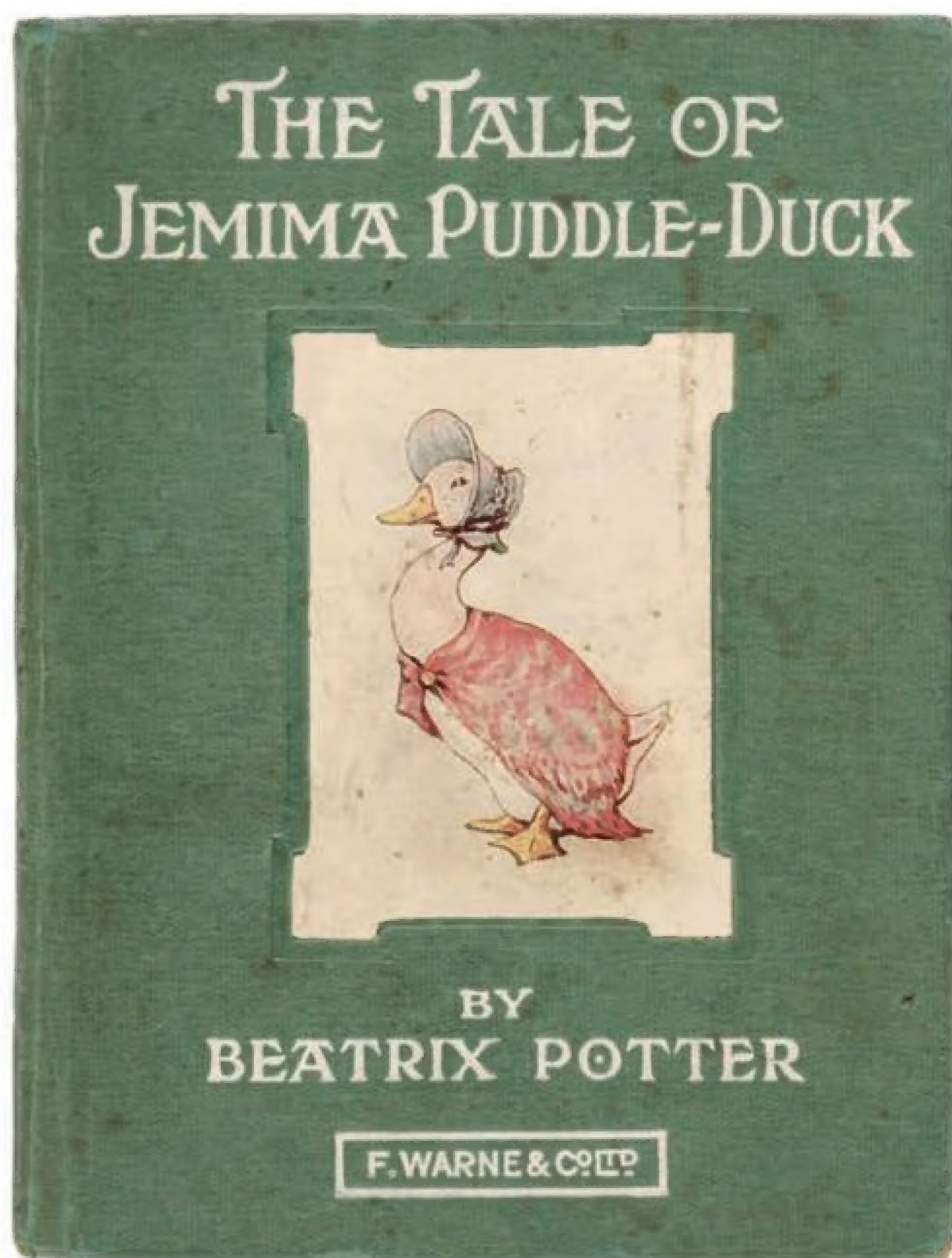
Cover illustrations:

Front cover: lot 404

Back cover: lot 173

Inside front cover: lot 66

Inside rear cover: lot 239



Beatrix Potter. *The Tale of Jemima Puddle-duck*, Frederick Warne & Co., Ltd., no date, original green publisher's boards, lettered in white, with presentation inscription from the author to half-title 'For Geoffrey with love from Beatrix Potter, and all the Puddle-ducks & Bunnies at Sawrey, Aug 28th, 31', housed in modern dark green morocco-backed drop-over bookbox (by Chelsea Bindery), 8vo

16 December 2021: £1500-£2000

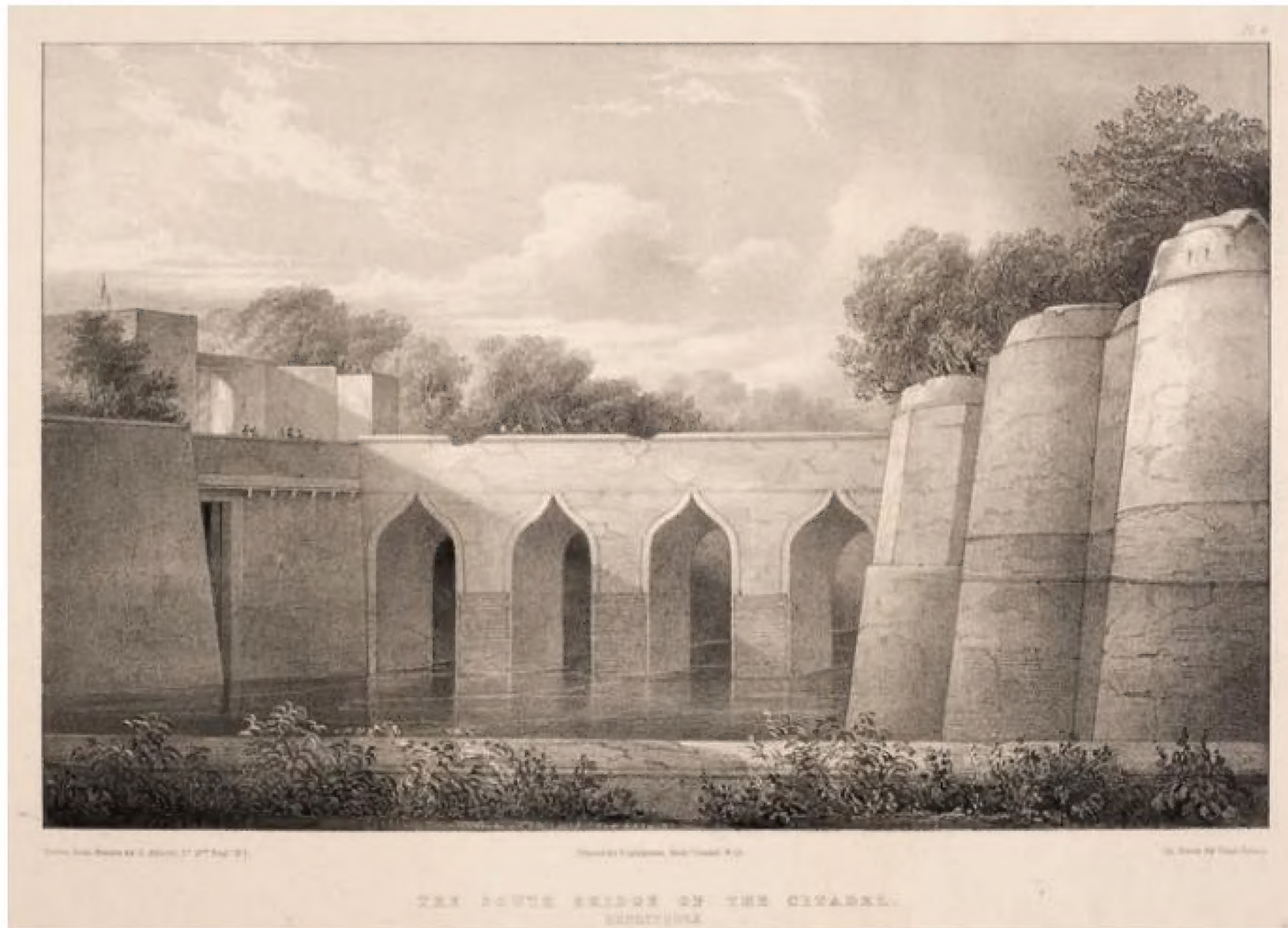
FORTHCOMING SALES IN 2021

Wednesday 17 November	Historic Aviation, Medals & Militaria including Maritime Memorabilia
Thursday 18 November	19th and 20th Century Photography
Wednesday 15 December	Printed Books, Maps & Documents The Sinclair Hood Library of Greek Archaeology Historical Autographs & Artefacts Bookbinding Tools, Finishing Equipment & Materials
Thursday 16 December	Modern First Editions, Children's & Illustrated Books Literary & Musical Autographs, Playing Cards The Library of Charles Tomlinson, CBE (1927-2015)

Entries are invited for future book and specialist sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am



1 **Abbott (George).** Views of the Forts of Bhurtpoore & Weire, 1st edition, London: Engelmann, Graf, Coindet & Co. for J.M. Richardson, 1827, *lithograph title, dedication (to General Combermere), letterpress explanatory leaf, subscribers list and 11 uncoloured lithograph plates on india paper by Lynch, MacKenzie, Templeton, Harding and Gauet after Abbott, occasional light marginal tears, soiling and stains, disbound, oblong folio, sheet size 33.2 x 48 cm*

Uncommon. Not in Abbey Travel. The views are of the Forts of Bhurtpore (modern day Bharatpur), capital of the Kingdom of Jat, and Weire after the siege of the fortress by British troops, commanded by Lord Combermere in 1825-26.

(1)

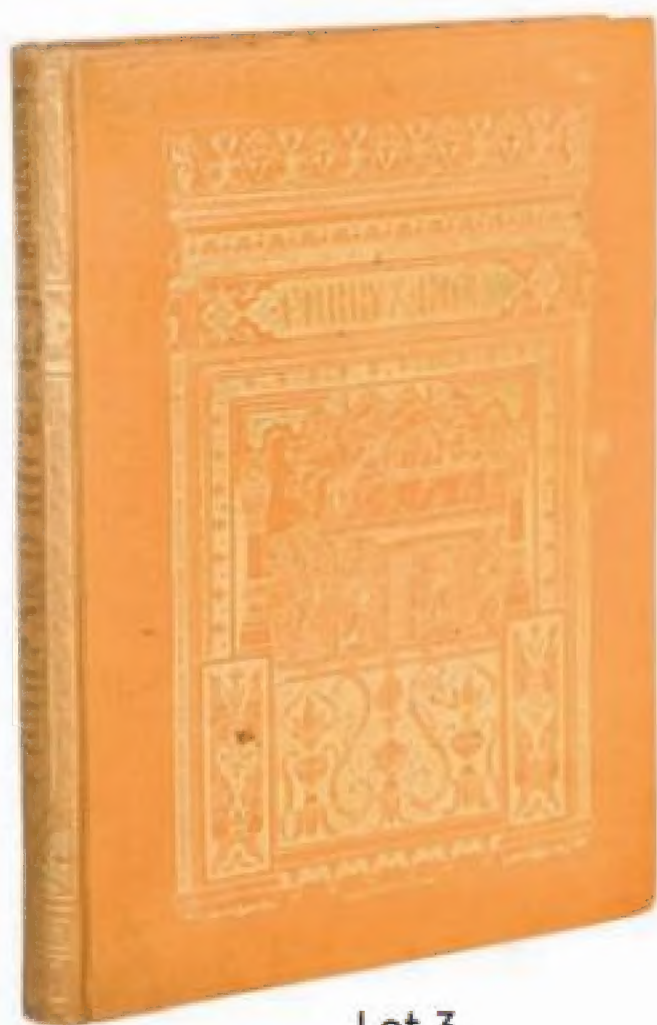
£500 - £800



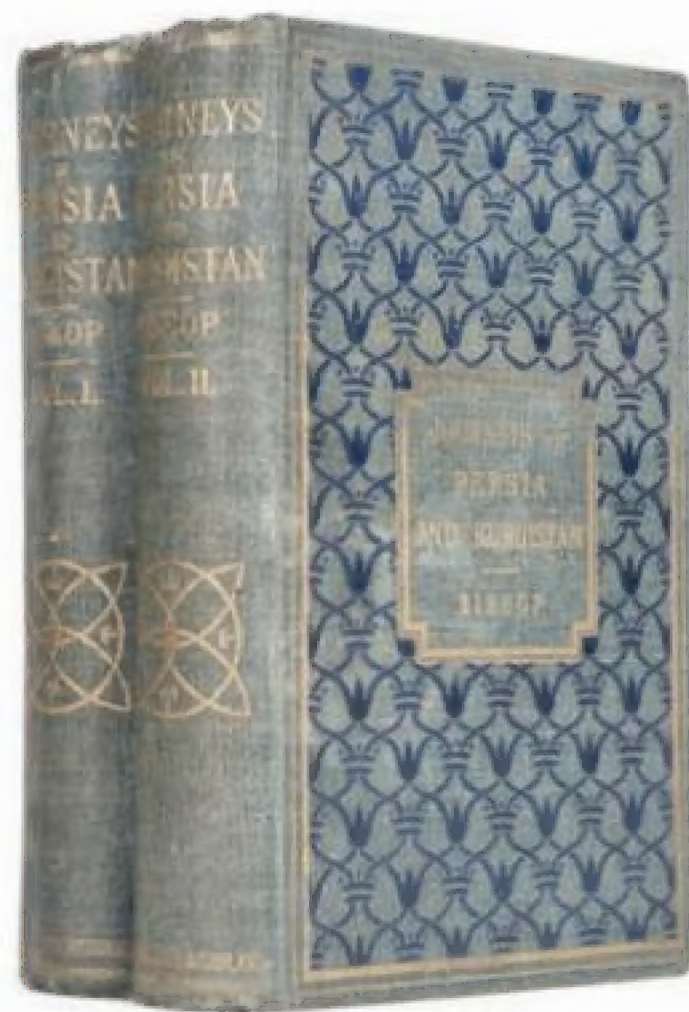
2 **Allan (John H).** A Pictorial Tour in the Mediterranean, London: Longman, Brown, Green, and Longmans, 1843, *half-title, lithographed title, 40 lithographic plates, sporadic spotting, sewing occasionally exposed, hinges cracked, textblock detaching from backstrip, near-contemporary blue cloth gilt, spine stained & rubbed, extremities worn, joints rubbed with split to head of rear joint, folio*

(1)

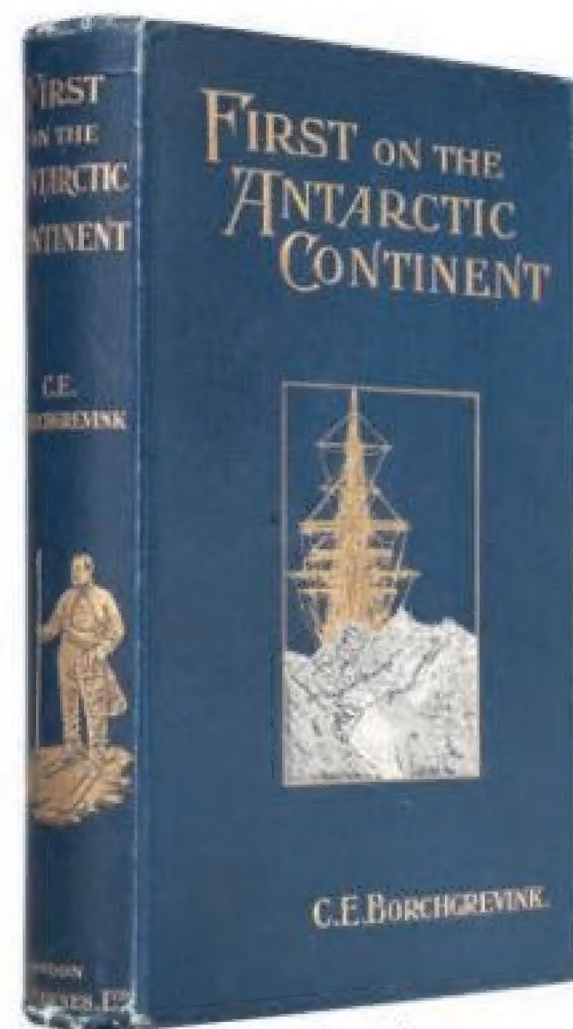
£300 - £500



Lot 3



Lot 5



Lot 6



Lot 8

3 **Atkinson (George Francklin).** 'Curry & Rice', on Forty Plates; or the Ingredients of Social Life at 'Our Station' in India, 1st edition, London: Day & Son, c.1859, 40 tinted lithographs, tissue guards, spotting, toning in places, original publisher's orange cloth gilt, spine faded, boards marked in places, 4to

Abbey Travel 487.

(1)

£150 - £200

4 **Bache (Alexander Dallas).** Report of the Superintendent of the U.S. Coast Survey for 1855, Washington: Cornelius Wendell, 1856, presentation copy from the author (ticket to front pastedown), 60 maps (mostly folding), spotting, original publisher's cloth gilt, spine faded, boards rubbed, 4to together with:

Report of the Superintendent of the U.S. Coast Survey for 1856, presentation copy from the author (ticket to front pastedown), 67 maps (mostly folding), spotting, original publisher's cloth gilt, spine faded, boards rubbed, 4to

Rare presentation copies of these two works. In the original bindings.

(2)

£200 - £300

5 **Bishop (Isabella, née Isabella L. Bird).** Journeys in Persia and Kurdistan, including a summer in the Upper Karun Region and a visit to the Nestorian Rayahs, 2 volumes, 1st edition, London: John Murray, 1891, frontispieces, 11 plates, 2 folding maps, advertisement leaf at end of volume I, volume II frontispiece detaching, light spotting to endpapers, hinges a little tender, original decorative cloth, a little rubbed slight fading to spines, a few light stains, 8vo Ghani p.42. 'The most notable woman traveller of her time' (ODNB). Isabella Bishop (née Bird, 1831-1904) was an intrepid and widely-travelled explorer and writer undertook the two-year journey to Persia, Kurdistan and Turkey late in her career, the work in the form of letters covering the second half of her travels.

(2)

£300 - £500

6 **Borchgrevink (Carsten).** First on the Antarctic Continent, 1st edition, London: George Newnes, 1901, frontispiece, 16 plates, many illustrations in text, 3 folding maps to rear, 32pp. publisher's catalogue, ownership inscription to half-title & title, some spotting to preliminaries, original publisher's cloth, top edge gilt, spine extremities bumped, boards faintly marked, 8vo

Rosove 45.A1a; Spence 152; Taurus 24

Using dogs for the first time on the Antarctic continent, Borchgrevink achieved the furthest south record.

(1)

£400 - £600



7 **Broughton (Thomas Duer).** Letters written in a Mahratta Camp during the year 1809, descriptive of the character, manners, domestic habits, and religious ceremonies of the Mahrattas, 1st edition, London: John Murray, 1813, 10 hand-coloured aquatint plates, bound without half title, some offsetting and light spotting, contemporary calf gilt, small splits to joints at ends, a little rubbed, 4to

Abbey Travel 433; Colas 454.

(1)

£300 - £500

8 **Burton (Richard).** Wanderings in West Africa, 1st edition, London: Tinsley Brothers, 1863, frontispiece, folding map, half-titles, hinges cracked, library stamps to front pastedowns & front free endpapers, spotting (heavier to preliminary & final leaves), original publisher's maroon cloth, issue with Burton's initials to backstrip, boards slightly worn, extremities rubbed, 8vo

(2)

£200 - £300

9 **Byron (Robert)**. *The Road to Oxiana*, 1st edition, London: Macmillan & Co., 1937, 16 half-tone plates, 5 maps, advertisement leaf at end, original blue cloth, spine ends a trifle rubbed, 8vo, together with **Thesiger (Wilfred)**. *The Danakil Diary. Journeys through Abyssinia, 1930-34*, 1st edition, London: HarperCollins, 1996, maps and illustrations, slight toning to textblock, original cloth, dust jacket, 8vo, signed by the author to title, plus **Fuchs (Vivian & Edmund Hillary)**. *The Crossing of Antarctica*, 1st edition, London: Cassell, 1958, maps and illustrations, a few colour, original cloth (foot of spine faded), dust jacket, spine and margins a little toned, 8vo, with other travel including Walter Tyndale's *An Artist in Egypt*, [1912], Evelyn Waugh's *Tourist in Africa*, 1st US edition, 1960, Hammond Innes' *Harvest of Journeys*, 1960, R.L.S. in the *South Seas*, 1986, Eric Leed's *Shores of Discovery*, 1995, Peter Hulme's *Remnants of Conquest. The Island Caribs and their visitors, 1877-1998*, 200, plus *A Christmas Carol*, by Charles Dickens, illustrated by Arthur Rackham, , cheaper edition, 1933 and Allan Mallinson's *Fight to the Finish*, signed by the author

(35)

£300 - £400



[Frontispiece

THE AUTHOR IN PILGRIM DRESS

Lot 10

10 **Cobbold (Lady Evelyn)**. *Pilgrimage to Mecca*, 1st edition, London: John Murray, 1934, portrait frontispiece, half-tone illustrations, endpapers a little toned, original cloth (a few small wormholes to upper joint), 8vo, presentation copy, inscribed by the author, June 6th 1934, to front endpaper, together with 2 others: *A History of New-York, from the beginning of the world to the end of the Dutch dynasty*, by Diedrich Knickerbocker (i.e. Washington Irving), 1850 (in publisher's binding), and *George Finlay's History of the Byzantine and Greek Empires*, 2 volumes, 1854 (in tree calf prize bindings), 8vo

Lady Evelyn Cobbold (1867-1963) was the first British woman to perform the Hajj Pilgrimage to Mecca in 1933, aged 65.

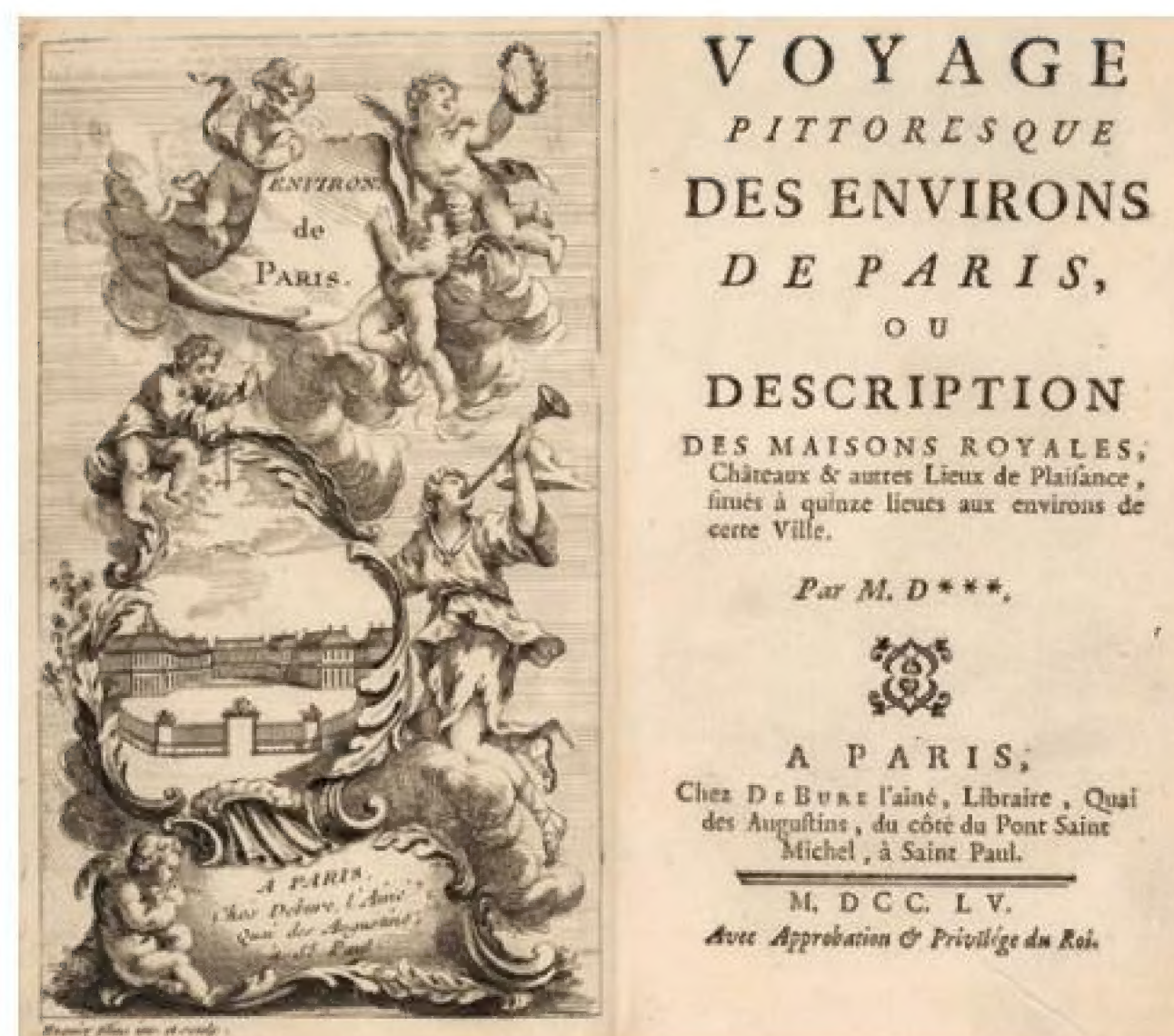
(4)

£150 - £200

11 **Cooper (Joseph)**. *The Lost Continent; or, Slavery and the Slave-Trade in Africa*, 1875. With observations on the Asiatic Slave-trade, carried on under the name of the labour traffic, and some other subjects, 1st edition, London: Longmans, Green, 1875, folding colour map (with short closed marginal tear), advertisement leaf at end, ink stamps of the British Legation, Tehran to title and one other leaf, original cloth gilt, paper shelf number to spine, 8vo

(1)

£100 - £150



12 **[Dezallier d'Argenville, Antoine-Nicolas]**. *Voyage Pittoresque des Environs de Paris*, 1st edition, Paris: De Bure l'ainé, 1755, engraved frontispiece, woodcut initials and headpieces, front endpaper repaired, ownership signature of D.L. Cumming, all edges red, contemporary mottled calf gilt, wormhole at head of spine, a little rubbed, 8vo, together with **[Palmer, Joseph]**. *A Four Months Tour through France*, 2 volumes, 1st edition, London: printed for G. Kearsly, 1776, half title to volumes II, a little minor spotting, contemporary previous owner signature of Mary Ellison to head of titles, D.L. Cumming, contemporary calf, a little rubbed, 8vo, plus others related including A.N. Dezallier d'Argenville's *Voyage Pittoresque de Paris*, 4th edition, 1765, Simon Nicolas Henri Linguet's *Memoirs of the Bastille*, 2 parts in one, Dublin, 1783 (lacking rear endpaper), and *Short Account of the Revolt and Massacre which took place in Paris, on the 10th of August 1792...* by persons present at the time, 1st edition, 1792

(8)

£200 - £300



PEASANTS' HOUSE, SHANGHAI.



MALAY QUARTER, CAPE TOWN.

13 **Dunmore (Charles Adolphus Murray, Earl of)**. *Scenes in Many Lands from Sketches by the Earl of Dunmore Eastern & Western Hemispheres*, London: The Autotype Company, c.1897, 3-page preface, 96 collotypes (four double-page, photographic & after original artwork), one plate with marginal pen annotations, a couple of plates with marginal closed tears, one plate with marginal loss & closed tear affecting image (repaired with tape to verso), occasional light soiling & spotting (mostly marginal), original blue cloth, worn & stained in places, oblong 4to

Scarce, no copies traced at auction or held institutionally. There was a preceding volume entitled 'Scenes in Many Lands, Arctic to the Equator' of which we have been able to trace one copy at auction and one copy institutionally (NLS).

The work includes scenes from numerous countries including Hong Kong, Shanghai, Chinese coastal areas, Japan, South Africa, Zimbabwe, Canada, Lebanon, Sri Lanka & the South Pacific.

(1)

£1,000 - £1,500



A JAPANESE TEA HOUSE.



CHINESE JUNKS, HONG KONG.



- 14 **Gardiner (Alan H., editor).** The Temple of King Sethos I at Abydos, 4 volumes, 1st editions, London and Chicago: Egypt Exploration Society and the University of Chicago Press, 1933-1958, 231 lithographic, chromolithographic and collotype plates including some double-page and folding, after drawings by Amice Calverley and Myrtle Broome, original beige cloth with gilt device on upper covers, publisher's(?) plain brown wrappers, volumes 2 & 4 with publisher's original paper packaging and printed paper labels retained, elephant folio
(4) £1,000 - £1,500

- 15 **Heylyn (Peter).** Cosmography in Four Books. Containing the Chorography and History of the Whole World: and all the Principal Kingdoms, Provinces, Seas, and Isles thereof ... with an Accurate and an Approved Index ... Much wanted and desired in the former, and now annexed to this last Impression, Revised and Corrected by the Author himself immediately before his death, London: P.C.T. Passenger, B. Tooke, T. Sawbridge, 1682, *imprimatur* leaf, additional engraved title stating 6th edition, letterpress title in red & black with ownership inscriptions, four double-page engraved maps (Europe, Asia, Africa, with imprints 'Philipi Chetwind, 1666 and Americas with imprint 'Anae Seile, 1663'), letterpress title & following leaf of text with closed tear, maps close-trimmed to borders, 3T4 torn with slight text loss, some worming & trails mostly at gutter throughout much of volume, toning and scattered spotting, marginal fraying mostly to first & last few leaves, contemporary calf, old reback, maroon morocco title label to spine, upper board detached, spine & extremities worn, folio
Wing H1696.

(1)

£300 - £500



Lot 15



Lot 16

16 Hong Kong. Picturesque Hongkong. 24 Views of Hong Kong, Canton & Macao, Hong Kong & Shanghai: W. Brewer & Co., circa 1900, title printed in red, 24 colour-tinted collotype plates from photographs, a few heightened in red, paper guards with printed captions, General View of Hong Kong (plate 1) lacking folding flap (frayed outer margin), small marginal wormhole at foot of plate 23, some insect predation to lower margin of number 24 paper guard, hinges tender, original silk covered printed boards, spine defective, splitting at joints, some wear at outer margin of upper cover, small oblong 4to, 16 x 21.5 cm

Very rare. No other copies located. Provenance: "Brought home for mother with love. 1900. H.L. Bowerbank", inscription at head of title.

(1) £200 - £300

17 Howard-Bury (C.K.). Mount Everest: The Reconnaissance, 1921, London: Edward Arnold & Co, 1922, 47 photographic plates, 3 maps, errata slip at p. 350, bookseller's ticket to front pastedown, some toning to endpapers, original publisher's quarter vellum gilt, joints rubbed, backstrip toned & marked, extremities rubbed, faint marking to front board, 4to

No. 78 of 200 large paper copies. The large paper edition includes 14 additional plates.

(1) £700 - £1,000



MILITARY GOVERNOR. HIS WIFE AND MOTHER.

Lot 17

THE ASCENT OF EVEREST

BY
JOHN HUNT
(Brigadier Sir John Hunt, C.B.E., D.S.O.)

John Hunt



HODDER & STOUGHTON

18 **Hunt (John)**. *The Ascent of Everest*, 1st edition, London: Hodder & Stoughton, 1953, *signed by the author to title, some toning to endpapers, original publisher's cloth, dust jacket, portion of ink staining to front panel, extremities rubbed, spine marked, 8vo, together with:*

Mummery (Albert Frederick). *My Climbs in the Alps and Caucasus*, 1st edition, London: T Fisher Unwin, 1895, *half-title and frontispiece tipped in, contents & list of illustration leaves tipped in, marginal damp-staining to preliminaries, spotting (heavier to preliminaries), original publisher's cloth, boards marked & rubbed, backstrip faded, extremities bumped, 4to, together with 9 others related to European mountaineering*

(11)

£100 - £150

19 **India**. *The Indian Central Banking Enquiry Committee 1931. Parts I & II only (of 5 parts) Majority Report/Minority Report*, 2 volumes, Calcutta: Government of India Central Publication Branch, 1931, 915 pp. and 484 pp., *volume I first corrigenda leaf with marginal repair, a little light spotting, contemporary half calf, tear at head of volume II spine, a little rubbed, 8vo, together with The Government of India Act, 1935, New Delhi: Manager of Publications, 1935, title a little soiled, hinges reinforced, contemporary half calf, ownership name T. Chapman Mortimer, M.L.A. in gilt to upper cover, upper joint splitting, some fading, 8vo, with others including Philip Woodruff's The Men Who Ruled India, 2 volumes (The Founders/The Guardians), 1953-54, and Percy Brown's Indian Architecture (Buddhist and Hindu Periods), volume I (of 2) only, Bombay, [1959]*

(10)

£100 - £150



20 **Kane (Elisha Kent)**. *Arctic Explorations: The Second Grinnell Expedition in search of Sir John Franklin, 1853, '54, '55*, 2 volumes, 2nd edition, Philadelphia & London, 1857, *portrait frontispieces, additional engraved titles, 18 plates, 2 folding maps (one detached), single page map, p.75 in volume I with long closed tear, some spotting and light soiling, cut signature of Henry Grinnell pasted to volume I additional title verso, volume I endpapers replaced, original blue cloth, rebacked with original spines relaid, small split to volume I lower joint, a little rubbed and stained, 8vo, together with Speke (John Hanning). Journal of Discovery of the Source of the Nile, 2 volumes, 2nd edition, Edinburgh & London: William Blackwood, 1864, large folding map, wood-engraved plates and illustrations, volume II lacking title, a little light spotting and toning, modern half calf gilt, 8vo, plus Byron (Robert). The Road to Oxiana, 1st edition, London: Macmillan & Co., 1937, half title, 16 half-tone plates, 5 maps, advertisement leaf, modern blue half morocco gilt, 8vo (5)*
£200 - £300

21 **Landon (Perceval)**. *Lhasa, an account of the country and people of Central Tibet...*, 2 volumes, 1st edition, London: Hurst and Blackett, 1905, *numerous monochrome illustrations, bookplates to the front pastedowns, front endpaper & colour folding map to volume 1 detached, guttering cracked, some light toning & spotting throughout, top edges gilt, publishers original uniform gilt decorated red cloth, boards & sides slightly faded & rubbed, 8vo, together with; Nansen (Fridtjof), "Farthest North"..., 2 volumes, London: George Newnes, 1898, colour folding map to the rear of volume 1, numerous monochrome illustrations, some minor toning, publishers original uniform gilt decorated & illustrated green cloth, minor rubbing to boards & spines, 8vo, plus*

Hooker (Joseph Dalton), *Himalayan Journals; or, notes of a naturalist*, 2 volumes, London: John Murray, 1854, *black & white illustrations, period inscriptions to both half-titles, later presentation bookplates to the front endpapers, some spotting & light toning, gutters cracked, publishers original gilt decorated embossed plum cloth, boards rubbed & slightly marked, spines faded & rubbed with loss, 8vo, and 6 further volumes of late 19th & early 20th-century mountaineering & travel reference, including Scrambles Amongst The Alps In The Years 1860-69, by Edward Whymper, 4th edition, London: John Murray, 1893, 8vo, Peaks, Passes, and Glaciers, edited by John Ball, 5th edition, London: Longman, Green, Longman, & Roberts, 1860, 8vo, Among the Kara-Korum Glaciers in 1925, by Jenny Visser-Hooft, 1st edition, London: Edward Arnold, 1926, 8vo*

(12)

£150 - £200



22 **Malo (Charles)**. *Les Capitales de l'Europe: Promenades Pittoresques*, 8 volumes, Paris: Marcilly Fils Aine, c.1820, *aquatint with contemporary hand-colouring to each volume, each with 36pp of text (except Berlin with 35pp), very occasional light spotting, original embossed paper boards, spines worn with some loss of paper, boards lightly rubbed & marked, 12mo*

A fine, complete set of this scarce collection of views, in the original bindings. Each volume covers a city, those being Berlin, Constantinople, London, Madrid, Paris, Rome, St Petersburg & Vienna.

(8)

£600 - £800



23 **Melton (Edward)**. *Eduard Meltons, Engelsch Edelmans, Zeldzaame en Gedenkwaardige Zee-en Land-Reizen; door Egypten, West-Indien, Perzien, Turkyen, Oost-Indien, en d'aangrenzende gewesten... Aangevangen in den jaare 1660. en geeindigd in den jaare 1677...*, 1st edition, Amsterdam: Jan ten Hoorn, 1681, *additional engraved title, 19 engraved plates including 5 folding by Jan Luiken and Jacob Harrewijn, p.391 with part of lower margin torn away, one or two closed tears and a few light water stains, previous owner signature of D.L. Cumming to front endpaper, eighteenth-century mottled calf, spine with red label and gilt decoration in compartments, small chip at head of spine, corners rubbed, small 4to* Sabin 47472. "A compilation of accounts from various sources, attributed to Godofridus van Broekhuizen, a professional translator... Edward Melton is considered to be either a pseudonym or fictitious. The part relating to Egypt was identified as a translation of Johann Michael Wansleben's 'Nouvelle relation en forme de journal, d'un voyage fait en Egypte' (Paris, 1677). The part relating to New Netherland is an abridgement of Adiraen van der Donck's 'Beschrijvinge van Nieuw-Nederlant' (Amsterdam, 1655), with the introduction to that part being taken from Arnoldos Montanus's 'De nieuw en onbekende weereld' (Amsterdam, 1671). The account of the West Indies is in part taken from Alexandre Olivier Exquemelin's 'Die Americaensche zee-rooveres' (Amsterdam, 1678)." (British Library). "His travels in the West Indies relate partly to the buccaneers. The chapter on New Netherland is made up from Van der Donck and A. Montanus. All the natural productions of the country are described, and the names given in the Indian dialect of Guyana, with occasional observations on the pronunciation of the words...Several of the plates are by the celebrated Jan Luiken and are among his best productions; one of them is a view of the Cohoes Falls in the Mowhawk river." (Sabin).

(1)

£800 - £1,200

24 Menpes (Mortimer & Dorothy). The Durbar, 1st edition, Adam & Charles Black, 1903, 100 colour plates, upper inner hinge slightly cracked with first gathering, slightly sprung, top edge gilt, remained untrimmed, original decorated cream cloth gilt, slightly rubbed and soiled, a little fraying to lower joint, 4vo

Limited de luxe edition, 662/1000 copies signed by the artist.

(1) £100 - £150

25 Ireland. Mercurius Hibernicus, or, A Discourse of the Late Insurrection in Ireland, Bristol: no publisher, 1644, 14pp, contemporary annotations to title, faint marginal damp-staining to some leaves, spotted & toned, new endpapers, modern paper-covered boards, 8vo, together with:

A Letter from his Grace the Duke of Richmond to Lieutenant Colonel Sharman, London: J. Johnson, 1792, 16pp, library stamps, spotted & toned, paper covers, 8vo, with

The Irish Register, Dublin: T. Cooper, 1742, facsimile title, 56pp, lightly spotted & toned, a couple of leaves with marginal restoration, modern half calf over marbled boards, 8vo, with Fugitive Pieces of Irish Politics (1772) & Bellum Hybernicae, or Ireland's War (1647)

(5) £200 - £300

26 [Merigot, James]. A Select Collection of Views and Ruins in Rome and its vicinity. Recently executed from drawings made upon the spot, London: sold by Messrs. Robinsons, Mr. White, Mr Faulder & Mr Evans, circa 1815-17, 62 tinted aquatint views, including frontispiece (correct as list at rear), washed-out ink stamp to verso of title and with manuscript classification number, occasional light offsetting and minor scattered spotting, contemporary half calf by J. Carss & Co. of Glasgow (binder's label to front pastedown), neatly rebaked preserving original spine, corners discreetly repaired, 4to, together with:

Gell (William), Pompeiana: The topography, edifices and ornaments of Pompeii, the result of excavations since 1819, 2 volumes, London: Jennings & Chaplin, 1832, engraved portrait frontispiece and additional title to volume 1 (foxed), 79 plates (2 hand-coloured), 6 plans and 30 vignette illustrations, occasional light offsetting to text, armorial bookplates of Edmund Fitz Moore and William Garnett to upper pastedowns, all edges gilt, contemporary dark green morocco, gilt decorated spines, gilt-ruled and decorated borders to boards, joints slightly rubbed, large 8vo,

Gell (William & Gandy, John P.), Pompeiana: The topography, edifices, and ornaments of Pompeii, London: Rodwell & Martin, 1817-1819, half-title, engraved frontispiece and additional title, engraved plates and plans (including some folding plans), front free endpaper inscribed 'To George Doudney Esq. with kind regards from his old friend William Gandy 1890', edges untrimmed, 19th century cloth, green morocco title label to spine, large 8vo,

Northcote (James Spencer & Brownlow, William Robert), Roma Sotterranea of some account of the Roman Catacombs especially of the Cemetery of San Callisto, London: Longmans, Green, Reader, and Dyer, 1869, 20 chromo and tinted lithograph plates, illustrations to text, folding plan in rear pocket, scattered spotting, original cloth, joints cracked, 8vo,

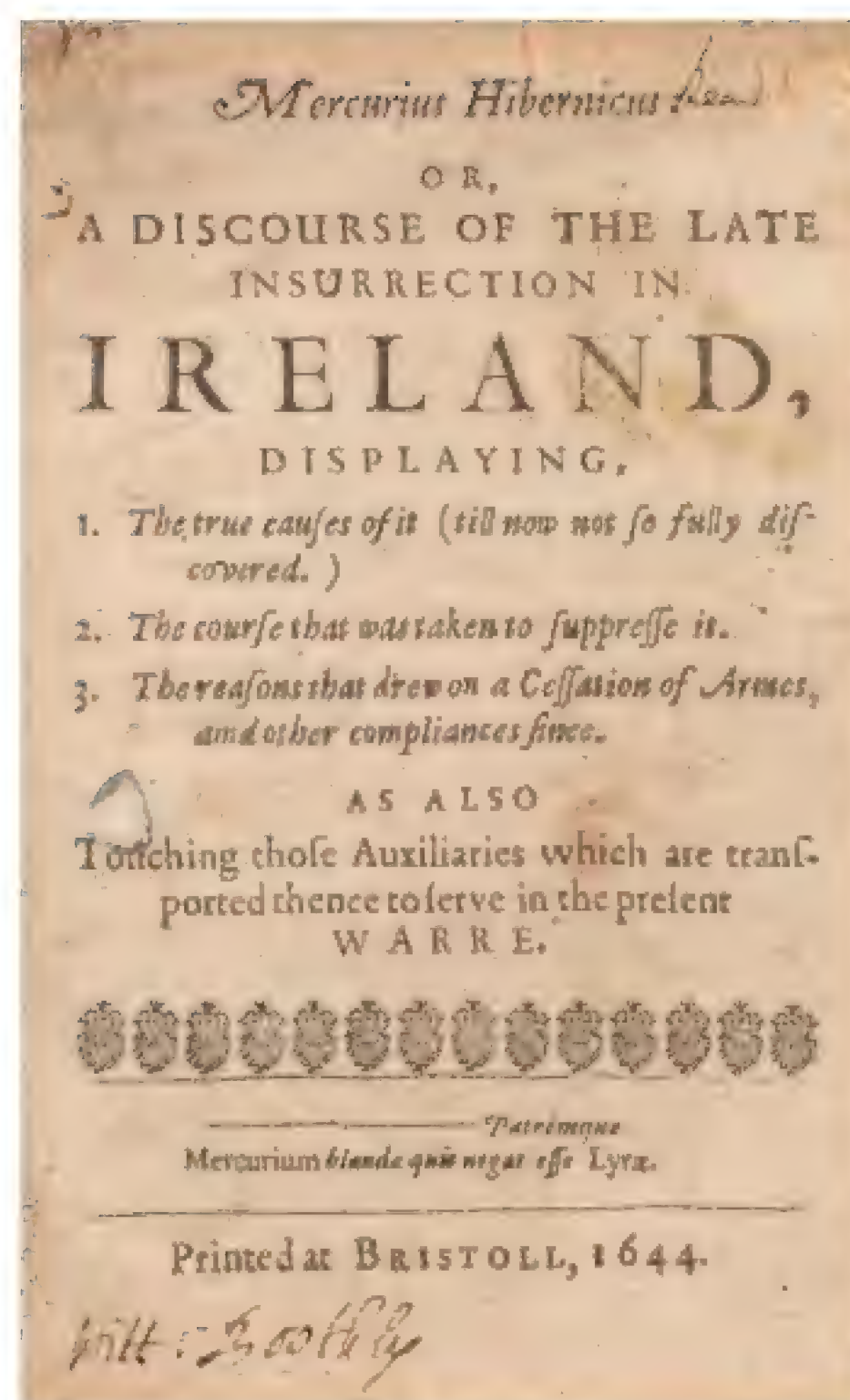
Merigot - Abbey, Travel 178.

Majority of plates watermarked 1817 (plate 20 'Pyramid of Caius Cestius' which is watermarked 1815). Text watermarked 1816.

(5) £300 - £500

27 Meyers (Eric M. [editor]). The Oxford Encyclopedia of Archaeology in the Near East, 5 volumes, 1st edition, Oxford: Univerity Press, 1997, numerous black & white illustrations, all in publishers original uniform cloth, some minor rubbing to the head & foot of the spines, 4to

(5) £70 - £100



Lot 25



Lot 26

28 Perronet (Jean Rodolphe). Description des Projets et de la Construction des Ponts de Neuilly, de Nantes, d'Orleans & autres; Du Projet du Canal de Bourgogne..., 1782-88, plates only, portrait frontispiece, 75 plates (many folding), lacking title, spotting (mostly marginal), Westminster public library bookplate to front pastedown, stamps throughout, contemporary half morocco, extremities rubbed, tailcap lacking, joints rubbed, folio

Jean Rodolphe Perronet (1708-1794) was one of the founders of the Ecole des ponts et chaussees in Paris in 1747. The present work describes his projects at Nogent-sur-Seine (1766-1769), Neuilly (1768-1774), Sainte-Maxence (1775) and in Paris, the Pont Louis XVI (1787-1792), as well as navigation and canal improvement projects.

(1) £200 - £300



Lot 29

29 Prevost (Antoine Francois). Histoire générale des voyages, ou nouvelles collection de toutes les relations de voyages par mer et par terre, 20 volumes, Paris: Didot, 1747-70, extra-illustrated with 559 plates & maps (many folding, including supplements), half-titles to some volumes, hinges cracked, some leaves loosely tipped in, lightly toned & spotted (mostly marginal), some leaves with marginal damp-staining, Holy Cross College Clonliffe stamps to first blank, contemporary mottled calf, joints rubbed (in some places cracked), some volumes lacking headcaps, boards worn (with occasional loss of leather), extremities worn & rubbed, 4to Sabin 65401.

A scarce complete set of this monumental work documenting travels and voyages between the 15th & 18th centuries, extra-illustrated with 559 maps & plates. An "extensive and important collection" (Sabin).

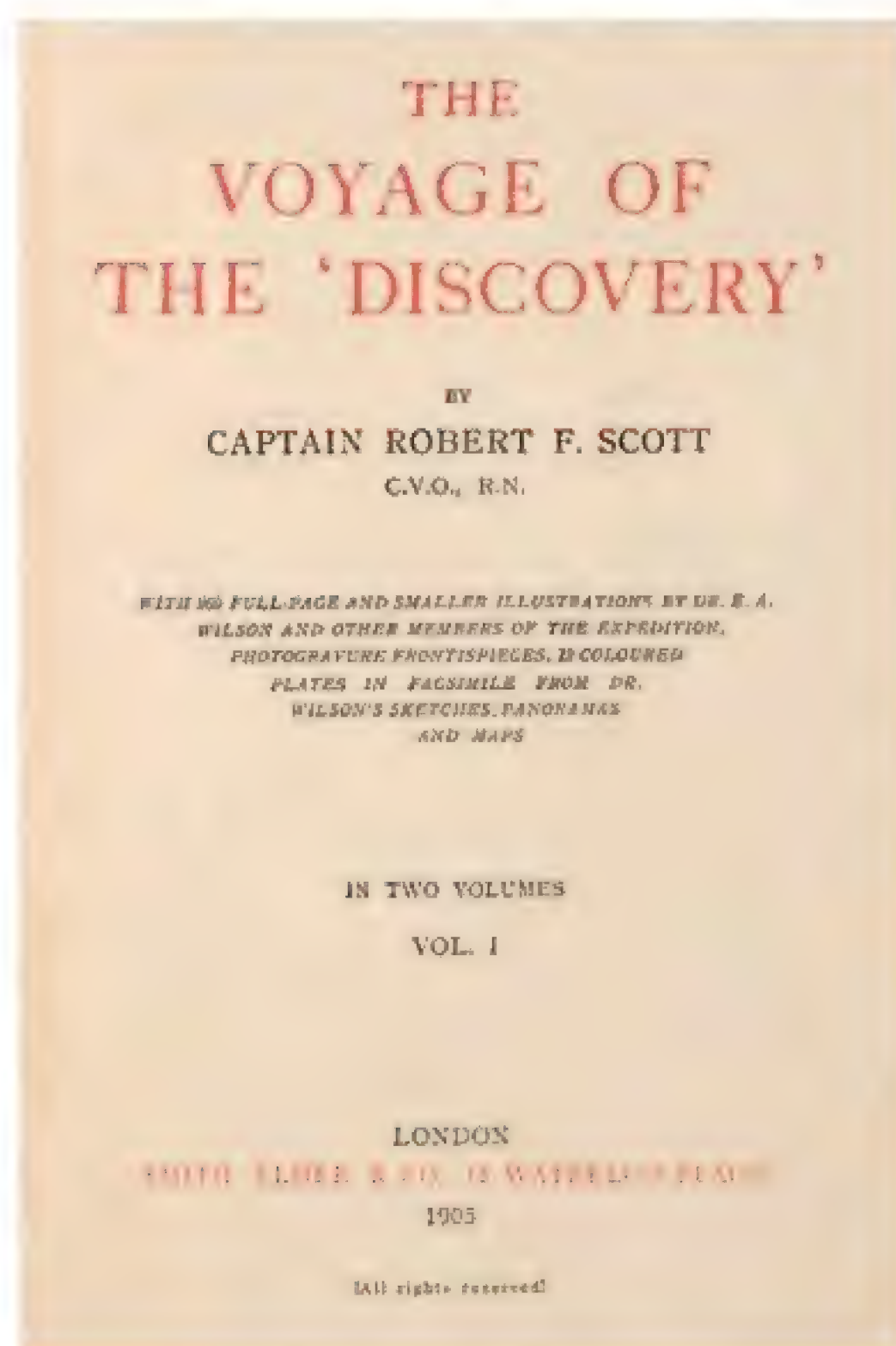
(20) £2,000 - £3,000



30 Rutledge (Hugh). Everest: The Unfinished Adventure, 1st edition, Hodder & Stoughton, 1937, gift inscription to front free endpaper, 2 folding maps, illustrations to rear, original cloth, dust jacket, panels spotted, spine toned, extremities worn, 4to, together with:

Nansen (Fridtjof). Farthest North, 1st edition in English, 2 volumes in 1, London: George Newnes, Ltd, 1898, frontispieces, folding map to rear, numerous illustrations, occasional light spotting, hinges cracked, red half morocco, joints rubbed, backstrip detaching, 4to, together with 7 other volumes of travel & mountaineering

(9) £100 - £150



31 Scott (Robert Falcon). The Voyage of the Discovery, 1st edition, London: Smith, Elder & Co, 1905, frontispieces, 12 colour plates, numerous black & white photographic plates, 5 maps (two folding housed in rear pockets), some light marginal spotting, original publisher's cloth, gilt vignettes to front boards, spines faded, chipped to extremities, boards rubbed & marked (volume 2 rear board soiled). rear joint of volume 1 splitting, small portions of soiling to volume 2 backstrip, 8vo, together with:

Ross (Sir John). Narrative of a Second Voyage in Search of a North-West Passage, 1st edition, London: A.W. Webster, 1835, volume 1 only (lacking appendix), 4 maps, lacks large folding map, 16 engraved plates, 6 lithographs and 3 hand-coloured mezzotints, damp-staining throughout, ownership inscription to front free endpaper, original cloth boards, rebaked preserving some of original spine, 4to, together with 8 other volumes of polar exploration

(12)

£300 - £400



32 **Sparrman (Anders)**. A Voyage to the Cape of Good Hope, towards the Antarctic Polar Circle, and Round the World, but chiefly into the Country of the Hottentots and Caffres, from the year 1772 to 1776, 1st edition in English, London: Printed for G.G.J. and J. Robinson, 1785, frontispiece, 9 engraved plates, folding map, small library stamp & annotations to titles, folding map torn, occasional spotting, hinges cracked, contemporary calf, front board of volume 2 detached, both volumes lacking head & tailcaps, joints cracked, boards marked, extremities worn, 4to

Mendelssohn IV p. 362

Translated from the Swedish edition. The first edition in English contains an additional plate, 'Dwarf-Mice'.

(2)

£400 - £600

33 **Stansbury (Howard)**. Exploration and Survey of the Valley of the Great Salt Lake of Utah,...1st edition, Philadelphia: Lippincott, Grambo & Co., 1852, numerous monochrome plates & folding plates, contemporary inscription to the front pastedown, toning & spotting throughout, publishers original blue cloth, boards & spine faded & rubbed with minor loss to head & foot, 8vo, together with; **Bryant (William Cullen [editor])**, Picturesque America; or, The Land We Live In, 2 volumes, New York: D. Appleton and Company, circa 1872, numerous black & white plates & illustrations, some light marginal toning & spotting, all edges gilt, publishers original uniform gilt decorated & ornately embossed black morocco, spines slightly faded, boards & spines, lightly rubbed to head & foot, large 4to, and **Gilbert, Price, Walker et al [printed for]**, The Constitutions of the several Independent States of America; or the Declaration of Independence;..., reprinted, Dublin, 1783, lacks front endpapers, period inscription to the head of the title page, loss to the right foot of the title page, some marks & water marks throughout, loss to pp.5-10, some pencil annotations to the margins, contemporary full calf, spine lightly rubbed, 8vo, and 10 further U.S.A. history & plate books, including Stangers Guide to Boston and Vicinity, Boston: J. F. Murphy, 1892, small 4to, Appleton's New and Complete United States Guide Books for Travellers:...new edition, New York: D. Appleton & Company, 1853, some leather bindings, overall condition is good/very good, 8vo/4to

(13)

£200 - £300

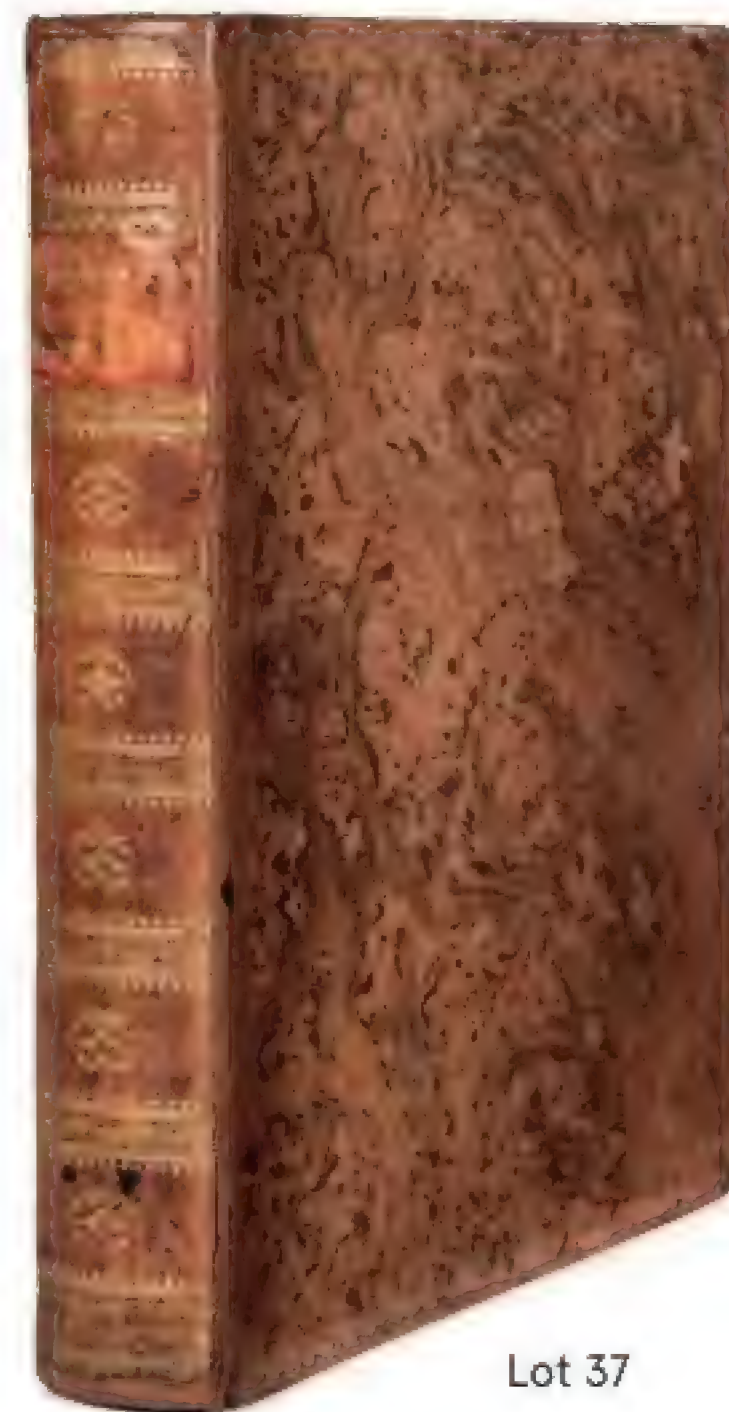
Cufic Alphabet.

271

Remarks	Facsimile	Arabic	Hebrew	Devanagari	Letters
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Lot 35



Lot 37

35 Stewart (Colonel Charles E.) *Through Persia in Disguise. With Reminiscences of the Indian Mutiny*, edited from his diaries by Basil Stewart, 1st edition, London: George Routledge 1911, *portrait frontispiece, 3 folding maps and plans, illustrations, advertisement leaf at end, some toning to endpapers, original red cloth, spine faded, a little rubbed, 8vo, together with Bell (Gertrude). Persian Pictures*, with a preface by Sir E. Denison Ross, 1st edition, London: Ernest Benn, 1928, *light toning to endpapers, original green cloth, joints slightly rubbed, 8vo, with 6 others including The Letters of Gertrude Bell, 2 volumes, 9th impression, 1928, Letters from Persia written by Charles and Edward Burgess 1828-1855, edited by Benjamin Schwartz, New York Public Library, 1942, and Ali Shami's Shiraz, translated by R.N. Sharp, 1958, and Persepolis, 3rd edition, 1958*

Charles Stewart travelled through Persia in 1880-81 disguised as an Armenian horse-trader in order to observe Russian military activities in what is now Turkmenistan, which culminated in the Battle of Geok Tepe in 1881.

(9) £200 - £300

36 Wensinck (A.J.) *Concordance et Indices de la Tradition Musulmane, les six livres, le Musnad d'Al-Darimi, le Muwatta'de Malik, le Musnad de Ahmad Ibn Hanbal*, 7 volumes, Leiden, E. J. Brill, 1936-69, *text in Arabic, original publisher's quarter black mock morocco gilt with maroon cloth boards, a few marks, folio*

(7) £100 - £150

37 Wilson (James). *A Missionary Voyage to the Southern Pacific Ocean, performed in the Years 1796, 1797, 1798, in the Ship Duff, commander by Captain James Wilson ... including Details never before published, of the Natural and Civil State of Otaheite*, 1st edition, London: by S. Gosnell, for T. Chapman, 1799, *13 engraved maps and plates (a few folding), light offsetting, General Map spotted, a few spots to other plates or maps, General Map and Feejee Islands map each with retrievable paper-disruption to central intersection of folds, engraved bookplate (Arthur Kelly, Kelly), contemporary marbled calf, rebaked with original spine laid down, 4to (28.9 x 22.2 cm)*

Borba de Moraes II pp. 378-9; ESTC T87461; Ferguson 301; cf. Sabin 49490 (for the 'ordinary' edition).

The preferred Gosnell edition: there was also an 'ordinary' edition (Ferguson) with the imprint 'for T. Chapman ... by T. Gillet', in a completely different setting and on smaller paper; Gosnell's edition is thought to have priority. Borba de Moraes is mistaken in citing a second edition 'similar in all details [to Gosnell's edition] except for the signature of the plates', that is, with 'J. Landseer direxit' rather than 'for Missionary Voyage': it is in fact Gosnell's edition in which the plates have 'J. Landseer direxit'.

'The Duff was the first missionary vessel to sail the little-known waters of the Pacific Ocean. After 208 days the vessel reached Tahiti, landing seventeen missionaries there, a further twelve at Tonga, and one on the Marquesas ... Several of the missionaries settled in Australia and founded families important in Australian history. The Duff proceeded from Tonga through the Fiji and Caroline Groups to Canton. In the course of this voyage the Duff Group was discovered and named and the knowledge of Pacific geography considerably extended' (Ferguson).

(1) £200 - £300



38 **Ackermann (Rudolph)**. The History of the Abbey Church of St Peter's Westminster, Its Antiquities and Monuments, 2 volumes, 1st edition, 1st issue, London: Printed for R. Ackermann, 1812, half-titles, list of subscribers to volume 1, 83 plates (81 hand-coloured), some spotting & offsetting, contemporary half calf over marbled boards, rebaked with original spine laid on, backstrip worn with loss of leather in places, front board of volume 2 with splitting at head of joint, boards marked, corners & joints worn, 4to

(2)

£200 - £300



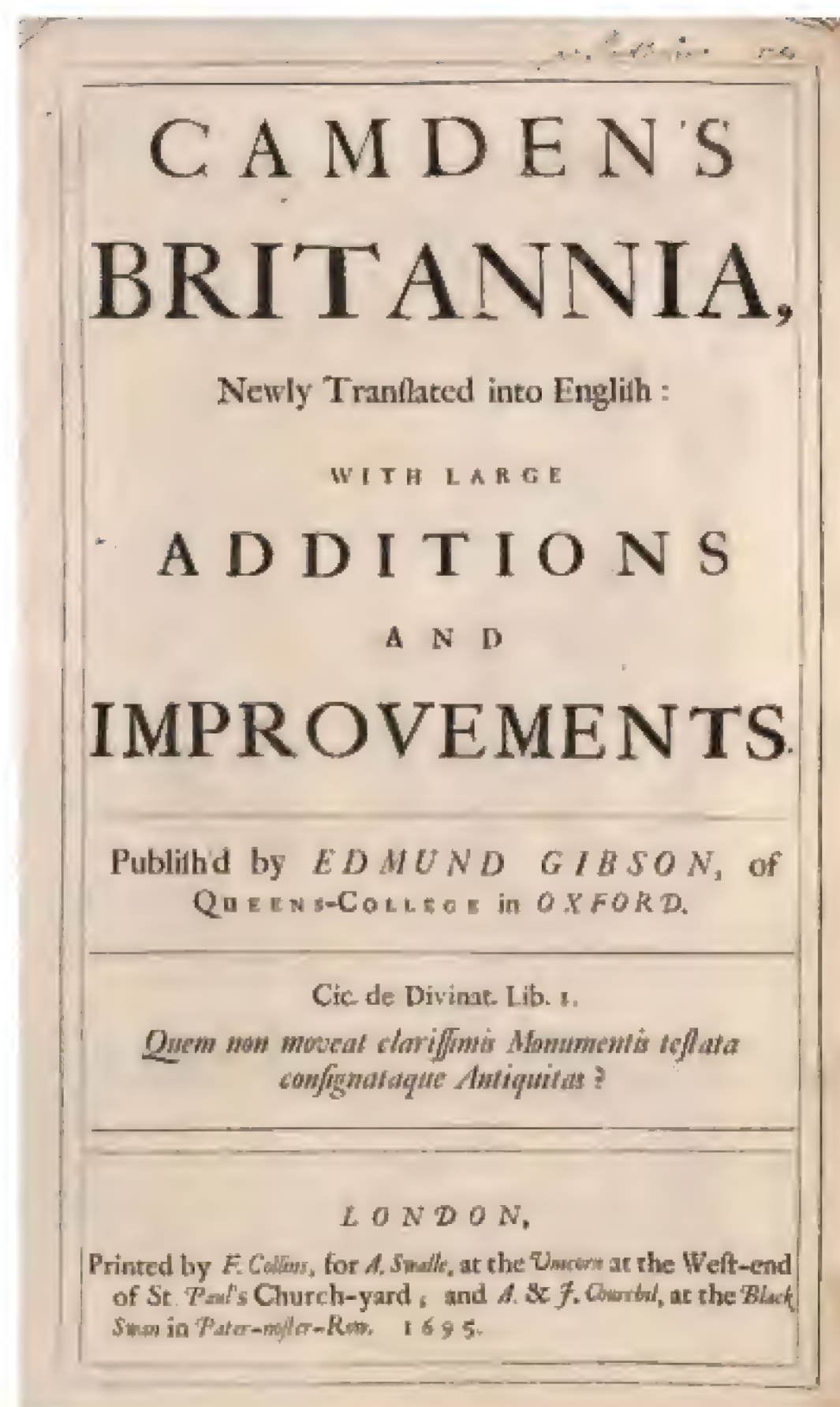
39 **Camden (William)**. Britannia, sive florentiss. regnorum Angliae, Scotiae, Hiberniae, insularumq; adiacentium ex intima antiquitate descriptio, Amsterdam: Guilielmum Blaeu, 1639, letterpress title with annotation to upper blank margin and map list to verso (margins frayed), nineteen uncoloured engraved folding regional maps by P. Bertius (16 called for, includes additional maps Anglia; Westmorland, Lancastria, Cestria; and Connata), few maps with manuscript notes to verso, occasional manuscript annotations to text, sewing broken and many leaves detached, contemporary dark brown sheep, covers detached and lower board separated, upper joint cracked, worn, 12mo

Chubb LV. The maps, which are plain at the back, are similar in design and execution to those of Pieter van den Keere of 1599 and were perhaps engraved by him (Chubb).

Sold as a collection of maps.

(1)

£200 - £300



40 **Camden (William)**. Britannia, Newly Translated into English: with large additions and improvements by Edmund Gibson, London: F. Collins, 1695, portrait frontispiece, 36 maps, 8 plates of antiquities, occasional spotting, contemporary Cambridge panelled calf, front blanks & front board loose, extremities worn, lacking tailcap, rear joint cracked, boards worn (with loss of leather), folio

(1)

£500 - £800

41 **Cary (John)**. Cary's Traveller's Companion, or a Delineation of the Turnpike Roads of England and Wales..., 3rd edition, 1st. Jany. 1791, calligraphic title, advertisement and contents list, 44 engraved maps with contemporary outline colouring, including one folding (Yorkshire), maps printed back-to-back, index and publisher's advertisement bound at rear, later endpapers, near-contemporary ownership signature to the front pastedown, later bookplate of Thomas Hitchcock, contemporary calf with a gilt-decorated spine, re-backed but retaining original spine, bumped with slight wear to extremities, 8vo, together with **Leigh (Samuel)**. Leigh's New Atlas of England & Wales [1820], decorative title, 55 uncoloured engraved maps by Sidney Hall, each with an ink library stamp to the verso, bound with the 'New Pocket Road Book' with a folding map of England & Wales with contemporary outline colouring bound at rear, modern endpapers, with usual library stamps and annotations, fore-edge with additional ink library stamp, modern cloth 'library binding', 12mo, with **Philip (George & Son)**. Philip's New Plan of London, 1889, colour printed lithographic folding map, laid on linen, 505 x 755 mm, bound with 14 pages of descriptive text, publisher's cloth boards with decorative printed label to the upper cover, slight wear, binding size 170 x 115 mm

The first described item, Chubb CCLXXV. The second item is Chubb CCCLXXIV.

(3)

£150 - £200



42 **Clarke (Charles).** Architectura Ecclesiastica Londini; or Graphical Survey of the Cathedral, Collegiate and Parochial Churches, in London, Southwark, and Westminster, with the adjoining Parishes, 1st edition, second issue, 1820, *large paper copy*, 123 engraved plates after John Coney and others, some light toning and spotting mostly to initial leaves, armorial bookplate of Charles E.H. Chadwyck Healey of Lincoln's Inn to upper pastedown, top edge gilt, contemporary half morocco, extremities rubbed, large folio, (53.7 x 37cm), together with 2 others, Archer (John Wykeham), Vestiges of Old London, 1851 and Remembrances of the Great Exhibition, in a series of views..., London: Read & Co., [1851?]

The first edition of Clarke's Architectura was published in 1819.

(3) £200 - £300

43 **[Dodsley, Robert].** London and its environs described ... in the City and in the country twenty miles round it, 6 volumes, London: R. & J. Dodsley, 1761, *half-titles*, 74 engraved and two folding plans only (lacking one plate, one plan and map), some light damp staining throughout each volume, armorial bookplates of the Beaumont family, contemporary calf, neatly rebacked with gilt decorated spines and contracting morocco labels, 8vo, together with:

Shepherd (Thomas), Metropolitan Improvements; or London in the nineteenth century..., 2 volumes, London: Jones & Co., 1827, additional engraved titles with the name Caroline in a contemporary hand to upper margin of each, numerous engraved plates each with multiple images per plate, occasional scattered spotting, edges untrimmed, original cloth, morocco title labels to spines, some spotting and few marks to covers, spines faded, 4to, **Tallis (John & Gaspey, William),** Tallis's Illustrated London; in commemoration of the Great Exhibition of all nations in 1851. Forming a complete guide to the British Metropolis and its environs..., 2 volumes, London & New York: John Tallis & Co., [1851-52], additional engraved title to first volume frontispiece to each (folding frontispiece to second volume torn to fore-edge), numerous engraved plates including one folding, toning and occasional spotting, contemporary half calf, gilt decorated spines slightly worn, 8vo

(10)

£250 - £350



44 **Dugdale (William, & Dodsworth, Roger).** Monasticon Anglicanum, 3 volumes, 1st editions, London: Richard Hodgkinson, Alice Warren & Thomas Newcomb, 1655-1673, titles printed in red and black, additional etched title to volume 1, numerous etched plates by Wenceslaus Hollar and Daniel King (including many folding), map of Thanet, 19th-century red morocco gilt, raised bands, marginal gilt floral embellishments & borders to boards & spine, all edges gilt, extremities rubbed, boards marked & toned, small portion of worming to front board of volume 2, joints rubbed, 4to

(3)

£700 - £1,000



Lot 47

45 Gough (Richard & John Carter). *Some Account of the Abbey Church of Saint Alban, illustrative of the Plans Elevations and Sections of that Building*, London: printed by Nichols, Son & Bentley, 1813, 19 monochrome plates, period inscription to the front pastedown 'to the Rev J J Watson, Archdeacon of St Albans...by his faithful friend George Owen Cambridge, Sept 1820', some marks & toning throughout, tear to the right margin of pp.19, contemporary half calf, front board detached, boards & spine rubbed & marked with some loss to head & foot, elephant folio, together with;

Neale (James [illustrator]). *The Abbey Church of Saint Alban, Hertfordshire*, London: Private Press, 1877, colour title page, 60 monochrome plates, bookplates & period inscription to the front pastedown, some spotting & toning throughout, contemporary red half morocco, boards & spine rubbed & marked with minor loss, atlas folio

(2)

£150 - £200

46 Grose (Francis). *The Antiquities of Ireland*, 2 volumes, London: printed for S. Hooper, 1791, numerous monochrome engraved plates, modern biro inscription to the front endpaper of volumes 1, some light toning & offsetting to the endpapers, contemporary uniform gilt decorated half calf, volume 1 front board detached, volume 2 front & rear boards partially detached, boards & spines rubbed with slight loss, large 8vo, plus a duplicate copy with trimmed margins, together with;

Bartlett (W. H [illustrator].). *The Scenery and Antiquities of Ireland*, 2 volumes, London: George Virtue, circa 1840, numerous monochrome engraved plates, some spotting & toning throughout, all edges gilt, contemporary uniform gilt decorated green half morocco, boards & spines rubbed with minor loss, large 4to, plus **Hall (S. C.).** *Ireland: Its Scenery, Character, &c.*, 3 volumes, London: Virtue and Co., circa 1850s, numerous monochrome illustrations, bookplates to the front pastedowns, marginal toning throughout, all edges gilt, publishers original gilt decorated green cloth, boards slightly rubbed to head & foot, spines slightly rubbed, 8vo, and 11 further volumes of Ireland plate books & reference, some odd volumes, mostly contemporary leather bindings, overall condition is good/very good, 8vo/4to

(20)

£200 - £300

47 Hearne (Thomas & Byrne, William). *Antiquities of Great Britain, Illustrated in views of Monasteries, Castles, and Churches, now existing...*, with descriptions in English and in French, 2 volumes, London: T. Cadell & W. Davies, 1807, additional engraved title to first volume and 83 plates, majority of plates with tissue guards, scattered spotting throughout and occasional finger soiling, later endpapers, later maroon half sheep over contemporary marbled boards, some wear, oblong folio,

(2)

£200 - £300

48 Heywood (John, publisher). *The Travelling Atlas of England & Wales with all the Railways & Coach Roads, The Cities, Towns, Parks & Gentlemen's Seats...*, Manchester 1868, decorative calligraphic title, 44 of 45 (lacking the general map of England & Wales) uncoloured lithographic maps, publisher's orange thick paper covers, index printed to upper cover, advertisements to the rear, some near-contemporary marginalia and doodling, worn and rubbed, slim 8to, together with **Smith (Charles).** *Smith's New Pocket Companion to the Roads of England & Wales and Part of Scotland...*, 1827, calligraphic title, advertisement and directions and explanation of the maps, lacking the general map of England & Wales, 126 uncoloured strip road maps on 42 sheets, map of the Isle of Wight, some worming, some juvenile scribbling and ink staining, index of crossroads bound at the rear, contemporary green morocco gilt, worn and rubbed, 8vo, with **Gray (George Carrington).** *Gray's New Book of Roads. The Tourist and Traveller's Guide to the Roads of England and Wales and Part of Scotland...*, Sherwood, Jones and Co. 1824, additional decorative half-title, folding map of England & Wales, 48 uncoloured engraved county maps, some offsetting, pencil annotations to front pastedown and front endpaper, contemporary half morocco gilt, rubbed and worn, small 8vo, plus **Capper (Benjamin Pitts).** *A Topographical Dictionary of the United Kingdom...*, printed for Richard Phillips, 1808, folding engraved map of the British Isles, title and introductions, 45 uncoloured engraved maps by R. Phillips, including 6 folding (Ireland on 2 sheets, Scotland on two sheets, Wales and Yorkshire), slight spotting and staining throughout, contemporary marbled boards, crudely re-backed in later calf with manuscript title in white ink to the spine, 8vo, with another two 8vo atlases similar by Reynolds and Philips, and a mixed collection of 32 folding maps, British county map cigarette cards, travel guides, 'contour books' and others similar, various sizes and description
Sold as a collection of maps, not subject to return.

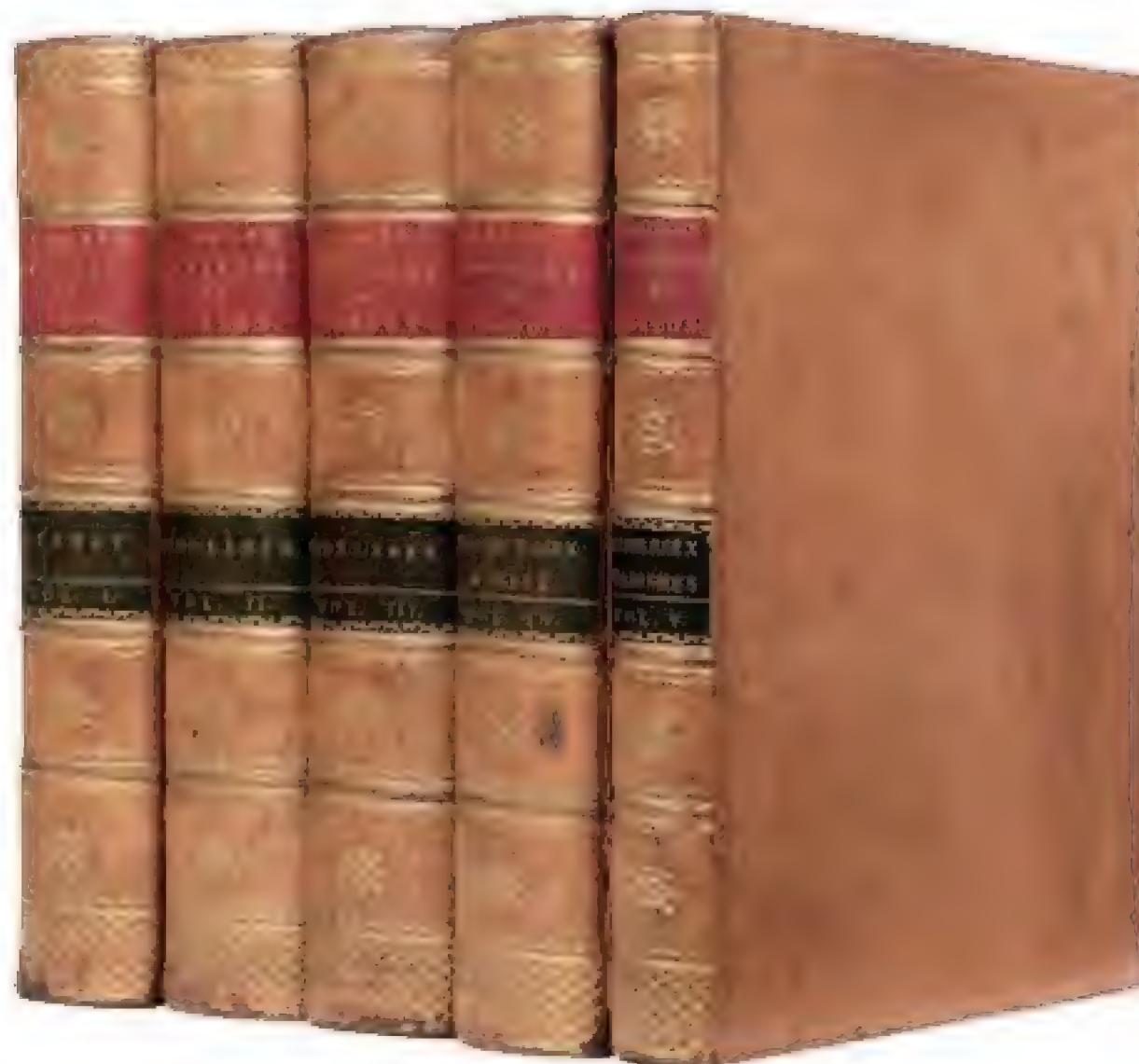
(38)

£200 - £300



49 Hoare (Richard Colt). *The Ancient History of South Wiltshire [& North Wiltshire]*, 3 volumes bound in two, matched set, 1812-21, *additional engraved title to each, portrait frontispiece to North Wilts volume, numerous engraved plates including some double-page or folding, all correct as list, some damp-staining at rear of North Wilts volume, first volume (South Wilts) with all edges gilt, and bound in fine contemporary gilt panelled and decorated calf by L. Staggemeier (binder's label to front pastedown), neatly rebacked preserving original gilt decorated spine, North Wilts volume bound in contemporary half calf gilt with boards detached, folio*
For the first volume of this set, see Upcott 1286-8. A wide margined set.
(2) £250 - £300

50 Ireland (Samuel). *Picturesque Views on the River Thames, from its source in Gloucestershire to the Nore; with Observations on the Public Buildings and other Works of Art in its Vicinity*, 2 volumes, London: T. & J. Egerton, 1792, *half-title to volume 2 only, additional sepia aquatint titles, two single-page maps, 52 sepia aquatint plates (few plate captions close trimmed), woodcut vignette illustrations to text, errata leaf to each volume, offsetting to text, occasional toning & scattered spotting, contemporary calf by Francis at 'No.2 Surry foot of Westminster Bridge', gilt decorated spines with black morocco labels (vol. 1 with old library shelf label to upper panel), joints cracked, 8vo*
Abbey Scenery 430.
(2) £150 - £200



51 Lyson (Daniel). *The Environs of London: being an historical account of the towns, villages, and hamlets, within Twelve Miles of that Capital*, 5 volumes, London: T. Cadell Jun. & W. Davies, 1796-1800, *engraved titles, engraved maps and numerous plates (some folding, including few plates with original hand-colouring), folding pedigrees, occasional scattered spotting, bookplate of Lady Evelyn to upper pastedowns, contemporary calf, gilt decorated spines with contrasting morocco title labels, 4to*
A handsome set. The volumes cover the counties of Surrey, Middlesex, Hertfordshire & Kent.
(5) £250 - £350



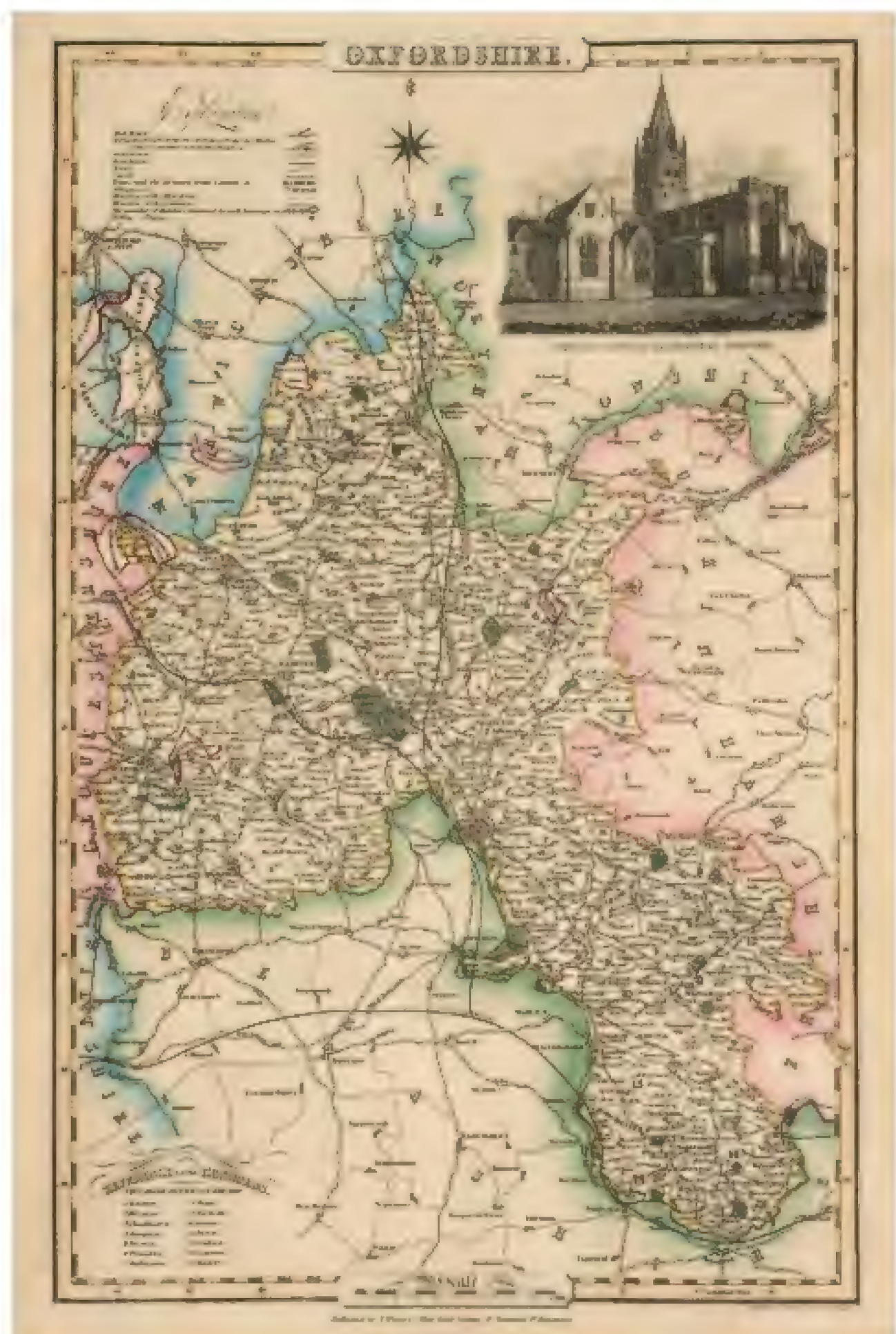
Lot 50



52 **Robertson (Archibald)**. A Topographical Survey of the Great Road from London to Bath and Bristol. With historical and descriptive accounts of the country, towns, villages, and gentlemen's seats on and adjacent to it..., 2 volumes, London: Printed for the author and Willam Faden, 1792, half-title to first volume, 65 aquatint plates, 11 engraved maps (including 10 folding), errata leaf present, slight offsetting from plates, occasional light spotting, endpapers renewed, 19th century brown half morocco, rebaked, board edges rubbed, 8vo

(2)

£250 - £350

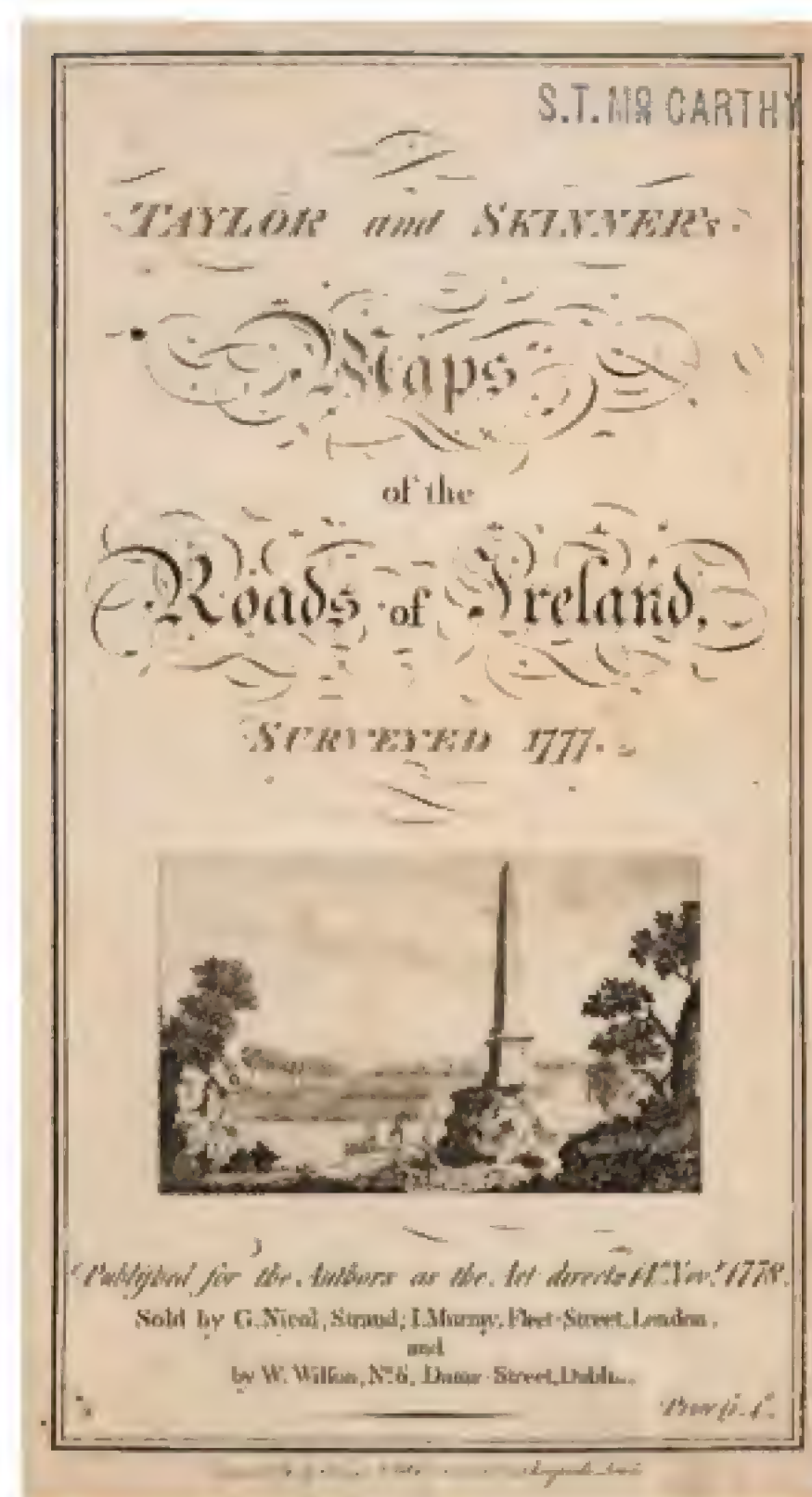


Lot 53

53 **Slater (Isaac, late Pigot & Slater, publisher)**. 1. Slater's New British Atlas comprising the Counties of England..., 1857, four large folding engraved maps with contemporary hand-colouring (London, England & Wales, Scotland & Ireland), London, England & Wales and Scotland laid on later linen, London torn with loss to the left-hand margin, England & Wales and Scotland stained and soiled, decorative title, address and distance tables and 39 (complete as list) engraved county maps with contemporary hand-colouring including one folding (Yorkshire), some marginal dust and finger soiling throughout, later endpapers, modern half calf gilt, folio, together with **Dugdale (Thomas)**. Curiosities of Great Britain, England & Wales Delineated, 2 volumes, circa 1835, decorative topographical frontispiece and additional half-title to each volume, 240 uncoloured engraved plates and 39 double-page uncoloured engraved maps by J. Archer, slight spotting and offsetting throughout, upper hinge broken in volume 2, upper board and spine detached, slight wear to extremities, 8vo, with **Philip (George & Son, publisher)**. Philip's Atlas of the Counties of England, 1872, general map of England & Wales and 46 colour lithographic maps by Edward Weller, slight marginal dust and finger soiling, all edges gilt, contemporary half morocco gilt, upper board detached, spine frayed with some loss, worn and frayed at extremities, folio
Sold as a collection of maps and prints, not subject to return.

(4)

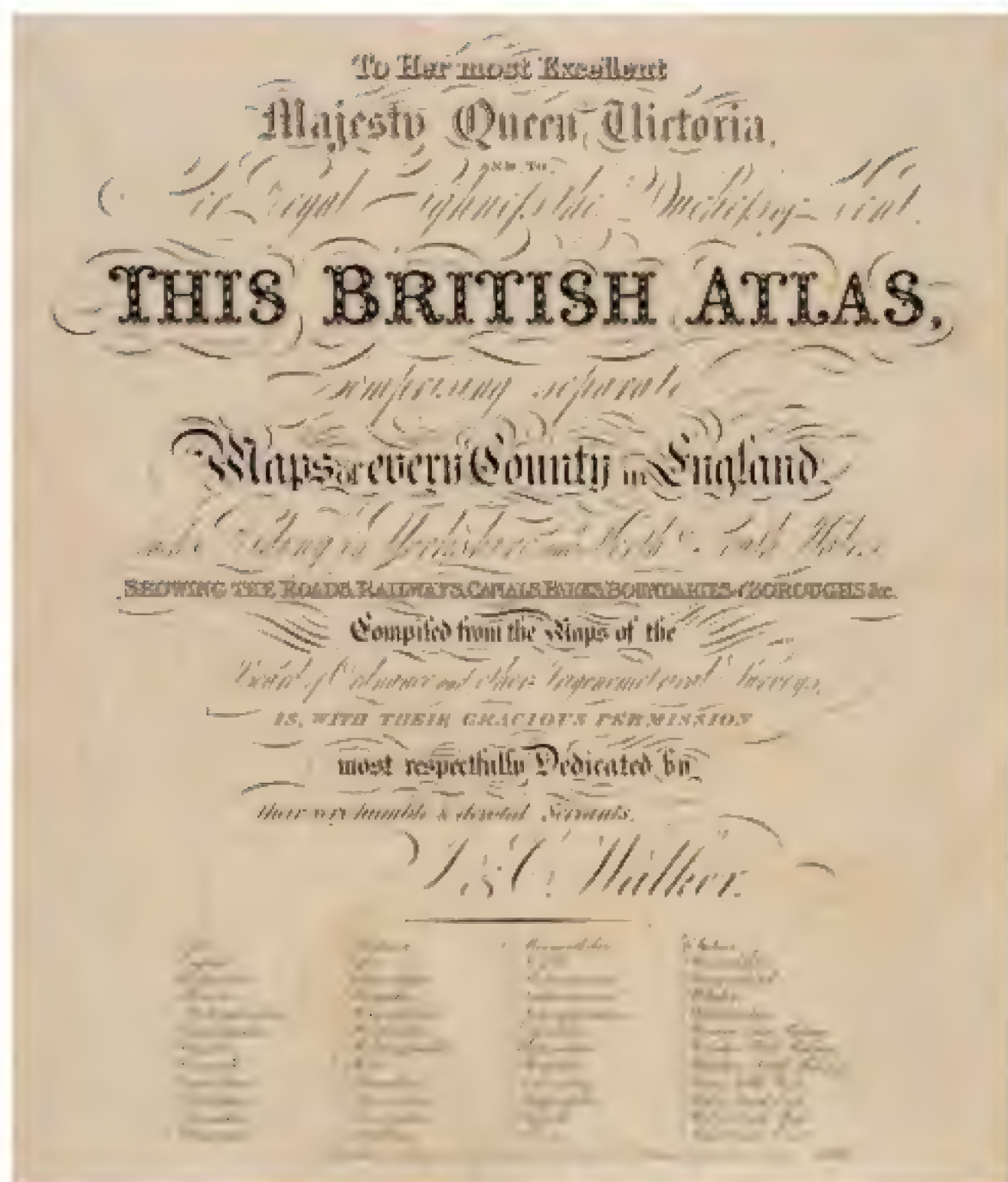
£400 - £600



54 **Taylor (George) & Skinner (Andrew)**. Taylor & Skinner's Maps of the Roads of Ireland, London: Printed for the Author, 1778, 288 engraved maps, pictorial title page, some light marginal toning, stamp to title, map pasted to endpapers, hinges cracked, contemporary half calf, joints worn & cracked, front board detaching, boards marked & rubbed, corners bumped, 8vo with two further copies of the same book (one 2nd edition 1783, one incomplete later edition)

(3)

£300 - £500



Lot 55

55 **Walker (J & L).** British Atlas, London: Longman & Co, 1882, 48 double-page British county maps, contemporary hand-colouring, contemporary ownership inscription to front free endpaper, contemporary half morocco, extremities worn, boards toned & rubbed, folio

(1)

£150 - £200

56 **Watts (William).** The seats of the nobility and gentry, in England and Scotland, being a collection of the most interesting and picturesque views ... with descriptions of each view, London: printed by Howlett & Brimmer, [c.1824], half-title, 84 engraved plates, some leaves of text bearing watermark dated 1824, scattered spotting throughout mostly to plates, all edges gilt, contemporary gilt & blind decorated straight-grain morocco, extremities rubbed and few scuffs, 4to

Originally published (Chelsea, 1779) with title: The seats of the nobility and gentry in a collection of the most interesting and picturesque views.

(1)

£200 - £300

57 **Way (Thomas Robert).** Reliques of Old London, 1896; Later Reliques of Old London; 1897; Reliques of Old London upon the Banks of the Thames & in the Suburbs South of the River, 1899, lithograph plates, a little minor spotting and stains, endpapers a little toned, library bookplates to Reliques & Banks of the Thames, contemporary presentation to Later Reliques, original vellum-backed decorative boards, some soiling to spines, edges a little rubbed, 4to

Each a limited edition of between 275 and 2801 copies, signed by the artist.

(3)

£100 - £200



Lot 56



58 **Wilkinson (Rev Joseph).** Select Views in Cumberland, Westmoreland, and Lancashire, London: R Ackermann, 1821, 44 (of 48) uncoloured etched plates, light (mostly marginal) spotting, occasional dust-soiling, marginal loss to title & contents leaves, contemporary paper boards, boards & contents loose, lacking backstrip, boards worn & rubbed, folio, together with:

Green (William). A Description of a Series of Sixty Small Prints, London, John Tyler, 1814, 59 plates (lacking final plate), endpapers toned, ownership inscription to front free endpaper, preliminaries toned, light spotting, modern blue cloth, extremities rubbed, boards marked, oblong 8vo

(2)

£200 - £300

NATURAL HISTORY

59 **Bewick (Thomas)**. History of British Birds (Land & Water Birds), 2 volumes, 1st edition, Newcastle: Printed by Sol. Hodgson, for Beilby & Bewick, 1797-1804, numerous wood engraved illustrations and vignettes, title to volume 1 with price at foot '10s. 6d. in boards', contemporary non-matching calf, worn, boards to first volume detached, 8vo (text-blocks of slightly differing dimensions), together with an 1816 edition of the same work, bookplate of Viscount Sydney to each, contemporary calf, lacking spines, boards detached, 8vo, and an odd volume of 1826 edition of the same work (Land birds), contemporary calf, spine torn, worn, 8vo

Roscoe 14d & 17d (land birds 1797 & water birds 1804).

(5)

£150 - £200

60 **Bewick (Thomas)**. History of British Birds (Land & Water Birds), 2 volumes, 1st edition, Newcastle: Printed by Sol. Hodgson, for Beilby & Bewick, 1797-1804, numerous wood engraved illustrations and vignettes, title to volume 1 with price altered in manuscript from 13s to 18s, contemporary non-matching calf, worn, large 8vo (text-blocks of slightly differing dimensions), together with:

Bewick (Thomas), A Supplement to the History of British Birds, parts 1 & 2 in one volume, Newcastle: printed by Edward Walker for T. Bewick & E. Charnley, Newcastle; Longman & Co., London, 1821, wood engraved vignette illustrations, edges untrimmed, original boards, original printed label to upper board with price 'Royal 8s.', rebaked, 8vo

Roscoe 14b & 17b (land birds 1797 & water birds 1804).

(3)

£150 - £200

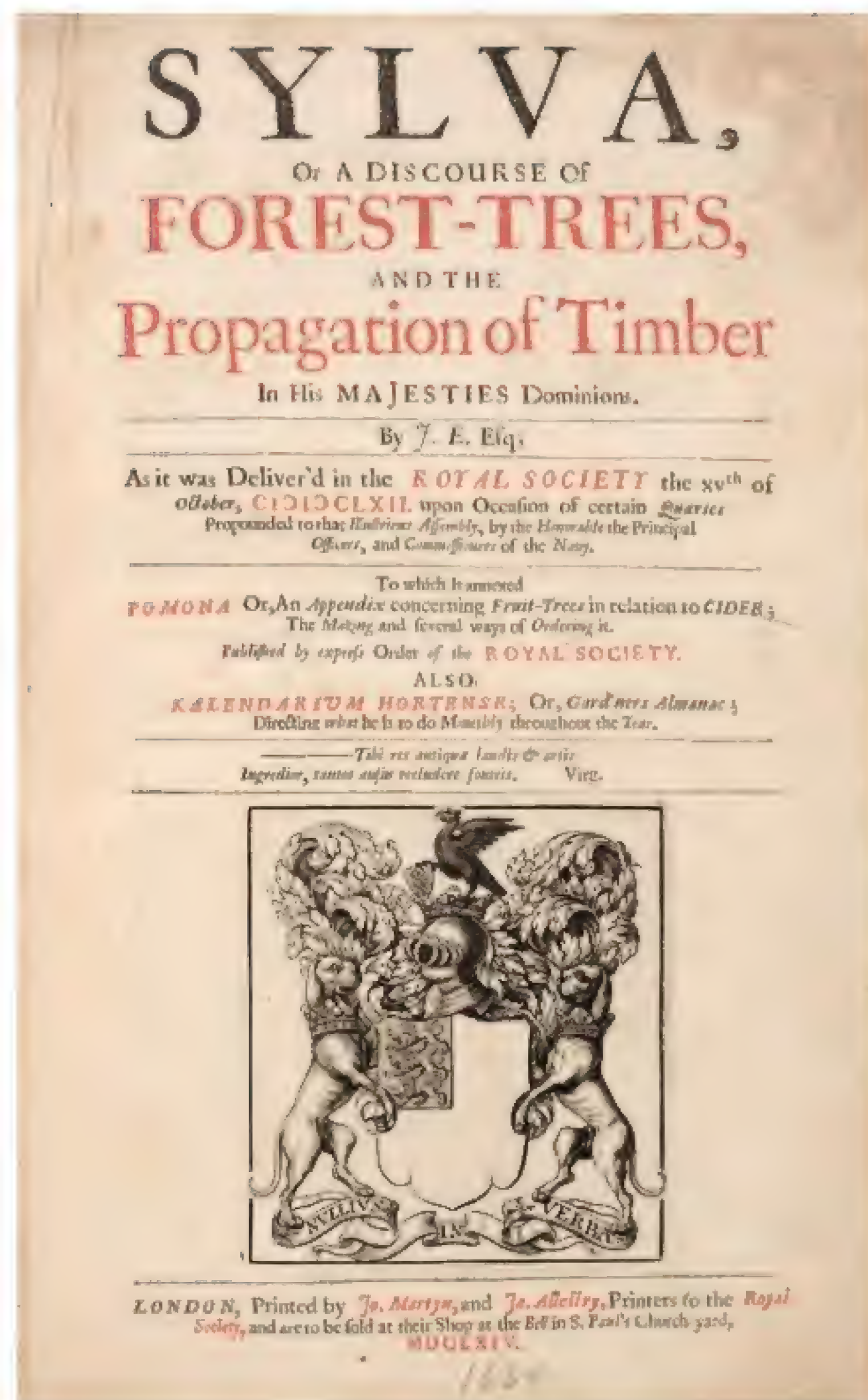


Lot 61

61 **Evelyn (John)**. Silva: or a Discourse of Forest-Trees, York: A Ward for J. Dodsley, 1776, portrait frontispiece, 40 plates (2 folding), subscriber's list, occasional spotting (mostly marginal), offsetting, new endpapers, modern green cloth, boards marked, 4to
Nissen BBI 615

(1)

£100 - £150



62 **Evelyn (John)**. Sylva or a Discourse on Forest-Trees, and the Propagation of Timber in His Majesty's Dominions, 3 parts in 1, 1st edition, London: Jo. Martyn and Ja. Allestry, 1664, front free endpaper detaching, large portions of damp-staining (sometimes affecting text), contemporary annotations to front pastedown and front free endpaper, hinges cracked, contemporary calf, worn, 4to
(1)

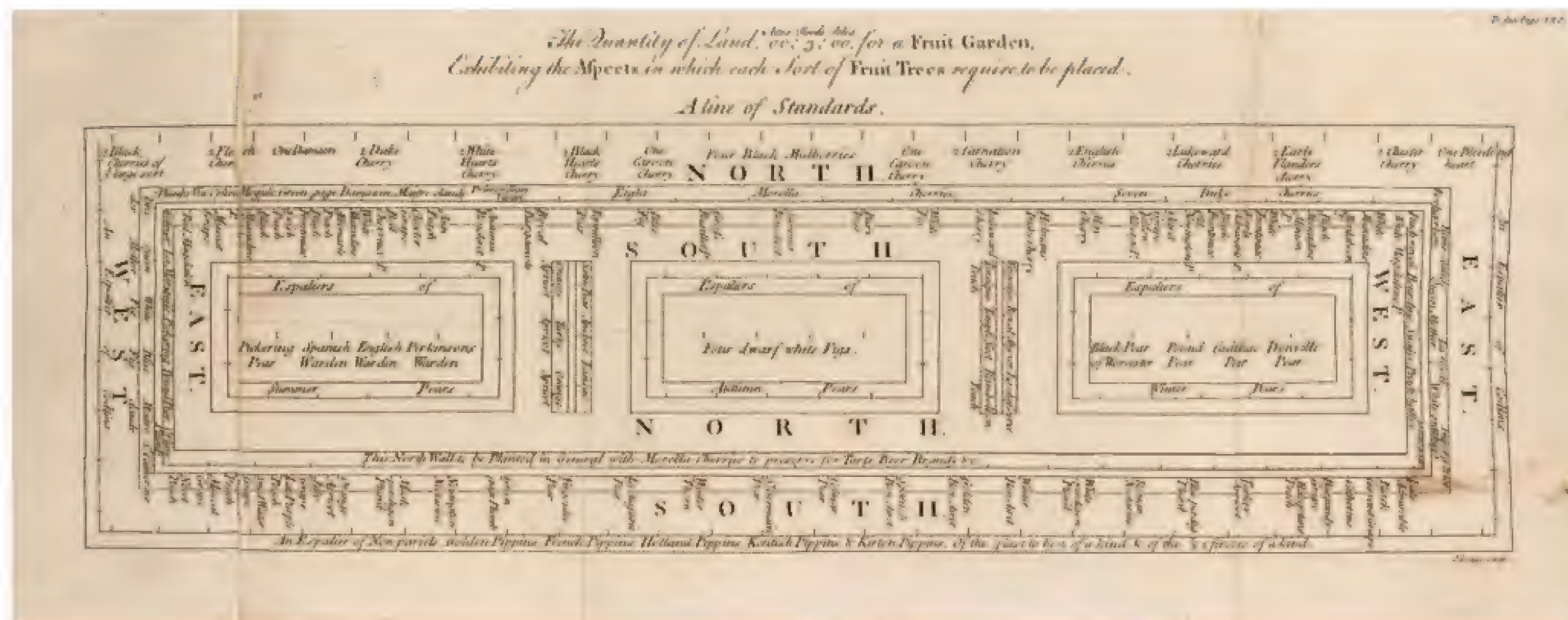
£200 - £300

63 Gamebook. A manuscript gamebook covering the years 1809-1812 & 1822-1829, relating to shoots on the Wirral area, comprising 50 leaves of manuscript tables (written to one side only), interspersed with three blank leaves and 38 blank leaves bound at rear of volume, initial leaves loosening, some light toning and occasional marks, contemporary reversed half calf, marbled paper sides, worn, oblong 8vo (11 x 32 cm)

List of areas where game shot include Heswall, Langton, Irby, Pensby, Noctorum, Hargreave, New Hall, Birkenhead, Gayton, Doddington, Woodchurch, Blackden, Vale Royal, Brough, Bowes, Withington, Norton, Landican, Thornton, Raby, Hale, Blackden, Hulton, & High Legh etc. The variety of game killed includes partridge, hare, pheasant, rabbit, woodcock, snipe, wild duck, landrail (corn crake), plover, waterhen (moorhen) & heron. Against many of the entries are observations on the quality of the day's shot and the weather etc.

(1)

£150 - £200



64 Garton (James). The Practical Gardener, and Gentleman's Dictionary, for every month of the year. Adapted to the new stile. An entire new work. Containing the latest and most approved methods of cultivating and improving the kitchen, flower, fruit, and physic garden; and for managing the vineyard and pine-apple, the nursery, shrubbery, greenhouse, and hothouse. With proper directions for raising mushrooms..., 1st edition, London: E. & C. Dilly, 1769, folding engraved plan of a fruit garden (one fold strengthened to verso), few very minor marks, contemporary sheep, rebaked, gilt decorated spine with red morocco labels, 12mo (Henrey 740), together with:

Fallowfield (John), The Husbandman and Tradesman's Gardening Calendar, with directions to manage the kitchen, fruit, and flower garden, through the year. Adapted for the North of England. To which is added, instructions for the ordering of bees, according to the latest, and most improved methods, Preston: printed at Walker's Office, 1791, 84, [2]pp., final errata leaf present, browning to few leaves, contemporary sheep-backed marbled boards (lacking marbled paper to lower board), foot of spine and board edges worn, 12mo in 6s (ESTC T20978, only one UK location found - British Library),

[Dublin Society], The Gardener's New Companion: directing the culture of the kitchen-garden, melonry, and early cucumbers, &c. in an alphabetical series ... to which is added, an appendix, containing the manner of keeping bees in hives..., also, a collection of letters on agriculture, laid before the Society for the encouragement of arts, &c. in London; and communicated by them to the Dublin Society. Now first published by their order, Dublin: printed by J. Exshaw, 1767, one folding plate 'a Chinese Palace for Bees' (small piece of blank fore-margin torn away), bound with: Practical observations on the culture of lucerne, turnips, burnet, timothy grass, and fowl meadow grass, communicated by letters to Dr. Templeman, secretary of the Society for the encouragement of arts, manufactures, and commerce in London..., Dublin: John Exshaw, 1767, toning and scattered spotting throughout volume, modern calf-backed marbled boards, 12mo,

[Holland, Daniel], The new and complete universal vermin-killer; being an infallible directory for taking alive, destroying, and driving away, all four-footed, creeping, and winged vermin, destructive to mankind, dwelling-houses, gardens, &c..., London: Dean & Munday, [c.1825], wood engraved illustrations, final leaf torn to upper outer blank corner, modern calf-backed marbled boards, red morocco title label to spine, 12mo

(4)

£300 - £500

65 Kerr (David Ord). The Kingfishers and Bee-Eaters of Southern Africa. The Sappi Selection, published Southern African Nature Foundation, no date, circa 1985, 12 colour plates after watercolour drawings by David Ord Kerr, each signed and numbered in pencil by the artist, with printed text by Richard Brooke, all loosely contained in original solander case with internal wooden battens (split at corners and one batten detached), covers a little marked, original pictorial slipcase, atlas 4to

One of 250 copies.

(1)

£100 - £150



66 Knorr (Georg Wolfgang). *Deliciae naturae selectae, oder auserlesenes Naturalien-Cabinet welches aus den drey Reichen der Natur...*, 2 volumes, 1st edition, Nuremberg, 1766-67, additional hand-coloured vignette title dated 1764, title-pages and double-column text in German and French, 91 full-page hand-coloured engraved plates including one double-page, without the portrait (as usual), modern antique-style calf gilt over early marbled boards, folio (50 x 36 cm) Nissen ZBI 2227.

First edition of this work with beautiful illustrations taken from some of the foremost cabinets of curiosities in eighteenth-century Europe. The plates show corals (15), shells (7), butterflies (6), sea urchins (4), minerals (6), lobsters and spiders (7), starfish (4), fish (9), birds (7), mammals (14) and reptiles (12). Many of the examples are from the collection of Christoph Jacob Trew.

(2)

£7,000 - £10,000





Lot 67

67 **Meyer (Henry Leonard)**. Coloured illustrations of British Birds, and their Eggs, 7 volumes, London: G. Willis, 1853-57, 424 hand-coloured lithograph plates, 8 uncoloured plates, plate 78 in volume 2 detached with marginal fraying, some light spotting front and rear, contemporary red half morocco, edges a little rubbed, a few light stains, 8vo

Nissen 628; Wood p. 462.

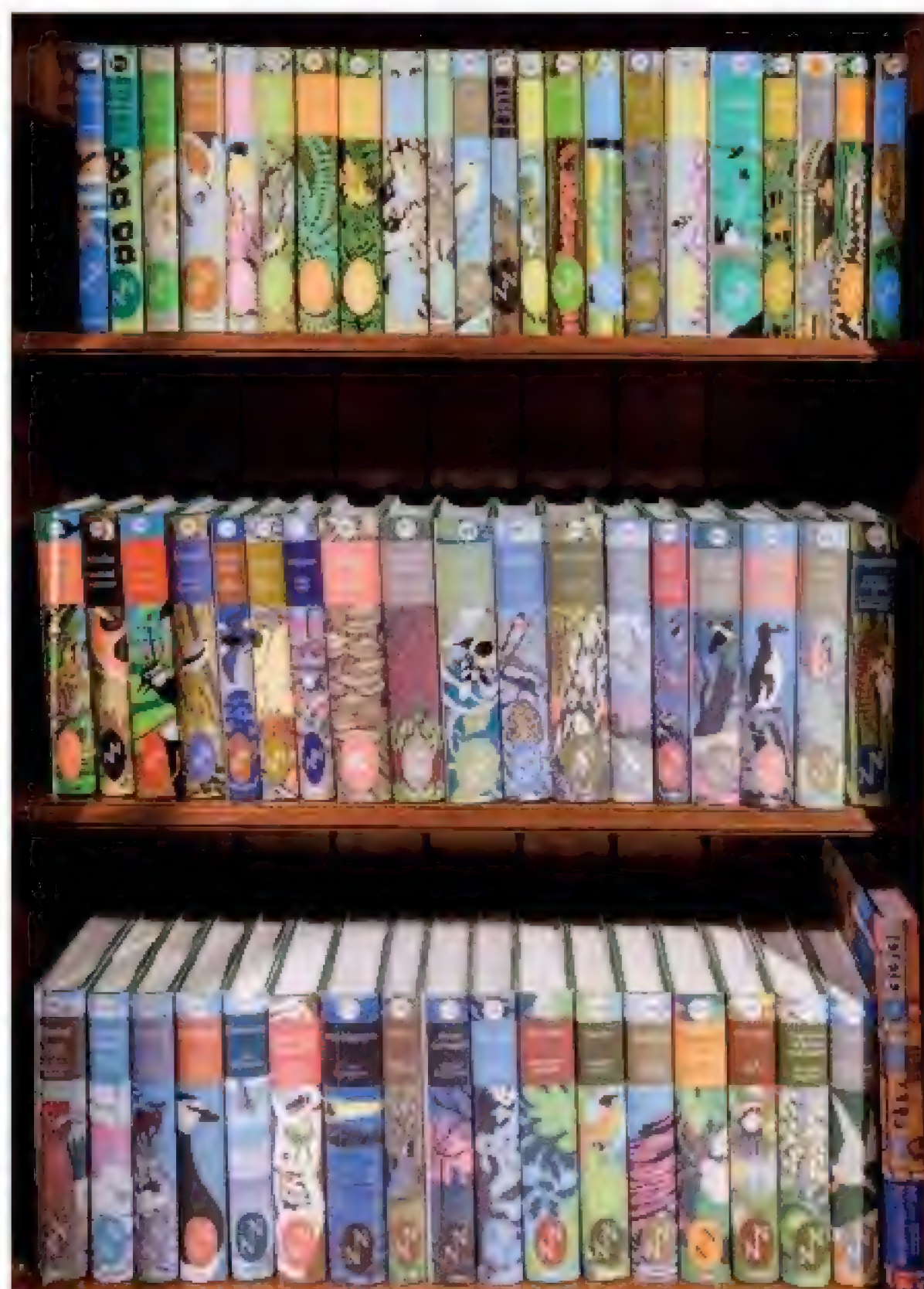
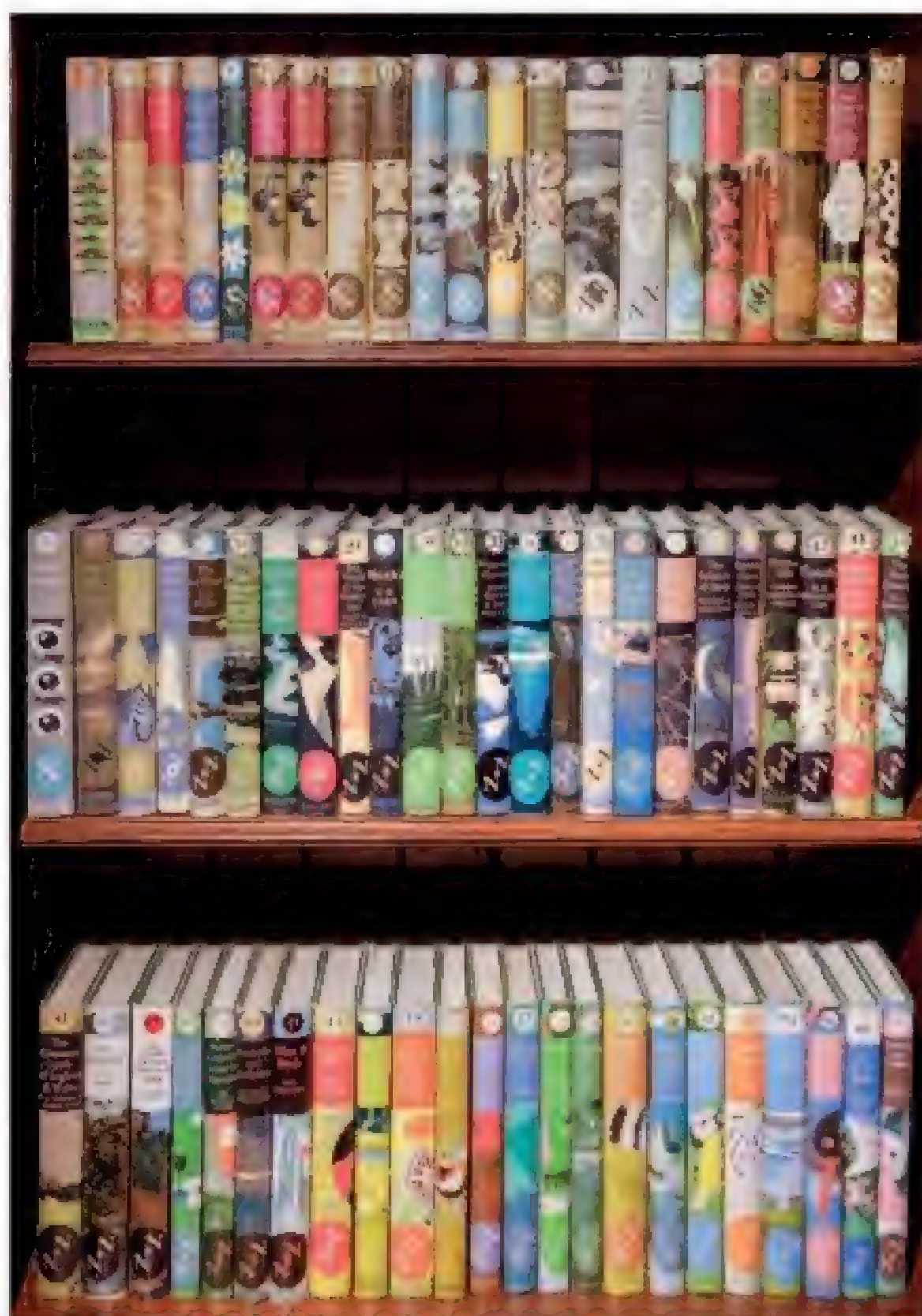
(7)

£300 - £400

68 **Miller (Philip)**. The Abridgement of the Gardeners Dictionary: containing the Best and Newest Methods of Cultivating and Improving the Flower Garden, and Nursery; as also for Performing the Practical Parts of Husbandry: together with the Management of Vineyards, and the Methods of Making Wine in England. In which likewise are included, Directions for Propagating and Improving, from real practice and experience, Pasture Lands and all sorts of Timber Trees, 5th edition, for the Author, 1763, engraved frontispiece and 12 folding plates, small worm track to inner margin of title (repaired), contemporary polished calf, slight chipping to head and tail of spine, 4to, together with [Masse, Jean], Traité des Bois et des différentes manieres de les Semer, Planter, Cultiver, Exploiter, Transporter & Conserver, 2 volumes, 1st edition, Paris: Chez Hochereau, 1769, contemporary mottled calf, spines clipped at head, upper front hinge of volume 1 cracked, 8vo

(3)

£150 - £200



Lot 69

69 **New Naturalist.** A complete run of the New Naturalist series, numbers 1-123, mixed editions, London: Collins, 1945-2013, *plus a duplicate of The Highlands and Islands, by F. Fraser Darling & J. Morton Boyd, 1st edition, 1967 (no. 6) & Art of the New Naturalists, by Peter Marren & Robert Gillmorall, 1st edition, 2009, numerous colour and monochrome illustrations, original cloth in dust jackets, overall condition is good/very good, 8vo*

Full list available

(125)

£2,000 - £3,000

70 **Salmon (William).** Botanologia. The English Herbal: or, History of Plants, 1st edition, London: printed by I. Dawks for H. Rhodes & J. Taylor, 1710, *letterpress title in red & black (without additional engraved title), numerous woodcut illustrations, title and first leaf of dedication detached and with closed tears and fraying to margins, incomplete index at rear with some leaves torn & detached, some browning, light dust-soiling and occasional damp staining throughout, original boards detached (without leather), worn, folio*

Sold with all faults, not subject to return.

(1)

£100 - £200



71 **Spallanzani (Lazzaro).** Expériences pour servir a l'histoire de la génération des animaux et des plantes... avec une ébauche de l'histoire des etres organisés avant leur fécondation, par Jean Senebier, 1st edition in French, Geneva: Chirol, 1785, *3 folding engraved plates, early mottled calf, spine worn and lacking band at head, boards rubbed, 8vo, together with:*

Corps d'Observations d'Agriculture, de Commerce & des Arts, établie par les états de Bretagne, Années 1757 & 1758, Rennes: Jacques Vatar, 1761, *2 engraved plates, some spotting, armorial bookplate of Thomas Miller to front and rear pastedowns, contemporary polished calf, gilt-decorated spine with title label, small 8vo, plus:*

Duhamel Du Monceau (Henry-Louis), Traité de la Conservation des Grains, et en particulier Du Froment, (2nd) new edition, corrected and enlarged, Paris: Guerin & Delatour, 1754, *13 folding plates, contemporary calf, hinges cracked, 8vo*

(3)

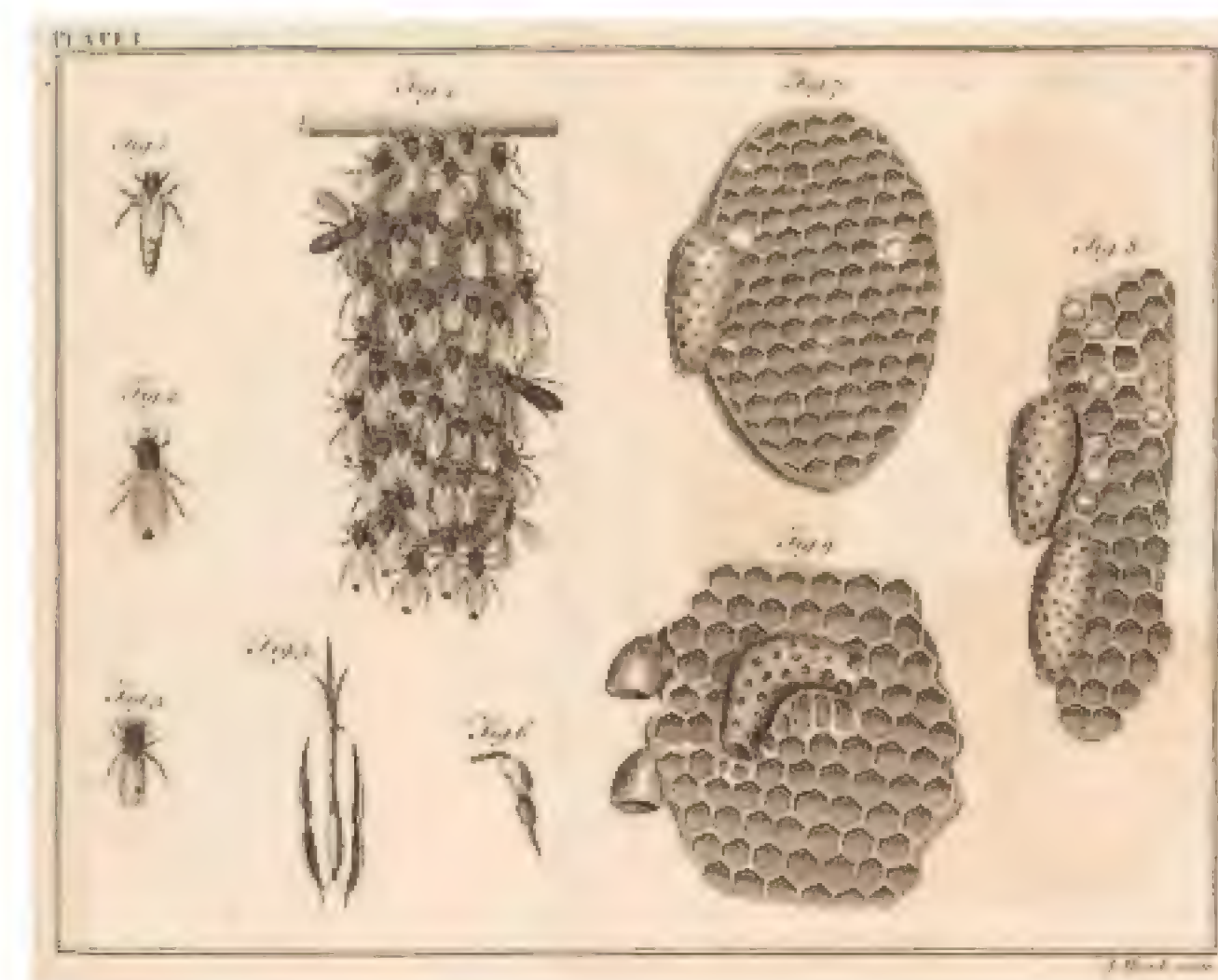
£150 - £200

72 **Wallace (Alfred Russell).** Tropical Nature and other Essays, 1st edition, Macmillan, 1878, *some spotting, original green cloth gilt, some spine lean and old damp staining to fore-edges of both boards with a little cloth loss at corners and light yellowing to foremargin of title, together with:*

Bateson (William), Materials for the Study of Variation Treated with Special Regard to Discontinuity in the Origin of the Species, 1st edition, Macmillan, 1894, *half-title, illustrations, advertisement leaf at end, some spotting, original green cloth gilt, a little rubbed and lower outer corners bumped, very slightly foxed, publisher's cloth, upper hinge a little weak, both 8vo*

(2)

£150 - £200



73 **Wildman (Thomas).** A Treatise on the Management of Bees; wherein is contained the natural history of those insects..., 1st edition, printed for the author, 1768, *list of subscribers, 3 folding engraved plates, some spotting and browning, full margin of plate three somewhat soiled and a little frayed outside plate impression, early ownership inscription to title and later ink date, all edges gilt, 19th-century half calf gilt over marbled boards, rubbing and slight edge wear, covers detached, 4to*

British Bee Books 119; Hunt 614.

(1)

£150 - £200



74 **Wright (John).** Fruit Grower's Guide, 3 volumes, London: H. Virtue & Company, 1892, *43 colour plates, half-titles, occasional spotting, offsetting, modern green cloth, stained in places, extremities rubbed, portion of cloth to head of spine of volume 2 detaching, front joint of volume 2 split at head, 4to*

(3)

£100 - £150

MAPS

All lots unframed unless otherwise stated



Lot 75



Lot 76

75 **Africa.** Mercator (Gerard & Hondius Henricus), *Abissinorum sive Pretiosi Joannis Imperii*, circa 1610, *hand-coloured engraved map, ornate strapwork cartouche and mileage scale, inset map of the 'Congi Regni', one vertical crease, slight dust soiling and mount staining*, 345 x 490 mm, *Dutch text on verso, together with Chatelain (Henri Abraham). Carte Du Royaume De Congo Du Monomotapa et de la Cafrerie...*, Paris, circa 1717, *hand-coloured engraved map, some creasing, central fold partially strengthened on the verso*, 410 x 520 mm, *with Hondius (Jodocus). Guineae Nova Descriptio*, Amsterdam, circa 1615, *engraved map with contemporary hand-colouring, inset map of the Isle of St Thomas, heavily oxidised with subsequent cracking and splitting to the paper affecting the printed image, strengthened and repaired on the verso*, 350 x 495 mm, *French text on the verso*

(3)

£150 - £200

76 **Argentina.** Field (William, publisher), *Republica Argentina Mapa General de los Ferrocarriles...*, McCorquodale & Co. Limited, 1911, *colour lithographic map, sectionalised and laid on linen, several inset maps*, 1140 x 795 mm, *contemporary manuscript presentation to the endpaper, bound in contemporary cloth gilt boards*

A large and detailed map showing the extent of the Argentinian railway network.

(1)

£100 - £200



77 **Asia Minor.** Fries (Lorenz), *Tabula nova Asiae minoris*, circa 1541, *hand-coloured woodblock map*, 290 x 390 mm, *Latin text on verso, together with Bowen (Emanuel). A Map of Turkey, Little Tartary and the Countries between the Euxine and Caspian Seas...*, 1739, *engraved map with contemporary outline*, 485 x 600 mm, *with Tirion (Isaac). Nieuwe Kaart van het Turksche Ryk gelegen in Europa, Asia en Africa*, Amsterdam, circa 1760, *engraved map with contemporary hand-colouring*, 290 x 350 mm, *plus Moll (Herman). A Map of the Continent of the East-Indies &c....*, circa 1740, *engraved map with contemporary outline colouring, old folds, slight staining*, 210 x 430 mm, *and an unattributed map of ancient Egypt*

(5)

£150 - £200

78 **Asia.** Vandermaelen (Phillipe Marie Guillaume), Seven maps of Asia (nos. 98, Partie de la Chine, 106, Partie de la Cochinchine, 97, Tonquin, 99, Partie de la a. Chine, 105, Camboge et Anami, 47, Partie de l'Empire Chinois [&] 48, Partie de la Chine), circa 1825, *together seven lithographic maps with contemporary outline colouring, each approximately 470 x 540 mm*

The first map shows part of Southern China with Hainan, Canton and Macao, Lantau and Lamma Islands. Hong Kong is not named but appears as two islands. Originally published in Vandermaelen's 'Atlas Universel'.

(7) £150 - £200

79* **Bedfordshire & Buckinghamshire.** A collection of 18 maps, 17th - 19th century, *including Speed (John).* Bedford Shire and the Situation of Bedford Described with the armes of those Honorable families that have borne ye titles of Dukes and Earles thereof, George Humble [1611 or later], *uncoloured engraved map, inset town plan of Bedford, toned overall, laid on later card, 385 x 510 mm, together with Blaeu (Johannes).* Bedfordiensis Comitatus Anglis Bedford Shire, Amsterdam, circa 1645, *engraved map with contemporary outline colouring, slight staining, 420 x 245 mm, French text on the verso, with Saxton (Christopher & Norden John & Kip J.).* Bedford comitatus olim pars Cathifucianorum, Buckingham Comitatus in queue olim insederunt Cattieuchlani [and] Hertfordiae comitatus A. cat tifucianis olim inhabitatus [1610 - 37], *three hand-coloured engraved maps, some staining to Hertfordshire, each approximately 280 x 345 mm, mounted, framed and glazed, plus Morden (Robert).* Bedfordshire [and] Buckinghamshire [1695 or later], *two hand-coloured engraved maps, both with overall toning and staining, each approximately 430 x 345 mm, framed and glazed, and Blome (Richard).* A Mapp of Bedfordshire with its Hundreds..., [1673], *uncoloured engraved map, toned overall, 320 x 260 mm, framed and glazed, together with Hole (G.).* Britannia, circa 1610, *hand coloured engraved map of the British Isles, set within a decorative border, 275 x 170 mm, mounted, with Van den Keere (Pieter).* Bedfordshire (2 copies), Shropshire [and] Montgomeri e Merionidh Shires, circa 1627, *together four hand-coloured miniature maps, each approximately 85 x 120 mm, mounted, framed and glazed, plus Luffman (John).* Bedfordshire, circa 1803, *circular map with contemporary hand-colouring, with English text below the image, overall size 135 x 80 mm, mounted, framed and glazed, with another four county maps, including examples by Archer (2 copies), Seller/Grose and Owen & Bowen, various sizes and condition, plus nine framed and glazed topographical views of Bedfordshire and Hertfordshire, various sizes and condition, and three reproduction prints, framed and glazed*

(30) £200 - £300

80 **Belgium & Germany.** Ortelius Abraham), Namurcum Comitatus, circa 1630, *hand-coloured engraved map, two additional vertical folds, folds strengthened on verso, slight creasing, trimmed to the platemark along the upper margin, 385 x 510 mm, no text on the verso, together with Blaeu (Willem Janszoon).* Iuliacensis et Montensis Ducatus. De Hertoghdomen Gulick en Berghe, Amsterdam, circa 1635, *uncoloured engraved map, some creasing, additional old folds, slight spotting and staining, 380 x 495 mm, no text on verso, with Homann (Johann Baptist).* Ducatus Bremae et Ferdæ nova tabula, Nuremberg, circa 1710, *engraved map with contemporary hand-colouring, large uncoloured allegorical cartouche, 490 x 570 mm, plus Homann (Johann Baptist, heirs of).* Belgii Universi seu Inferioris Germaniae quam XVII Provinciae..., 1748, *hand-coloured engraved map, additional title in French above the map, 490 x 535 mm, and Blaeu (Johannes).* Gothia, Amsterdam, circa 1640, *engraved map with contemporary hand-colouring, 420 x 530 mm, Latin text on verso*

(5) £200 - £300



Lot 78



Lot 79



Lot 80



Lot 81



Lot 82



Lot 83

81 **Blaeu (Johannes).** Comitatus Northantonensis vernacule Northamptonshire [and] Westmorla comitatus Anglice Westmorland, Amsterdam, circa 1645, two engraved maps with contemporary outline colouring, each approximately 385 x 500 mm, French text on verso, together with **Jansson (Jan).** Ducatus Eboracensis pars Orientalis. The East Riding of Yorkshire, Amsterdam, circa 1850, engraved map with contemporary hand-colouring, 385 x 505 mm, Latin text on verso, with **Herfordia comitatus vernacule Hereford Shire**, Amsterdam, circa 1650, engraved map with contemporary outline colouring, central fold strengthened on verso, slight staining, 380 x 500 mm, Latin text on verso, plus **Morden (Robert).** Northamptonshire, [1695 or later], hand coloured engraved map, 360 x 420 mm, all mounted

(5)

£200 - £300

82 **British County Maps.** A collection of approximately 120 maps, 17th - 19th century, including **Speed (John).** Shropshyre Described The Sittuation of Shrowesbury shewed with the Armes of those Earles and other Memorable things observed, 1st edition, George Humble [1611], hand-coloured engraved map, inset town plan of Shrewsbury, large strapwork cartouche and compass rose, toned overall, small holes and some thinning to the central fold, repaired on the verso, 385 x 505 mm, English text on verso, together with other examples of British counties, regions, countries and town plans, including examples by Morden, Saxton/Kip, Brion de la Tour, Moule, Wallis, Seale, Bowen, Pigot, Starling, Cary/Stockdale. Smith, S. D. U. K. Sudlow and J & C Walker, occasional duplicates, various sizes and condition

(approx. 120)

£300 - £500

83 **British County Maps.** A collection of approximately 140 maps, 17th - 19th century, engraved county, regional and road maps, together with city and town plans and maps of the British Isles, including examples by Blome, Moule, Morden Luffman, Cary. Laurie & Whittle, Dorret, J & C Walker, Seller/Grose, Bowen, Archer, Lewis and Lowry, various sizes and condition

(approx. 140)

£200 - £400



Lot 84

84 British County Maps. A collection of nine maps, mostly 17th century, including, **Seller (John)**. Middlesex Actually Surveyed and Deliniated, sold by Philip Lea, circa 1695, *engraved reticulated map with contemporary outline colouring, large uncoloured allegorical cartouche, trimmed with slight loss to the printed horizontal margins, lower margin replaced in facsimile, central fold strengthened on verso, 425 x 520 mm, together with Speed (John). Leicester, Both Countye and Citie described, The Honorable Famylyes that have had the titles of Earls thereof. With other accidents therein observed, John Sudbury & George Humble, circa 1627, *uncoloured engraved map, inset town plan of Leicester, trimmed to neatline, some worming affecting the printed image, 380 x 510 mm, English text on verso, with Saxton (Christopher & Kip William). Essexia comitatus..., (2 copies) and Norfolciae comitatus..., [1637], *together three engraved maps, one (Essex) with later hand-colouring, some spotting and staining, each approximately 290 x 370 mm, plus Blome (Richard)*. A Mapp of Hartfordshire with its Hundreds (2 copies) and A Mapp of Buckinghamshire with its Hundreds [1673], *together three engraved maps, one (Hertfordshire) with later hand-colouring, slight spotting, each approximately 260 x 320 mm, and Moll (Herman)*. The County of Hertford with Additions & Corrected and Amended in many places, 1700, *hand-coloured engraved map, trimmed to neat line and with loss to the margin along the upper horizontal border, replaced in facsimile, other margins extended, old folds partially strengthened on verso, 355 x 465 mm***

(9)

£300 - £500



85 British Isles. A large collection of approximately 350 county and regional maps, 17th - 19th century, *engraved maps of British counties and regions, maps of the British Isles and England & Wales, road maps and sea charts, including examples by Drayton, Speed, Saxton/Kip, Morden, Moll, Moule, J & C Walker, Neele, Ogilby, Greenville Collins, Ordnance Survey, Wyld and Rocque, several duplicates, the John Speed maps are damaged and incomplete, various sizes and variable condition*

Sold not subject to return.

(approx. 350)

£400 - £600

86 British Isles. A mixed collection of approximately 175 maps, mostly 19th century, *engraved and lithographic maps of the British Isles, England & Wales, Scotland, Ireland, regional maps, town plans and county maps, including examples by or after Bacon, 'The Times', Pigot, Dower, Cary, Archer, Duncan, Teesdale, Murray, J & C Walker, Dawson, Bartholomew, Cole & Roper, Collins, Lewis, Fullarton, Phillips, Weller, Kitchin, Cole and Bartholomew, occasional duplicates, various sizes and condition*

(approx. 175)

£200 - £300



87* British Isles. Ortelius (Abraham), Angliae, Scotiae et Hiberniae sive Britannicar: Insularum Descriptio, 1598, *hand-coloured engraved map orientated to the east, large strapwork cartouche and panel of descriptive text, 340 x 500 mm, mounted, framed and glazed, French text on the verso*

Marcel van den Broecke, Ortelius Atlas Maps, no.16. R. W. Shirley, Early Printed Maps of the British Isles 1477 - 1650, no. 86.

(1)

£400 - £600



88 British Isles. Sanson (Nicolas), Three Regional Maps, Provinces d'West autre fois Royaume d'Westsex..., Anciens Royaumes de Kent, D'Essex et de Sussex..., [and] Anciens Royaumes de Mercie et East-Angles..., Paris, 1654, *together three maps with contemporary outline colouring, slight spotting and staining, the map of 'Mercie et East-Angles' trimmed to neatline on two borders and with two repaired closed tears, each approximately 370 x 570 mm, together with Blaeu (Johannes)*. Cantium verbacule Kent, Amsterdam, circa 1645, *hand-coloured engraved map, some dust soiling and text show through, 385 x 530 mm, Latin text on verso, with De Vaugondy (Robert)*. Britanniae Insulae in quibus Albion seu Britannia Major et Ivernia Britannia Minor..., Paris, 1750, *hand-coloured engraved map, some marginal staining and creasing, 395 x 540 mm*

(5)

£150 - £200



89* **British Isles.** Speed (John), *Britain as it was divided in the tyme of the Englishe Saxons especially during their Heptarchy*, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, ornamental strapwork title cartouche and scale of distance surmounted by open dividers, compass rose and numerous rhumb lines, fine strapwork side borders depicting historical figures and scenes, 385 x 510 mm, mounted, framed and double-glazed, English text to verso,*

(1)

£700 - £1,000



90* **British Isles.** Speed (John), *The Kingdome of Great Britaine and Ireland*, 1st edition, John Sudbury & George Humble [1611], *hand-coloured engraved map, inset views of London and Edinburgh, inset map of the Orkney Islands, one small rust mark, 385 x 515 mm, mounted, framed and double-glazed, English text on verso*

R. W. Shirley. *Early Printed Maps of the British Isles 1477 - 1650*, no.316.

(1)

£700 - £1,000



91* Buckinghamshire & Bedfordshire. Blaeu (Johannes), Bedfordiensis Comitatus Anglis Bedford Shire [and] Buckinghamiensis Comitatus Anglis Buckingham Shire, Amsterdam, circa 1645, two engraved maps on one sheet (as published) with contemporary outline colouring, overall size 415 x 530 mm, mounted, framed and double-glazed, Latin text on verso, together with Greenwood (C. & J.). Map of the County of Buckingham from an Actual Survey made in the years 1822 & 1823, published April 1st 1824, engraved map with contemporary outline colouring and some later enhancement, some staining, additional horizontal fold, 580 x 675 mm, framed and glazed

(2)

£100 - £150



93* Cardiganshire. Speed (John), Cardigan Shyre Described with the due forme of the Shire town as it was surveyed by J. S. in 1610, Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset town plan of Cardigan, large strapwork cartouche and compass rose, central fold partially split and a little frayed, slight overall toning, 380 x 510 mm, mounted, framed and glazed, together with Blaeu (Johannes). Ceretica sive Cardiganensis Comitatus Anglis Cardigan Shire, Amsterdam, circa 1645, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, 380 x 500 mm, mounted, framed and glazed

(2)

£150 - £200



92* Buckinghamshire. Speed (John), Buckingham both Shyre and Shire Towne describ. George Humble, 1st edition, [1611], hand-coloured engraved map, inset town plans of Reading and Buckingham, 380 x 505 mm, English text on the verso, mounted, framed and double-glazed

(1)

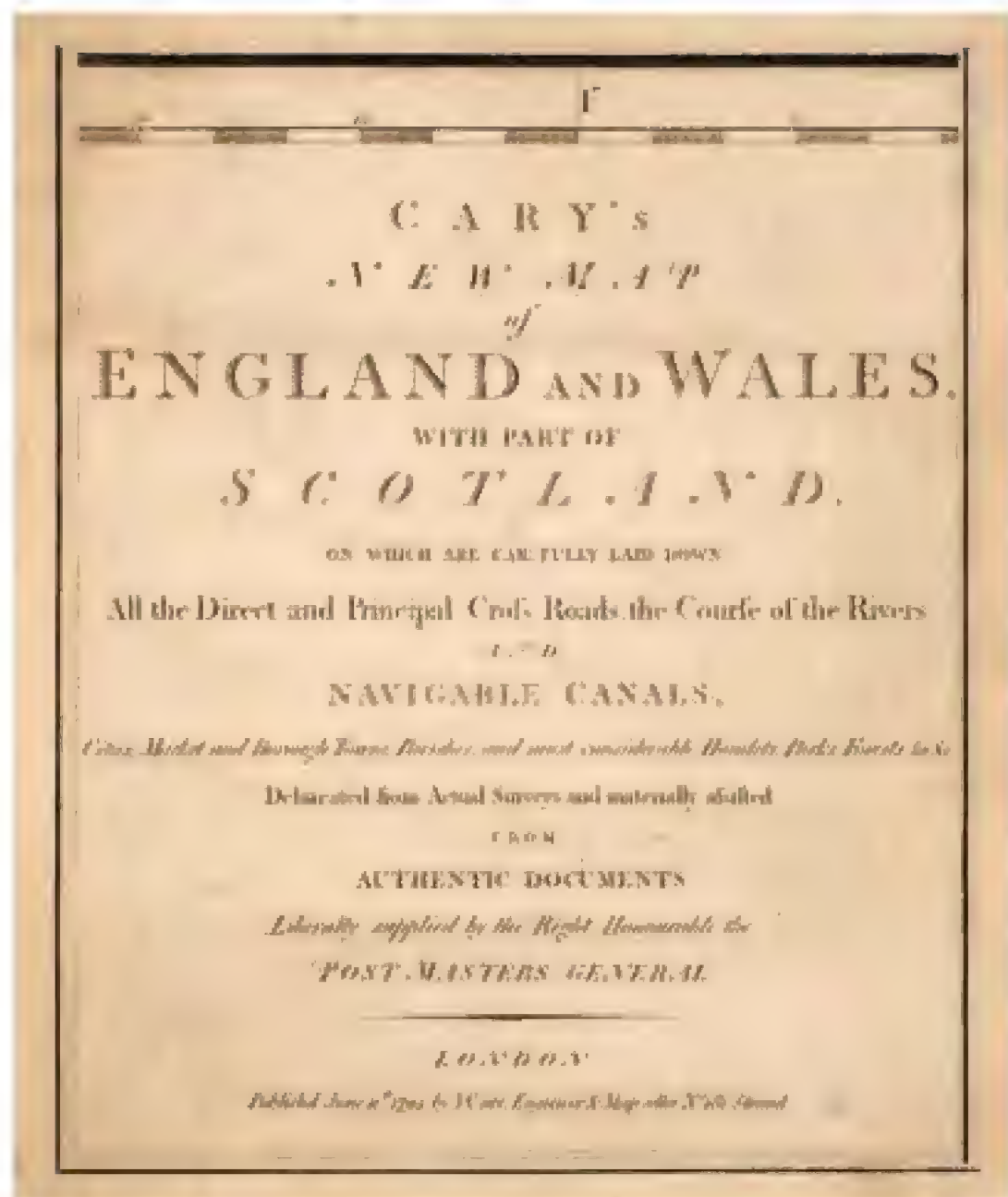
£200 - £300



94 Cary (John & Stockdale John). A Collection of 51 British County Maps, 1806, uncoloured engraved county and regional maps, mostly double-page, lacking Monmouth, Rutland and Hampshire, the map of the British Islands partially excised, some offsetting and slight staining, old folds, each approximately 410 x 470 mm

(51)

£300 - £500



- 95 **Cary (John).** Cary's New Map of England and Wales with part of Scotland on which are carefully laid down all the Direct and Principal Cross Roads, the Course of the Rivers and Navigable Canals..., 1794 [1804], *printed title and dedication, title page dust-soiled, a general map of England & Wales with contemporary hand colouring, table of explanation, 77 engraved maps with contemporary outline colouring (numbered to 81), slight offsetting and dust soiling, 'list of places' and advertisement bound at rear, old bookseller's receipt loosely inserted, contemporary boards, crudely re-backed, rear board detached, worn and rubbed at extremities, 4to*
The title page is dated 1794 but the 88 page 'List of Places' bound at the rear was only issued in the 2nd edition of 1804 (Fordham pp 44 - 7) and the advertisement at the rear of the volume is dated May 1804.
(1) £100 - £150

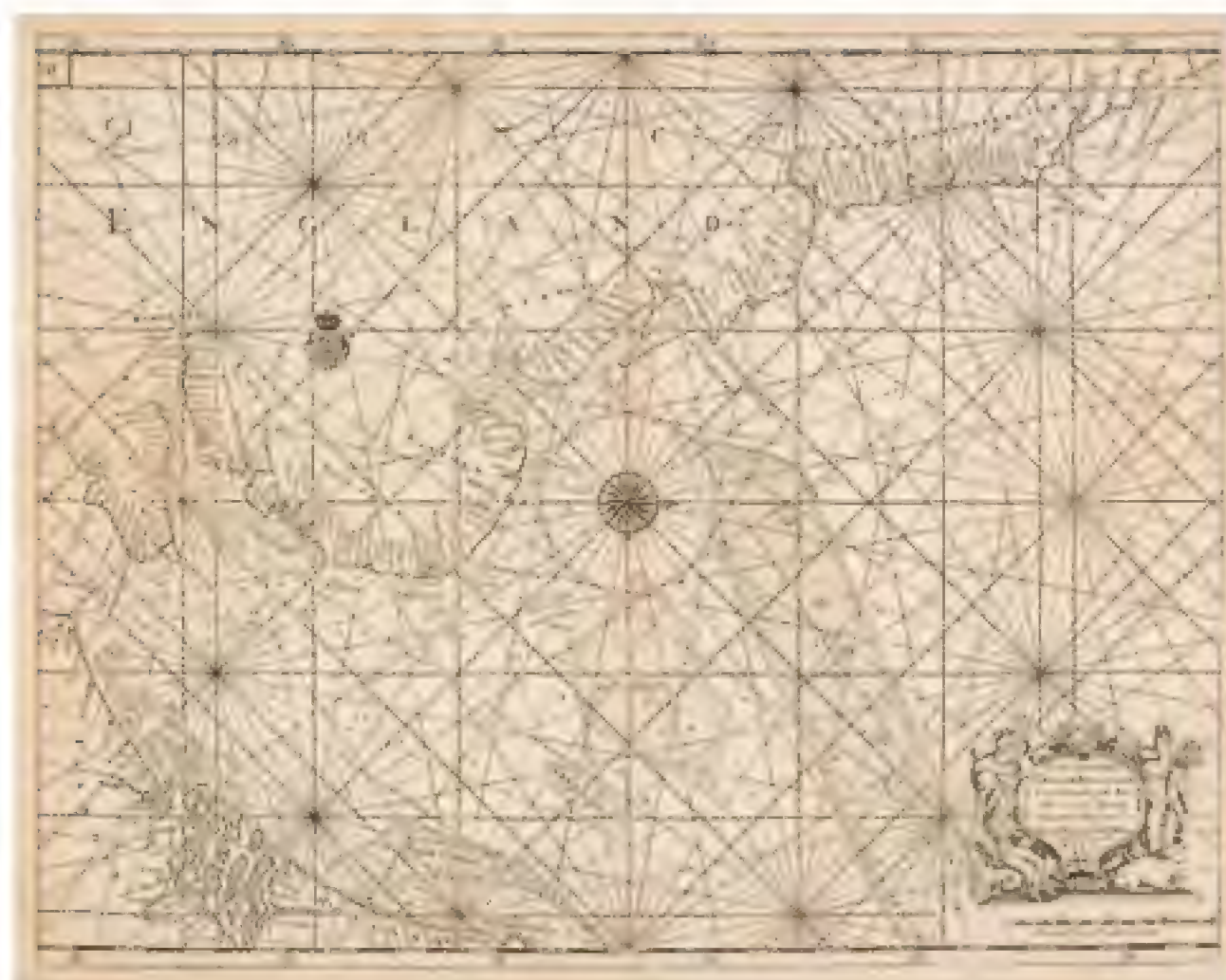


Lot 96

- 96 **Central & South America.** A collection of 25 maps, 18th & 19th century, *engraved and lithographic maps of the sub-continent, regions and countries, including examples by or after J & C Walker, S. D. U. K., Colton, Teesdale, Lizars, Chatelain, Neele/Pinkerton, Emanuel Bowen, Bonne, Betts, Kitchin, Dilly & Robinson, mostly large format, various sizes and condition*
(25) £150 - £200



- 97 **Chester.** Braun (Georg & Hogenberg Frans), Cestria (vulgo) Chester Angliae Civitas, [1581], *hand-coloured engraved city plan, some spotting and creasing, central fold strengthened on the verso, 325 x 440 mm, Latin text on verso*
(1) £150 - £200



- 98 **Collins (Captain Greenville).** Six sea charts, The East Coast of England, The Islands of Orkney, The Harbours of Orkney, The City of Aberdeene and two further untitled charts of Scotland, circa 1700, *together six uncoloured engraved charts, occasional spotting, each approximately 460 x 570 mm*
(6) £150 - £200



Lot 99

99 **Collins (Captain Greenville).** Untitled chart of the East coast of England, circa 1700, *large hand-coloured engraved chart, showing the coastline from Dover to the River Humber, orientated to the west, large inset map of the River Thames and London, dedication and mileage scale placed on the sails of a large vignette of a man-of-war, old folds, slight dust soiling and creasing, some folds strengthened on the verso, 600 x 940 mm*

(1)

£150 - £200

100 **Cowperthwait (Thomas).** Twenty-four maps of American States and Cities, 1850, *lithographic maps with contemporary hand colouring, each approximately 375 x 300 mm, mounted* The maps consist of Florida, Texas, Missouri, Maryland & Delaware, Arkansas, Wisconsin, Indiana, Ohio, Tennessee, Louisiana, Mississippi, Alabama, New Jersey, The City of Washington, Georgia, Virginia, North Carolina, South Carolina, Iowa, Pennsylvania, Philadelphia, Kentucky, California and the Territories of Oregon & Utah and the Chief part of New Mexico [and] The City of New York.

(24)

£150 - £200



Lot 100



101* **Devon.** Blaeu (Johannes), *Devonia vulgo Devonshire, Amsterdam, circa 1645, engraved map with contemporary hand-colouring, decorative cartouche and mileage scale, 390 x 505 mm, mounted, framed and glazed, together with Blome (Richard). A Mapp of Devon Shire with its Hundreds, circa 1673, hand-coloured engraved map, some fraying and loss to the upper margin but not affecting the image, 255 x 315 mm, mounted, framed and glazed*

(2)

£200 - £400



Lot 102

102* Dighton (Robert). Geography Bewitched! or, a Droll Caricature Map of Scotland [and] Geography Bewitched! or, a Droll Caricature Map of Ireland. This Portrait of Lady Hibernia Hull is humbly dedicated to her Husband the great Mr John Bull, Bowles & Carver, circa 1780 [but later mid-19th-century edition], two uncoloured engraved caricature maps on wove, large margins, slight creasing, each approximately 205 x 175 mm, uniformly framed and glazed
(2) £300 - £500



103 England & Wales. Coronelli (Vincenzo Maria), Parte settentrionale de Regno d'Inghilterra..., [together with] Parte meridionale del regno d'Inghilterra..., circa 1697, uncoloured engraved map on two sheets, not conjoined, inset map of the British Isles displayed on 'a curtain', large cartouche to each map, very slight staining, each map approximately 455 x 600 mm, Italian text on verso
(2) £150 - £200



104* England & Wales. Ortelius (Abraham & Lhuyd Humphrey), Angliae Regni Florentissimi nova descriptio auctore Humfredo Lhuyd Denbygiense [1573 - 84], engraved map with contemporary hand-colouring, large strapwork cartouche and mileage scale, 380 x 470 mm, mounted, framed and glazed
Marcel Van den Broecke. Ortelius Atlas Maps, no. 19.
(1) £300 - £500



Lot 105

105* **England & Wales.** Speed (John), *The Kingdome of England*, 1st edition, John Sudbury & George Humble [1611], *hand-coloured engraved 'carte-a-figures' map with eight costumed vignettes to the vertical margins, small area of repair at the base of the central fold on the recto, central fold strengthened on the verso, 390 x 515 mm, mounted, framed and double-glazed, English text on verso*
(1) £300 - £500

106 **Essex.** Saxton (Christopher & Web William), *Essexiae Comitatus Nova vera ac absoluta descriptio...*, circa 1645, *uncoloured engraved map, decorative cartouche, lower margin trimmed and frayed and strengthened on verso, lower right corner with closed repaired tears, slight dust soiling, 415 x 525 mm*
A rare edition of Saxton's map of Essex, published during the English Civil War by William Webb in 'All The Shires Of England'. The watermark of a Strasbourg Bend and Lily corresponds to Heawood no.149 (circa 1640).
(1) £800 - £1,200



Lot 106

NOUVELLE CARTE D'EUROPE DRESSÉE POUR 1870



107 **Europe.** Hadol (Paul), Nouvelle Carte D' Europe Dressée pour 1870, circa 1870, *engraved allegorical map with contemporary hand-colouring, descriptive French text below the image, old folds, several marginal closed tears crudely repaired on the verso, some tape staining to the recto but not affecting the image, 335 x 445 mm, together with Excelsior (publication). La Révolution Chinoise Aggrave le Péril Jaune, 3rd November 1911, black and white printed allegorical map of Europe being the frontispiece of the Excelsior Magazine, 510 x 340 mm, with a music sheet cover of 'The Great Globe. Quadrilles by Stephen Glover', a colour printed circular lithographic map of the Eastern hemisphere, some dust soiling, slight staining, old music publisher's blind stamp to the upper left corner, 345 x 240 mm, plus a pen and watercolour manuscript map on card of ancient Troy. 185 x 140 mm*

The first described item is a satirical and political map of Europe showing the various countries personified in caricature and alludes to the tensions that finally erupted as the Franco-Prussian War in July 1870. This appears to be a variant edition of Hadol's map - possibly a plagiarism - as there are some slight alterations to the title cartouche and it lacks Hadol's name. The ensuing conflict resulted in France being humiliated, creating a powerful and unified Germany which laid the foundations of both the World Wars in the 20th century. There are later examples of this map with German, English and Dutch text.

The second item is an unusual variation on the 'Octopus map' which shows Russia as an aggressive cephalopod whose tentacles reach across Europe. In this case, the danger is shown to be China and Japan and the 'tentacles' are replaced with the overgrown fingernails of Fu Manchu who reaches from over the horizon to engulf Europe.

(4) £200 - £300

108 **Europe.** Munster (Sebastian), *Untitled map of Europe as a woman, circa 1580, hand-coloured engraved allegorical map of Europe as a queen, with Iberia at the head with Italy and Denmark comprising the arms, some spotting, 265 x 165 mm, German text above and on verso of map*

(1)	£300 - £500
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109 Foreign Maps. A collection of approximately 140 maps, 17th - 19th century, *engraved and lithographic maps, of countries, regions and cities, including examples by Cary, Bonne, Sayer, Darton, Neele, S. D. U. K. Thomson, J & C Walker, Kitchin, Monin and Betts, various sizes and condition*

(approx. 140) £100 - £150

110 **Foreign Maps.** A collection of approximately 230 maps, mostly 18th & 19th century, *engraved maps of countries, regions and town plans, including examples by or after Stockdale, D'Anville, Hall, Findlay, Senex, Johnston, J & C Walker, Moll, Sanson, Delamarche, Wilkinson, Jansson and Bowen, occasional duplicates, many maps damaged or torn, various sizes*

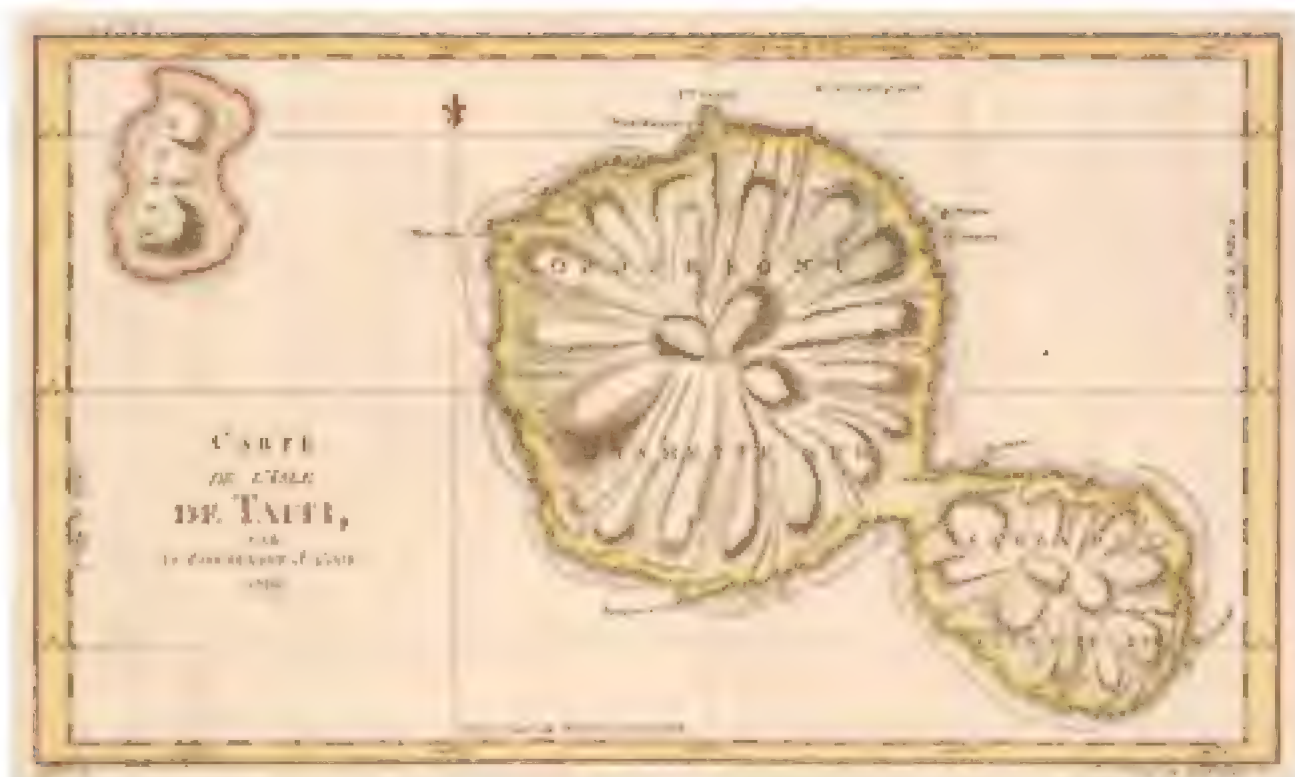
damaged or torn, various sizes (approx.230)	£200 - £400
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Lot 108



Lot 109



111 **Foreign maps.** A collection of approximately 90 maps, 18th & 19th century, *engraved maps, many hand-coloured, including maps of North & South America, The West and East Indies and Australasia, including examples by or after Bellin, J & C Walker, Lowry, Mallet, Teesdale, Bartholomew, Dower, Cook, Bowen and Bonne, various sizes and condition* (approx. 90) £200 - £400



112 **Germany.** Homann (Johann Baptist, heirs of), *Die Herzogl. Holstein Gottorp Residenz-See und Handelsstadt Kiel...*, Nuremberg, circa 1735, *two engraved maps on one sheet (as published) with contemporary hand-colouring, one showing a plan of Kiel and one of a plan of the harbour, with two uncoloured panoramic views of the city (one from the land, one from the sea), 560 x 480 mm,* (1) £150 - £200



113 **Germany.** Homann (Johann Baptist), *Prospect und Grundris der Keiserl Freyen Reichs und Ansee Stadt Bremen samt ihrer Gegend, Nuremberg, circa 1716, engraved map with contemporary hand-colouring, inset panorama of the city flanked by uncoloured allegorical vignettes, slight thinning to the central fold, 495 x 575 mm* (1) £150 - £200



114 **Hungary.** Ortelius (Abraham, *Hungariae Descriptio, Wolfgang Lazio Avct. I.* [1603], *uncoloured engraved map, slight staining, 355 x 495 mm, Latin text on verso, together with Homann (Johann Baptist). Regnum Borussiae ...*, Nuremberg circa 1715, *engraved map with contemporary outline colouring, large uncoloured allegorical cartouche, slight staining, 495 x 570 mm*
The first described item: Marcel van den Broecke. Ortelius Atlas Maps, no.150. (2) £150 - £200



115 Ireland. Purdey (Isaac, after). Four sheets of Harbours, Ports & Rivers, Admiralty Surveys, circa 1840, folding colour lithographic charts and maps, each with several images on one sheet, including Dublin, Waterford and Wexford Harbour, River Shannon and Cork Harbour, Carlingford Lough, Belfast Bay, Drogheda and Dundalk [and] Galway Bay, Sligo Bay and River, Londonderry & Lough Foyle, old library stamps to the verso, each approximately 310 x 520 mm, Uncommon. Originally published as part of an Admiralty Survey and Report on Tidal Harbours in Ireland.

(4)

£100 - £200



Lot 116



Lot 117

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

116 Ireland. Speed (John), The Province of Mounster, John Sunbury & George Humble, circa 1627, hand-coloured engraved map, inset town plans of Limerick and Cork, the plan of Cork appears to have been excised from another copy and pasted over the original, slight staining to the central fold, slight worming to the margins, occasional repaired marginal closed tears, 385 x 510 mm, English text on verso

(1)

£100 - £150

117* Isle of Man. Collins (Capt. Greenville), The Isle of Man, circa 1700, uncoloured engraved sea chart, inset view of Peel Castle, slight staining to the central fold, 430 x 550 mm, mounted, framed and glazed, together with **Mercator (Gerard)**. Westmorlandia, Lancastria, Cestria, Caernavan, Denbigh..., circa 1610, engraved map of North-east England and the Isle of Man with contemporary outline colouring, large strapwork cartouche, small repair at the base of the central fold, some creasing, two wormholes affecting the image, central fold partially strengthened on verso, 355 x 415 mm, mounted, framed and double-glazed, German text on verso, with **Mallet (Alain Manesson)**. Is. de Man et D'Anglesey, circa 1685, uncoloured engraved map, one closed tear in the margin, 175 x 110 mm, mounted, framed and glazed, plus **Blaeu (Johannes)**. Mona, Amsterdam, circa 1648, engraved map with contemporary hand-colouring, creased, spotted and stained, 385 x 280 mm, mounted, framed and glazed, and **Kitchin (Thomas)**. The Isle of Man Drawn from the Best Authorities, published for The London Magazine and printed by R. Baldwin, circa 1760, uncoloured engraved map, old folds, 220 x 170 mm, mounted, framed and glazed, together with another 8 maps of The Isle of Man and British Islands, including examples by Seller/Grose, Thomsom, Hall, Van den Keere, Lewis, Moule and Johnson, various sizes and condition, all framed and glazed

(14)

£200 - £400



118* Isle of Man. Speed (John), The Isle of Man exactly described and into Several Parishes divided..., 1st edition, 1611, hand-coloured engraved map large strapwork cartouche and mileage scales to the vertical margins, slight spotting, thread margins, 380 x 505 mm, mounted framed and double-glazed, English text on verso

(1)

£200 - £300

119 **Lewis (Samuel)**. A Topographical Dictionary of England..., 5 volumes (including the atlas volume), together with A Topographical Dictionary of Wales..., 2 volumes, 1844, engraved folding map of England & Wales and 53 engraved maps (including 13 folding) all with contemporary outline colouring, lacking the folding map of London, some spotting throughout, publishers' blind-stamped gilt cloth, some wear to extremities, 4to, together with another uncoloured partially excised volume with 39 uncoloured engraved maps, lacking spine, 4to, with **Dugdale (Thomas)**. Curiosities of Great Britain England & Wales Delineated..., volumes 1 - 4 & 8 (only) circa 1850, 37 engraved maps (only) by J. Archer, all with contemporary outline colouring, numerous uncoloured engraved topographical views, slight spotting, publisher's cloth gilt, worn and rubbed, 8vo, plus **Shepherd (Thomas)**. London and its Environs in the Nineteenth Century..., Jones & Co. 1829, decorative title and 140 engravings (on 70 sheets) on India wove, slight spotting, publisher's half calf, heavily worn and frayed, lacking spine, upper board detached, 8vo, and **Curmer (L. editor)**. Les Français Peints par Eux-Memes, Encyclopedie Morale..., 2 volumes, 1841, additional decorative title, numerous engraved costume plates with contemporary hand-colouring, contemporary half morocco gilt, upper boards detached, one volume with spine partially lacking, heavily worn and rubbed, 8vo, with three early 20th-century folding maps of Warwickshire and an early 20th-century photographic view book of Oxford

Sold as a collection of maps and prints, not subject to return.

(20)

£200 - £300



120 **Lighthouses**. Laurie (R. H. publisher), A Chart exhibiting the Lighthouses and Light Vessels on the Coasts of Great Britain & Ireland and also those on the Coast of Europe situated between Lat 47° and 59° and Long 6° W to 17° E, published by..., the order of the Honble. Corporation of Trinity House and ordered by the House of Commons to be Printed, 1st August 1845, engraved folding map with contemporary outline colouring, calligraphic title cartouche, three inset maps of Liverpool Bay, The Firths of Forth and Tay [and] The Mouth of the Thames, slight offsetting, short closed tears where old folds cross, ink library stamps on the verso, 725 x 1025 mm

Scarce. Published as part of a Select Committee report of Lighthouses. We can find no record of this map appearing as a separate publication and no copies are listed in Copac.

(1)

£150 - £200



121* **Madagascar**. Bellin (Jacques Nicolas), Carte de l'Isle de Madagascar dressée au Depot des Cartes, Plans et Journaux de la Marine..., Depot de la Marine, Paris, 1765, hand-coloured engraved map, inset map showing the island in relation to the East-African coast, 'Depot de la Marine' stamp to the lower right corner, very slight staining, 550 x 885 mm, mounted, framed and glazed, together with a presentation plaque celebrating the retirement of the British Ambassador to Madagascar in 1990

(2)

£100 - £150



122 **Manchester**. Laurent (C. surveyor), A Topographical Plan of Manchester and Salford, with the Adjacent Parts shewing also the Different Allotments of Land proposed to be built on, John Stockdale, 1793, uncoloured engraved map on four conjoined sheets, three inset maps of the county around Manchester, Manchester in 1650 and the Road from Manchester to London, old folds, 1040 x 935 mm, together with **Milton (Thomas)**. A Geometrical plan & West elevation of His Majesty's Dock-yard and Garrison at Sheerness with the Ordnance Wharfe &c., 1755, uncoloured engraved map with a panorama of the dockyard above the plan, engraved by J. Cleveley and P. C. Canot after T. Milton, decorative borders, old folds, upper margin extended, 480 x 650 mm, with **Stanford G. publisher**. Plan of the Borough of Hammersmith, 1942, uncoloured lithographic map, old folds, 1000 x 685 mm, plus **Chapman & Hall (publisher)**. The Stars in Six Maps on the Gnomonic Projection Revised by W. R. Dawe under the Superintendence of the Society for the Diffusion of Useful Knowledge, 1844, title and explanation and six engraved celestial maps with contemporary outline colouring, each map 310 x 280 mm, disbound

(4)

£150 - £200



123 Maps. A mixed collection of approximately 175 maps, mostly 18th & 19th century, *engraved and lithographic maps, battle plans and charts of foreign countries and regions, including examples by Cruchley, Hughes, Dower, Neele, Teesdale, J & C Walker, Davison, Seale, Weller, Swanston, Thomson, Fullarton, Bowen, Dilly & Robinson, Harrison, Wyld, Cary and Kitching, mostly large format, but various sizes and condition* (approx. 175)

£300 - £500



124* Middlesex & Hertfordshire. Jansson (Jan), *Middelsexiae cum Hertfordiae comitatu Midlesex & Hertford Shire, Amsterdam, circa 1650, engraved map with contemporary hand-colouring and extensive illumination in gold, very slight creasing, trimmed to neatline, tipped on to later card, 430 x 540 mm, mounted, framed and glazed*

With a detailed description on the verso of the frame attributing the illumination to Dirck Jansz van Santen. Van Santen was arguably the most celebrated illuminator of his day. The work of the illuminator was usually uncredited but his work is so exceptional that his activities are well documented.

(1)

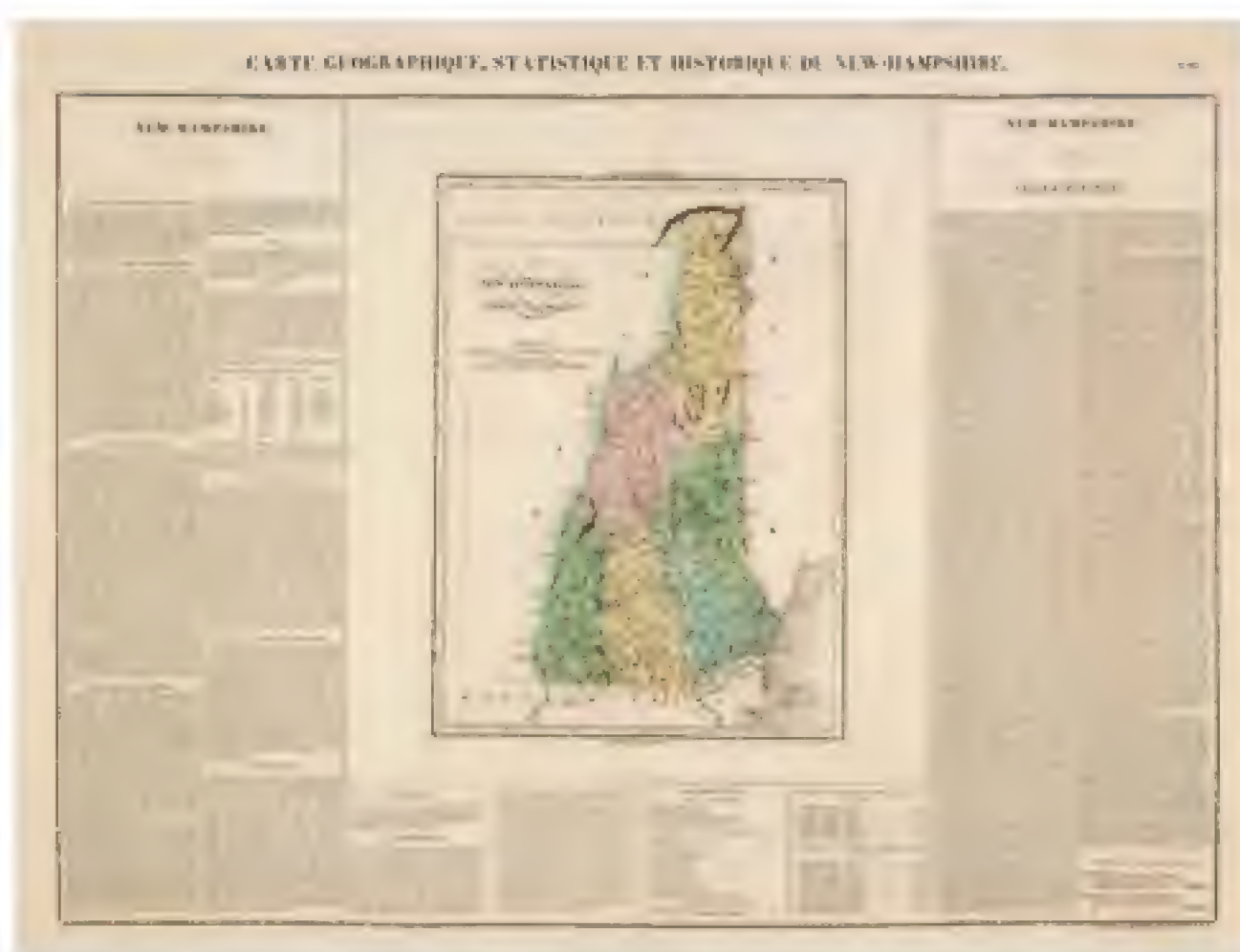
£200 - £300



125* Morden (Robert). A collection of 30 county maps [1695 or later], *engraved maps, 29 with later hand-colouring, occasional duplicates, slight spotting and staining, each approximately 375 x 435 mm, all framed and glazed*

The maps consist of. Cornwall, Oxfordshire, Middlesex, Durham (2), Gloucestershire, South Wales, Warwickshire (2), Hertfordshire, Herefordshire, Buckinghamshire, Bedfordshire, West Riding of Yorkshire, North Riding of Yorkshire, Worcestershire (2), Lincolnshire, Huntingdonshire (2), Shropshire, Devon, Hampshire, Leicestershire, Lancashire, Staffordshire, Cumberland, Nottinghamshire, Cheshire [and] Derbyshire. (30)

£500 - £800



126 North America. Buchon (Jean Alexandre), A collection of eight maps of North American States, *Carte Géographique, Statistique et Historique du..., New Hampshire, Vermont, Delaware, Ohio, Pennsylvania, Maine, New Jersey [and] Rhode Island, Paris, circa 1825, double-page engraved maps with contemporary hand-colouring, French text below and to the sides of each map, each approximately 470 x 610 mm*

Originally published in 'Atlas Géographique, Statistique, Historique et Chronologique...', a French edition of earlier maps by Cary & Lea published in "A Complete Historical, Chronicle, and Geographical American Atlas". The descriptive text surrounding the maps describes the history, rivers, climate, religion, principal towns and government officials of each state.

(8)

£300 - £500



127 **North America.** Kitchin (Thomas), *Mexico or New Spain in which the Motions of Cortes may be Traced...*, W. Strahan & T. Cadell, 1793, *uncoloured engraved map, inset map of the Environs of Mexico, old folds, thread margin on the right-hand vertical border, 290 x 380 mm, together with Robinson (G. G. & J. publishers). Chart of the North West Coast of America explored by the Boussole & Astrolabe in 1786, Novr. 1st 1798, uncoloured engraved chart (showing San Francisco) old folds, slight creasing and staining, 390 x 495 mm, with Lodge (J.). A Map of Mexico or New Spain from the Latest Authorities, J. Bew, 1782, uncoloured engraved map, old folds, slight staining, 285 x 370 mm, with another copy similar, plus Betts (John). United States, Canada & New Brunswick, circa 1860, lithographic map with contemporary outline colouring, 360 x 420 mm, and Barker (W.). The State of New Jersey Compiled from the most Authentic Information [and] The State of Pennsylvania Reduced with Permission from Reading Howell's Map by Samuel Lewis, Carey's American Edition of Guthrie's Geography Improved, circa 1795, two uncoloured engraved maps, old folds, slight staining, each approximately 485 x 320 mm, with others similar, including examples by or after Kitchin, J & C Walker, Boynton, Lizars, Hall, Stockdale, Oddy, Cram (publisher) and Colton, various sizes and condition*
(31) £300 - £500

128* **Northern Europe.** Ruscelli (Giralomo), *Tabula Europae IIII*, 1561 - 74, *hand-coloured engraved map on a trapezoidal projection, slight text show through, 185 x 250 mm, displayed in a double-aperture mount with another slightly later uncoloured examples, framed and glazed*
(1) £150 - £200

129 **Pine (John).** Two untitled charts showing the progress of the Spanish Armada (nos. 3 & 4), 1739, *two hand-coloured charts on one sheet (as published) after H. Gravelot, highly ornate martial vignettes surrounding the maps, some marginal fraying and staining, several repaired marginal closed tears, slight dust soiling, central fold strengthened on verso, 380 x 610 mm*
(1) £100 - £200



Lot 128



Lot 129



130 Poland. A collection of nine maps, mostly 18th century, engraved maps, six with hand-colouring, including examples by Nilson, Gibson, Bowen/Meijer, De Lat, Di Pietro, Bertius and Russell, various sizes and condition

(9)

£150 - £200



131 Poland. A collection of ten maps, 16th - 18th century, engraved maps, five with hand-colouring, including examples by Hogenberg, Botero, Munster, Magini, Ruscelli, Ortelius/Coignet, and De Vaugondy/Delamarche, occasional duplicates, various sizes and condition

(10)

£200 - £400

132* Poland. Munster (Sebastian), Polonia et Ungaria XV Nova Tabula, circa 1550, uncoloured woodblock map of Poland, Lithuania, Moscovy and the Balkans, extending as far south as Constantinople, 275 x 350 mm, together with two slightly later examples (one with hand-colouring), all mounted, framed and glazed

(3)

£300 - £500

133* Prussia. Sotzmann (Daniel F.), Topographische Militarische Karte Nee Ostpreussen der dem jetzigen Nördlichen Theil des Herzogthums Warschau nebst dem Russischem District, Berlin, 1808, monumental engraved map with contemporary outline colouring, printed on 30 sheets, conjoined to form three maps, old folds, each map tipped on to later card, overall size approximately 2360 x 2320 mm, each map framed and glazed

(3)

£400 - £600

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)



Lot 132



Lot 133



134 Saxton (Christopher & Hole G. & Kip W.). A collection of 13 maps, [1607 - 37], hand-coloured engraved maps, each approximately 260 x 305 mm, one map with Latin text on the verso (Somerset), the remainder blank, various condition

The maps comprise of - Somerset, Cheshire, Worcestershire, Herefordshire, Cumberland, Berkshire, Bedfordshire, Northamptonshire, Denbigh, Merioneth, Brecknock, Radnor and Montgomery

(13)

£200 - £300



Lot 135



Lot 136

135 Scandinavia. Ruscelli (Girolamo), Schonladia Nuova, Venice, 1598, *uncoloured engraved map on a trapezoidal projection, slight staining to the margins but not affecting the image, 190 x 260 mm, Italian text on verso, together with Gastaldi (Giacomo). Tabula Europae VIII, Venice, circa 1548, hand-coloured engraved map on a trapezoidal projection, 130 x 175 mm, Latin text on verso*

The first described map is the third state, identifiable by the addition of the sea monster. Originally published in 'La Geografia di Claudio Tolomeo Alessandrino'. The large island of Thyle situated above the British Isles is a geographical misrepresentation (both in size, shape and geographical positioning) of Iceland.

(2)

£200 - £300

136 Scotland. Coronelli (Vincenzo Maria), Scotia Parte Settentrionale..., & Scotia Parte Meridionale..., Venice, circa 1700, *two sheet uncoloured engraved map, not conjoined, each with an elaborate cartouche and mileage scale, old folds, narrow margins, slight staining, each sheet approximately 450 x 625 mm, together with 6 sheets from the same publication including an engraved coat of arms, a small map of Scotland, a view and a plan of Edinburgh, sheet size 190 x 270 mm, with Van den Keere (Pieter). The Kingdome of Scotland, circa 1627, uncoloured engraved miniature map, slight water staining, 85 x 125 mm, English text on verso, together with another late 18th-century map of Scotland with contemporary outline colouring, engraved for 'Walker's Geography, 190 x 220 mm*

(10)

£150 - £200



137* Sea Chart. Van Keulen (G.), A New Enereasing Compass Map of the East-Coast of England; Extending from Eckles to Flamborough-Head containing the River of Hull with their Shallonesses and Depths by Claas de Vries Geometra, Amsterdam, circa 1760, *uncoloured engraved sea chart, title repeated in Dutch, compass rose and numerous rhumb lines, 525 x 590 mm*

(1)

£100 - £150



138* **Somerset.** Blaeu (J.), *Somersetensis Comitatus. Somerset Shire*, Amsterdam, circa 1645, *engraved map with contemporary outline colouring*, 385 x 500 mm, *mounted, framed and glazed*
(1)

£100 - £150



139* **Somerset.** Speed (John), *Somerset-Shire Described and into Hundreds divided with the plot of the famous and most wholsom waters and citie of the Bathe*, 1st edition, John Sudbury and George Humble [1611], *hand-coloured engraved map, inset town plan of Bath*, one small repaired tear to the central fold, the fold strengthened on the verso 385 x 515 mm, *framed and double-glazed, English text to verso*
(1)

£200 - £300



140 **Suffolk.** Saxton (Christopher), *Suffolciae Comitatus continens in Se oppida Mercatoria 25 Pagos et Villas 464 una cum singulis hundredis et fluminibus in eodem vera descriptio*, [1579], *engraved map with contemporary hand colouring and some later enhancement, slight spotting, large strapwork cartouche and mileage scale*, laid on later paper, 340 x 485 mm

The first printed map of Suffolk with the 'bunch of grapes' watermark.

(1)

£800 - £1,200



141 **Surrey & its Environs.** A collection of 32 road and regional maps, 18th & 19th century, engraved road maps, regional maps and maps of the environs of London, including examples by Owen & Bowen, *The Gentlemen's Magazine* (publisher), Senex, Sayer & Bennett, Cary, Laurie & Whittle and Bowles, including a manuscript pen and watercolour plan of St Georges Hill, various sizes and condition
(32)

£100 - £200



142 **Surrey.** (Bill (John), Surrey, [1626], uncoloured engraved map, large margins, 90 x 120 mm, English text on the verso
Originally published in 'The Abridgement of Camden's Britannia'.
(1)

£150 - £200



143 **Surrey.** A collection of 10 maps, 17th & 18th century, engraved maps, seven with hand-colouring, including **Simmons (Matthew)**. Surrey, [1643], hand-coloured engraved miniature map and mileage triangle, English text below and on the verso, map size 105 x 105 mm, with another uncoloured example, together with **Gibson (John)**. Surry (sic), [1759], engraved miniature map with contemporary outline colouring, slight marginal staining, 65 x 115 mm, with **Blome (Richard)**. A Mapp of Surrey, circa 1681, hand-coloured engraved map, 150 x 210 mm, plus **Bowles & Carver (publisher)**. Bowles's New Medium Map of Surrey, Divided into Hundreds..., circa 1785, engraved map with contemporary outline colouring, slight dust soiling and some adhesion scarring to the verso, 230 x 330 mm, and **Morden (Robert)**. Surrey, circa 1701, hand-coloured engraved map, 175 x 210 mm, supplied with the triangular mileage table, with another four county maps by Emanuel Bowen, John Seller, Thomas Kitchin and Kitchin/Jefferies, various sizes, good condition
(10)

£200 - £300



144 **Surrey.** A collection of 18 maps, 18th & 19th century, engraved maps, several with hand-colouring, including examples by Wallis/Oddy, Leigh, Wallis, Lewis, Cole & Roper, Phillips, Luffman, Perrot, Cooke, Lodge, Cary, Zatta, Seale, Carington (Bowles (publisher), Ellis and Osborne, various sizes and condition
(18)

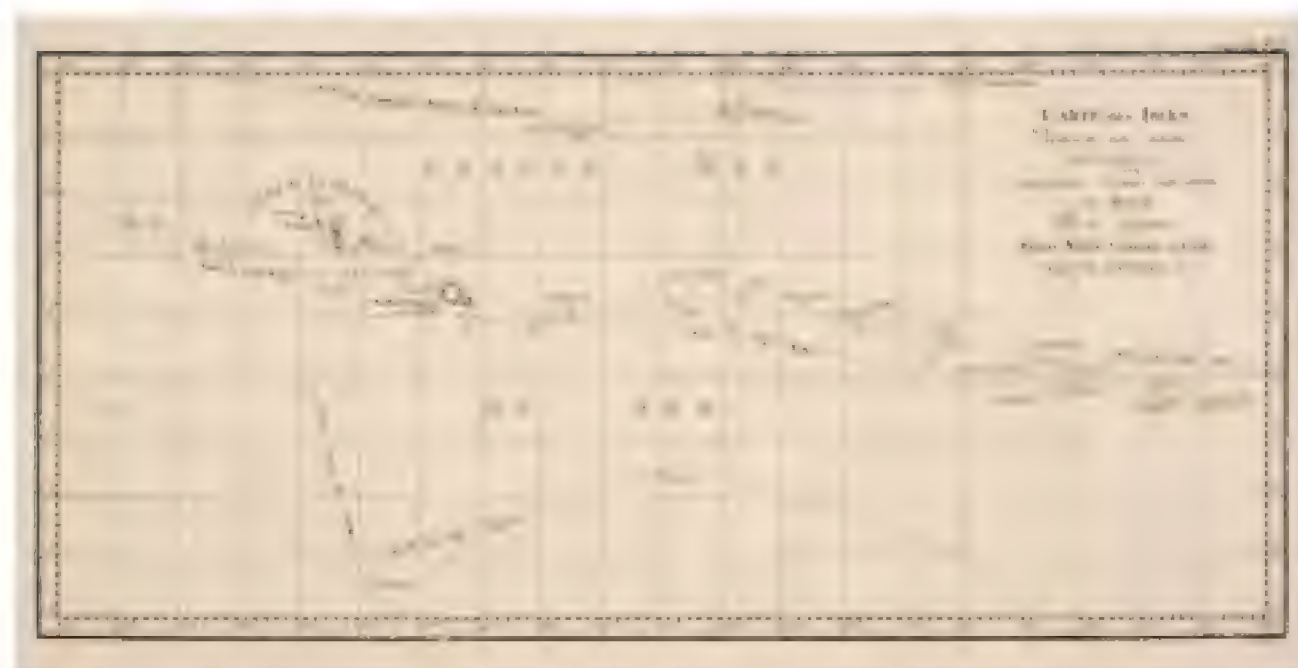
£150 - £200



145 **Surrey.** A collection of 25 county maps, 18th & 19th century, engraved county maps, several with hand-colouring, including examples by Blome, Carington Bowles (publisher), Kitchin, Rocque, Walpoole, Baker, Seller/Grose, Cary, Aiken, Lodge, Whittaker, Philips, Cole & Roper, Wallis, Leigh, Cowley, Badeslade & Toms and Gibson, various sizes and condition (25) £150 - £200



146 **Surrey.** Morden (Robert), Playing card map of Surrey, circa 1676, engraved playing card map (10 of hearts) with the suite in contemporary hand-colouring, slight dust soiling, 95 x 60 mm (1) £150 - £200



Lot 147

Each lot is subject to a Buyer's Premium of 20% (Lots marked * 24% inclusive of VAT @ 20%)

147 **Tahiti & South Sea Islands.** Cook (James), Carte de L'Isle D'Otahiti par le Lieutenant J. Cook, 1774, uncoloured engraved map, some staining and offsetting, old folds, 240 x 410 mm, together with Carte des isles découvertes aux environs D'Otahiti dans plusieurs Voyages faits autour du Monde par les Capitaines Byron, Wallis, Carteret et Cook en 1765, 1767, 1769, circa 1774, uncoloured engraved map, old folds, 250 x 515 mm, with Neele (Samuel). Plan of Cook's Bay [with inset map] Plan of Easter Island taken in April 1786, G. G. & J. Robinson, 1798, two uncoloured engraved maps and four horizon profiles on one sheet (as published), slight staining, 390 x 500 mm, together with Débarquement à Tanna l'une des Nouvelles Hébrides, Vue D'Anamooka & Débarquement à Middleburgh l'ine des Isles Friendly (Des Amis), circa 1774, together three uncoloured engravings old folds, each approximately 225 x 470 mm, with La Perouse (Jan Francois de Galaup). Massacre de MM. de Langle, Lamanon et de dix autres individus des deux Equipages, [1797], uncoloured engraving, slight spotting and staining to the margins, 290 x 420 mm, plus Benoist (Phillipe). Vue de la Baie D'Umata (Ile de Guam), circa 1860, uncoloured lithograph after De Saison, 270 x 360 mm, and two further engravings of South Sea native artefacts and and sheet of horizon profiles of the Sandwich Islands, various sizes and condition (10) £150 - £200



148 **Title Pages & Frontispieces.** A collection of approximately 110 engravings, 17th - 19th century, engraved title pages, frontispieces and maps from a variety of publications, including atlases, florilegiums and travelogues, with examples by Besler, Homann, Gaultier, Greenwood, Coronelli, Blaeu, Ogilby, Kelly, Cluver, Camden, Hole, Zatta, Blome, Thornton, Napier and Moses Harris, a few with contemporary hand-colouring, various sizes and condition (approx. 110) £200 - £300



149 **Title Pages.** A collection of approximately 100 engravings, 17th - 19th century, engraved title pages, frontispieces and portraits from a variety of volumes including atlases by Barclay, Malte Brun, Ogilby, De Vaugondy, Camden, Thomson and Kelly and foreign topography by De Bruyn and Mallet, with numerous other examples from various publications, together with four engraved maps of the world by Migeon, Tardieu, Delamarche and Bellin, with other maps and prints similar, various sizes and condition (approximately 100) £100 - £200



Lot 150

150 **Wales.** Blaeu (Johannes), Five county maps, Ceretica sive Cardiganensis Comitatus Anglis Cardigan Shire, Denbighensis Comitatus et Comitatus Flintensis Denbigh et Flintshire, Radnorica Comitatus Radnor Shire, Comitatus Caernarvonensis vernacule Carnarvon-shire et Mona Insula vulgo Anglesey, with another uncoloured example, Amsterdam, circa 1645, five engraved maps, four with contemporary hand-colouring, each approximately 385 x 500 mm, the coloured examples with French text on the verso, the uncoloured map with Dutch text on the verso (5) £200 - £300



151* **Wales.** Drayton (Michael), Two allegorical maps of Wales, circa 1612, two uncoloured engraved allegorical maps, one of Pembroke and Carmarthen and one of Cardigan, Montgomery and Radnor, each approximately 250 x 330 mm, very slight toning, mounted, framed and glazed Originally published in the 'Poly Olbion'. (2) £150 - £200



152* **Wales.** Ortelius (Abraham & Lhuyd Humphrey), Cambriae Typus Auctore Humfredo Lhuydo Denbighiense Cambrobritano [1584 or later], engraved map with sparse contemporary hand-colouring, slight mottling to the map, 370 x 495 mm, mounted, framed and glazed Marcel van den Broecke. Ortelius Atlas Maps, no. 21. (1) £200 - £300



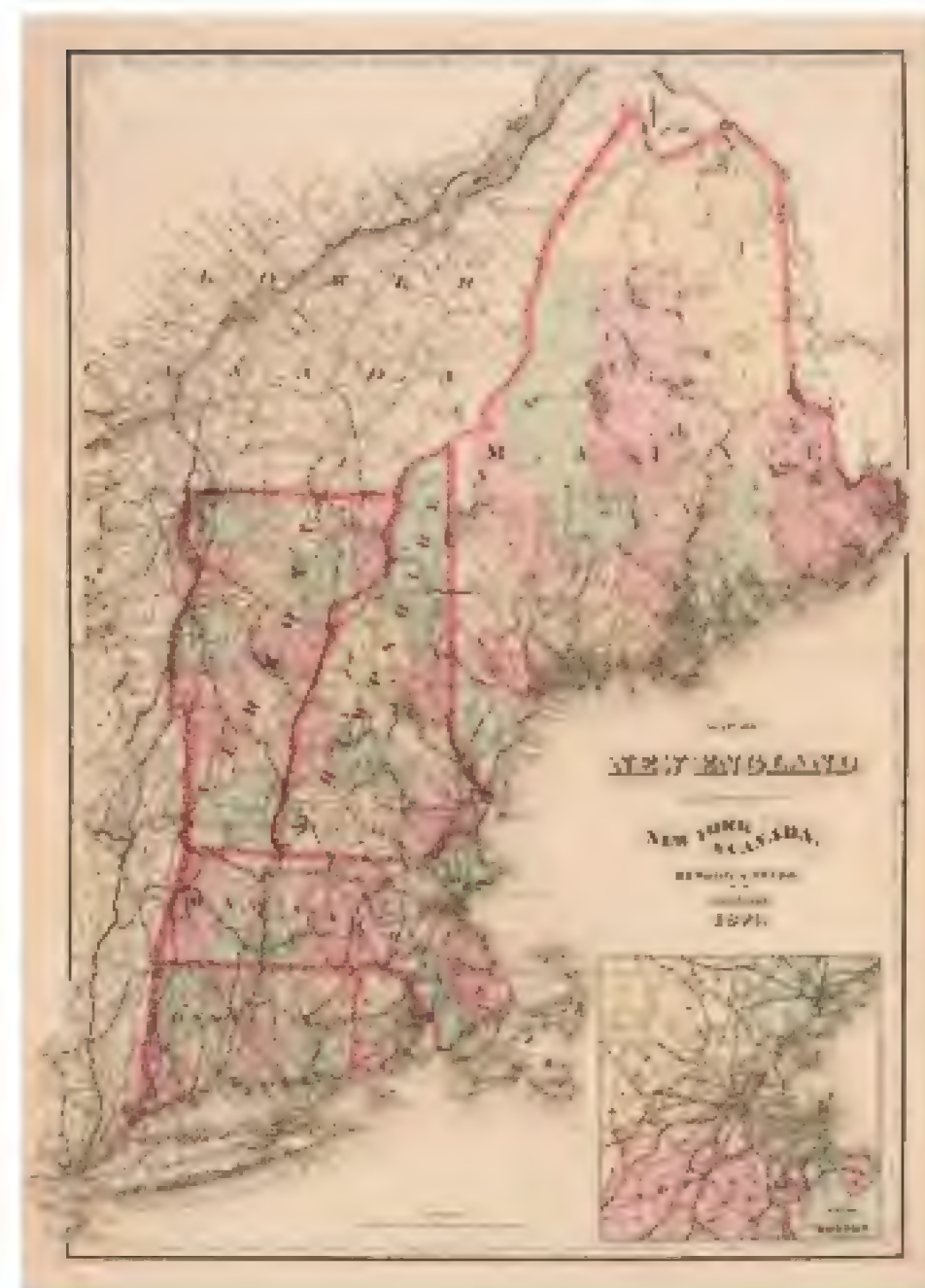
Lot 153



Lot 154



Lot 155



Lot 156

153* **Wales.** Saxton (Christopher & Lea Philip), Merioneth and Montgomery Described by C. S. Corrected and Amended by P. Lea [1689], *hand-coloured engraved map, inset town plans of Harlech and Montgomery, 350 x 455 mm, mounted, framed and glazed*
(1) £150 - £200

154 **Wales.** Speed (John), Four county maps, Merionethshire Described, George Humble circa 1627, Montgomeryshire, John Sudbury & George Humble, circa 1627, Brecknock both Shyre and Town described J. Sudbury & George Humble circa 1627, [and] The Countie of Radnor Described and the Shyre Townes Sittuatione, John Sudbury & George Humble, circa 1627, *four hand-coloured engraved maps, each with inset town plans, slight creasing to Merioneth and slight spotting to Radnor, each approximately 380 x 500 mm, English text on verso*
(4) £300 - £500

155* **Wales.** Speed (John), Wales, John Sudbury & George Humble, circa 1627, *hand-coloured engraved map, inset views of Bangor, St Asaph, S. Davids and Llandaff, with 12 oval vignettes of principal Welsh cities and towns to the vertical margins, very slight creasing, very slight spotting to the margins, 385 x 505 mm, mounted, framed and glazed*
(1) £500 - £800

156 **Walling (H. F. & Gray O. W.).** Official Topographical Atlas of Massachusetts from Astronomical, Trigonometrical and Various Local Surveys, Stedman, Brown & Lyon, Boston, 1871, *title page torn with some loss, 14 single page maps and town plans (5 printed 'back-to-back') and 12 double-page maps, one map separated along the central fold, 25 with contemporary hand-colouring and one uncoloured, some spotting and strengthening to the verso, occasional closed tears, lacking all text and disbound, single sheet maps 425 x 300 mm, double sheet maps, each approximately 410 x 570 mm*
Sold as a collection of maps. not subject to return.
(26) £200 - £300



157* **Warsaw.** Bach (Joseph), Plan Miasta Warszawy (Plan von der Stadt Warschau), Dresden 1809, *large uncoloured engraved map, sectionalised and laid on linen, key plate to the left-hand margin, some staining, 675 x 895 mm, mounted, framed and glazed*

(1) £200 - £300

158* **Warwickshire.** Speed (John), The Counti of Warwick. The Shire Towne and City of Coventre described, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plans of Warwick and Coventry, good margins, slight spotting, 385 x 510 mm, framed and glazed, together with Shropshire.* Speed (John), Shropshyre described. The Sittuation of Shrowesbury shewed with the Armes of those Earles and other memorable things observed, George Humble, circa 1627, *uncoloured engraved map, an inset town plan of Shrewsbury, some toning and staining, 385 x 515 mm, mounted, framed and glazed*

(2) £150 - £200



159* **West Wales.** Saxton (Christopher & Lea Philip), Radnor, Brecknoke, Cardigan and Carmarthen Shires, Discribed by C. S. Corrected and Amended with many Additions by P. Lea [1689], *engraved map with contemporary outline colouring, inset town plans of Carmarthen, Brecknock, Radnor and Cardigan, 370 x 480 mm, mounted, framed and glazed*

(1) £200 - £300



Lot 158



Lot 160

160* **Wiltshire**. Blaeu (Johannes), Wiltonia sive comitatus Wiltoniensis, Anglis Wilshire, Amsterdam, circa 1645, engraved map with contemporary hand-colouring, slight creasing, 415 x 500 mm, framed and double-glazed, French text on the verso, together with Ducatus Eboracensis pars Orientalis, The East Riding of Yorkshire, Amsterdam, circa 1645, engraved map with contemporary hand-colouring, slight overall toning, slight worming but confined to the margins, 380 x 510 mm, framed and glazed (2) £150 - £200

161 **World**. Bowen (Emanuel), A New & Accurate Map of all the Known World..., circa 1740, hand-coloured engraved map, old folds, slight dust soiling, folds partially strengthened on verso, 310 x 525 mm, together with **Bowen (Thomas)**. The World including the late Discoveries by Capt. Cook and other Circumnavigators..., circa 1770, hand-coloured engraved map, old folds, slight spotting, 285 x 460 mm, with **Laurie (Robert & Whittle James)**. The New World or Western Hemisphere, The Old World or Eastern Hemisphere [and] South Pole from the Tropic of Capricorn, 1st Octr. 1801, together three circular maps with bright contemporary hand-colouring, each approximately 210 x 260 mm, plus **Betts (John)**. The London Series of Modern Maps. The Western hemisphere [and] The Eastern Hemisphere, circa 1860, a pair of circular lithographic projections of the world with contemporary hand-colouring and decorative margins, slight dust soiling and spotting, each approximately 450 x 360 mm, with another five maps of the world on a Mercator and hemispherical projection, including examples by Conder, Thomson, Dilly & Robinson and Miller, various sizes and condition (12) £300 - £500



Lot 161



162 **World.** Conder (Thomas), An Accurate Map of the World, Comprehending All the Discoveries in Both Hemispheres Carefully Drawn from the Best Authorities, circa 1780, *hand-coloured engraved map on a hemispherical projection, old folds, slight dust soiling, 300 x 465 mm, together with Chamouin (Jean Baptiste Marie). Mapped-Mondes sur Diverses Projections, Paris, circa 1808, engraved map of the world with contemporary outline colouring on a hemispherical projection, decorative title cartouche and five additional globes of poles and hemispheres to the margins, 330 x 480 mm, with De Lat (Jan). De Zuid Pool waar in aangetoont were able de Nieuwe Landen tot op heden toe ontdekt..., circa 1750, hand-coloured engraved map of the South Pole, two small inset maps of Cape Circoncision (a peninsula on the north-western edge of subantarctic Bouvetoya) and the Solomon Islands, old folds, 180 x 275 mm, plus Dilly (C. & Robinson G. publishers). A Map of the World from the best Authorities, 1785, engraved map with contemporary outline colouring, slight offsetting, old folds, 295 x 545 mm, and Bowen (Emanuel). A New & Accurate Chart of the World Drawn from Authentic Surveys..., circa 1730, hand-coloured engraved map on Mercator's projection, 370 x 445 mm, with Bayly (J.). A Map of the World with the Latest Discoveries by the Revd. John Blair..., 1779, uncoloured engraved map on a hemispherical projection, old folds, 425 x 710 mm, with another ten engraved maps of the world, including examples by Conder, Ailman, Constable (publisher), Arrowsmith, Baker and Bowen, various sizes and condition*

(16)

£300 - £500



163 **World.** Moxon (Joseph), A Map of all the World and how after the Flood it was Divided among the Sons of Noah [1671 or later], *uncoloured engraved map, California as an island, the map surrounded by twelve biblical vignettes, old folds, some staining, slight marginal fraying, 325 x 455 mm*

R. W. Shirley, The Mapping of the World, no. 457. A 'bible map' dedicated to Gilbert Sheldon, Archbishop of Canterbury.

(1)

£300 - £500



164 **World.** Ruscelli (Girolamo), Orbis Descriptio, Venice [1561], *hand-coloured engraved map, very slight spotting, some finger soiling and slight creasing to the margins, 200 x 260 mm, Latin text on verso*

This is the first hemispherical map of the world to appear in an atlas. Based on Gastaldi's map it shows a landmass joining Asia to North America, and there is no southern continent (although this was amended on later editions). R. W. Shirley, The Mapping of the World, no. 110.

(1)

£150 - £200

DECORATIVE PRINTS & ARTWORK

All lots unframed unless otherwise stated



165 Albums. A group of 5 albums, containing approximately 390 engravings and etchings, mainly 18th century, laid down on paper, including approximately 80 by George Cruikshank (taken from Bentley's Miscellany, Rookwood, and other publications), other artists include: Wheatley, Peters, Smirke, Hamilton, Stothard, R. Corbould, Burney, Phiz, Angelica Kauffman, Richard Westall, and others, engravers include: Bartolozzi, Heath, Walker, Skelton, A. Smith, etc., a few with contemporary or near-contemporary hand-colouring, including 'Paul Pry Among the Bankers', published Ingrey & Madeley, c.1835, most of the engravings taken from various publications including: Bell's British Theatre (various dates); The Novelist's Magazine, published by Harrison and Co. (various dates); The Seasons by James Thomson (various editions); Cooke's Pocket Edition ... Select British Poets (various parts); Parson's Select British Classics, 1794, and others, one album with 2 small full-length portrait sketches (one watercolour, one pen & ink) by an unknown artist, one depicting George Cruikshank, the other Mrs Keeley as Jack Sheppard, plus a collection of loose leaves containing another 105 engravings (window-mounted with blank versos visible), taken from Abrégé de l'histoire universelle, en figures, published Duflos, Paris, 1785, occasional generally light spotting, toning and dust-soiling, mixed bindings, 4 joints cracked, variable wear, 4to and folio (6)
£200 - £300

166* Aldin (Cecil). 'Here's to the Hound with his Nose upon the Ground', Lawrence & Jellicoe, 1908, chromolithograph, signed by the artist in pencil to the lower left, 430 x 550 mm, framed and glazed with the title on an ivory plaque attached to the frame, together with The Fallowfield Hunt 'The Breakfast', circa 1900, colour lithograph, framed and glazed with the title on an ivory plaque attached to the frame, 375 x 615 mm, with another copy similar, with A Hunting Morning [and] Drawn Blank, Richard Wyman, 1906, a pair of colour lithographs, each approximately 345 x 605 mm, uniformly mounted and framed, plus The Portsmouth Road - The Talbot at Ripley [and] The Brighton Road - The Maiden's head at Uckfield, Lawrence & Bullen, 1903, two chromolithographs, each approximately 410 x 620 mm, uniformly mounted, framed and glazed, with another copy of 'The Brighton Road, but trimmed to image, and another two similar prints after Aldin, both framed and glazed (10)
£200 - £300



Lot 166



167* Aldin (Cecil). The Connoisseurs - A Bowl of Punch, circa 1914, chromolithograph, slight damage to the lower right corner, slight creasing, 385 x 530 mm, framed and glazed in a contemporary stained oak frame with raised designs of wine glasses and clay pipes, title on a brass label, attached to the framed below the image, together with The Devon and Somerset over Badgeworthy, Alfred Bell & Co. 1925, colour photolithography, blind stamp to the lower left, signed by the artist in pencil to the lower left, large margins, 390 x 650 mm, framed and glazed, with The End of the Day with the Harefield Harriers, 1908, chromolithograph, 355 x 590 mm, manuscript title on the mount, framed and glazed, plus The Talbot at Ripley, circa 1920, photolithography, 340 x 600 mm, title on an ivory plaque affixed to a stained period frame, and one other similar (5)
£200 - £300



168* **Anatomy.** Caldani (Leopoldo Marco Antonio), 43 engraved plates, originally published in "Icones Anatomicae, Venice, circa 1813, *uncoloured engraved anatomy plates, slight creasing and dust soiling, each approximately 550 x 440 mm* (43)

£100 - £200



169* **Architecture.** Falda (Giovanni Battista), Four Architectural Elevations - Palazzo lo Fece il Fare il Cardinal Dezza, Palazzo Delli Reverendi Monici, Palazzo de Ghigi Alla Lungara [and] Palazzo de Sig. Falconieri, originally published in Giovanni Rossi's 'Palaces of the Most Famous Architects in Rome' [1655], *together four uncoloured architectural elevations, each approximately 250 x 410 mm, uniformly mounted,* (4)

£150 - £200



170* **Asia & India.** A collection of approximately 325 prints & engravings, mostly 19th century, *hand-coloured engravings and lithographs of costume, customs and topographical views, occasional duplicates, mostly small format but various sizes, good condition* (approx. 325)

£150 - £200



171* **Australasia.** A collection of approximately 500 prints & engravings, mostly 19th century, *engravings and lithographs, many hand-coloured, of topographical views, costume and customs, portraits and the natural history of Australia, New Zealand and the Pacific Islands, small format but various sizes, good condition* (approx. 500)

£200 - £300



Lot 172

172* **Besler (Basilus)**. *Asparagus domesticus & Flammula recta*, Nuremberg, circa 1613, two uncoloured engravings, each approximately 485 x 390 mm, Latin text on verso
Published in the 'Hortus Eystettensis' or 'The Garden of Eichstatt'.
(2) £300 - £500

173* **Besler (Basilus)**. *Flos Solis prolifer*, Nuremberg, 1613 - 1713, hand-coloured print, engraved by Heinrich Ulrich, one small vertical crease, small stitch holes to the right-hand margin, very slight text show-through, small repaired marginal closed tears, one very small hole affecting the image, 490 x 400 mm, Latin text on verso
Published in the 3rd edition of the 'Hortus Eystettensis' or 'The Garden of Eichstatt'. One of the most desirable images from one of the most remarkable botanical books of the 17th century.
(1) £1,500 - £2,000

174* **Besler (Basilus)**. *Nymphaea alba maior*, Nuremberg 1613 - 1713, uncoloured engraving, slight worming to the right-hand margin, but not affecting the image, 485 x 405 mm, Latin text on verso
Published in the 3rd edition of the 'Hortus Eystettensis' or 'The Garden of Eichstatt'.
(1) £200 - £300



Lot 173



Lot 174



175* British Topography. A collection of approximately 110 engravings, 19th century, but later 20th-century restrikes, coloured and uncoloured topographical views, several duplicates, various sizes, good condition (approx. 110)

£150 - £200



176* British Topography. A collection of approximately 320 prints, mostly 19th century, engravings and lithographs of British topographical scenery, including examples by or after Fittler, Kip, Toms, Cole, Shepherd, Winkle, Watts, Parkyns, Stadler, Tombleson, Picken, Allom, Rowe, Egerton, Turner, Ogg, Morris and Byrne, occasional duplicates, various sizes and condition (approx. 320)

£300 - £500



Lot 177

177* British Topography. A collection of approximately 700 engravings, mostly 19th century, uncoloured engravings of British topographical scenes, including examples by or after Allom, Tombleson, Le Petit, Bartlett, Rose, Westhall, Stadler and Neale, occasional duplicates, mostly small format, various sizes and condition (approx. 700)

£200 - £300

178* British Topographical Views. A collection of approximately 800 engravings, mostly 18th & 19th century, engravings and etchings, including examples by or after Lacey, Shepherd, Finden, Tomlinson, Cousen, Nelson and Payne, occasional duplicates, various sizes and condition (approx. 800)

£200 - £300

179* British Topography. A large collection of approximately 1000 engravings, 18th & 19th century, uncoloured engravings, including examples by Roberts, Storer, Lowry, Le Keux, Winkles, Bartlett and Shury, occasional duplicates, mostly small format, but various sizes and condition (approx. 1000)

£200 - £300



180* Bunbury (Henry). Fifteen engravings of Shakespearean Scenes, Thomas Macklin, 1793, hand-coloured engravings by Vanden Bergh, Chapman, Macklin, Gardiner, Meadows, Coles, Leney, Tomkins and others, each approximately 400 x 455 mm
The plays illustrated include:- Macbeth, Twelfth Night, As you Like it, The Merry Wives of Windsor, Much Ado About Nothing, Romeo & Juliet, Alls Well that Ends Well, Taming of the Shrew, Henry IV, Henry V, Henry VI [and] The Two Gentlemen of Verona.
(15)

£150 - £200



181* **Caricatures and cartoons.** A mixed collection of 44 prints, mostly 19th century, including 12 hand-coloured etchings from the 'Modern Athenians' series by B. W. Crombie, together with **Sidebotham (J.)**. Delicious Weather & Raw Weather, circa 1830, two etched caricatures after James Gillray with contemporary hand-colouring, each approximately 250x 210 mm, mounted, with **Rowlandson (Thomas, after)**. The Comforts of Matrimony. A good Toast, circa 1810, aquatint with contemporary hand-colouring, trimmed to image and tipped on to later card, 230 x 290 mm, mounted, plus **Williamson (Thomas, publisher)**. The Broken Commode, 1805, etched caricature with bright contemporary hand-colouring, old folds, 200 x 285 mm, and **Madeley (G. E.)**. The Mineralogist, Crockery, The Shomaker, The Greengrocer & The Apothecary, T. McLean, 1830, five lithographs after G. Spratt, all with contemporary hand-colouring, each depicting a tradesman whose body is made out of the components of his or her profession, trimmed with loss to margins, each approximately 200 x 155 mm, with **Tregear (Gabriel Shear)**. The Pretty Laundress, The Pretty Washerwoman & [The Pretty Dairy Maid], 1828, three lithographs with contemporary hand-colouring, the third item trimmed with loss of title, each approximately 235 x 180 mm, with others similar, including examples by or after H. Alken, George Hunt and J. Busby, various sizes and condition
(44)

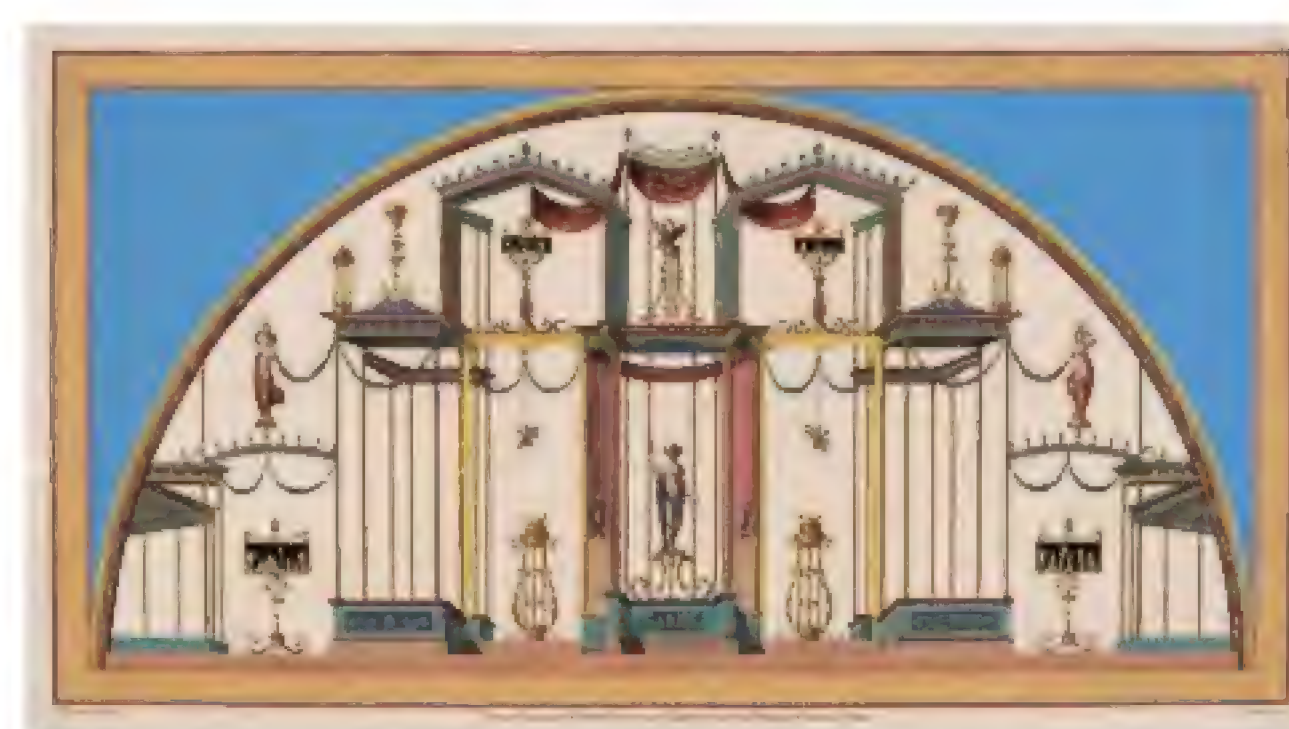
£200 - £400



Lot 182

182* **Caricatures.** Fores (S. W. publisher), Lobsters for the Ladies i.e. Jessamin soldiers or a Veteran Corps going on duty, 1798, etched caricature with contemporary hand colouring, 270 x 435 mm, together with **Williams (Charles)**. King Jerry treating his Jewish subjects with Westphalia venison!! Thomas Tegg, 1807, etched caricature with contemporary hand colouring, trimmed to neatline and laid on later paper, 235 x 335 mm, with **Lane (Theodore)**. Steward's Court of the Manor of Torre Devon, G. Humphrey, 1820, engraved caricature with contemporary hand-colouring, trimmed to neatline, 270 x 400 mm, plus Castles in the Air! Glorious prospects! Delicious Dreams, G. Humphrey, 1821, engraved caricature with contemporary hand-colouring, trimmed to neatline, 390 x 285 mm, plus **Vanity Fair**. 'The Winning Post', 1888, colour double-page racing caricature, one small repaired tear to the margin, 370 x 510 mm, with another four caricature similar, various sizes and condition, and a large 19th-century engraving of Venice after J M W Turner, but a 20th-century impression, framed and glazed and two others similar
(12)

£150 - £200



183* **Carloni (Marco)**. Three prints originally published in 'Vestigia delle terme di Tito e loro interne pitture', Rome [1776 - 78], three hand-coloured engravings after Vecenzo Brenna and Franciszek Smugliewicz, showing frescos from the Nero's Domus Aurea (The Golden House), each approximately 320 x 570 mm
(3)

£200 - £400



184* **Carmarthen.** Buck (Samuel & Nathaniel). The South-East View of Carmarthen, 1748 (but 1775 edition), uncoloured engraved panorama, toned overall, 315 x 820 mm, mounted, framed and glazed
(1)

£100 - £200



Lot 185

185* **Cavendish, William**, 'Capriolles pour les Voltes Mains Gauches', from *La Méthode et Invention Nouvelle de Dresser les Chevaux*, 1737, Engraving transfer glass picture, hand coloured and heightened with gilt, 358 x 517 cm; **with William Nutter after Henry Singleton**, The Destruction of the Bastile, 1792, etching and stipple engraving, a good impression, published by Benjamin Beale Evans, London, 48.5 x 61.8 cm; **with David Loggan**, Portrait of Jacob Bobart, Keeper of the Oxford Physic Garden, engraving, a fine, clear impression, sheet 17.4 x 12 cm; **with William Faithorne the Elder**, Portrait of King Charles, engraving, circa 1658, a fine, rich impression, sheet size 25 x 16.4; **with John Smith after Sir Anthony van Dyck**, Portrait of James I, mezzotint, mount opening 40.5 x 27 cm, all framed, The Destruction of the Bastile with a couple of waterstains in the lower margin, otherwise all apparently generally in good condition, unexamined out of the frames; **with six unframed prints**; **After John Constable by Frank Short**, Flatford Lock, mezzotint, on wove paper, a fine, rich impression, signed in pencil; **Three etchings with mezzotint printed in sepia from the Liber Studiorum by printed in sepia, etched by Joseph Mallord William Turner**, one further engraved by **Robert Dunkarton**, 1807-1819, on laid paper, some waterstaining and discolouration; and **Portrait of Oliver Cromwell**, engraving after the portrait by **Robert Walker**, circa 1649, laid on thick card, some defects; and **Portrait of King Charles Praying**, engraving by **Abraham Hertochs after P. Fruytiers after W. Marshall**, 1662, some defects, 5 framed works and 6 unframed

This transfer print on glass shows a nobleman galloping past Bolsover Castle in Derbyshire. The print is from the 1737 English edition of Cavendish's exposition on the theory and practice of equestrian dressage. *La Méthode et Invention Nouvelle de Dresser les Chevaux*, was first published in 1657 in Antwerp. William Cavendish, The Duke of Newcastle, lost his fortune and title after the Battle of Marston Moor and went into exile on the continent. Whilst in Paris, he purchased eight Barbary horses, set up a manège and developed his own training methods.

(11)

£200 - £300

186* **Curtis (William & others)**. A collection of approximately 110 botanical engravings, late 18th & early 19th century, *botanical engravings originally published in 'The Botanical Magazine'*, all with contemporary hand-colouring, each approximately 205 x 130 mm (approx. 110)

£200 - £400



Lot 186



187 **Dietrich (David).** *Flora Universalis in Colorirten Abbildungen*, volume 8 (only), 1831, title in facsimile, partially excised with 161 (only) engraved plates with contemporary hand-colouring, very occasional spotting, upper hinge broken with upper board and the spine detached from the text block, near-contemporary half-morocco gilt, upper joint split and frayed, folio
Sold as a collection of prints, not subject to return.
(1) £200 - £400



Lot 188

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

188* **Domestic Architecture.** Cottage near Sutton-colefield, Warwickshire, 1802, watercolour on wave paper, depicting an L-shaped red brick house with shutters, with a thatched outbuilding and a fence of white railings, set in a rural landscape, with a figure carrying a bundle and leaning on a stick traversing the lane in the foreground, and part of a carriage visible to right edge, inscribed by the artist to lower margin below image with title, signature 'T.W. G[...]?' and date, artist's surname obliterated with ink, lower part of sheet blank and folded under, image size 13 x 18.5cm (5 x 7.25ins), sheet size 22.6 x 18.5cm (9 x 7.25ins), mounted
(1) £80 - £120



189* **Europe.** A large collection of approximately 1350 topographical views, mostly 19th century, engraved topographical views and costume plates of France, Germany, Italy, Belgium, Spain & Portugal, Switzerland Greece and Turkey, many with hand-colouring, occasional duplicates, small format, good condition (approx. 1350) £300 - £500



190* **Facius (Georg Sigmund & Johann Gottlieb).** *The Cow Herd.* Engraved from a most Capital Picture as large as life, being the Chef D'Ouvre of P. Potter..., John & Josiah Boydell, August 1st 1798, uncoloured mixed-method engraving after Paulus Potter, occasional marginal repaired closed tears, but not affecting the image, 500 x 640 mm
(1) £100 - £200



191* **Fashion Plates.** A collection of approximately 75 fashion plates from various publications, c.1830-1880, most hand-coloured, many with accompanying text leaves, very occasional light spotting, a couple with faint marginal toning, 4to (approx. 75) £100 - £150

192* **Foreign Topography.** A collection of approximately 475 engravings, 19th century, uncoloured engravings of European countries, North America, Canada and Australia, occasional duplicates, small format, various sizes, good condition, with approximately 70 mounted (approx. 475) £150 - £200



193* **Gillray (James).** A collection of 24 caricatures. H. G. Bohn edition, circa 1849, hand-coloured engravings and etchings, many with an uncoloured part caricature on the verso, various sizes, good condition, 7 mounted (24) £200 - £300



194* **Gillray (James).** A collection of 27 caricatures. H. G. Bohn edition, circa 1849, 27 uncoloured etchings and engravings, arranged on 19 sheets, all with additional uncoloured caricatures on the verso, various sizes, good condition (19) £200 - £300



195* **Gillray (James).** A collection of 30 caricatures, H. G. Bohn edition circa 1849, thirty hand-coloured engravings, most with an uncoloured partial caricature on the verso, various sizes, good condition (30) £300 - £500



196* Gillray (James). Dreadful Hot Weather, H. Humphrey, 1808, etched caricature with contemporary hand colouring, slight staining, thread margins, laid on later card, 255 x 205 mm, together with Oh! Listen to the Voice of Love, H. Humphrey, Novr. 14th 1799, etched caricature with contemporary hand colouring, thread margins, 220 x 195 mm, with A Decent Story, H. Humphrey, Novr. 4th 1795, etched caricature with contemporary hand colouring, trimmed to inside the neatline, 220 x 285 mm, plus Oh! that this too solid Flesh would melt, H. Humphrey, March 20th 1791, etched caricature with contemporary hand colouring, slight marginal staining, trimmed to plate mark, 220 x 250 mm, and Waltzer au Mochoir, H. Humphrey, Jany. 20th 1800, etched caricature with contemporary hand-colouring, trimmed to plate mark, some staining, old folds, 220 x 180 mm
(5)

£100 - £150



Lot 197

Each lot is subject to a Buyer's Premium of 20%
(Lots marked * 24% inclusive of VAT @ 20%)

197* Gillray (James, after). Matrimonial Harmonics, Le Petit, Dublin, circa 1820, etched caricature with contemporary hand-colouring, 250 x 350 mm, mounted, framed and glazed
(1)

£100 - £150



198* Hayes (William, 1735-1802, & A. William, 1727-1799]. Malacca Gross beak, 1778, fine watercolour with pen and ink on laid paper, heightened with body colour, signed, dated and titled in brown ink to lower margin, 28 x 19cm (11 x 7 1/2 ins) mount aperture, together with Wax bill, 1780, fine watercolour with black ink on laid paper, heightened with body colour, signed W. & A. Hayes, titled and dated, 28 x 19cm (11 x 7 1/2 ins) mount aperture, both framed and glazed, with Rowley Gallery label to verso of each

William Hayes specialised in ornithological illustration, and published Portraits of English Birds in 1775, A Natural History of British Birds in the same year, as well as Portraits of Rare and Curious Birds from the Menagerie of Osterly Park, 1794-[1800].

(2)

£200 - £300



Lot 199

199* **Houston (Richard).** Four Portraits of 'Celebrated Racehorses', The Portraiture of Crab..., The Portraiture of White-Nose, The Portraiture of the famous Horse Old Partner [and] Childers, the Fleetest Horse that ever run at Newmarket, 1755 - 76 [but later impressions], *hand-coloured mezzotint portraits after J. Seymour and T. Spencer, each enclosed within a decorative border with a descriptive legend below the image, slight spotting, each approximately 300 x 350 mm, uniformly framed and glazed, together with Darley (M. publisher). The Ladies Ridicule, The Clerical Macaroni [and] The Farmer Macaroni, circa 1775, together three engraved caricatures after R. St. George Mansergh with contemporary hand-colouring, toned overall, uniformly framed and glazed in verre eglomise mounts and 19th century 'Hogarth' frames* (7)

£100 - £150

200 **Illustrated London News.** A broken run of 95 volumes, 1845 - 85, *numerous black and white illustrations, including some folding and double-page, appears to lack all the city panoramas, some hinges and joints broken with text blocks detached, slight worming, a few leaves detached with some fraying to margins, occasional duplicate volumes, mixed, bindings, some with heavy wear and lacking spines, folio*

Sold as a collection of prints, not subject to retrain.

(95)

£1,500 - £2,000



201* **Kent.** Kip (J. & Harris J.), Six aerial prospects of country estates, Penshurst the seat of the Right Honorable John Earl of Leicester..., (2 copies), Squerries at Westram in Kent, Chepsted Place one of ye Seats of David Polhill Esqr. The Seat of Pendock Price Esqr. at Westram [and] Sunbridge Place, Bore Place & Sharps Place, the Seats of John Hyde Esq. originally published in Dr Harris's 'History of Kent...', circa 1728, six engraved aerial prospects, two with later hand-colouring, each approximately 350 x 420 mm, together with **Hassell (J.)**. Belvidere House Kent, the seat of Lord Earley, Westerham - Kent, Riverhead - Kent, Hever Castle - Kent, Tunbridge - Kent & Foots Cray - Kent, 1818, six miniature aquatints with contemporary hand-colouring, each approximately 75 x 95 mm, with **Hasted (Edward)**. A Map of Westerham & Eaton Bridge Hundred with the Parish and Ville of Brasted and the Hundred of Somerden, [1778], hand-coloured engraved map, two marginal repaired closed tears, 395 x 390 mm, with **Andrews (John & Dury Andrew)**. Large scale map of Kent, Sheets 6 and 11 only [1769], two double-page engraved maps of parts of Kent, each with contemporary outline colouring, each approximately 480 x 670 mm (15) £200 - £300



202* **London.** A collection of approximately 600 engravings, mostly 18th & 19th century, engravings of topographical scenes in London, including examples by or after Shepherd, Cole, Prior, Allom, Storer, Le Keux and Dugdale, some duplicates, various sizes and condition (approx. 600) £150 - £200

203* **[Ludlow, Captain William Andrew].** Bengal Troops on the Line of March, A Panoramic Sketch by an Officer of that Army. London: Day and Haghe, c. 1835, 17 lithographic plates including six hand-coloured, printed captions to lower margins, each sheet averagely 11 x 50 cm, on joined sheets and rolled as a panorama with polished wooden spindle, a few marks and marginal closed tears with paper repairs to verso, final sheet with some loss to blank sky area and relined, lacks title, text leaf and first plate of water-carriers, extending to approx. 780cm Abbey, Life 530. A near-complete rare panorama depicting the trials and hazards of moving the Bengal Army through the subcontinent. Throughout the panorama, British troops are interspersed with Indian soldiers and figures of local interest, as well as camels and elephants laden with baggage. (1) £500 - £800



Lot 203



204* **Lulworth Castle.** Lullworth Castle in Dorsetshire the Seat of Humphry Weld Esq, Delineated by the Lady of ye Seat, J. Smith, circa 1724, *large hand-coloured engraving, originally published in 'Britannia Illustrata', old folds, slight marginal fraying and chipping, but not affecting the image, 560 x 730 mm*

(1)

£100 - £150

205* **Malvern.** View from the Worcestershire Beacon Looking South [and] View from the Worcestershire Beacon Looking North, H. Guy, Malvern, circa 1880, *pair of colour lithographic panoramas, very slight spotting, each approximately 240 x 725 mm, uniformly framed and glazed*

(2)

£100 - £150



206* **Meadows (Robert Mitchell).** A Storm in Harvest, Richard Westall, Feby. 1st 1802, *mixed-method engraving after Richard Westall, printed in colours and finished by hand, trimmed to plate mark, lower margin strengthened, slight marginal fraying and a few repaired marginal closed tears, 590 x 710 mm*

(1)

£150 - £200



Lot 205



207* Mezzotint Drolls. Fairburn (John, publisher), Summer & Winter, 1796, two mezzotints with contemporary hand-colouring, each with lines of verso below the image, each approximately 355 x 255 mm, uniformly framed and glazed
(2)

£100 - £200



Lot 208

208* Mezzotint Drolls. Collet (John, after), Reynard's Last Shift, Carington Bowles, circa 1780, mezzotint with contemporary hand-colouring, some staining, trimmed to image, chipped with slight loss to the title, 345 x 250 mm, mounted, framed and glazed, together with Sayer (Robert, publisher). Young Celadons Courtship, 23rd March 1789, mezzotint with contemporary hand-colouring, small margins, light overall toning, 355 x 255 mm, framed and glazed, with Bowles (H. & Carver S. publishers). An Ordinary on Sunday at Two O'Clock, 2nd October 1793, mezzotint with contemporary hand-colouring, creased and with several repaired closed tears, slight loss to the image in the right-hand margin, 340 x 255 mm, mounted, framed and glazed, plus Carington Bowles (publisher). [Margaret Nicholson, attempting to assassinate His Majesty King George III at the Garden Entrance of St James's Palace, 2nd August 1786], mezzotint with contemporary hand-colouring, trimmed to image with loss of title and letters, laid on later card, 330 x 250 mm, framed and glazed and Sayer (R. & Bennett J. publishers). Sweet Echo, [1781], mezzotint with contemporary hand-colouring, some creasing and surface abrasion, trimmed to image, torn with some loss to the title, 325 x 250 mm, framed and glazed

(5)

£300 - £500



209* Mezzotint Drolls. The Camp Laundry, Corporal Cartouche teaching Miss Camp-Love her Manual Exercise [and] Jack Oakham throwing out a Signal for an Engagement, R. Sayer & J. Bennett, 1781, together three mezzotints with contemporary hand-colouring, trimmed to the image or with thread margins, some creasing, slight staining, Jack Oakham with slight surface abrasion and worming, frayed with slight loss to the margins, each approximately 350 x 250 mm, framed and glazed

(3)

£200 - £300



210* **Mezzotint Drolls.** Virtue Weeping over the Tomb of George Washington, President of the American Congress [and] & Fame, Crowning the Bust of His Majesty George the Third with Laurels, Frans Anone, June 20th, 1800, a pair of allegorical mezzotint drolls with contemporary hand-colouring, slight worming to the margins, just affecting the printed image, each approximately 355 x 250 mm (2) £100 - £150



211* **Military.** Birds Eye View of the Battle of Tel-El-Kebir, G. W. Bacon & Co. 1882, chromolithograph, slight dust soiling, 500 x 700 mm, framed and glazed in a near-contemporary birds-eye maple moulding, together with Sullivan (W. H. after). Sergeant Ewart Capturing the French Colours during the charge of the Scots Greys on June 18th, 1815, circa 1880, chromolithograph, trimmed to image and laid on near-contemporary card, image size 500 x 685 mm, framed and glazed in a near-contemporary stained oak frame, with Balaclava, October 25th 1854, circa 1880, chromolithograph, trimmed to image, 535 x 815 mm, mounted, framed and glazed, plus Hillingford (R. after). What will they say of this in England? (Wellington to the Troops at Waterloo), circa 1880, chromolithograph, trimmed to image, 530 x 775 mm, mounted, framed and glazed (4) £150 - £200



212* **Military.** Harris (John), 1st Life Guards. Band Passing in Review, Rudolph Ackerman, Sept. 30th 1851, aquatint after Henry Martens with contemporary hand-colouring, laid on linen, one very small puncture wound to the image, slight staining to the print borders, good margins, 540 x 670 mm, framed and glazed in a contemporary burr walnut frame, together with Harris (John). The Grenadier Guards, Rudolph Ackermann, August 7th 1858, aquatint after H. Martens with contemporary hand-colouring, slight spotting, 380 x 280 mm, framed and glazed, with Spooner (W. publisher). Officers of the British Army No. 17. 75th Regt. of Foot (Grenadiers), printed by Lefevre & Co., circa 1830, lithograph after L. Mansion & S. Eschauzier with contemporary hand-colouring, some spotting and slight staining, 345 x 250 mm, mounted, framed and glazed (3) £100 - £200

213 **Mixed Ephemera.** A collection of early to mid 20th-century ephemera, including Paris 1925 Exposition Internationale des Arts Decoratifs, Versailles: A. Bourdier, 1925, oblong 4to, Bacon's new half-inch maps For Cyclists & Motorists, Brighton District, circa 1920s, a reproduction illuminated leaf, The Lion and Unicorn Press 1961, Tanks and Tank-Folk, by Eric Kennington, London: Country Life, circa 1945, 8vo, plus other trade catalogues, prints, periodicals, literary pamphlets, all in original wrappers & bindings, G/VG Approximately 150 items (2 cartons) £200 - £300



Lot 214



Lot 215

214* After Myles Birket Foster (British, 1825–1899) by L. Dupont: 'Children Playing', 'Stacking the Hay', 'The Milkmaid', 'Night', and 'A Lady and her Daughter making Rose Garlands', Five stipple engravings printed in colours after watercolours by Birket Foster, each signed in pencil by L. Dupont published by Alfred Bell & Co, London, 1922–1922, 'Night' with some rippling associated with its being laid down, otherwise all in apparently good condition, unexamined out of the frames, two with mount opening of 31.5 x 25.8 cm, three with mount opening approx. 21.5 x 15.5 cm, frames 48.5 x 39.5 (x 2), 43.5 x 35 (x 2), and 32.2 x 39 cm

(5)

£100 - £150

215* **Natural History.** A mixed collection of approximately 100 prints and engravings, mostly 19th century, engravings and lithographs of birds, insects, flowers and mammals, including examples by or after Thomas, Sowerby, Selby, Swan, Severeys, Mazel and Mansell (from the Reichenbachia), various sizes and condition

(approx. 100)

£100 - £200



216* **Nayler (Sir G.).** Five plates from 'The Coronation of His Most Sacred Majesty King George the Fourth solemnized in the Collegiate Church of Saint Peter Westminster upon the Nineteenth Day of July MDCCCXXI' [1823 - 37], five aquatints with contemporary hand-colouring by F. C. Lewis, M. Dubourg R. Havell and W. Bennett, each approximately 400 x 510 mm, uniformly framed and glazed

Abbey Scenery 260. Tooley 343. The plates consist of - The King seated in St. Edward's Chair Crowned by the Archbishop of Canterbury, Procession of the Dean and Prebendaries of Westminster with the Regalia, The Ceremony of the Homage, The Royal Banquet The Bringing of the First Course [and] The Royal Banquet First Course Continued. A composite publication. Two parts out of a proposed five were published by Sir George Nayler- a Garter Principal King at Arms - in 1823 & 1827; then Henry Bohn acquired the plates in 1837 and combined them with Whittaker's 'Ceremonial of the Coronation of George IV' to produce a completed work of 45 plates. There was an additional edition published in 1839.

(5)

£150 - £200



217* **Niagara Falls.** Bennett (William), [Niagara Falls - View of the British Falls taken from Goat Island & View of the American Falls taken from Goat Island, 1831], two aquatints with contemporary hand colouring, trimmed to image with loss of title and letters, each approximately 400 x 520 mm, uniformly mounted, framed and glazed (2) £100 - £200



218* **North America.** Oakes (William), Scenery of the White Mountains with Sixteen Plates from the Drawings of Isaac Sprague, Crosby, Nichols and Company, Boston, 1848, title page and 12 (only) uncoloured lithographic plate, one with long closed tear, crudely repaired on the verso, some spotting throughout, lacking boards and spine, folio, together with Illman & Sons (publisher). William Penn's Treaty with the Indians. This Justly Celebrated Treaty was formed in the Year 1682..., hand-coloured engraving, with another copy similar and a further 5 uncoloured examples, slight spotting, each 380 x 280 mm, with Sabatier (Leon Jean Baptiste). Vue de l'entree de la Baie de San-Francisco (hte. Californie), originally published in Abel de Petit-Thouars's 'Voyage Autour du Monde sur la Venus', 1841, uncoloured lithograph after Romuald G. Menard on India wove, some spotting, long closed repaired tears but not affecting the image, 145 x 305 mm, plus Hayward (George). View of the Quarantine Grounds and Buildings, Staten Island, May 1858, uncoloured lithograph, old folds, slight staining and offsetting, 155 x 430 mm, with an uncoloured wood-engraved vignette of Baltimore in 1752, circa 1860, 125 x 380 mm, plus a colour printed lithograph of the steamship 'City of Chicago', 380 x 265 mm, and ten uncoloured engravings of North American cities (all late 20th-century re-strikes), each approximately 145 x 210 mm (22) £200 - £300



219* **Paxton (Sir Joseph).** A collection of approximately 105 botanical engravings [1834 - 49], engravings with contemporary hand-colouring, originally published in 'Paxton's Magazine of Botany', each approximately 220 x 150 mm (approx. 105) £200 - £300



220* **Prints and Engravings.** A collection of approximately 160 engravings, 19th century [but later restrikes], hand-coloured engravings, etchings and gravures of British topographical views, including London, botany, fruit, coaching, sporting, including fox hunting, billiards, golf, polo and racing, portraits and domestic animals including dogs, occasional duplicates, various sizes and condition (approx. 160) £400 - £600



221* Prints & Engravings. A collection of approximately 140 19th-century engravings but later 20th-century restrikes, *hand-coloured engravings, gravures and prints, including genre, naval & maritime, natural history, classical, sporting, domestic animals, portraits and topographical views, some duplicates, large format but various sizes, good condition* (approx. 140) £200 - £400



222* Prints & Engravings. A collection of approximately 175 prints, mostly 19th century, *engravings and lithographs of topographical views, portraits, costume, historical scenes, genre, botanical, natural history, sporting and religion, various sizes and condition, including 16 framed and glazed* (approx. 175) £100 - £200



223* Prints & engravings. A mixed collection of approximately 140 prints, 18th & 19th century, *engravings, lithographs and prints of architectural views, elevations and prospects, military, topography, juvenile, caricatures and genre, including examples by or after, Kip, Caldicott, Cochin, Knyff, 'St Stephens Review'. John Doyle and R. Cruikshank various sizes and condition* (approx. 140) £150 - £200



224* Prints & Engravings. A mixed collection of approximately 525 prints, mostly 19th century, *engravings and lithographs of British & foreign topographical views, natural history, sporting, architecture, religion, historical events, portraits, military, heraldry and 'Hogarth', occasional duplicates, various sizes and condition* (approx. 525) £200 - £400



225* Prints, Engravings & Watercolours. A mixed collection of 20 prints, mostly 19th century, *engravings and lithographs, including an uncoloured lithograph of Oxford High Street after Delamotte, 2 colour lithographs of cricketers after Chevalier-Taylor, 2 aquatints with contemporary hand colouring of the London Custom House on the Thames and the interior of the Long Room inside the Custom House, both originally published in 'The Microcosm', an aquatint of Eton College by Bluck and a lithograph after David Roberts of the interior of a church, together with an English School monotone watercolour of an Italian Landscape, possibly of the Rocca di Papa, a signed etching by Albany Howard, plus other engravings, watercolours and prints, various sizes and condition, all framed and glazed*

(20)

£200 - £300



Lot 226

226* Rifle Shooting. Atkinson (Thomas Lewis), [Shooting at the Wimbledon Rifle Club], Henry Graves & Co. 1872, *uncoloured mixed-method engraving after Henry Wells, proof before title and signed in pencil below the image by both artist and engraver, one repaired closed tear affecting the image, 570 x 875 mm, mounted, framed and glazed*

(1)

£100 - £150



227* Science & Invention. A mixed collection of approximately 250 prints & engravings, mostly 19th century, *engravings and lithographs of astrology, astronomy, phrenology, industrial manufacturing, surveying and technical diagrams, together with portraits of Isaac Newton, Flamsteed, Burke and Archimedes, plus encyclopedia plates, with examples by Diderot, Simon, Lowry, Pass and Lodge, various sizes and condition*

(approx. 250)

£100 - £200



228* **Seder (Anton)**. A collection of 14 lithographs, circa 1886, chromolithographs of fruit, animals and birds, each approximately 500 x 300 mm, 2 mounted, together with **Jenny (Heinrich)**. Seventeen plates and the title page from 'Festalbum der Feier des Eintritts Berns in den Schweizerbund..., begangen im Jahr 1853..., Historischer Zug, Zurich, 1855, lithographs with contemporary hand-colouring showing parading ranks of soldiers, each approximately 310 x 450 mm, with five mid-20th century watercolour designs of a still life, 2 architectural elevations and two interiors (one of a casino), each approximately 420 x 500 mm, 3 mounted, plus **Atkinson (T. L.)**. Jocko, Martin Colnaghi, 1889, hand-coloured mixed-method engraving on India wove after Sir Edwin Landseer of a Terrier and a Hedgehog, trimmed to plate mark, slight water staining, 645 x 760 mm, and two large German chromolithographic educational posters, one of chimpanzees and one of dogs, some marginal fraying, each approximately 840 x 630 mm and one other similar

Anton Seder was the Director of the Kunsthandwerkschule (School of Decorative Arts) in Strasburg. These Art Nouveau designs, which combine design and the natural world are illustrative of the realism school which was fashionable in Europe from the mid-1880s until the outbreak of the First World War.

(40)

£200 - £300



229* **Simon (James)**. The East Prospect of Dr Flamsteads House in Greenwich Park, Henry Overton, circa 1724, hand-coloured engraving slight overall toning, slight creasing, 410 x 540 mm, together with **Terasson (H.)**. His Majesty's Royal Banqueting House of Whitehal, London 1713, hand-coloured engraving, 430 x 575 mm, with **King (J.)**. New Bedlam in More Fields. Hospitium Mente Captorum Londinense, circa 1725, hand-coloured engraving, 415 x 575 mm

(3)

£200 - £300



230* **Smith (John Raphael)**. The Honble. Frances Ingram, June 23rd. 1780 & [Theophila Palmer] John Boydell, June 24th 1778, two uncoloured mezzotints after Sir Joshua Reynolds, the second item a proof before title, each approximately 380 x 280 mm, framed and glazed, together with **Spilsbury (John)**. To the Right Honble. Willm. Kerr, Earl of Ancram, This print is most humble dedicated..., H. Parker, circa 1780, uncoloured mezzotint after Sir Joshua Reynolds, 390 x 280 mm, framed and glazed, with **Judkins (Elizabeth)**. Mrs Abington, J. Bretherton 1st April 1776, uncoloured mezzotint after Sir Joshua Reynolds, 380 x 280 mm, framed and glazed

(4)

£200 - £300



231* **Stafford.** Burn (H.), To the Right Hon. Earl Talbot K. G. Lord Lieutenant of the County, This View of Stafford from the Railway Station Bridge, Is with Permission, respectively dedicated..., Rogers & Wright Stafford, August 1st 1845, tint stone lithograph, short repaired closed tear affecting the title, laid on later thin card, 300 x 390 mm

Scarce.
(1)

£70 - £100



232* **Lambert, Terence Henry (born 1891)**, 'Elizabethan Galleon circa 1590', aquatint printed in colours, printed by the artist, signed in pencil and numbered 4/100, apparently in very good condition, unexamined out of the frame; 28.2 x 36.3 cm; with '1931 Bentley Blower' by Robbie Macgregor, signed and titled in black pen, mount-opening 22.5 x 37cm; and two reproductions of watercolours by Beryl Cook, each 13.2 x 10 cm, all apparently in very good, pristine condition, unexamined out of the frames, framed and glazed, respectively 54 x 66 cm, 33.5 x 48 cm, and two 24.5 x 23 cm

(4)

£200 - £300



233* **The Americas.** A collection of approximately 780 prints of Canada and North & South America, mostly 19th century, engravings of topographical views, costume and native portraits in Canada and North and South America, many hand-coloured, some duplicates, small format, good condition (approx. 780)

£200 - £400



234* **Thornton (Dr Robert, publisher).** The Aloe, May 1st, 1798, fine aquatint by Thomas Medland after Philip Reinagle, bright contemporary hand-colouring, with tissue guard, 480 x 365 mm

(1)

£300 - £500



Lot 235

235* Wain (Louis). A set of four golfing prints, The Drive, The Approach, The Putt [and] Holed Out, circa 1920, together four chromolithographic anthropomorphic cartoons of cats playing golf, each tipped onto contemporary card mounts with a printed title below each image, overall size of each is approximately 515 x 700 mm, uniformly framed and glazed

(4)

£200 - £300

236* Print Stand. A mahogany print stand, late 19th century, a fixed mahogany print stand constructed from two Hepplewhite style chair backs on curved cabriole legs, height 900 mm, width 430 mm

(1)

£70 - £100

237* Print Stand. A stained Beech Print or Map folio stand, early 20th century, a large hinged stained beech folio stand, with brass handle, ceramic castors (lacking one castor), some wear to extremities, height 1100 mm, width (when open) 800 mm, length 940 mm

(1)

£150 - £200



Lot 236



Lot 237

ANTIQUARIAN HISTORY & LITERATURE

238 Adams (Thomas). A divine herball together with a forrest of thornes. In five sermons, London: printed by George Purslowe for John Budge, 1616, *without first & last blanks, upper outer owners of final nine leaves torn, some fraying and dust-soiling, 19th century half morocco, small slim 4to, together with:*

Theology, A briefe discourse of the Scriptures: declaring the severall stories, lives, and deaths, of the fathers, from the creation of Adam, unto the death of Joseph..., London: W. White, 1614, *title torn & trimmed to upper & lower outer blank corners, dust-soiling and light damp staining, contemporary limp vellum, slim 4to,*

Smith (Samuel), The Great Assize, or, Day of jubilee: delivered in foure sermons upon the 20 chapter of the Revel. ver. 12, 13, 14, 15. Whereunto are annexed two sermons upon the 1. chapt. of the Canticles. verse 6, 7. The eighth impression, corrected, amended, and much enlarged, London: printed by N. and J. Okes, and are to be sold Francis Grove, and Thomas Lambert, 1636, *final leaf torn to lower outer corner, dust-soiling and damp staining throughout, contemporary morocco, remnants of woven ties, worn, 8vo, plus other 17th century antiquarian, including few defective*

(8)

£200 - £300

239 Aesop. The Fables of Aesop Paraphras'd in Verse: Adorn'd with Sculpture, London: Thomas Roycroft, 1668, bound with Aesopics: Or a Second Collection of Fables, 1668, *titles printed in red & black, lacking frontispieces, Fables with 78 engraved plates (of 81), Aesopics with 60 engraved plates (of 68), these being the earliest state without captions, preliminaries of Fables (including title & first 5 plates) with loss affecting text & image, a couple of plates with closed marginal tears (repaired) affecting image, a handful of leaves with faint watermark, Aesopics with heavy damp-staining to a couple of leaves, some leaves with marginal repairs, spotting & light dust-soiling to both volumes, modern red half morocco over marbled boards, titles in gilt, folio*

Wing A697 & A698.

Sold with all faults, not subject to return.

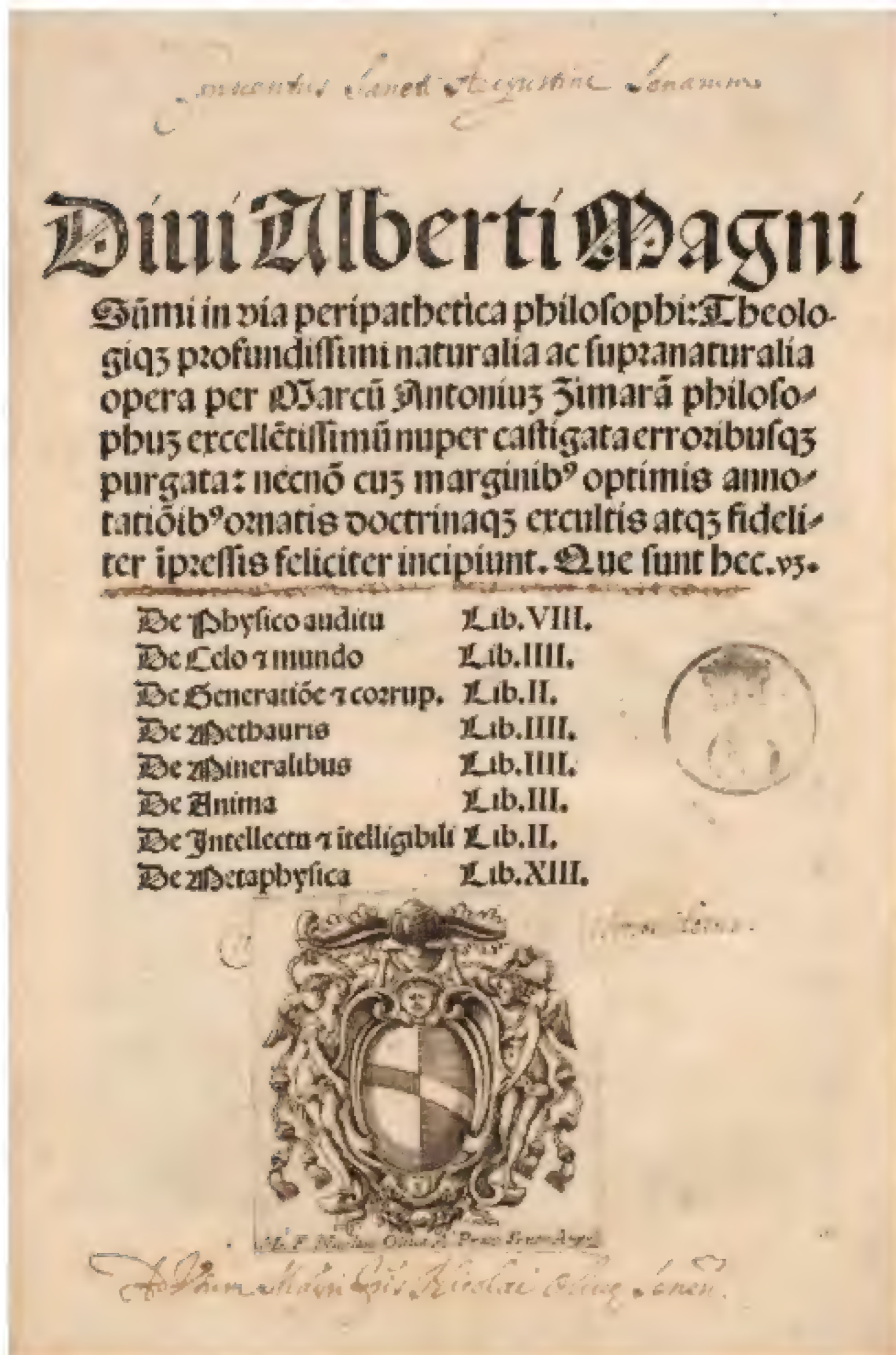
One of the finest illustrated books of the 17th-century, Hollar's plates being some of his best.

(2)

£600 - £800



Lot 239



240 Albertus Magnus. Diui Alberti Magni summi in via peripathetica philosophi: theologie profundissimi naturalia ac supranaturalia opera per Marcum Antonium Zimaram philosophum excellentissimum nuper castigata erroribusque purgata: necnon cum marginibus optimis annotationibus ornatis doctrinaque exculis atque fideliter impressis feliciter incipiunt. Que sunt hec. vz. De physico auditu Lib. VIII. De Celo & mundo Lib. IIII. De Generatione & corrup. Lib. II. De Methauris Lib. IIII. De Mineralibus Lib. IIII. De Anima Lib. III. De Intellectu & intelligibili Lib. II. De Metaphysica Lib. XIII. Venice, impensa heredum quondam Domini Octaviani Scoti Modoetiensis: ac sociorum, 19 February 1517-15 January 1518, *three parts in one*: [12], 1-108; 1-150; 1-174 leaves, *black letter text in double column, numerous woodcut initials, including many criblé, woodcut illustrations to text, printer's colophon to final leaf of each part with woodcut printer's device, occasional minor waterstains to margins, one or two leaves marked or lightly discoloured (generally a good copy), title with later 17th century engraved bookplate of the prior general of the Augustinian order Nicolaus Oliva of Siena: 'M.F. Nicolaus Oliva a Prato senen. Augus.'* pasted at foot, later 17th or early 18th century calf-backed marbled boards, rubbed and minor wear, folio (29.5 x 20.5 cm)

Albertus Magnus (circa 1193-1280), or Albert the Great, scientist, philosopher, and theologian, one of the great medieval polymaths, surpassed only by his near contemporary Roger Bacon (1214-94), in his understanding of nature.

(1)

£700 - £1,000

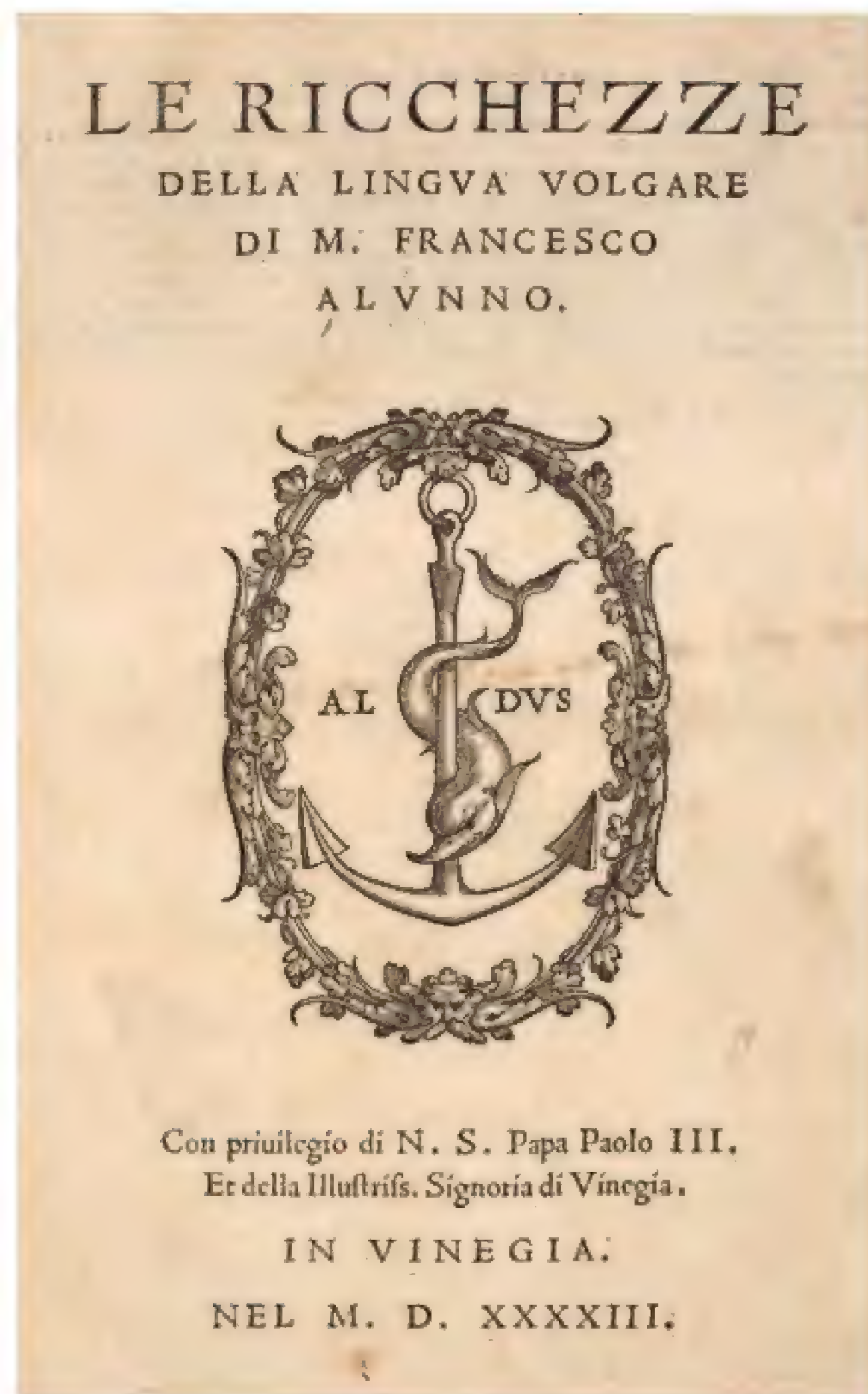
241 Alciati (Andreas). Emblemata V. C. Andreae Alciati mediolanensis jurisconsulti ... editio novissima a mendis..., Madrid: ex typographia Ord. de Mercede, 1749, *numerous woodcut emblem illustrations, lacking initial leaf (half-title) and final four leaves (2C1-4), uniform light toning, contemporary limp vellum, 8vo, together with:*

Saavedra Fajardo (Diego de), Idea de un principe politico christiano, representada en cien empresas. Dedicada al principe de las Espanas nvestro senor..., Valencia: Geronimo Vilagrasa, 1658, *woodcut armorial to title and numerous illustrations, some damp fraying to first & last leaves, hinges split, contemporary vellum, lacking ties, 4to,*

Erythraeus (Janus Nicius), Eudemiae libri decem., Cologne: Iodocum Kalcovium, & socios., 1645, *woodcut printer's device to title, bookplate of Marchionis Salsae to upper pastedown, contemporary vellum, small 8vo, and one other*

(4)

£200 - £300



242 Alunno (Francesco). Le Ricchezze della Lingua Volgare, 1st edition, Venice: Aldus, 1543, *woodcut Aldine device on title and final leaf verso, italic text in double column, marginal hole to title, a little light soiling, bookplate of John Thynne, 3rd baron Carteret de Hawnes (1772-1849), ownership signature of D.L. Cumming, later mottled calf gilt, joints cracked, a few small wormtracks, some wear at spine ends and corners, folio*

Adams A 842; Renouard Alde 151:7. First edition of renowned lexicographer and calligrapher Francesco Alunno's glossary of Boccaccio's Decameron together with appendices on etymology; he had also written glossaries on Petrarch and Dante.

(1)

£300 - £400

! POETIQUE. 23
DIFFERENCE DES RAISONNA-
BLES ESSENCES.



I V P P I T E R Dieu est, cōme en son saint tēple,
Droict au mylieu du Monde, ou il contemple.
Autour de luy sont tous les autres Dieux
Superieurs: qui habitent es Cieux.
En grand repos, & en profond' silence.
Le contemplans, par simple intelligence.
Car des haux Dieux est l'appellation
Deduiete en Grec, de Contemplation.

P E V au desloubz par la voie Lactée,
Monte vne bande en honneur delectée.
Qui fort s'auance à ce hault domicile:
Pour auoir lieu au celeste concile.

T O V T au plus bas, sont les Satyrs, & Pans,
A piedz boucquins sur la terre rampans.
Qui leuent bien au ciel cornes, & testes:
Mais tousiours sont en terre, comme bestes.

C E S T E est la triple espee de tous ceux
Qui ont raison, Hommes, Heroes, Dieux.

B iii

Lot 243

L. APVLEII Metamorphoseos, sive lusus Asini libri XII.
Floridorā IIII. De Deo Socratis I. De Philosophia I.
Asclepius Trismegisti Dialogus eodē Apuleio interprete.
Eiusdem Apuleij liber de Dogmatibus Platonici.
Eiusdē liber de Munda, quē magna ex parte ex lib. Ari-
stotelis eiusdē argumenti in Latinum traduxit. hic sa-
nē liber mutilatus ante nostram impressionem arcun-
ferebatur. cum nos fidem antiquissimi codicis secuti, re-
stitimus. multos autē, & quidē insignes errores commi-
sit Apuleius in uertendo hoc libro, quos omnes indica-
uit Petrus Alcyonius graeci, & Latinae litteraturae prae-
stantissimus, & philosophus clarissimus cum librum
illum latinitate donaret. Apologie II.
Isagogicus liber Platonicae philosophiae per Alcinoum philo-
sophum, graeci impressus. nam malimus hunc graeci
cum imprimere, quā Latinum. cum inepta translatio-
ne cuiusdam Episcopi Tropiensis barbarus esset.



Lot 244

243 **Anaeu (Barthelemy)**. *Imagination Poetique*, traduite envers François, des Latins, & Grecz, par l'auteur mesme d'iceux, 1st edition in French, Lyon: Macé Bonhomme, 1552, woodcut device to title, woodcut initials, head- and tailpieces, metalcut illustrations, lacking leaves B2-3, title and subsequent three leaves repaired at head with some text supplied in facsimile, occasional light soiling, front endpaper detached with ownership name of D.L. Cumming, later calf, upper cover detached, loss at foot of spine, a little rubbed, 8vo

Adams, Rawles and Saunders F.084; USTC 1108. The illustrations are thought to be by Pierre Eskrich and were also used for the Latin text edition issued in the same year. Aneau had translated Alciati's emblem book for Bonhomme and Rouille's 1549 edition.

(1)

£300 - £400

244 **Apuleius (Lucius)**. *Metamorphoseos, sive lusus Asini libri XII* [and other works]. [Venice]: Aldus [in the House of Aldus and Andrea Torresani, May 1521], italic type, Alcinous' commentary on Plato at end in Greek, woodcut Aldine device on title and final leaf verso, old crease mark to title and following leaf, occasional minor toning, previous owner signature erased from foot of title, owner signature of D.L. Cumming, nineteenth-century Italian half calf, spine darkened, joints and edges a little rubbed, 8vo

Adams A1362; Cataldi Palau 67; Edit 16 2231; Renouard 91/8; UCLA 202. The first Aldine edition of Apuleius's novel. Other philosophical works by Apuleius are printed alongside *The Golden Ass*, as well as the editio princeps of Alcinous's commentary on Plato in Greek. This title has the corrected text "Episcopi Tropiensis".

(1)

£300 - £500



245 **Barbet de Jouy (Henry)**. *Musée Impérial du Louvre. Les Gemmes et Joyaux de la Couronne*, 2 volumes in 1, Paris: Musées Impériaux, 1865, half-title, 60 engraved plates on India laid paper, lightly spotted (mostly marginal), hinges repaired, contemporary red half morocco over marbled boards, rebaked with original spine laid on (some loss), extremities worn with some loss of leather, rear board with portion of leather peeling, raised bands worn with loss, lacking head & tailcaps, folio

(1)

£150 - £200

The Two Noble Kinsmen.

The Persons represented in the Play.

Hymen,
Theleus,
Hippolita, } Sisters to Theleus
Emelia, }
Nymphs.
Three Queens,
Three valiant Knights,
Palamon, } The two Noble Kinsmen, in love with fair
Arcite, } Emelia.

Perithous,
Jaylor,
His Daughter, in love with Palamon,
Countrymen,
Venches,
A Taborer,
Gerrold, A Schoolmaster.

PROLOGUE

Florish.

Now Plays and Maidenheads are near a kin,
Much follow'd both, for both much money ge't in,
If they stand sound, and well: And a good Play
(Whole modest Seene bluffs on his marriage day,
And looks to lose his honour) is like her
That after holy Vir, and first night's stir
Yet still is modest, and still retains
More of the Maid to fight, than Husband's palms;
We pray our Play may be so, for 'Tis rare
It has a noble breeder, and a pure,
A learned, and a Poet never went
More famous yet 'twixt Po, and silver Trent.
Chaucer (of all others) the Story gives,
There constant to eternity it lives:
If we let fall the Nobleness of this,
And the first sound this Child hear, be a hiss,

How wilt shake the bones of that good man
And make him cry from under ground, Oh son
From me the wisest chaff of such a writer
That blots my Bayes, and my fam'd Works makes light:
Then Robin Hood, this is the fear we bring
For to say Truth, it were an evile's thing:
And too ambitious to aspire to him;
Weak as we are, and almost becaus'dle swim
In this deep water. Do but you hold out
Your helping hands, and we shall tack about,
And something do to save us: You shall hear
Sooner, though below his Art, may yet appear
Worth two hours to read. To his bones sweet sleep:
Content to you. If this Play do not keep,
A little dull time from us, we perceive
Our lesson fall so thick, we must needs leave.

Florish.

Actus Primus. Scena Prima.

Enter Hymen with a Torch burning: a Boy, in a white Robe
later, singing, and throwing Flowers: after Hymen, a
Nymph, carrying'd in her Tresser, bearing a wheaten
Garland. Then Theleus between two other Nymphs, with
wheaten Chaplets on their heads. Then Hippolita the Bride
lead by Theleus, and another holding a Garland over
her head (her Tresser likewise hanging.) After her Emilia
holding up her Train.

The SONG.

Musick.

Of their sharp spines being gone,
Nor sayd either jewels alone,
But rather love,
Maiden-Pinks, of white sweet,
Dances full of joy, yet most quiet,
And sweet Time one.

Primrose full blown, child of May,
Merry Spring time's darling,

With her bells down,
On lips in their Cradles growing,
Marigolds on death-beds blowing,
Lark-herbs rise.

All dear natures children sweet,
Let your Brads and Bridgemaes feet,
Kissing their soles,
Not an Angel of the Air,
And melodious, or Bird fair,
Is absent here.

The Gentle, the slender Cuckoo, rise
The hoarding Raven, nor Laugh be:
Nor chattering Par,
At any one's bedside perch a thing,
Or with them any discord bring
But from us fly.

Scenes
Flowers.

H h h

Enter

246 Beaumont (Francis & Fletcher, John). Fifty Comedies and Tragedies, Published by the Authors Original Copies, the Songs to Each Play Being Added, 2 parts in 1, 2nd collected edition, London: J. Macock, for John Martyn, Henry Herringman, and Richard Marriot, 1679, lacking title & portrait frontispiece, A1 with professional paper restoration affecting text, A2 with paper restoration not affecting text, final text leaf with paper restoration to verso not affecting text, contemporary annotations to verso of final text leaf, endpapers replaced, sporadic spotting, marginal damp-staining to some leaves (affecting text in a couple of places), contemporary ownership inscription to A1, modern half morocco over marbled boards, 4to

(1)

£200 - £300

247 Bible [New Testament - Latin]. Novum Iesu Christi Testamentum, Antwerp: Christopher Plantin, 1584, printer's woodcut device to title (loose and lightly cropped to fore-edge touching few letters of text), few decorative initials, close trimmed to fore-edge, bound with at front:

Psalms, Psalmorum liber, Antwerp: Christopher Plantin, 1574, printer's woodcut device to title, few decorative initials, light dust-soiling throughout, near contemporary dark brown morocco, lacking majority of spine, without clasps, short worm trail from pastedown side of upper board, worn, thick 16mo (10 x 5.5cm)

(1)

£200 - £300

248 Bible [English]. The Bible. Translated according to the Ebrew and Greeke, and conferred with the best translations in divers Languages..., Imprinted at London by the Deputies of Christopher Barker, 1589, woodcut decorative borders to general title and New Testament titles (general title with horizontal closed tear, fore-margin torn and old repair to verso), Apocrypha present, double-column black letter text, early manuscript entries & jotting to verso of final leaf of Apocrypha, also to New Testament title recto & verso, initial 55 leaves with burn mark to fore-margins (possibly ink burn?), bound with at rear Two right profitable and fruitful Concordances, or large and ample tables alphabeticall... collected by R.F.H., Imprinted at London by the Deputies of Christopher Barker, [1598], and bound with an incomplete Book of Psalms, 1591, few other occasional early annotations and markings throughout, margins frayed particularly at front and rear, dust-soiling and few marks, occasional damp stains, sewing weak, 16th century vellum manuscript strengthening offcuts bound-in at front and rear contemporary blind panelled and decorated calf over wooden boards, brass corner pieces (two lacking), central brass bosses, lacking clasps, old reback, worn, 4to (21.5 x 16cm)

Herbert 200; Darlow & Moule 154; STC 2151. Geneva version.

There are three editions of this year, which while closely agreeing are yet distinct. As a test passage we may take a sentence from *Certaine questions and answers* ..., *iii b, 2nd col.: Yea verily: that by sight, taste and fee-ling, as well as by hearing, we might bee instructed, assured, and brought to obedi-ence (Herbert/ Darlow & Moule).

(1)

£300 - £400

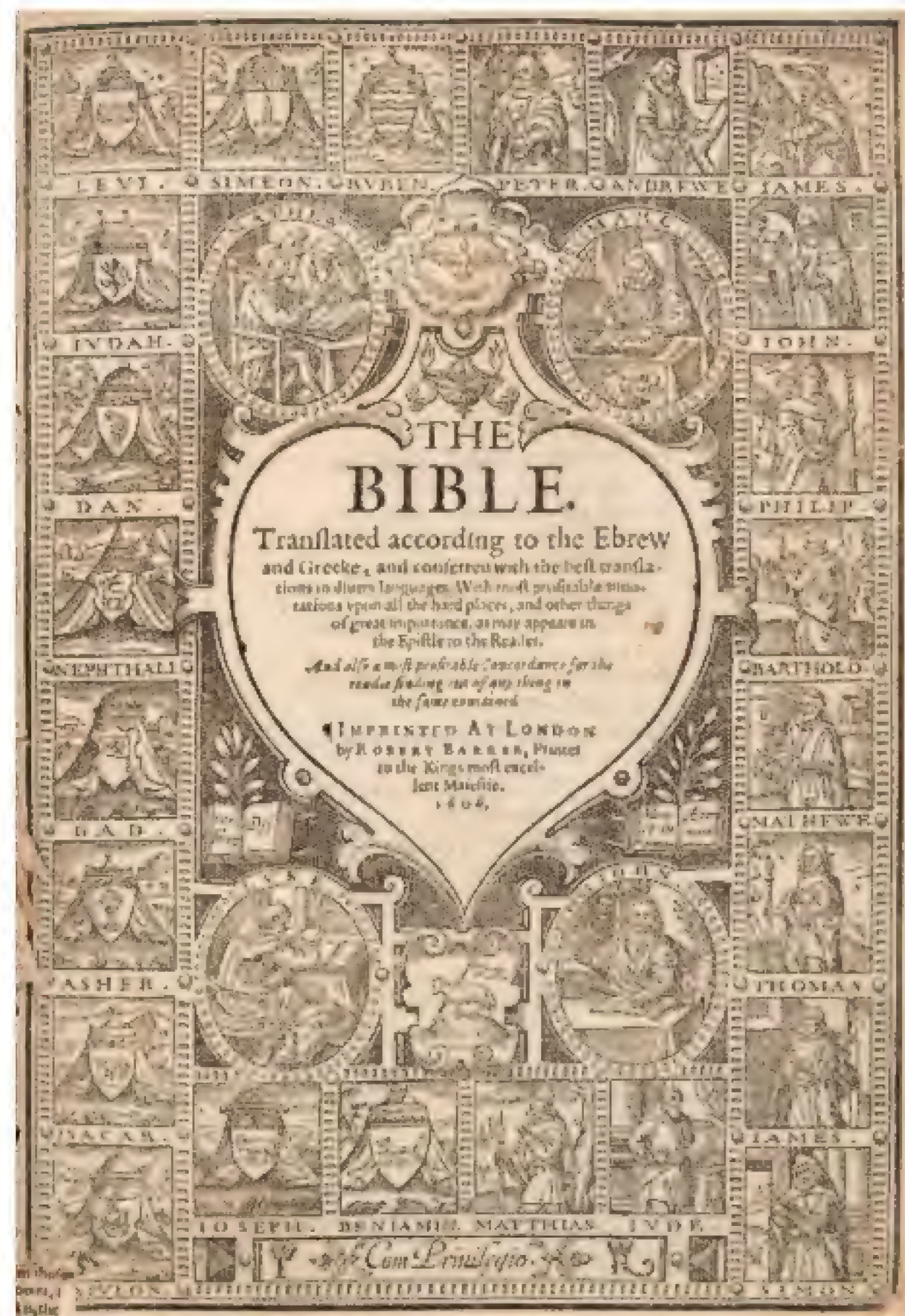


249 Bible [English]. The Bible, that is, the Holy Scriptures contained in the Olde and Newe Testament, Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages..., Imprinted at London [i.e. Amsterdam]: by the Deputies of Christopher Barker, 1599 [i.e. circa 1599-1640], general title present with woodcut border (imprint dated 1599, trimmed to border edge and with some loss, marked and lined to verso), New Testament title within decorative woodcut border (short closed tear to upper left corner, old piece of paper adhered to verso obscuring inscription beneath), few woodcut illustrations and decorative initials, double-column roman type, bound with Apocrypha, colophon at end of Tables dated 1599, lower outer corner of 3B6 torn away, bound with an incomplete Book of Psalms at rear, some marginal fraying, dust-soiling, browning and some marks throughout volume, lacking free endpapers, near contemporary blind panelled sheep, boards detached, spine torn with some loss at head & foot, rubbed and worn, 4to (20.3 x 17 cm) Herbert 251; Darlow & Moule 190; STC 2176. Geneva version; with Thomson's NT, but with Junius' Revelation. With Esther i:1 '...seven and / twenty provinces'. Headline Ee3b corrected to 'Proverbes'. Many of the previous errors are corrected. This example also omitting line in Eccles. iv.9 as the previous 3 issues of the same version, *Two are better* [than one: for they have better] *wages for their labour*.

These Bibles were printed probably in Amsterdam and Dort and adopted by Barker, for the use of English Puritans in the Low Countries. There are many editions bearing this date, which while agreeing closely are yet distinct. No doubt a certain number of copies were originally issued in a mixed state. The nominal date, 1599, is probably untrue in almost every case.

(1)

£250 - £300

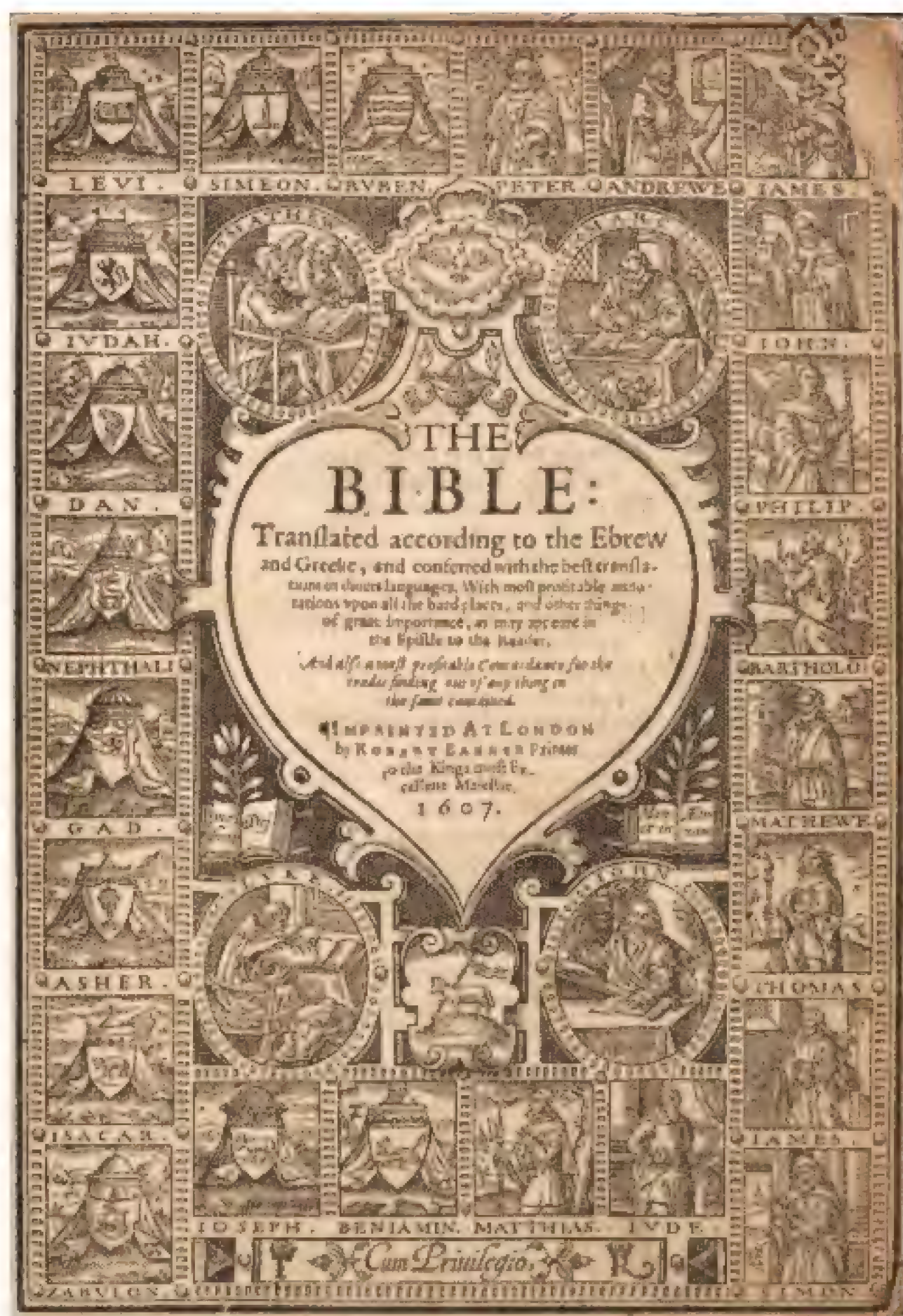


250 Bible [English]. The Bible. Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages..., Imprinted at London by Robert Barker, 1606, general title and New Testament titles present, both with decorative woodcut borders (early manuscript ownership & scribbling to verso of NT title), Apocrypha present, double-column black-letter text throughout with roman text marginal notes, three leaves from the book of Moses strengthened to fore-margins (leaves A1, A2 & A5), bound with an incomplete Common Prayer at front and at rear with an incomplete The Whole Booke of Psalmes, collected into English meeter by Thomas Sternhold, John Hopkins, and others..., London: Imprinted for the Company of Stationers, 1605, and Two right profitable and fruitfull Concordances ... collected by R.F.H., Imprinted at London by Robert Barker, 1606, some close-trimming to fore-margins, margins frayed, dust-soiling, occasional damp stains, scattered spotting and marks throughout volume, sewing broken in places and some leaves/gatherings detached, contemporary calf, old suede leather cover attached to binding beneath, upper board attachment broken, worn, 4to (22 x 15 cm) Herbert 287; STC 2198.

Sold with all faults, not subject to return.

(1)

£200 - £300



251 Bible [English]. The Bible: Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages ... and also a most profitable Concordance for the readie finding out of any thing in the same contained, Imprinted at London by Robert Bakker, 1607, *general and New Testament titles within decorative woodcut borders (general title and following leaf detached, NT title with early ownership signature to lower blank margin), double-column black letter text, lacking leaf of preliminaries, short closed tear to 2U2, first leaf of Apocrypha (2Y7) torn with loss at head, bound with Two right profitable and fruitful Concordances ... collected by R.F.H., Imprinted at London by Robert Barker, 1607, colophon dated 1607 (last two leaves detached, frayed and soiled to margins with slight loss), bound with an incomplete Booke of Psalms at rear and incomplete Common Prayer at front, some dust-soiling, toning and marginal fraying throughout, some leaves sprung, lacking endpapers (later pastedowns), contemporary calf, faint embossed royal armorial to centre of each board (with some faint evidence of gilt), rebacked, split to lower joint, lacking clasps, board edges of upper board worn and showing, 4to (22 x 16cm)*

Herbert 290; Darlow & Moule 223; STC 2200.

There are two varieties of this date, which differ throughout. This example is variant A, with misprint Bakker in general title. NT title dated 1607; colophon not dated. Gen. 1.2: *fourme*.

Sold with all faults, not subject to return.

(1)

£300 - £400



252 Bible [French]. La Bible, qui est toute la Sainte Escriture du vieil et Nouveau Testament autrement l'ancienne et la nouvelle Alliance le tout reueu et confere sur les textes hebreux et grecs..., La Rochelle: De l'imprimerie de H. Haultin par Corneille Hertman, 1615, engraved general title, Apocrypha present, few woodcut illustrations, bound with Psalms, Les Pseaumes de David mis en rime Francoise, par Clement Marot, et Theodore de Beze, La Rochelle: Corneille Hertman, 1616, *title with decorative woodcut border, small rust hole to A2, few marks, all edges gilt, 20th century boards, 8vo, together with:*

Psalter, Psalterium redditum carmine elegiaco. Pet Ioannem De Le Val attrebatensem iurisconsultum, et consiliarium regium apud vallenchenenses, 2 parts in one, Duaci: Excudebat Lodouicus de Uvinde, 1576, *some light damp staining, 20th century course cloth, 16mo in 8s,*

New Testament [French], Le Nouveau Testament de Nostre Seigneur Jesus Christ, traduit en François, Selon l'édition Vulgate, avec les diferences du Grec, nouvelle edition, revuë & corrigée, A Mons: Gaspard Migeot, 1672, *title in red & black with small holes to blank margins and repair to lower outer blank corner, light damp stains at rear, contemporary vellum, 8vo, plus two other 16th & 17th century antiquarian*

(5)

£200 - £300



253 Bible [English]. The Holy Bible, containing the Old Testament, and the New: newly translated out of the originall tongues..., Imprinted at London by Bonham Norton, and John Bill, [1620]-1621, general title and preliminary leaves A2 & A3 lacking, New Testament title dated 1621 present with decorative woodcut border (torn to upper right corner with loss), Apocrypha present, double-column black letter text, colophon dated 1621, bound with *Two Right Profitable and Fruitfull Concordances...*, Collected by R.F.H., Imprinted at London by Bonham Norton, and John Bill, 1619, title cropped at head of leaf with shaving to first line, also with early inscription to title and final leaf, bound with an incomplete Book of Psalms at rear, some light toning and occasional marks, marginal fraying to first & last leaves, contemporary boards (without leather), worn, 4to (21.7 x 16.3 cm)

Herbert 379; Darlow & Moule 292; STC 2262; ESTC S685.

(1)

£200 - £300



254 Bible [English]. [The Holy Bible, containing the Old Testament, and the New: newly translated out of the originall tongues..., Imprinted at London: by Bonham Norton, and John Bill, 1628], without general title, New Testament title present within decorative woodcut border (faint early inscription to verso), Apocrypha present, few woodcut decorative ornament line fillers between various books of the Bible, colophon to recto of final leaf (3K8a) with woodcut tailpiece, C7 & C8 torn with loss to lower quarter, 2Y5 slightly torn to fore-margin with minor loss to letterpress marginal notes, leaf 3B5 torn with loss to right half of leaf, cropping to running titles at head, bound with the *Genealogies* by John Speed (without map of Holy Land), and also bound with an incomplete *Common Prayer* at front of volume, bound with at rear *Pagit* (Eusebius), *The Historie of the Bible*, briefly collected by way of question and answer, London: John Legatt, 1627, leaf C4 torn at foot with loss, some dust-soiling & few marks throughout, occasional light damp staining, front blank flyleaf inscribed 'Thomas Wightwick his book April 14th 1806', rear blank flyleaf with early 19th century genealogical entries for the Wightwick family, late 18th century calf, surface rubbed and worn, 8vo (15.6 x 10.8 cm)

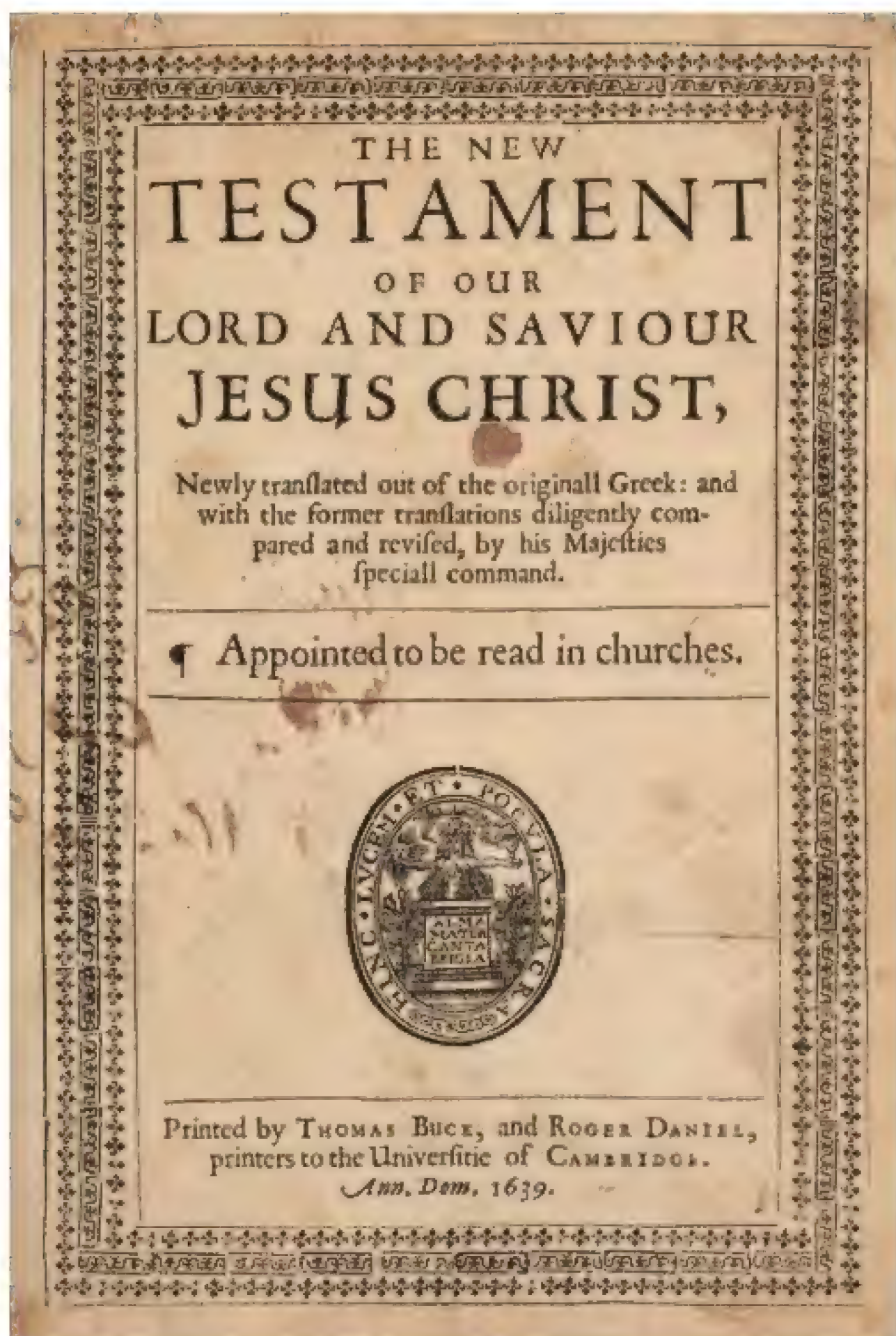
Herbert 412; Darlow & Moule 316; STC 2282.

Fry enumerates five distinct editions of this date. Some of his copies may be mixed (Herbert, Darlow & Moule).

This volume appears to be edition 'A', which has ornaments before Isaiah and Mark consisting of grotesque animals.

(1)

£300 - £400

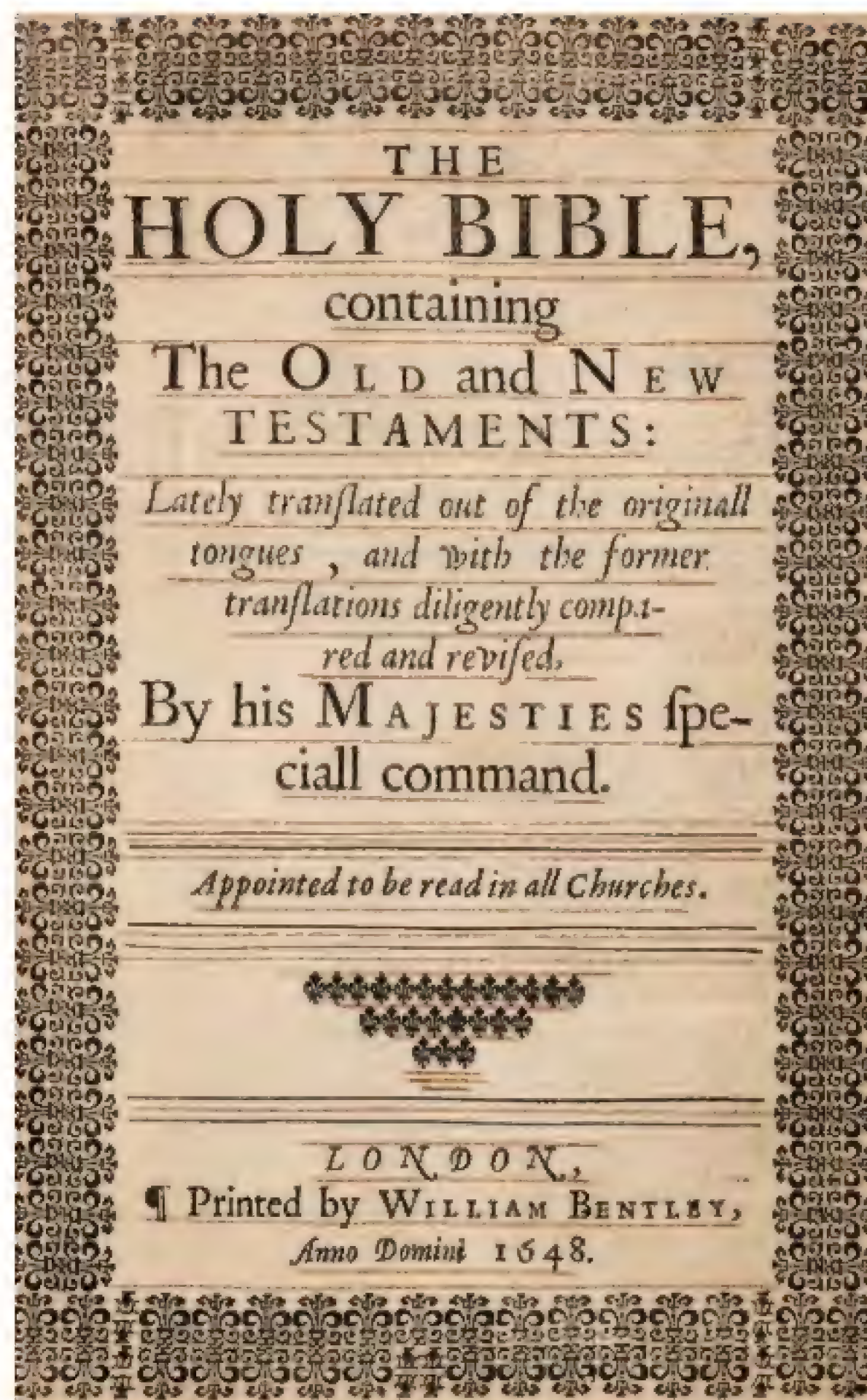


255 Bible [English]. The Holy Bible containing the Old Testament and the New..., Printed by Thomas Buck, and Roger Daniel, printers the Universitie of Cambridge, 1639, *general and New Testament titles present, both with decorative typographic borders (general title torn with considerable loss and lined to verso, manuscript names & scribble to verso of New Testament title), Apocrypha present, double column black letter text, initial two leaves of preliminaries torn and partially repaired, B2 torn to lower outer corner with loss, final three leaves at rear of volume torn with loss, fraying to margins, soiling, damp stains and marks throughout volume, 19th century endpapers watermarked 1824 (front endpaper scored & marked), early 19th century blind decorated calf, upper board detached, lower joint cracked, extremities worn, 4to (22 x 16.5cm), together with:*

Cotton (Clement), A Complete Concordance to the Bible of the last translation. By helpe whereof any passage of holy Scripture may bee readily turned unto, the whole reviewed, corrected, and much enlarged..., [Amsterdam]: Printed [by the successors of Giles Thorp], Anno Dom. 1635, *browning & scattered spotting throughout, some light damp staining, early ownership signatures to endpapers John Williams 1665, contemporary vellum, blind decorative foliate device to centre of each board between initials H T, three of four brass clasp attachments to boards, joints split (upper board attachment weakening), binding dirt soiled, lower outer corners worn, 4to, and with a defective and incomplete copy of volume 1 only (of 3) of Perkins (William), The Workes of that famous and worthie minister of Christ, in the Universitie of Cambridge, 1608 Herbert 540; Darlow & Moule 418; STC 2338.*

(3)

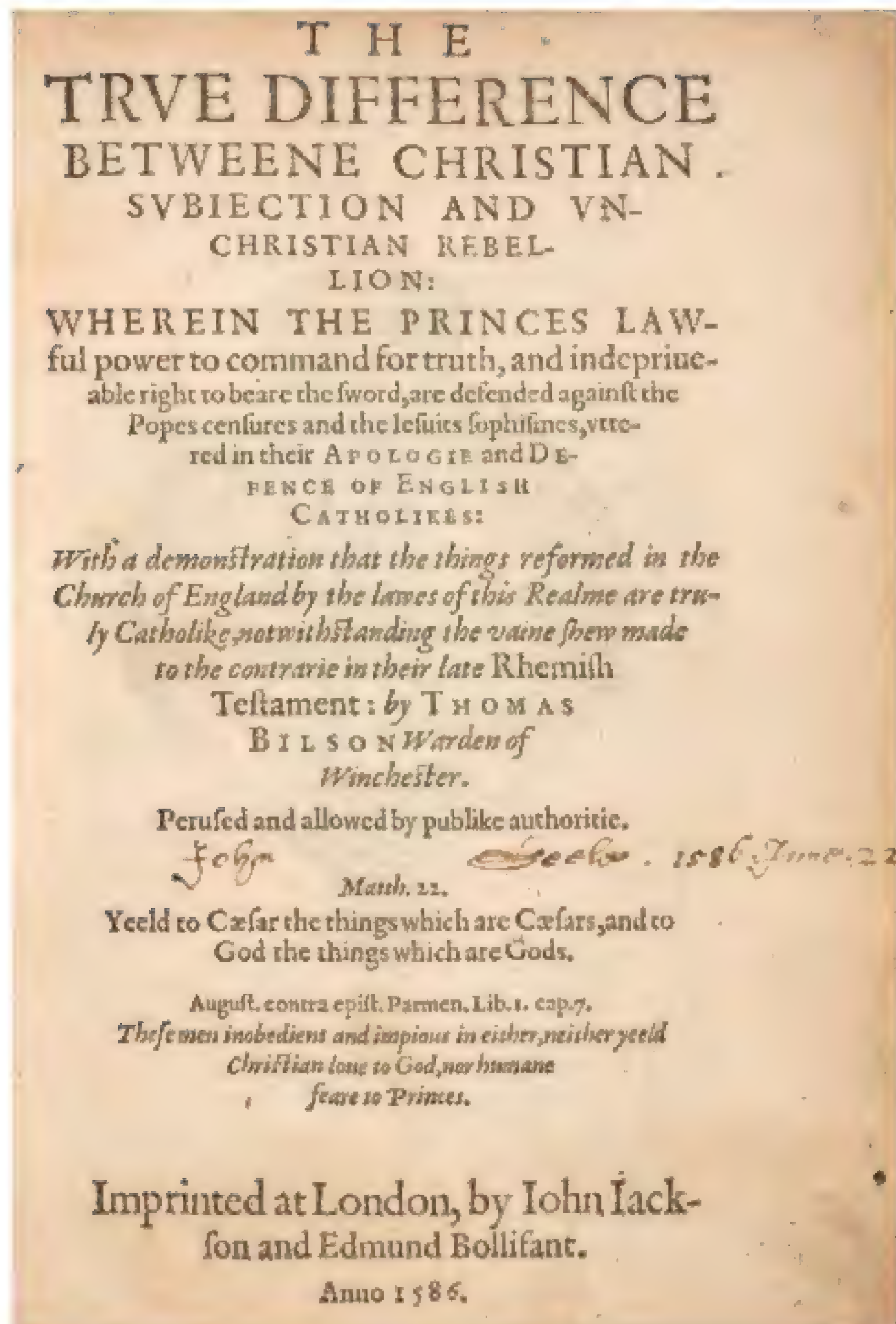
£300 - £400



256 Bible [English]. The Holy Bible, containing the Old and New Testaments: lately translated out of the originall tongues, and with the former translations diligently compared and revised, by his Majesties speciall command, London: printed by William Bentley, 1648, *general and New Testament titles present, both with ornamental borders, Apocrypha present, bound with at rear, The Whole Book of Psalmes, collected into English Meeter by Thomas Sternhold, John Hopkins, and others..., London: printed by G.M. for the Companie of Stationers, 1646, and bound with an incomplete Common Prayer at front of volume, red ruled throughout volume and some occasional underscoring and annotations etc., toning and few marks, front free blank with early ownership 'Joseph Morgan his book the gift of Madam Hopton of Koynton, May 26th 1695', marbled endpapers, hinges split, all edges gilt, contemporary gilt panelled brown morocco, four metal corner pieces present (of 8), upper joint and head of spine repaired, rubbed and some wear, 8vo (16.7 x 11cm), together with The Whole Booke of Psalmes: with the hymnes evangelical, and songs spirituall ... newly corrected and enlarged by Tho. Ravenscroft, London: Company of Stationers, 1621, title within decorative woodcut border (detached with following leaf, torn & frayed to margins), lacking leaves F7 & F8, stained to first & last leaves, contemporary calf, gilt embossed arabesque to centre of each board, upper board detached, lacking clasps, worn, 8vo, and with an incomplete Holy Bible, Edinburgh: printed by Richard Watkins, 1743, lacking one leaf of text (U1), red-ruled throughout, Dutch gilt endpapers, all edges gilt, contemporary gilt decorated red morocco, 12mo Bible 1648 - Herbert 607; Darlow & Moule 471.*

(3)

£300 - £400



257 **Bilson (Thomas)**. The True Difference between Christian Subjection and Unchristian Rebellion: Wherein the Princes lawful power to command for truth, and indepriueable right to beare the sword, are defended against the Popes censures and the lesuits sophismes, uttered in their apologie and defence of English catholikes..., 2nd edition, London: John Jackson and Edmund Bollifant, 1586, *initial blank leaf and blank leaf e8, woodcut armorial to verso of title, woodcut initials, small hole in text of L2, a few leaves close-trimmed shaving some pagination, occasional light toning and damp stains, some underlining and a few annotations, letterpress booklabel of William Reynolds, ownership signature of D.L. Cumming, endpapers renewed, later speckled calf, upper cover detached, some wear at spine ends, 8vo* STC 3072. Provenance: John Seele, 22 June 1586, his inscription to title (possibly John Seele, vicar of Burton Agnes, Yorkshire). This work established Bilson (1546/7-1616, bishop of Winchester and co-editor of the King James Bible) "alongside Richard Hooker, as the most scholarly and learned of a group of contemporary writers who used the joint challenge of papal supremacy and presbyterian democracy both to carve out a defence of the Church of England and elucidate an English theory of secular governance" (ODNB). The spur for writing this work was William Allen's An Apologie and True Declaration of 1581 with its claim for papal supremacy, even over temporal rulers.

(1)

£400 - £600



258 **Bizzari (Pietro)**. Varia opuscula quorum indicem sequens pagina demonstrabit, 1st edition, Venice: Aldus [Paolo Manuzio], 1565, 8vo, 4 parts in 1, *woodcut Aldine device on titles, some water staining throughout (heavier in quire F), ownership signature of D.L. Cumming, later vellum, spine titled in manuscript, spine a little rubbed and darkened, 8vo*

Adams B2090; Edit 16 6175; Renouard 198/15. Bizzarri (1526-1585) was an Italian Protestant who travelled northern Europe before settling in England in 1549, in the entourage of Francis Russell (later earl of Bedford), until the accession of Mary caused him to return to the Continent. He returned after Mary's death and dedicated his Erasmian treatise on the best prince to Elizabeth I (the presentation manuscript is in the British Library). After accompanying Russell to Berwick, he dedicated his tract on the horrors of war to Mary, Queen of Scots; most of his tracts and poems are dedicated to various European royals and nobles, in an endless search for patronage. He returned to Venice in 1564 and became one of William Cecil's intelligencers.

(1)

£300 - £400



259 **Boethius**. Della consolazione della filosofia [translated by Benedetto Varchi], Florence: [Lorenzo Torrentino], 1551, title within an architectural woodcut border, woodcut initials, with final blank leaf, a few minor stains, previous owner inscription of Giovanni Battista Incontri to title, ownership signature of D.L. Cumming, later vellum, lacking spine label, a little soiled, small 4to, together with **Boccaccio (Giovanni)**. Il Philocopo di Messer Giouanni Boccacio in fino a qui falsamente detto philocolo diligentemente da messer Tizzone Gaetano di posi reuisto, [Venice: Bernadino di Bindoni, 1538], title within woodcut architectural border, woodcut printer's device to final leaf verso, occasional light water stains, printed booklabel of William Reynolds, Streatham and ownership signature of D.L. Cumming, later green vellum, manuscript title to spine, a few light stains, 8vo, plus La Eneide di Virgilio Tradotta in terza rima. Per M. Giovanni Vasio, Venice, 1538 (title defective and lacking leaves e1 & 8 & o8)

First work Edit16 6564, second work Adams B2170. First work is one of three Italian translations of Boethius made at this time, the other two written by Cosimo Bartoli and Ludovico Domenichi, supposedly following a request from Charles V to Cosimo de' Medici for a "Tuscan" version of the text. All three were printed by the ducal printer Torrentino.

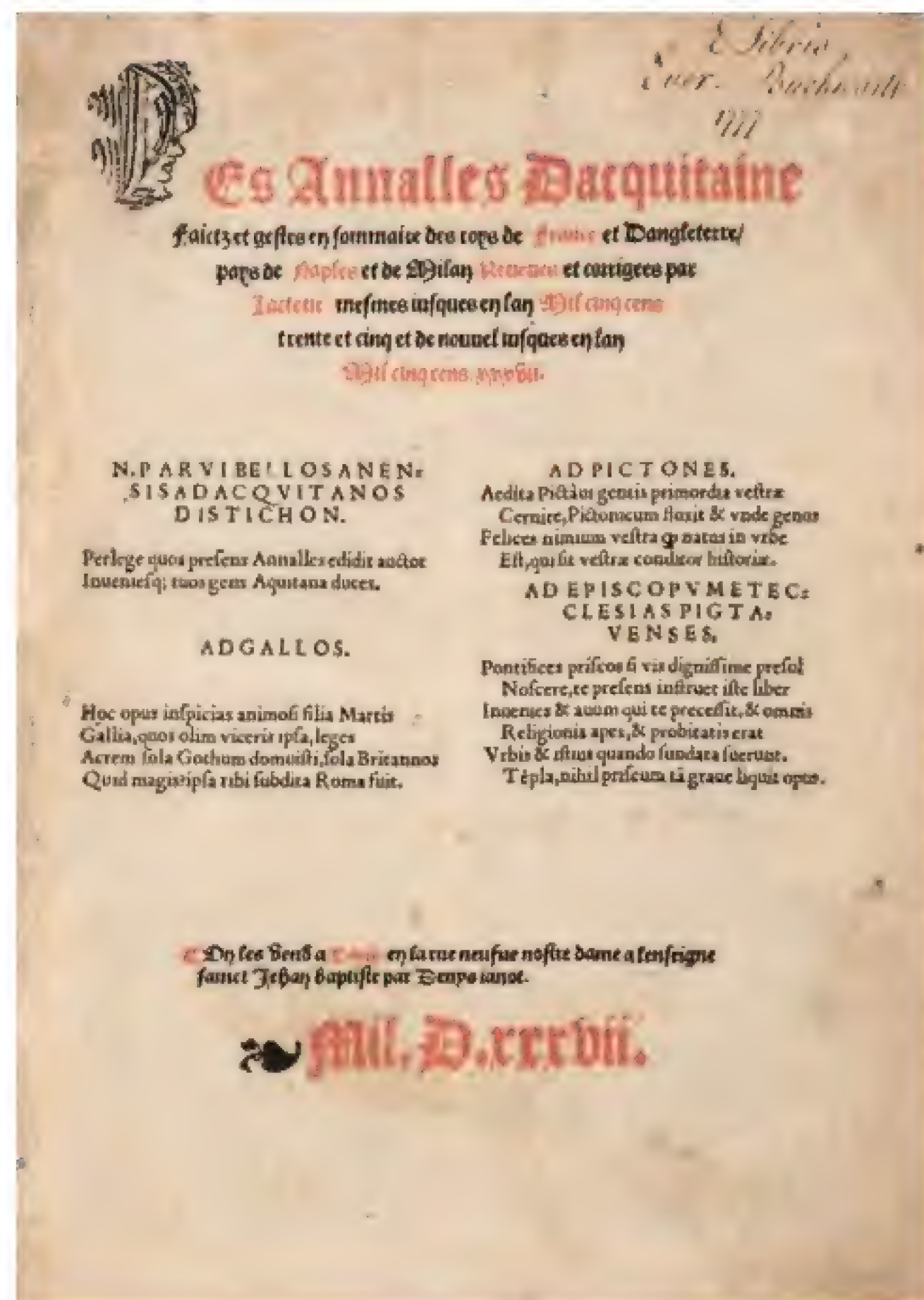
(3)

£300 - £500

260 **Book of Common Prayer**. The Book of Common-Prayer and Administration of the Sacraments, and other tires & ceremonies of the Church, according to the use of the Church of England, together with the Psalter or Psalms of David, pointed as they are to be sung or said in churches: and the form & manner of making, ordaining, & consecrating of bishops, priests, & deacons, London: printed by His Ma'ties printers, 1669, engraved title torn to lower tight corner with loss, cropped to border and lined to verso, first & last few leaves detached or loosening, all edges gilt, foot of spine edge of text block worn, contemporary calf, lacking lower board, upper board detached, worn, folio

(1)

£150 - £200

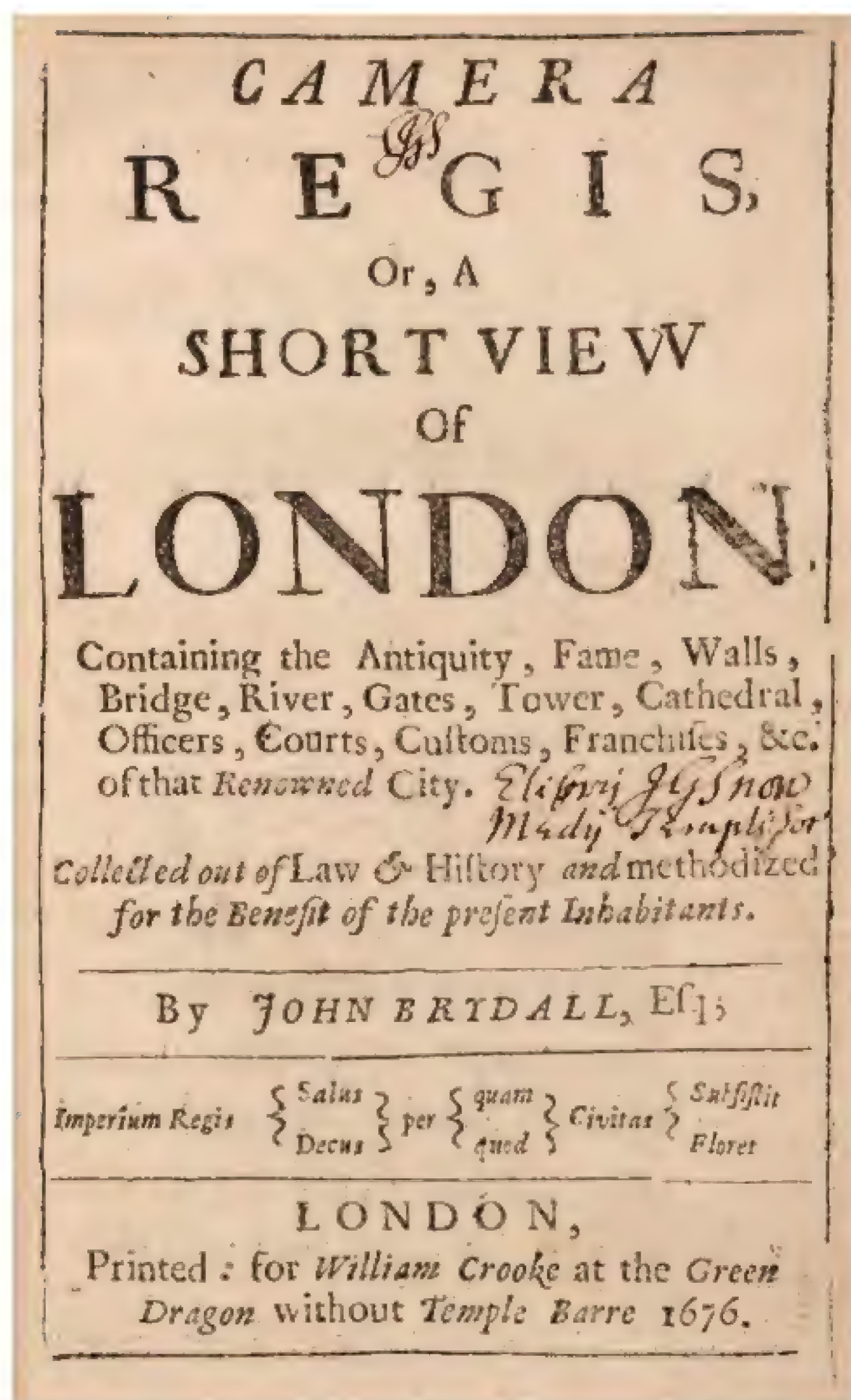


261 **Bouchet (Jean)**. Les annalles Dacquitaine faictz et gestes en sommaire des roys de France et Dangleterre pays de Naples et de Milan... jusques en l'an Mil cinq cens trente et cinq et de nouvel jusques en l'an Mil cinq cens xxxvii, Paris: Denis Janot, [1 June] 1537, title printed in red and black, black letter, woodcut initials, large woodcut printer's device on final verso, small hole in text of X1 (small piece adhered to X2), small marginal tear and loss to A4, a few light water stains, ownership signature of D.L. Cumming, all edges red, eighteenth century cat's paw calf, spine gilt in compartments, lacking label, joints cracking, folio

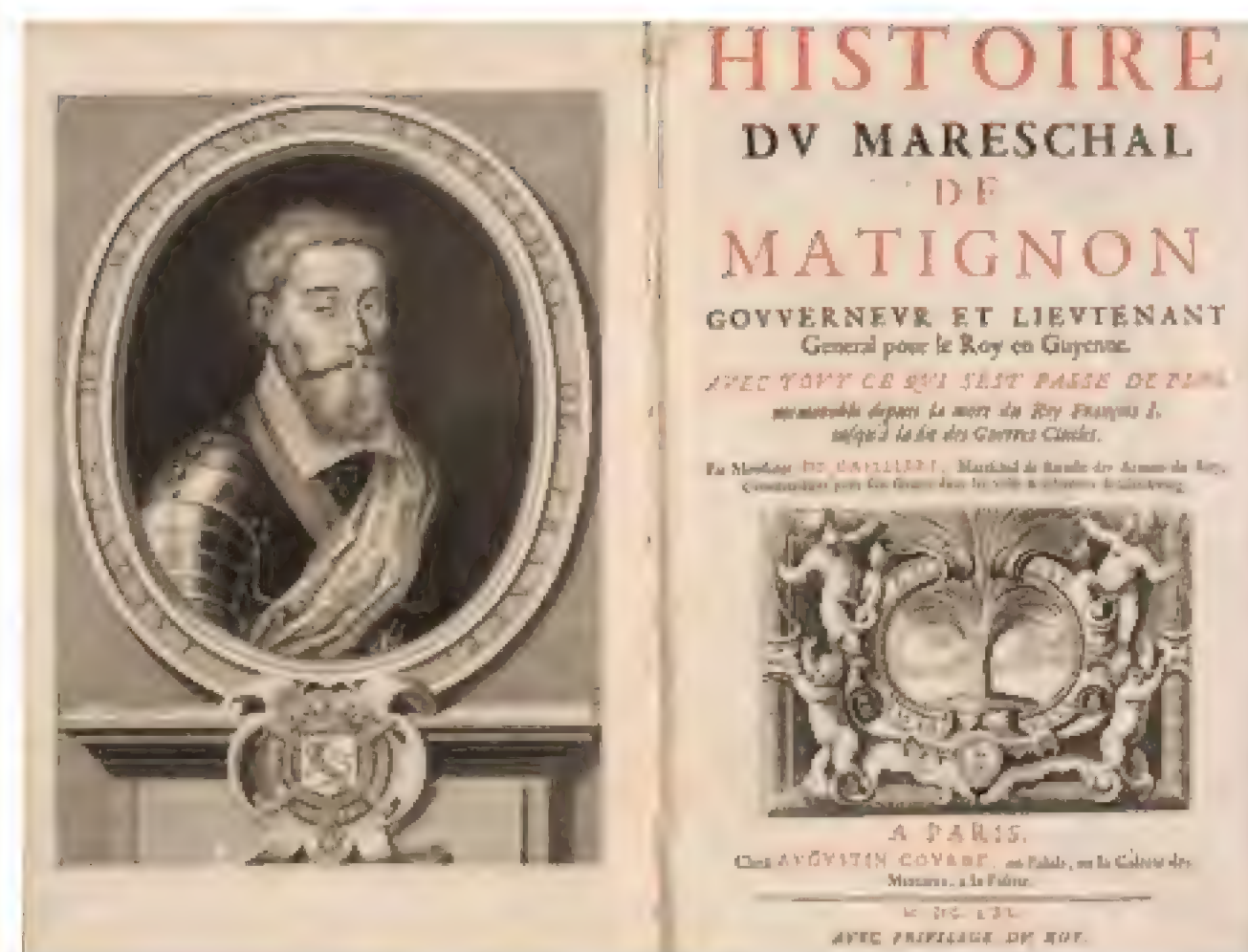
Adams B2580; BP16 108392; USTC 11082; Rawles, Denis Janot 61. Provenance: Ever. Buckworth, 1777, inscription at head of title, additionally signed to leaf A1. Sir Everard Buckworth, 3rd Baronet (1704-1779) was Assistant Gentleman Usher to King George II. First published in 1524, Bouchet's account of European history was reprinted many times. Jean Bouchet (1476-1557) was a prolific author, poet and chronicler, whose unpretentious writing style proved popular. Denis Janot printed numerous works of Bouchet's.

(1)

£700 - £1,000



262 **Brydall (John)**. Camera Regis, or, a short view of London, 1st edition, London: William Crooke, 1676, 3 pp. advertisements at end, bound without A1 blank, a little minor spotting, contemporary previous owner of J.Y. Snow to title, additional signature of D.L. Cumming and 'Clipsham 1851' to front endpaper, nineteenth-century calf, joints and edges a little rubbed, 8vo [Wing B5253], together with **Burton (Richard, pseudonym of Nathaniel Crouch)**. Historical Remarques and Observations of the Ancient and Present State of London and Westminster, 3rd edition enlarged, London: printed for Nathaniel Crouch, 1684, engraved frontispiece, 5 engraved plates, woodcut coats of arms in text, 3 pp. advertisements at end, some soiling and light stains, some fraying to a few leaves, front endpaper torn with loss, scribbling to endpapers, owner signature of D.L. Cumming, later calf, 12mo [ESTC R26659], plus 2 others: John Stow's The Survey of London, 3rd edition, 1618 (lacking leaves 3R3-4 at end, blanks?), and Samuel Herne's Domus Carthusiana: or an account of the most noble foundation of the Charter-House near Smithfield in London, 1677 (4) £300 - £400



263 **Cailliere (Jacques de)**. Histoire du Mareschal de Matignon, gouverneur et lieutenant général pour le Roy en Guyenne, Paris: Augustin Courbe, 1661, engraved portrait frontispiece, engraved vignette to title, engraved plate, folding chart, occasional light spotting, later ownership inscription to front free endpaper, annotations to front pastedown, bound with: Reflexions Militaires, Politiques, et Morales, Paris: Augustin Courbe, 1661, light spotting, rear blank torn with loss, later sprinkled calf, lacking most of spine (sewing exposed), boards marked & rubbed with loss to extremities, 4to (1) £200 - £300

264 **Carnot (Lazare)**. Campagne des Français, depuis le 8 Septembre 1793, Répondant au 22 Fructidor de l'an I.er de la République Française, jusqu'au 15 pluviôse an III. Envoyé aux Armées, aux Corps administratifs et aux Municipalités, par Ordre de la Convention Nationale, 1st edition, Paris: De l'Imprimerie de la République, Messidor, An III [1795], 103pp., engraved frontispiece, text printed throughout in lined compartments, bound with: Carnot, 'Second Tableau des Campagnes des Français, Du 15 pluviôse, au 1er ventose, an 5 de la République française, une et indivisible; Imprimé en exécution de la loi du 30 brumaire, an 5.', 1st edition, Paris: J Gratiot et Compagnie, [1796], title & 75pp., text printed throughout in lined compartments, early calf, 16mo Carnot (1733-1823), prime organiser of the French campaign in the Napoleonic Wars and one of the five members of the Directorate after 1795; he also produced significant published works in mathematics, physics and fortification. (1) £150 - £200



Lot 265



Lot 266

265 **Cassius (Dio)**. Delle Guerre & Fatti de Romani Tradotto di Greco in lingua vulgare, per M. Nicolo Leonicensi, [Venice: Niccolò Zoppino, March] 1533,, *title within woodcut border, woodcut illustrations, occasional light water stain, small contemporary previous owner signature and monogram to title, ownership signature of D.L. Cumming, later speckled calf, a little rubbed with some worming to covers, small 4to*

Adams D511; Edit16 17205; Sander 2436. Provenance "Sunderland Copy", note in pencil on inside front cover with Sunderland shelfmark A8.16, sale of the Sunderland Library removed from Blenheim Palace, Puttick & Simpson, April 1882, lot 3918, 8s, to Rush; Edward P. Jacobsen, bibliographical note on flyleaf dated 1890. First edition in Italian of the collected books of Cassius's Roman history. The first edition in the original Greek was published by Robert Estienne in 1548.

(1)

£200 - £300

266 **Cerceau (Andre de)**. Oeuvres de Jacques Androuet dit du Cerceau, Paris: Edouard Baldus, c.1870, *engraved title, extra-illustrated with 70 engraved plates, spotting (heavier to preliminaries), hinges strengthened, bookseller's tickets to pastedowns, contemporary green half morocco, boards worn, remnants of label to spine, corners bumped, folio, with:*

Raphael. I Freschi Delle Loggie Vaticane Dipinti Da Raffaele Sanzio, Rome: Niccola Nori, 1842, *42 engraved plates, some marginal damp-staining (touching text in title), light spotting, contemporary quarter calf, joints worn with small portion of worming, boards rubbed, extremities bumped, gilt title & borders, folio*

(2)

£150 - £200

267 **Charles I**. Reliquiae [sacrae] Carolinae. Or the works of that great monarch and glorious martyr King Charles the I. Collected together, and digested in order, according to their several subjects, civil and sacred. The contents appear in the ensuing pages. C.R., Hague [i.e. London]: Printed by Samuel Browne [i.e. for R. Royston], 1657, *title in red & black (torn to upper outer corner with loss of second word), margins to initial leaves frayed, some soiling, occasional damp staining and browning, lacking front endpaper, contemporary mottled calf, paper label to spine, extremities worn, together with:*

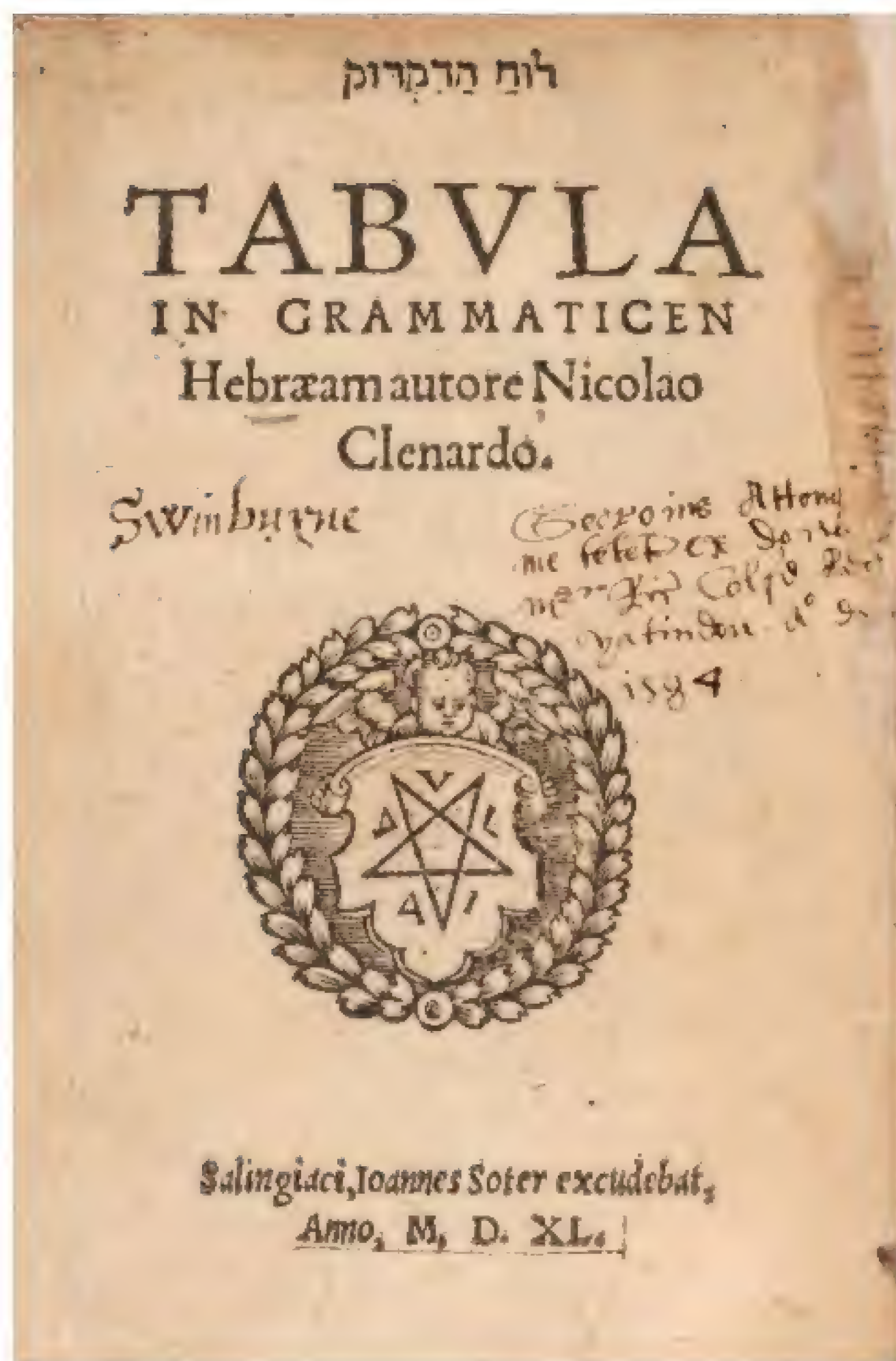
Book of Common Prayer, The Booke of Common Prayer, and Administration of the Sacraments. And other rites and ceremonies of the Church of England. Imprinted at London by Bonham Norton and John Bill, 1627, *title in red & black with woodcut decorative border (cropped to border edges and upper left corner torn with loss, lined to verso, dust-soiled and toned), separate title to 'Psalter, or Psalmes of David' also with decorative woodcut border, black letter text throughout, numerous woodcut decorative initials, bound with The Whole Booke of Psalmes. Collected into English meeter, by Thomas Sternhold, John Hopkins, and others..., London: printed for the Companie of Stationers, 1627, title within decorative woodcut border, black letter text, final leaf soiled & damp stained, some toning throughout, occasional light damp stains and few marks, verso of rear free endpaper with early ownership inscription 'Richard Whatt(?) owneth this booke anno dom 1674', later front endpaper, contemporary gilt panelled calf, rebaked and corners repaired, surface of board leather worn, small folio,*

Camden (William), Remains concerning Britain: their languages, names, surnames, allusions, anagramms, armories, moneys ... artillerie, wise speeches, proverbs, poesies, epitaphs, 7th impression, London: Charles Harper & John Amery, 1674, *woodcut armorial illustrations, occasional marginalia, small rust hole to S8, light dust-soiling and scattered spotting, contemporary calf, old reback and corner repairs, joints cracked at head and head of spine worn, 8vo, and one other defective 17th century antiquarian volume*

(4)

£300 - £400

268 **Cicero (Marcus Tullius)**. M. T. Ciceronis Epistolæ selectæ, in usum scholæ Westmonasteriensis, London: Roger Daniel, 1657, woodcut armorial to title (title with early ink annotations and copy of armorial in brown ink to verso), few early ink scribbles to verso of final leaf, slight close trimming at head touching few running titles, few leaves sprung, ink stamp of H. Bowles to front free pastedown, contemporary sheep, some loss of leather to spine and lower edges of upper board, worn, 12mo
(1) £100 - £150



Lot 269

269 **Clenard (Nicolas)**. Tabula in Grammaticen Hebraeam. Solingen: Johann Soter, 1540, woodcut device on title-page, woodcut initials, title and front endpaper detached, bound with **Chevalier, (Antoine Rodolphe)**. Alphabetum Hebraicum in quo literae hebraicae describuntur. [Geneva]: Henri Estienne, 1566, woodcut Estienne device on title, bound with at front **Martinez (Pierre)**. Grammaticae Hebraeae libri duo. Paris: Martin le Jeune, 1584, woodcut initials and headpiece, with blank leaves a5 and i8, interleaved throughout, 3 works bound in one volume, some overall light toning, some water stains at front, a few small wormholes, ownership signature of D.L. Cumming, later calf-backed boards, lower cover detached, 8vo
VD16 C 4182; USTC 450548; UTSC 17017 respectively. Provenance: Georgius Atton, gift inscription from R[ichard?] Colfe, 1584 to title of Clenard and Swinburne, early signature to Clenard title. The Hebrew grammar by Clénard (or Cleynaerts), a Flemish humanist and grammarian, was first published in Louvain in 1529 and regularly reprinted; it was renowned for its simplicity of use for beginners. Rodolphe Chevalier was a Huguenot exile in England who returned to the Continent on the accession of Mary; he taught Hebrew at Cambridge, Geneva and Strasbourg. This is the first edition of his short work on the Hebrew alphabet, which includes the Ten Commandments with an interlinear Latin translation. The third work, first published in 1560, was reprinted by Martin le Jeune, a prolific printer of Hebrew works for a Christian audience and a close associate of Plantin. Martinez was rector of the college in La Rochelle.
(1) £400 - £600

270 **[Cleveland, John]**. The idol of the clownes, or, Insurrection of Wat the Tyler with his priests Baal and Straw : together with his fellow kings of the commons against the English church, the king, the laws, nobility and royal family and gentry, in the fourth year of K. Richard the 2d, an. 1381, London: [publisher not identified], 1654, signature at head of title, lower outer blank corners of final nine leaves torn, few light damp stains, 19th century boards, spine worn, small 8vo, together with:

Carleton (George, successively Bishop of Llandaff and of Chichester). A Thankfull Remembrance of Gods Mercy. In an historicall collection of the great and mercifull deliverances of the Church and State of England, since the Gospel beganne here to flourish, from the beginning of Queene Elizabeth, 3rd edition, revised & enlarged, London: M. Flesher for Robert Mylbourne and Humphrey Robinson, 1627, engraved portrait frontispiece, numerous engraved illustrations, worm trails to lower blank margins of initial leaves (few repaired), few markings to margins etc., 19th century half calf, boards detached, spine worn with loss, 4to,

Orleans (Pierre Joseph d'), The History of the Revolutions in England under the Family of the Stuarts, from the year 1603, to 1690..., translated from the French ... to which is prefixed, an introduction to this history, by Laurence Echard, 2nd edition, London: E. Bell, J. Darby, A. Bettesworth, & others, 1722, light damp stain to inner margins of initial leaves, contemporary panelled calf, 8vo,

[C.J.], A short treatise of the epidemical diseases of these times. Communicated by a loyal pen, in a letter to the Right Worshipful Sir G.B., London: Printed and are to be sold by R. Vaughan [1662?], 30pp., occasional scattered spotting, modern cloth, slim 8vo, and three other 17th century antiquarian, some incomplete
(7) £200 - £300

I SONETTI, LE
CANZONI, ET I TRIUMPHI
DI M. LAVRA
IN RISPOSTA DI M. FRANCESCO
PETRARCHA
PER LE SVERIME IN VITA,
ET DOPO LA MORTE DI LEI
Peruenuti alle mani del Magnifico M.
Stephano Colonna, Gentil'huomo
Romano, non per l'adietro
dati in luce.

CON PRIVILEGIO



A san Luca al segno del Diamante. M. D. LII.

271 Colonna (Stefano). I Sonetti, le Canzoni, et i Triomphi di m. Laura in risposta di m. Francesco Petrarca, [Venice: Comin da Trino], 1552, woodcut device to title and final leaf verso, woodcut portrait to verso of title, woodcut initials, bound with blank leaf z7 but without blank z8, occasional light water stains, ownership signature of D.L. Cumming, all edges gilt, later calf-backed boards, manuscript title to spine joints cracked, 8vo

Edit16 12825. The author, Stefano Colonna of Palestrina (died 1548), was a condottiere in the service of the Emperor and then, after participating in the Sack of Rome in 1526, the Pope. In the 1540's he was in the service of Cosimo de' Medici and became a member of the Accademia Fiorentina because of his literary pursuits; Petrarch and Dante were the main focus of the Accademia.

(1)

£200 - £300

COMMEN-
TARIII HIERONYMI
COMITIS ALEXAN-
DRINI

DE ACERRIMO, AC OM-
nium difficillimo Turcarum bello, in Ins-
ulam Melitam gesto, Anno
M. D. LXV.

ADDITA SVNT SINGVLORVM
LOCORVM INTERVALLA, NEC
non mensurae, et obiter obscuriorum locorum
explicationes.

Cum Indice rerum omnium
locupletissimo.

NORIBERGÆ
Excudebant Vlricus Neuberus, & Theo-
doricus Gerlatzen.

M. D. LXVL

272 Conti (Natale). Commentarii Hieronymi Comitiss Alexandrini, de Acerrimo, ac Omnium Difficillimo Turcarum Bello, in Insulam Melitam Gesto, Anno MDLXV, Nuremberg: U. Neuber und D. Gerlach, 1566, 72pp, woodcut illustrations in text, new endpapers, margins toned, some leaves with faint marginal damp-stain (only slightly affecting text), occasional light spotting, a couple of sentences underlined, modern half vellum with incunabula sheet laid over, 8vo

STC 221.

A commentary of the Turks' unsuccessful siege of Malta in 1565. The Nuremberg edition is very scarce in commerce, we can trace no other copy.

(1)

£1,000 - £1,500

273 **Costanzi (Antonio).** Epigrammatum libellus. Ode excitans christianorum principes in Turcum... [Fano: Girolamo Soncino, 1502], *lacking final two quires (n4 o8), some underlining and early annotations, stitching breaking, a few leaves detaching, a few light stains, some toning to endpapers, ownership signature of D.L. Cumming, later calf-backed boards, some wear to spine, small 4to* Edit 16 13634. Provenance: Hieronymus Eggard of Regensburg, 1622, crossed-through inscription at front; 'Ex bibliotheca L de Koehler', inscription at head of title and a further obscured inscription dated 1677, plus a pencil note "Heber III 2622" on the flyleaf. Sold with all faults not subject to return.

(1) £100 - £200

274 **Cranmer (Thomas, Archbishop of Canterbury).** An Aunswere by the Reverend Father in God Thomas Archbyshop of Canterbury, Primate of all England and Metropolitane, unto a craftie and sophisticall cavillation, devised by Stephen Gardiner Doctour of Law, late Byshop of Winchester agaynst the true and godly doctrine of the most holy Sacrament, of the body and bloud of our Saviour Jesu Christ. Wherein it was also, as occasion serveth, aunswered such places of the booke of Doct. Richard Smith, as may seeme anythyng worthy the aunsweryng..., Reused, and corrected by the sayd archbyshop at Oxford before his martyrdom..., 2nd edition, London: printed by John Daye, 1580, *title with early gift inscription to lower blank margin 'Liber Caroli Pratti ex dono amicissimi sui Johannis Nurse generosi 20 Juni 1610' and with ownership signature 'Ann Hill Mackey' to upper blank margin (small hole to title, detached & frayed to edges), black and roman letter type throughout, woodcut initials, head- and tail-pieces, without the two woodcut illustrations, upper half of final leaf (2P6) cut out with loss of John Daye's woodcut device, sewing weak at front with initial leaves detached, leaf F5 trimmed to fore-margin, lower blank margin of Q5 excised, single worm hole & short trail to inner blank margin at foot (& head) throughout much of text-block, occasional damp stains mostly at head & foot, few marks (including occasional ink smudges), some marginal fraying, without front free endpaper, contemporary calf, blind arabesque to centre of each board, spine largely lacking, leather torn to lower board, board attachment weak, worn, folio (28.5 x 19.8 cm)* STC 5992.

Stephen Gardiner (1483-1555) was the Bishop of Winchester, and Mary Tudor's chancellor during the persecution of the Protestants, who died before Cranmer was executed on 21st March 1556. Cranmer's Aunswere, part of a controversy between Cranmer and Gardiner on the sacrament of communion, was first published by Wolfe in 1551.

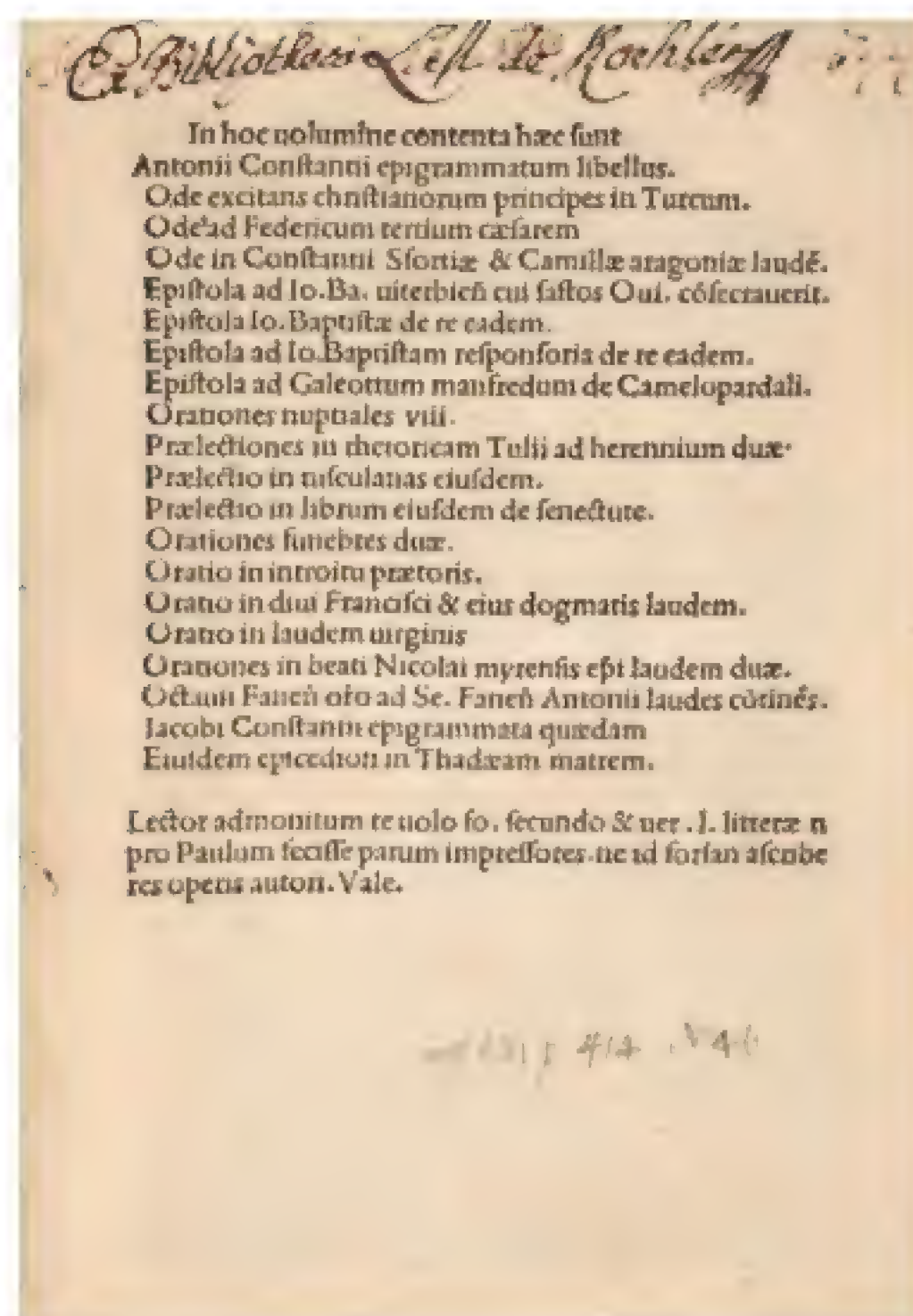
A reply to "An explication and assertion of the true catholique fayth, touchyng the moost blessed sacrament of the aulter" by Stephen Gardiner and "A confutation of a certen booke, called a defence of the true, and catholike doctrine of the sacrament, &c. sette fourth of late in the name of Thomas Archebysshoppe of Canterburye" by Richard Smith.

The text includes a reprint of Gardiner's work and portions of Cranmer's "A defence of the true and catholike doctrine of the sacrament of the body and bloud of our saviour Christ".

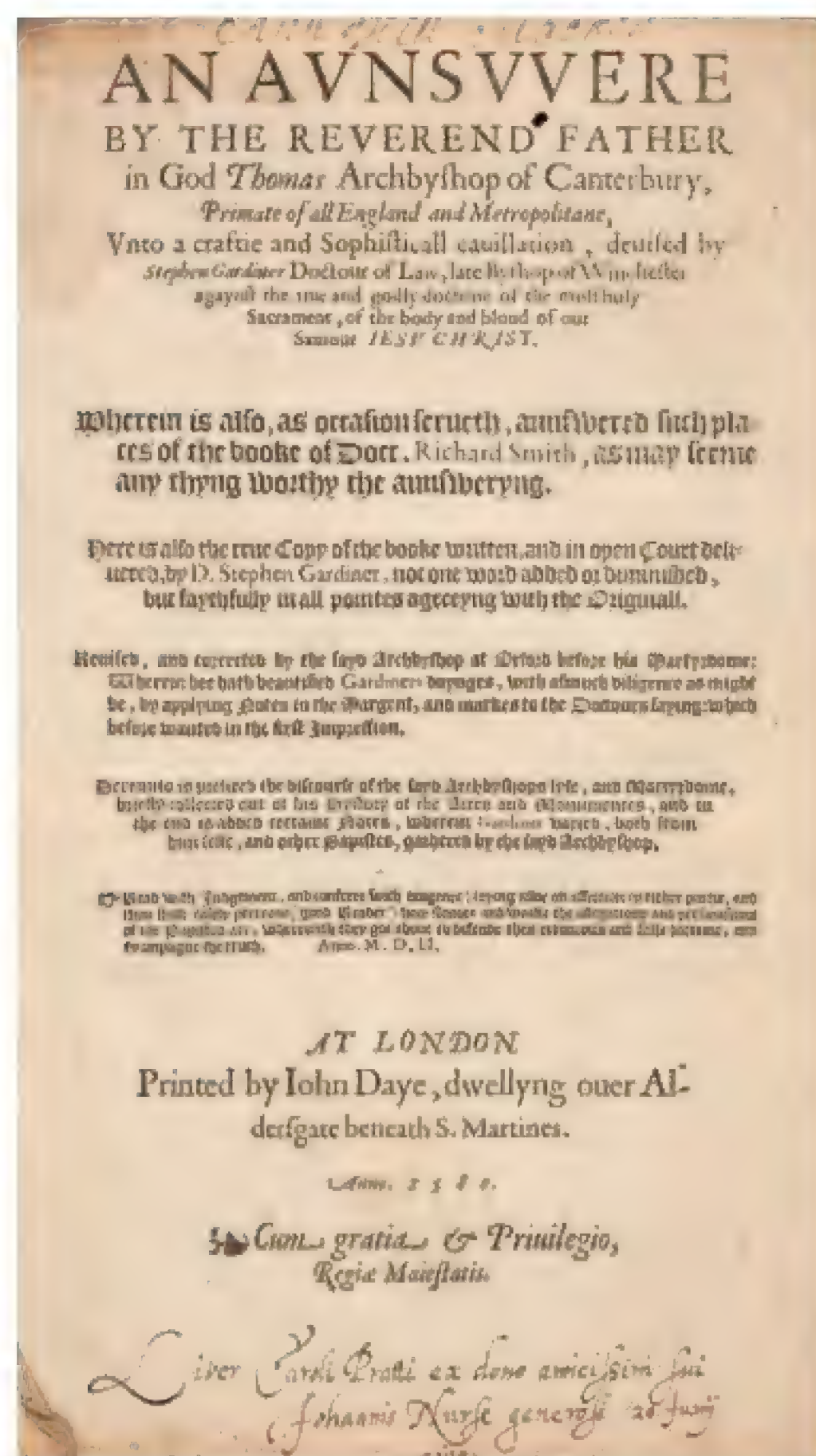
The woodcuts on the two plates (not present in this copy) were from blocks used in Foxe's "Book of martyrs", and Cranmer's life is in part compiled from the same. The plates were sometimes bound folded.

This edition (or parts of it, at least) were printed on the sheets of an earlier work printed by Daye, John Foxe's "Pandectae" (1572; ESTC S113167), a largely-blank commonplace-book ("The Latin headlines in rules appearing upside down at the foot of several versos in some copies (as in this copy) indicate unused sheets of [STC] 11239 were employed in the printing"—STC).

(1) £600 - £800



Lot 273



Lot 274



275 Du Molinet (Claude). Figures des différents habits des chanoines réguliers en ce siècle, Paris: Siméon Piget, 1666, *lacking title (facsimile tipped in), 31 engraved plates, occasional marginal dust-soiling, 19th-century gift inscription to front pastedown, hinges cracked, contemporary calf, joints split, boards & corners rubbed, spine cracked (with loss of overlays), 8vo, together with:* A Collection of early 19th-century Fashion Plates, no publisher, c.1820, 34 hand-coloured plates, faint occasional spotting, near-contemporary vellum, leather ties, boards rubbed & in one place cracked, oblong 8vo

(2)

£100 - £150

276 Dury (John). Israels call to march out of Babylon unto Jerusalem: opened in a sermon before the honourable House of Commons assembled in Parliament, Novemb. 26, 1645, being the day of publique humiliation. By John Durye, a member of the Assembly of Divines. Published by order of the House of Commons, London: printed by G.M. for Tho. Underhill, 1646, [6], 49, [1] p., *some light dust-soiling and minor damp staining, old paper wrappers, slim 4to, together with:*

Baker (Richard), Meditations and disquisitions upon the first Psalme of David, London: printed by Edward Griffin, for Francis Eglesfield, 1640, [6], 74, 93-139, [1] p. (signatures: A-Q⁴), *light dust-soiling and minor spotting, contemporary sheep, upper board detached, wear to extremities, slim 4to*

Dury - Wing D2867; ESTC R9717; Thomason, E.310[3].

Baker - STC 1230; ESTC S100564.

(2)

£300 - £400



277 Elzevir Press. Eleven Elzevir Press titles, 1630-76, including:

1. **Barclay (John)**, Io. Barclaii Argenis, Editio novissima cum clave..., Leiden: Elzevir, 1630, *engraved title with faint early signatures, contemporary brown morocco, joints and extremities worn, 12mo,*

2. **Baerle (Caspar van)**, Poematum, editio nova, priore castigatio et altera parte auctior, Leiden: Ex officina Elzeviriana, 1631, *engraved title with signature to upper margin, contemporary calf, upper board detached, lower joint cracked, lacking title label to spine, 12mo,*

3. **Campanella (Tommaso)**, Th. Campanella De monarchia Hispanica, Editio nouissima, Amsterdam: apud Ludouicum Elzevirium, 1653, *engraved title, contemporary calf, spine split, 24mo in 8s*

4. **Sleidanus (Johannes)**, I. Sleidani de quatuor summis imperiis libri tres, Postrema editione hac accurate recogniti, Leiden: Ex Officina Elzeviriana, 1655, *engraved title, 19th century calf blind embossed 'cathedral style' binding, joints cracked and worn at head & foot of spine, 24mo in 8s,*

5. **Caesar (Julius)**, C. Iulii Caesaris quæ extant, ex recensione Ios. Scaligeri, Amsterdam: ex officina Elzeviriana, 1675, *engraved title, three folding engraved maps, few woodcut illustrations, contemporary mottled calf, morocco title label, joints slightly cracked, 12mo,*

6. **Vergil (Polydore)**, De inventoribus rerum libri VIII. et de prodigiis libri III. cum indicibus locupletissimis, Amsterdam: apud Danielem Elzevirius, 1671, *additional engraved title, letterpress title, contemporary mottled calf, lower joint split and upper board detached, 12mo,*

7. **Buchanan (George)**, Poemata quæ extant, editio postrema, Amsterdam: apud Danielem Elzevirium, 1676, *engraved title, contemporary calf, joints cracked, 24mo in 8s, and two other copies of the same work, plus two other Elzevir titles*

Willems 325; 344; 1159; 763; 1505; 1464; and 1516.

(11)

£300 - £400



278 **Elzevir Press.** Six Elzevir Press titles, 1629–77, comprising:

1. **Tacitus, C. Corn.** Tacitus ex I. Lipsii editione cum not. et Emend H. Grotii, 2 volumes in one, Leiden: Ex Officina Elzeviriana, 1640, *engraved title & plate, folding table, continuous pagination, occasional early marginalia, contemporary vellum, blind embossed armorial to centre of each board, yapp fore-edges without ties, thick 12mo,*
2. **Clüver (Philipp)**, Introductionis in universam geographiam, tam veterem quàm novam, libri VI, Leiden: Ex officina Elzeviriana, 1629, *engraved title with signature to upper blank margin, folding engraved plate and folding table, bound with Sleidanus (Johannes), De Quatuor summis imperiis libri tres, Postrema editione hac accurate recogniti, Leiden: Ex Officina Elzeviriana, 1631, engraved title, light toning throughout, 19th century boards, light wear to extremities, 24mo in 8s,*
3. **Emmius (Ubbo)**, Graecorum Republicae ab Ubbone Emmio descriptae, 2 parts in one, Leiden: ex Officina Elzeviriana, 1632, *engraved title, contemporary vellum, yapp fore-edges, 24mo in 8s,*
4. **Seneca (Lucius Annaeus)**, opera omnia, ex ult. J. Lipsii et J. F. Gronovii emendat. et M. Annæi Senecæ ... quæ extant, ex A. Schottii recens, 3 volumes, Leiden: Apud Elzevrios 1649, *engraved title, two engraved illustrations, decorative initials, contemporary vellum, yapp fore-edges, later morocco title labels to spines, 12mo,*
5. **Duez (Nathanael)**, Le guidon de la langue Italienn: avec trois dialogues familiers, Italiens & Francois, la comedie de la moresse, les compliments italiens, et une guirlande de proverbes, Reveu & corrigé par l'Autheur, Amsterdam: Daniel Elzevier, 1670, *crossed-through manuscript to title, contemporary vellum, 8vo,*
6. **Camden (William)**, Annales rerum Anglicarum et Hibernicarum regnante Elisabetha, Amsterdam: Dan. Elzevir, 1677, *engraved title, lacking portrait frontispiece of Queen Elizabeth, toning and scattered spotting, contemporary vellum, 8vo*

Willems 415; 309 & 358; 364; 672; 1431; and 2155 respectively.

(8)

£300 – £400



279 **Englands Vanity:** or the Voice of God Against the Monstrous Sin of Pride, in Dress and Apparel: Wherein Naked Breasts and Shoulders, Antick and Fantastick Garbs, Patches, and Painting, long Perriwigs, Towers, Bulls, Shades, Curlings, and Crispings, with an Hundred more Fooleries of both Sexes, are condemned as Notoriously Unlawful. With pertinent Address to the Court, Nobility, Gentry, City, and Country. Directed especially to the Professors in London. By a Compassionate Conformist, 1st edition, printed for John Dunton, 1683, *folding engraved frontispiece, marginal loss affecting text (later paper restoration), contemporary annotations to verso, title with marginal repair (not affecting text), contemporary annotation to title & B1, endpapers replaced, some leaves with small marginal repair (not affecting text), later ownership inscription to rear pastedown, occasional spotting, leaves lightly toned, contemporary sheep, rebaked, corners bumped, 8vo*

ESTC R32945; Wing 3069.

(1)

£300 – £500

280 **Estienne (Henri)**. Nizoliodidascalus, sive, monitor Ciceronianorum Nizolianorum, dialogus, 1st edition, [Geneva]: Henri Estienne, 1578, woodcut Estienne device to title ruled in red throughout, small repair at foot of title-page, lower corner of F4 repaired, ownership signature of D.L. Cumming, all edges gilt, later red morocco gilt, spine a little darkened, 8vo
Schreiber, Estienne 202; USTC 450763. The third publication in Estienne's campaign against Ciceronianism, as espoused by Mario Nizolio in his Thesaurus Ciceronianus (1535).
(1) £200 - £300

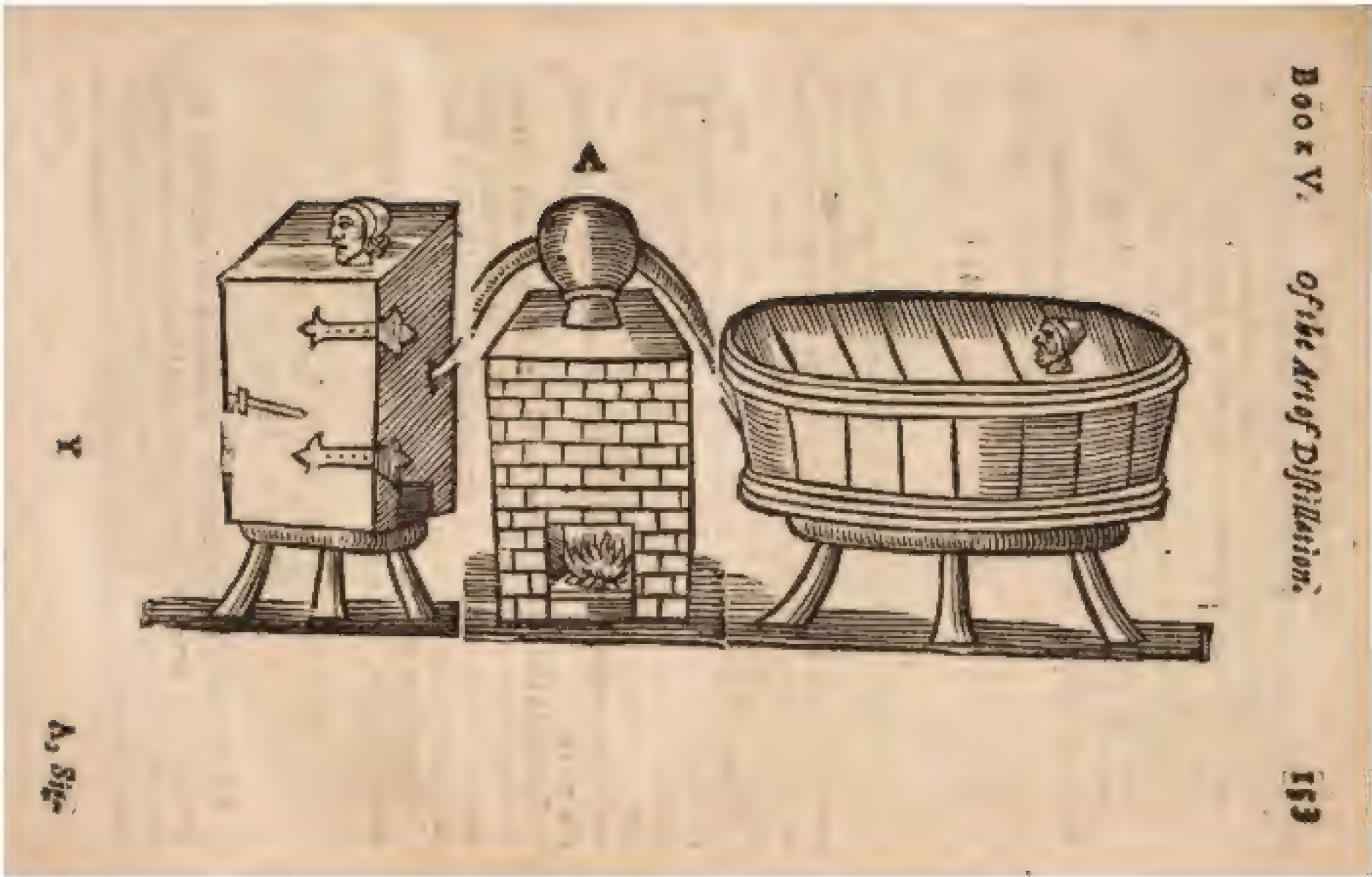


Lot 281

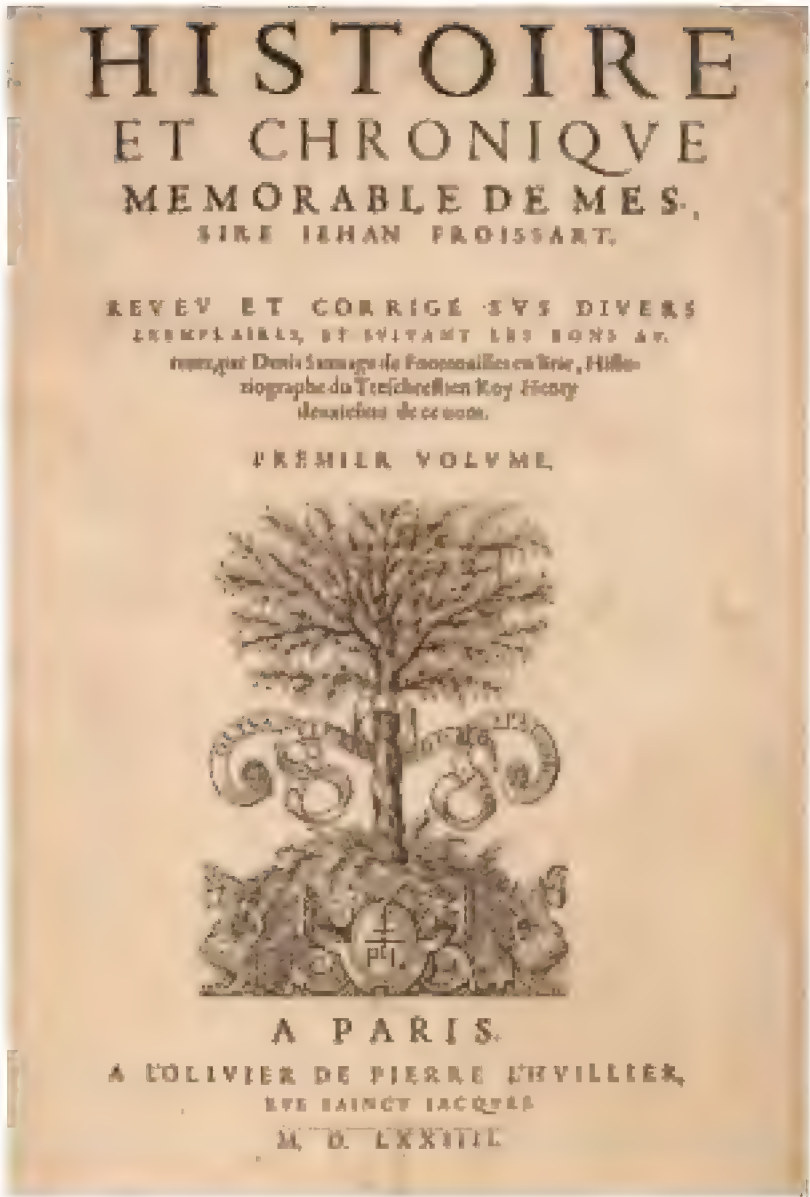
281 **Flaccus Valerius (Gaius)**. [Argonautica], [Florence: Filippo Giunta, February 1517], woodcut printer's device on final leaf verso, light water staining towards end, a little minor spotting, ownership signature of D.L. Cumming, contemporary limp vellum, manuscript label to spine, 3 leather ties only, some soiling, 8vo
Adams V75; Renouard, Filippo Junta 101. Provenance: V. di Ravelli, London, July 1913, inscription on inside front cover. The second Giunta edition, first published in 1503.
(1) £300 - £400

282 **French (John)**. The Art of Distillation: or, a Treatise of the Choicest Spagiricall Preparations Performed by way of Distillation... to which is added, The London-Distiller, 2 parts in 1 vol., 2nd edition, London: E. Cotes, 1653, numerous woodcut illustrations to text including two full-page, leaves lightly spotted & toned, contemporary ownership inscription to title, endpapers replaced, annotations to verso of title & first text leaf, final text lead trimmed slightly (lacking portion of 'finis'), 8vo
Wing F2170.
Contains much on the principles of distillation as well as recipes for flavoured wines. The first edition was published in 1651.
(1) £700 - £1,000

283 **Froissart (Jean)**. Histoire et Chronique Memorable de Messire Jehan Froissart, 4 volumes in 1, Paris: Michel de Roigny, 1574, some light spotting & soiling, later ownership inscription to front free endpaper, front hinge split, bookplate to front pastedown, later calf, rebaked, boards marked & rubbed, corners bumped, 4to
(1) £200 - £300



Lot 282



Lot 283

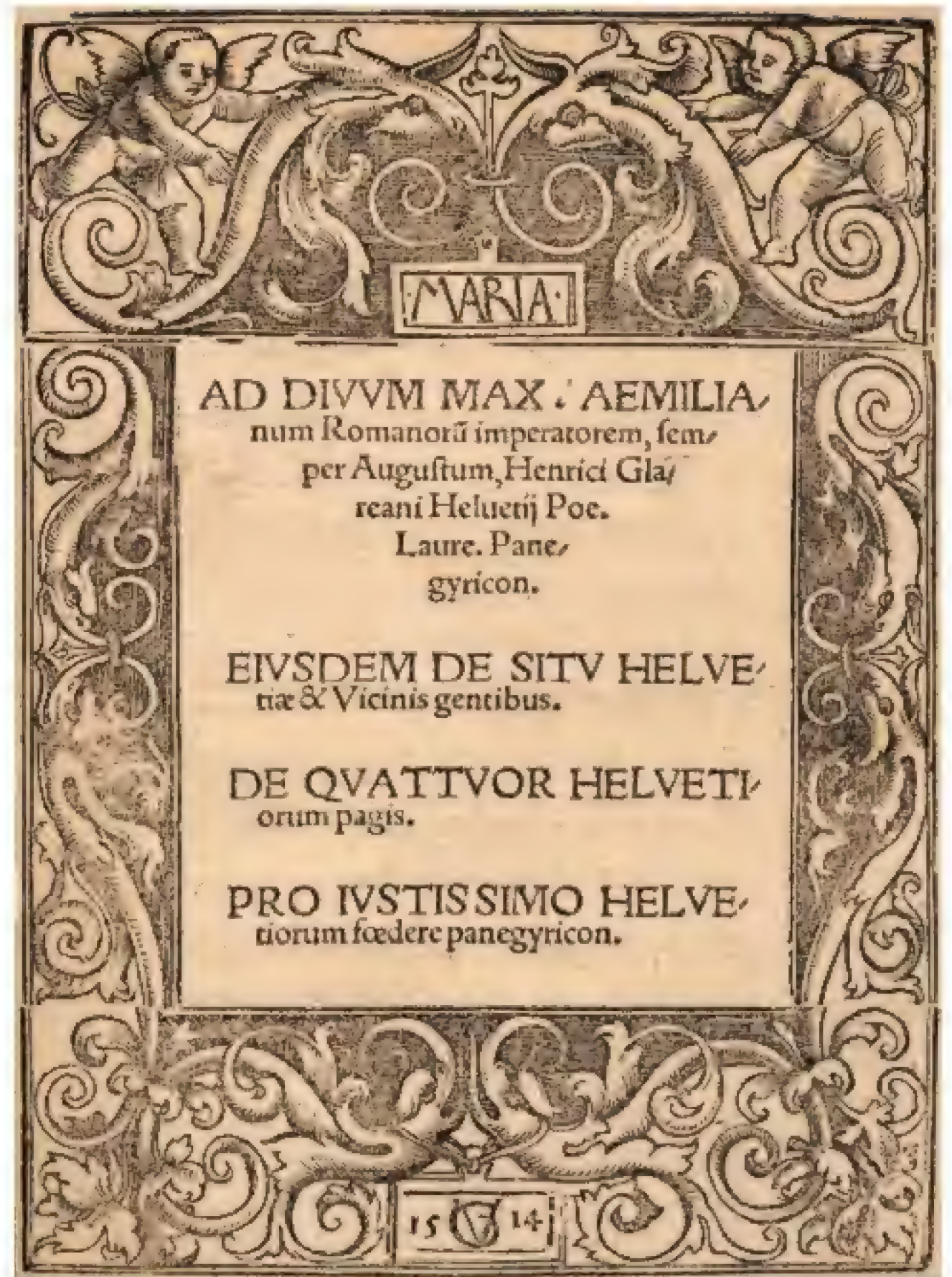


284 **Gardiner (Samuel R.)** History of England, from the Accession of James I to the outbreak of the Civil War 1603-1642, 10 volumes, London: Longmans, Green and Co., 1884, half titles, two colour maps (one folding), a little minor spotting front and rear, contemporary prize inscription at front of volume I, contemporary brown morocco, covers with armorials stamped in gilt, spines with blue and red labels and gilt decorated, 8vo
(10) £100 - £150

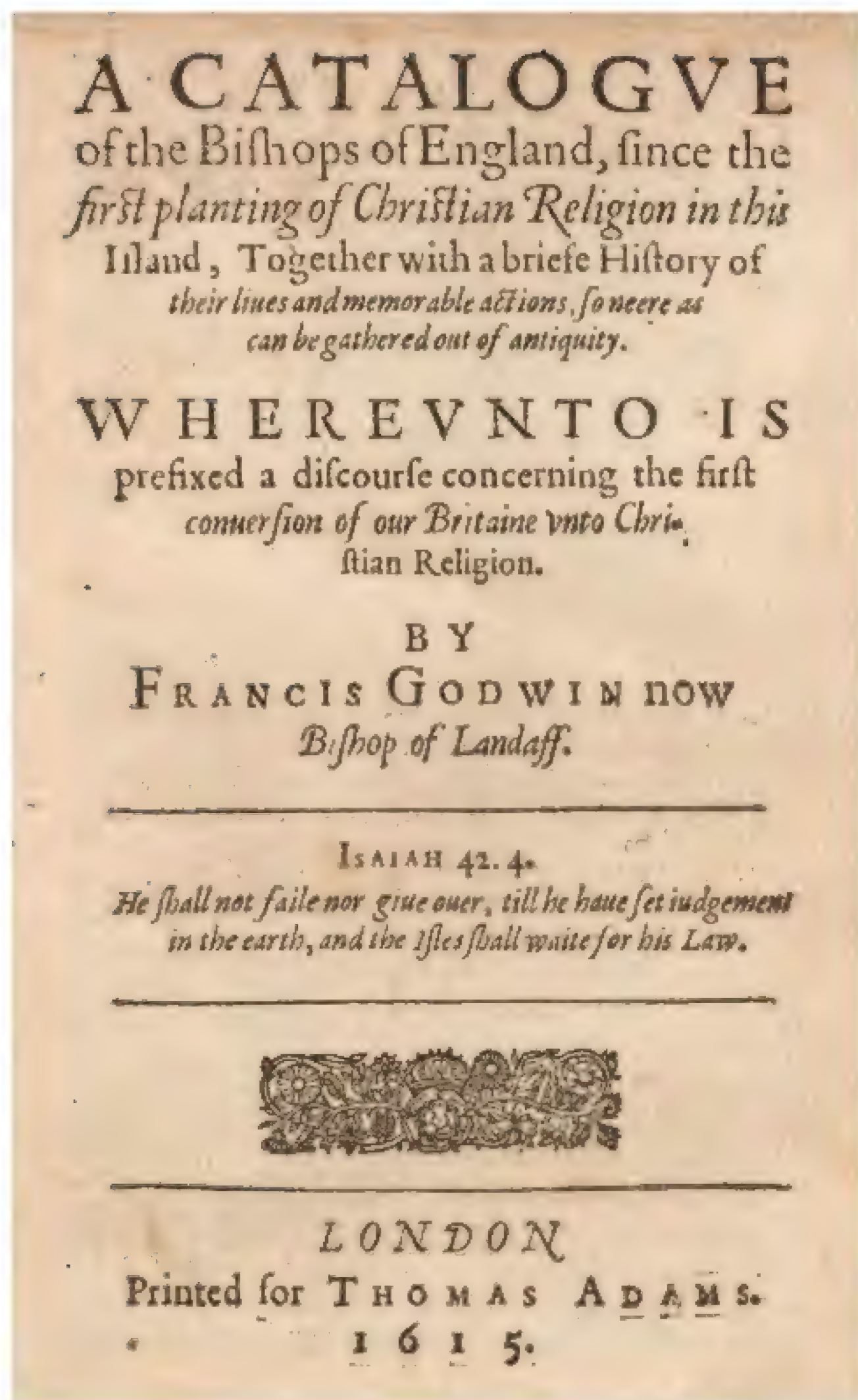


Lot 285

285 **Gellius (Aulus).** Noctium Atticarum libri undeviginti, [Venice: in the house of Aldus and Andrea Torresani, September 1515], woodcut Aldine device to title and final verso, without blank leaf DD8, title washed with resultant staining and manuscript inscription at foot stating the book was bought in Bologna in 1762, occasional annotations, a few leaves close-trimmed, a few light stains, ownership signature of D.L. Cumming, nineteenth-century smooth calf gilt, marbled edges, covers detached, a little rubbed, 8vo
Adams G343; Cataldi Palau 9; Edit 16 20605; Renouard 73/9. First Aldine edition, first issue, with the incorrect spelling of "duerniorum" in the register and quire S missigned. After the death of Aldus in February 1515, the editorial work of the press was managed in the first instance by GianBattista Egnazio, who dedicates this edition to his lawyer.
(1) £200 - £300



286 **Glareanus (Henricus Loriti).** Ad divum Max. Aemilianum Romanorum imperatorem... panegyricon. Eiusdem de situ Helvetiae & vicinis gentibus... [Basel: Adam Petri, 1515], title within woodcut border by Urs Graf dated 1514, woodcut of the imperial arms by Urs Graf on title verso, other smaller woodcut armorials of the Swiss Cantons, woodcut initials, without final blank leaf, Royal Society sold ink stamp to final leaf, small light water stain and a little soiling, ownership signature of D.L. Cumming, modern cloth-backed boards, small 4to
VD16 L2639. Rare. Glareanus's panegyric to the Emperor Maximilian had been published previously in 1512; as a reward he was made a poet laureate by Maximilian. This second printing additionally contains the first edition of his tract on the geography of Switzerland.
(1) £400 - £600



287 **Godwin (Francis)**. A Catalogue of the Bishops of England since the first planting of the Christian Religion in this Island, together with a briefe history of their lives and Memorable Actions, so neere as can be Gathered out of Antiquity, Whereunto is prefixed a discourse concerning the first conversion of our Britaine unto Christian Religion, London: printed for Thomas Adams, 1615, woodcut initials, head-pieces, L14 with loss to lower outer blank corner, not affecting text, small rust hole to Yy1, not affecting text, light waterstain to lower margins of final few leaves, some minor marks elsewhere, ownership signature of D.L. Cumming, contemporary calf, some wear with joints cracked and upper cover detached, 4to, together with

Ussher (James). Gravissimae Quaestionis, de Christianarum Ecclesiarum, in occidentis praesertim partibus, ab apostolicis temporibus ad nostram usq; aetatem, continua successione & stasis, historica explicatio, 1st edition, London: Bonham Norton, 1613, woodcut initials, lacks frontispiece, wormtrack in text from Q3-214 affecting some lettering, a little minor spotting, bookplate of Henry Edward Bunbury (7th Baronet, 1778-1860, soldier and historian), ownership signature of D.L. Cumming, 18th century calf gilt, a little rubbed, small 4to

STC 11938 & STC (2nd edition) 24551.

(2)

£300 - £400

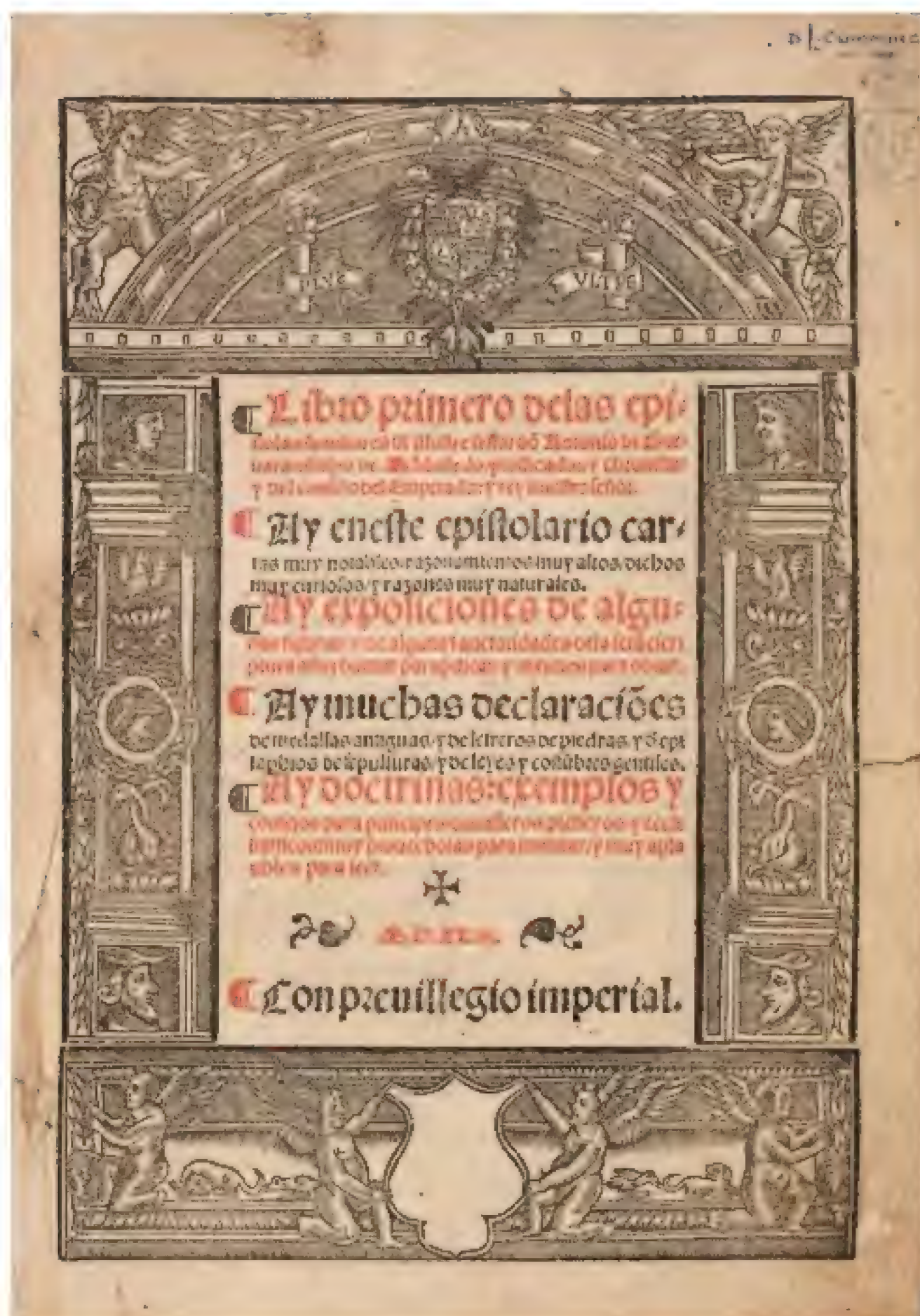


288 **Grose (Francis)**. The Antiquities of Ireland, 2 volumes in 1, 1st edition, London: for S. Hooper, 1791, lacking title & frontispiece to volume 1, lacking frontispiece to volume 2, numerous engraved plates, plates bound out of sequence, front free endpaper detached, later green half morocco, joints rubbed, corners worn, 4to, together with:

Winkles (Benjamin). Winkles's Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales, 3 volumes, New Edition, London: David Bogue, 1851, numerous engraved plates, some marginal spotting & toning, contemporary green morocco, boards marked & extremities rubbed, 4to, together with 6 other volumes relating to British & Irish Topography & Antiquities

(10)

£100 - £150



289 Guevara (Antonio de). Libro primero de las epistolas familiares (Segunda parte de las epistolas familiares), 2 parts in 1, [Valladolid: Juan de Villaquirán, 1544-1545, titles printed in red and black within woodcut border, woodcut initials, large paper flaw in h7 with some loss of text, a few annotations, closed marginal tear in m1, some light soiling and marginal tears to title and following leaf, some damp staining towards end, final leaf frayed, previous owner signature of D.L. Cumming and crowned monogram 'DC' to first title margin, contemporary limp vellum, spine titles in manuscript, cloth ties, some soiling, folio

Palau 110210 & 110212; USTC 336710 & 336732. One of several editions of Guevara's letters issued by Villaquirán and which was first published by him in 1539. Some of the letters reflect on the Revolt of the Comuneros of 1520-1521, in which Castile (including the city of Valladolid) sought to free itself from the rule of Charles V, who was perceived as a foreigner; Guevara claimed to have been an eye-witness to the events. His accounts of the time, however, have been shown to be a combination of fiction and history, portraying himself in the best way possible with the help of hindsight.

(1) £300 - £500

290 Butler (Alban). Lives of the Fathers, Martyrs, and other Principal Saints... , 12 volumes, 2nd edition, Dublin, John Morris, 1779-80, portrait frontispiece to volume 1, together with The Moveable Feasts, Fasts, and other Annual Observances of the Catholic Church: A Posthumous Work of the Late Rev. Mr Alban Butler, 1st editions, 1774, some spotting and browning to all volumes, uniformly bound as a 13 volume set in contemporary tree calf with contrasting leather spine labels (lacks lower label to volume 11), heavily rubbed and slight edge wear, together with:

[D'Angerville, Mouffle], The Private Life of Lewis XV, in which are Contained the Principal Events, Remarkable Occurrences, and Anecdotes of his Reign, translated by J.O. Justamond, 4 volumes, Charles Dilly, 1781, portrait frontispiece to volume 1, some spotting, contemporary half calf, some wear and upper cover to volume 2 detached, 8vo, plus:

[Grattan, Thomas Colley], High-Ways and By-Ways; or Tales of the Roadside: Picked up in French Provinces, by a Walking Gentleman, 5 volumes, [first & second series], 4th & new editions, 1824-25, some spotting, uniform contemporary half calf gilt, heavily rubbed and upper spine label deficient from all volumes, 8vo, plus other mostly 19th-century leather-bound literature and history including odd volumes and broken sets, general wear, mostly 8vo and smaller formats

Provenance: From the Library at Spetchley Park, Worcester, home of the Berkeley family.

(approx. 180)

£300 - £500

291 Cicero (Marcus Tullius). Tully's Offices, in Three Books. Turned out of Latin into English, by Sr. Ro. L'Estrange, 5th edition corrected, J. Tonson et al., 1699, additional engraved title, some spotting, contemporary speckled calf, gilt-decorated spine, some wear, 8vo, together with:

Blackstone (William), An Analysis of the Laws of England, to which is Prefixed an Introductory Discourse on the Study of the Law, 4th edition, Oxford: Clarendon Press, 1759, engraved folding table, contemporary calf, rubbed, 8vo, plus:

Howel (James), Epistolae Ho-Eliauae. Familiar Letters, Domestic and Forren, Divided into Four Books... , 6th edition, Thomas Guy, 1688, additional engraved title, some spotting and browning throughout, 19th-century calf, cracked on joints and spine label deficient, 8vo, plus 15 further leather-bound 18th & 19th-century law and politics

Provenance: From the Library at Spetchley Park, Worcester, home of the Berkeley family.

(18)

£150 - £200

292 Collier (Jeremy). Essays Upon Several Moral Subjects, 4 parts in 3 volumes, mixed editions, 1709/22, with An Essay Upon Gaming, in a Dialogue Between Callimachus and Dolomedes, 1st edition, J. Morphew, 1713, bound in at rear of volume 2, 46 pp., blank paper strips pasted to lower margins (to make uniform with the rest of the volume), contemporary ownership inscription of Dorothea Bateman to upper margin of each title, some spotting, all edges gilt, contemporary gilt-decorated calf, some wear, joints cracked, 8vo, together with:

Forbes (William), An Account of the Life and Writings of James Beattie... , 2 volumes, new edition, E. Roper, 1824, portrait frontispiece to volume 1 (offset to title), half-title to volume 2, some spotting, contemporary diced calf gilt, heavily rubbed, 8vo, plus:

Locke (John), The Works, 10 volumes, 11th edition, W. Otridge & Son et al., 1812, portrait frontispiece to volume 1, some spotting throughout, bookplates removed, contemporary half calf gilt, rubbed, some cracking on joints and volumes 1 & 8 with slight loss at head of spines, 8vo, plus other mostly leather-bound antiquarian history, biography, etc., mostly somewhat worn, 8vo/4to

Provenance: From the Library at Spetchley Park, Worcester, home of the Berkeley family.

(50)

£300 - £400

47



HAUWEGHEM .



D'JLOW J'ACHY .



KIELDONCK .



LONGRIE .



MEEREN. (VAN)



OFHUYS .

293 **Harding (James Duffield).** Harding's Portfolio, Published by Charles Tilt, 1837, 24 tinted lithographic plates including vignette title, foxed throughout, contemporary green half morocco gilt, rubbed, folio, together with:

Williamson (George C.), Richard Cosway, R.A. and his Life and Pupils, Miniaturists of the Eighteenth Century, 1st edition, George Bell, 1897, portrait frontispiece, plates and illustrations, some occasional heavy spotting, top edge gilt, near-contemporary crushed blue half morocco gilt by Hatchards, 4to, (one of 350 copies), plus:

Erskine (Mrs Stewart), Lady Diana Beauclerk, Her Life and Work, 1st edition, T. Fisher Unwin, 1903, colour and black & white plates including some tipped in, some spotting, top edge gilt, original gilt-decorated buckram, folio, plus other miscellaneous art, illustrated, etc.

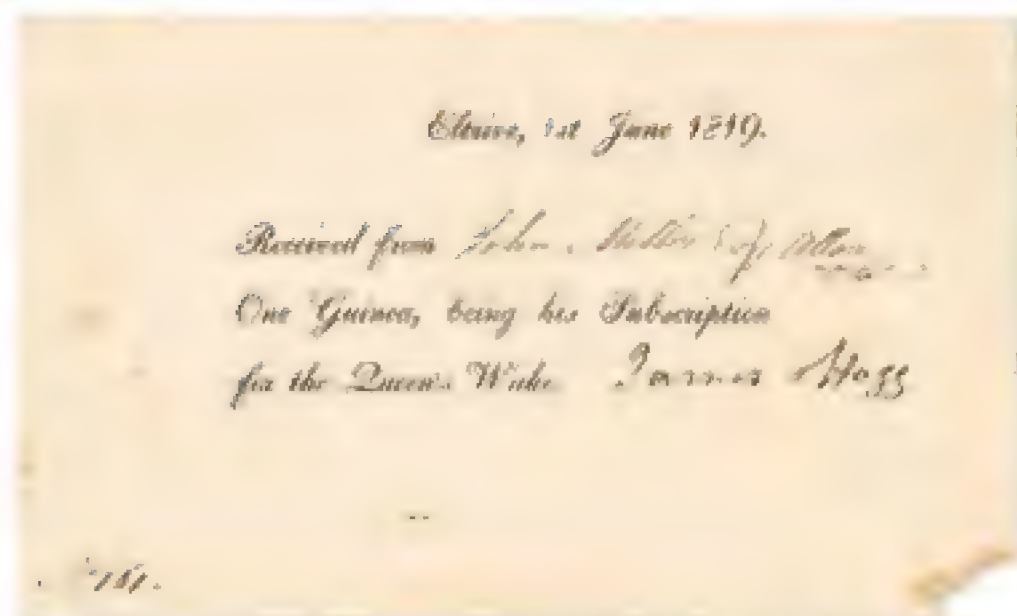
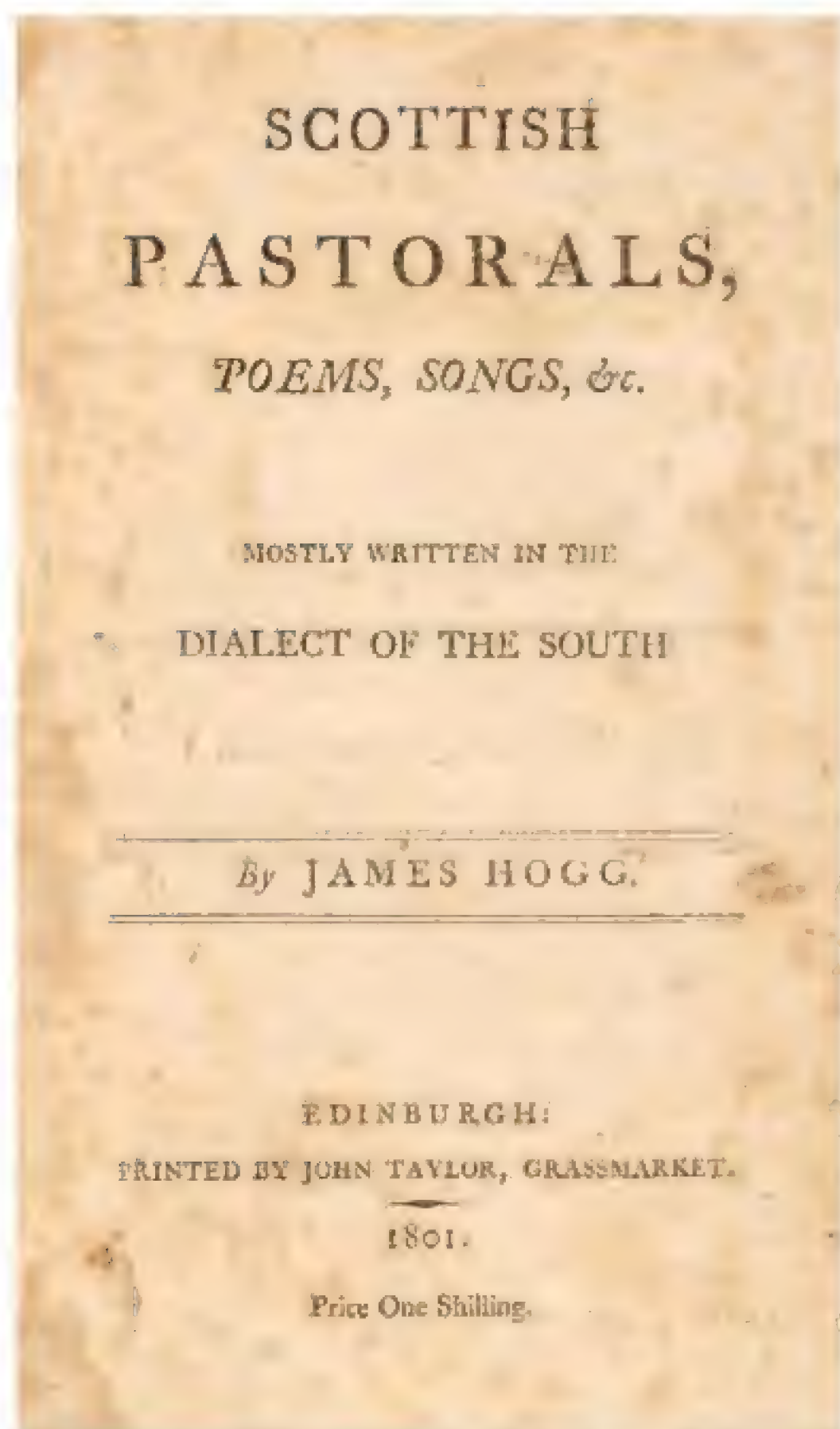
Provenance: From the Library at Spetchley Park, Worcester, home of the Berkeley family. (2 cartons) £150 - £200

294 **Heraldry.** A volume containing 948 very finely hand-painted continental armorials (being volume 1 of 4), circa 1770, comprising 158 leaves of laid paper (bearing faint Vryheyt watermark, similar to Churchill 90?) each with six hand-painted armorials to rectos, some charges shaded and heightened with gum arabic, bearing family name caption beneath each, 23 leaves of manuscript index at rear, front blank with manuscript note in French, few minor worm holes mostly to fore-edge margins towards rear of volume, contemporary mottled sheep, gilt decorated spine with contrasting labels 'Armoiries' & 'Tom I.', worn to head & foot of spine and board corners, 8vo (16.4 x 10 cm)

This volume would appear to be the first from a set of four, comprising family names from France, Holland, Belgium, & Austria etc. The manuscript note the the front blank reads 'armoiries proprement peintes a la main 4 vol. les trois premiers volumes sont achevés, les trois premiers volumes sont achevés, et contiennent environ mille blasons chacun; lequatrieme qui n'est fini quepour unquart, it contiennet inviron deux cent,- avec lenom aubas de chaque blason et unitable alphabétique ala fin dechaque vol.'

(1) £1,500 - £2,000

Lot 294



296 **Homer.** Ilias & Odyssea, edited by Didymus and Cornelis Schrevel, Volume 1 (Iliad) of 2, Leiden: Franciscus Hackius, 1656, engraved title (a few marginal closed tears, relaid on modern paper), Greek and Latin text, a few later ink marginalia and ownership signature of John Stannard at head of second leaf, a little spotting, all edges gilt, contemporary calf, some edge wear, morocco gilt reback, 4to (240 x 172 mm)

(1)

£200 - £300

295 **Hogg (James).** Scottish Pastorals, Poems, Songs, &c. Mostly written in the Dialect of the South, 1st edition, Edinburgh: printed by John Taylor, Grassmarket, 1801, additional engraved portrait 'The Ettrick Shepherd' bound at front, small later additional portrait by W. Nicholson pasted at front, some light spotting, bookplate of H.D. Colvill-Scott, top edge gilt, later crimson half morocco by Grieve, Edinburgh, edges slightly rubbed, 8vo, together with

The Mountain Bard; Consisting of Ballads and Songs, Founded on Facts and Legendary Tales, by James Hogg, the Ettrick Shepherd, 1st edition, Edinburgh: J. Ballantyne for Archibald Constable & London: John Murray, 1807, short closed marginal tears to pp. xvii-xx, some light spotting, title a little toned, contemporary half calf gilt, joints and edges rubbed, 8vo, plus

The Queen's Wake: A Legendary Poem, 5th edition, Edinburgh: William Blackwood & London: John Murray, 1819, etched frontispiece, 2 etched plates (one double-page), some offsetting and spotting, top edge gilt, near-contemporary green half morocco, joints and edges a little rubbed, 8vo, with a printed receipt, numbered in manuscript No. 161, signed by James Hogg and dated 1st June 1819, 'Received from John Miller Esq., Alloa, One Guinea, being his subscription for the Queen's Wake', loosely inserted, plus John Milton's Paradise Lost, a Poem, R. & A. Foulis, Glasgow, 1770

First work rare, only 6 institutional locations recorded. James Hogg (1770-1835) was a self-taught Scottish poet and novelist, widely known as the "Ettrick Shepherd", and some later publications were published under that nickname. Scottish Pastorals, Hogg's first collection of pastoral ballads was produced entirely from memory after he was delivering sheep to market in Edinburgh, without access to his manuscripts, and printed by stationer John Taylor whose premises were opposite the sheep market. His poems contained much energy and were inspired by the pastoral tradition of Allan Ramsay and Robert Burns. He met Sir Walter Scott in 1802 and the two became life-long friends.

(4)

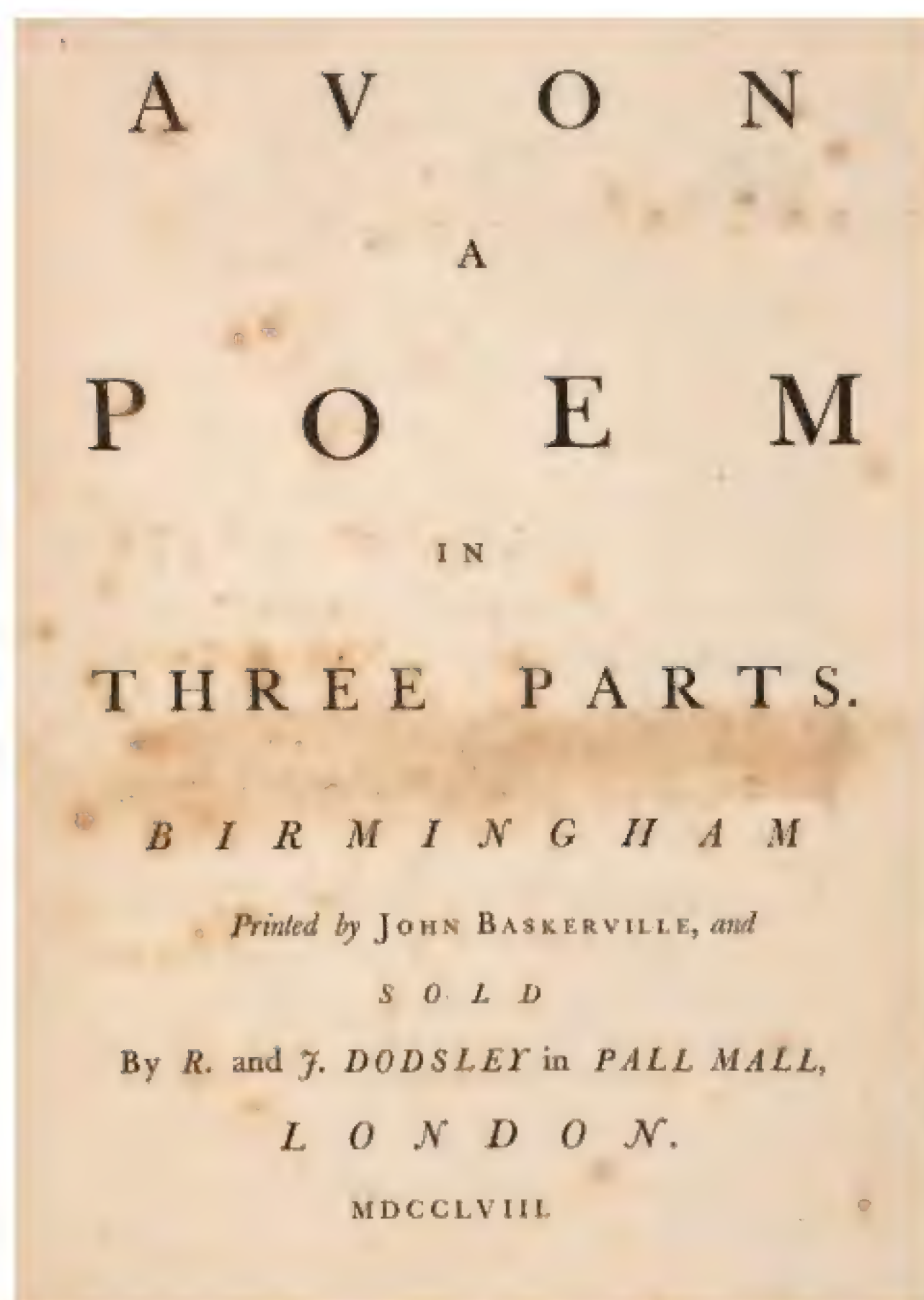
£300 - £500



Lot 297

297 **Horace.** Q. Horatius Flaccus... Commentary instar illustratus a Ioanne Bond, Amsterdam: Joannes Janssonius a Waesberge, 1670, engraved title, a few small printed poems in English additionally tipped-in, occasional light stains, ex-libris Arthur Rowan, 1851, his annotations at front, ownership signature of D.L. Cumming, armorial bookplate of William Niven (possibly mineralogist William Niven 1850-1937), later vellum gilt, small wormtrack and hole to upper cover, 12mo, together with **Tasso (Torquato).** L'Aminte du Tasse Pastorale. Traduit de l'Italien en vers Françoise, edition nouvelle, La Haye: Levyn van Dyk, 1679, additional engraved title, 6 engraved plates, a few light stains, early signature to title, annotations at front, signature of D.L. Cumming, contemporary vellum, a few stains, 12mo, plus **Tacitus (Cornelius).** Ex recensione Iusti Lipsi, nec non I. Isaci post Lipsium, Amsterdam: I. Ianssonium, 11637, engraved title, a couple of leaves with repaired tears, a few stains, early annotations at end, early presentation inscription from Jo[hnn?] Goodrick to Geo[rge] Story to title, front hinge breaking, ownership signature of D.L. Cumming, contemporary vellum, manuscript title to spine, small loss from worming at foot, a little soiled, 12mo, with other mainly seventeenth-century vellum-bound works, mainly classics etc (27) £600 - £800

298 **Huckell (John).** Avon: A Poem in Three Parts, 1st edition, Birmingham: John Baskerville, 1758, contemporary manuscript poem and annotations to endpapers, hinges cracked, staining to title page, spotting (heavier to prelims), contemporary calf rebaked, rubbed, 8vo
The 'O' is inverted on the title-page as usual. However, 'K2' is labelled as such and not inverted as in other copies. The first blank is also present. (1) £100 - £150



Lot 298

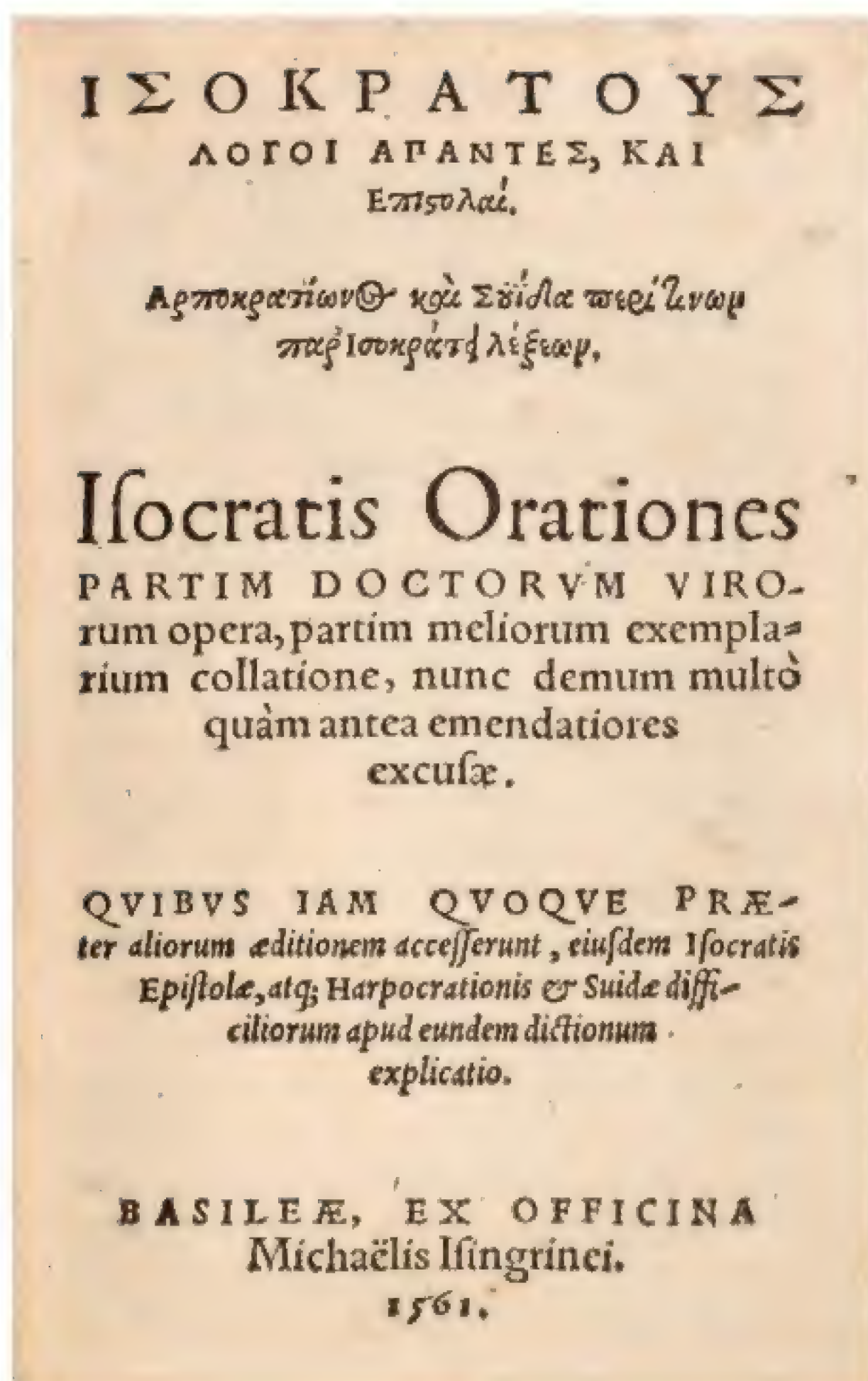


299* **Illuminated Leaves.** Illuminated musical score on single vellum leaf, c.1500, illuminated initial with gold border & floral infill, two other large initials, portions of text in red, some marginal dust-soiling, folio, together with:

Illuminated manuscript vellum leaf, c.1480, illuminated initial with gold border & floral infill, other initials & portions of text in red & blue, a couple of faint water spots, some faint dust-soiling, 4to

(2)

£150 - £200

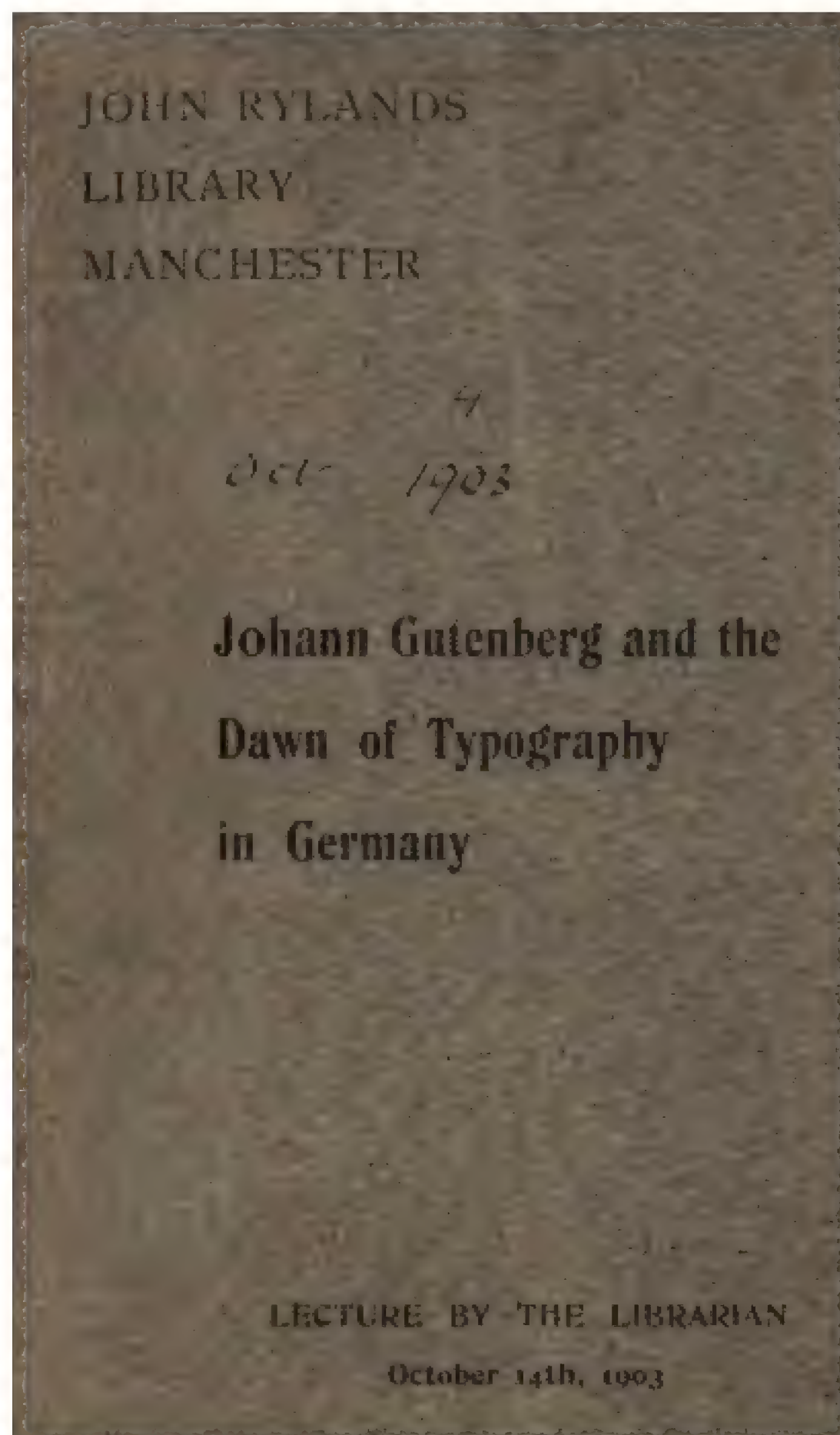


Lot 300

300 **Isocrates.** Orationes partim doctorum virorum opera... Basel, [widow of] Michael Isengrin, 1561, text in Greek, woodcut initials, with blank leaf y8, ownership signature of D.L. Cumming, later vellum, burgundy label to spine, a few light marks, 8vo VD16 I 394 First printed by Isengrin in 1550.

(1)

£200 - £300



301 **John Rylands Library.** A collection of material relating to the foundation, acquisitions & exhibitions of the John Rylands Library, 1899-1905, containing *The John Rylands Library: Memorial of the Inauguration*, 20pp, paper wrappers with vellum wrapped gilt front board, 12mo, *Catalogue of the Manuscripts Books and Bookbindings Exhibited at the opening of the John Rylands Library, October 6th 1899*, 42pp, original paper wrappers, front cover & extremities slightly soiled, 8vo, *A Brief Description of its Building and its Contents* 47pp, original paper wrappers, 8vo, *Johann Gutenberg and the Dawn of Typography in Germany, Lecture by the Librarian, October 14th, 1903*, original paper wrappers, 8vo, *Catalogue of an Exhibition of.. English Bibles, March 7th 1904*, original paper wrappers, 8vo, *Catalogue of an Exhibition of.. Manuscripts and Printed Books, March 7th 1905*, original paper wrappers, 8vo, library stickers & annotations to front pastedown, Hartland Library armorial bookplate to front pastedown, original receipts tipped in, all bound together in near-contemporary half cloth, paper label to spine, boards faintly marked, 8vo and a *New History of Rye* (1934) presentation copy signed by the author

(2)

£200 - £300



Lot 302



Lot 304

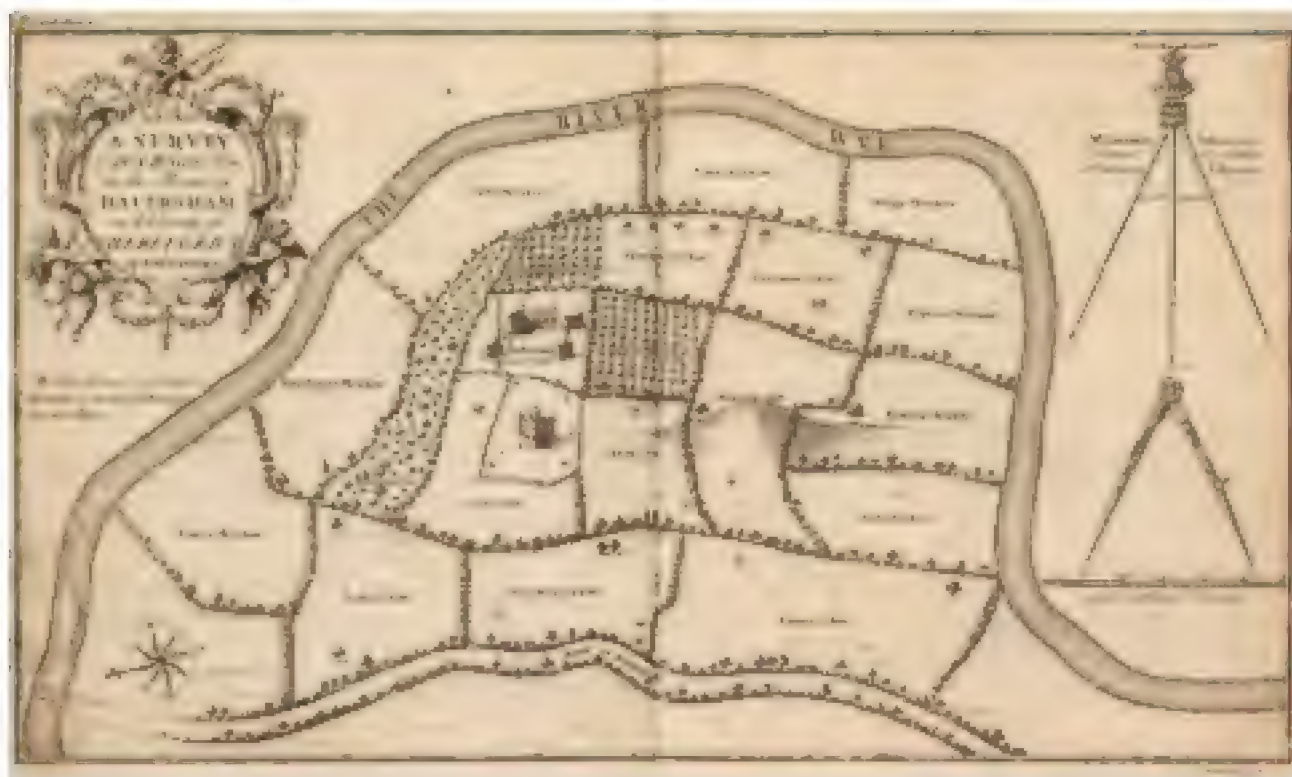


Lot 303

302 **Fashion.** Journal des Dames et des Modes, 2 volumes in 1, 1817-18, 83 hand-coloured plates, stamps to many text leaves, occasional light spotting (mostly marginal), contemporary half calf, boards lightly stained, corners bumped, joints & extremities worn, 8vo
(1) £200 - £300

303 **Fashion.** Journal des Dames et des Modes, 2 volumes, no publisher, c.1826, 91 hand-coloured plates (lacking plate 2444, 2457), a couple of leaves stamped, occasional light spotting, contemporary half calf over marbled boards, extremities bumped & slightly worn, 8vo
A rare set in a fine contemporary binding.
(2) £300 - £500

304 **Fashion.** La Belle Assemblée, or, Court and Fashion Magazine, Volumes 3 & 4, London: Geo. B Whittaker, 1826, 36 plates (many hand-coloured), some offsetting, occasional marginal spotting, green half morocco over marbled boards, joints worn, boards marked, extremities bumped, 8vo
Copac lists two copies in UK libraries, Kings College London & Oxford.
(2) £150 - £200



305 Laurence (Edward). *The Duty of a Steward to his Lord*, 1st edition, London: John Shuckburgh, 1727, 2 double-page engraved plates, heavy spotting to preliminaries, some marginal toning, a couple of leaves with marginal damp-staining, spotting throughout, contemporary ownership inscription to front free endpaper, hinges cracked, contemporary calf, worn, 4to

(1)

£100 - £150

306 Lever (Charles). *Novels*, Chapman & Hall & William Curry, 17 volumes, 1st editions, mid 19th-century, illustrations by Phiz & H.K Browne, all with printed wrappers & ads bound to end of volumes, occasional offsetting & light spotting, early 20th century half morocco gilt, floral embellishments to spine, top edge gilt, bound by Birdsall & Son, boards lightly rubbed in places, 8vo

A finely bound set of Charles Lever first editions, each with original printed wrappers & ads bound in at the rear of each volume. The volumes are as follows: *Barrington* (London 1863), *Harry Lorrequer* (Dublin 1839), *Tom Burke*, 2 volumes (Dublin 1844), *Davenport Dunn* (London 1859), *Luttrell of Arran* (London 1865), *Charles O'Malley*, 2 volumes (Dublin 1841), *The Dodd Family Abroad* (London 1864), *One of Them* (London 1861), *The Martins of Cro' Martin* (London 1856), *The Knight of Gwynne* (London 1847), *The Daltons*, 2 volumes (London 1852), *Roland Cashel* (London 1850), *Jack Hinton* (Dublin 1844), *The O'Donoghue* (Dublin 1846).

(17)

£700 - £1,000



307 Macrobius (Ambrosius Theodosius). *In somnium scipionis libri duo; et septem eiusdem libri saturnaliorum*, Cologne: Eucharius Cervicornus, 1526, [10], 140 leaves, title with architectural woodcut border & woodcut illustration of the suicide of Cleopatra, title re-inserted on stub, contemporary annotations & marginal damp-stain to title, numerous woodcut illustrations to text, some worming to preliminaries, some damp-mottling to lower blank margin of some leaves, occasional marginal annotations, armorial bookplate to front pastedown, 19th-century limp paper boards rubbed and spotted, housed in quarter morocco clamshell box, 4to

Macrobius' commentary on Cicero's *Dream of Scipio*, which contains much of early astrological interest.

(1)

£1,000 - £1,500



Lot 306

DE SOMNIO SCIPIONIS.



uir fortis intelligat, quae in tam paruo magna esse nō po-
terit, quod doctrinae propositum non minus in sequen-
tibus apparebit, quinetiam si cupiat proles futurorum
hominum deinceps laudes uniuscuiusq; nostrum acce-
ptas à patribus posteris prodere, tñ pp elumines exu-
sionesq; terrarum, quas accideretpe certo necesse est,
non modo non aeternam sed ne diuturnā quidem gloriā
assequi possimus. Virutis fructum sapiens in pscientia
ponit, minus perfectus in gloria, unde Scipio perfectio-
nem cupiens infundere nepoti auctor est, ut pientus cō-

Lot 308



Lot 310

308 Macrobius (Ambrosius Aurelius Theodosius). Hoc volumine continentur. Macrobius Interpretatio in Somnium Scipionis a Cicerone confictum. Eiusdem Saturnaliorum libri septem, [Florence: Filippo Giunta, July 1515], *italic text, 6 woodcut illustrations (including a world map), final leaf with woodcut printer's device verso, occasional light water stains, inscription erased from head of title, typescript booklabel of William Friskney, ownership signature of D.L. Cumming, later vellum, spine gilt in compartments with morocco label, some light soiling, 8vo*

Adams M59; Grasse IV, 330; Shirley 13 (for the 1483 edition). Provenance: "Wm. Nance, bought at Dr Harington's sale - Jan. 1813", inscription at front. "The works of Macrobius, a fifth-century AD Roman philosopher, were of great popularity throughout the Middle Ages. His neoplatonic commentary on Cicero includes, among many references to the pseudo-sciences, a geographic concept which is different from that of Ptolemy. The inhabited world north of the Equator is balanced by a southern continent and divided from it by water." (Shirley).

(1)

£400 - £600

309 Manton (Thomas). A Practical Commentary, or an Exposition with notes on the Epistle of James. Delivered in sundry weekly lectures at Stoke-Newington in Middlesex, near London, London: printed by J. Macock for Luke Fawne, 1651, *title within typographic border and with early signature J. Hotchkis, some marginal browning, light dust-soiling and few marks, contemporary calf, old repairs to joints, upper board detached, rubbed and worn, 4to, together with: Jane (William), A Sermon preached on the day of the Publick Fast, April the 11th 1679 at St. Margarets Westminster; before the honourable House of Commons, London: printed by M.C. for Henry Brome & Richard Chiswel, 1679, imprimatur leaf present, bound with, Scott (John), A Sermon preached at the Assizes at Chelmsford, in the County of Essex, August 31, 1685, before the honourable Sir Thomas Street, Kt. one of the Judges of his Majesty's Court of Common Pleas, London: printed by M. Flesher for Rob. Horn & Walter Kettilby, 1686, and bound with five other similar pamphlets, each pamphlet badly damp-frayed & stained at fore-edge, contained within contemporary calf boards (volume raided with other pamphlets previously removed), old reback, 4to, Guarini (Battista), Il Pastor Fido, The faithfull Shepherd. A Pastorall written in Italian ... and now newly translated out of the original, London: printed by R. Raworth, 1647, one engraved plate only (lacking frontispiece), free endpapers torn away, contemporary mottled sheep, later maroon morocco title label to spine, upper joint cracked at head, extremities rubbed, 4to, and two others, Ambulator; or, the Stranger's companion in a tour round London..., 3rd edition, London: J. Bew, 1787, folding engraved map frontispiece, contemporary sheep, joints cracked, extremities rubbed, 12mo, and Barrow (Isaac), Opuscula; viz. Determinationes, conc. ad Clerum, Orationes, Poemata, & c., volume 4 only (of 4), London: Brabazon Aylmer, 1687, engraved portrait frontispiece, title in red & black, contemporary calf, red morocco title label to spine, joints split, folio*

(5)

£200 - £300

310 Marshall (John). The Life of George Washington, Commander in Chief of the American Forces, During the War which Established the Independence of his Country, and First President of the United States, 5 volumes, 1st edition, London: Richard Phillips, 1804-07, *16 maps, plans and engraved plates including many folding, correct as listed, some spotting and occasional browning, contemporary ownership signature of Jos. Leycester to upper margins of titles and armorial bookplate to pastedowns, contemporary tree calf with contrasting leather spine labels, some patches of surface leather loss to several boards, 8vo*

A handsome set.

(5)

£300 - £500



311 **Martin (Benjamin).** The philosophical grammar; being a view of the present state of experimented physiology, or natural philosophy. In four parts. Part I. Somatology ... Part II. Cosmology ... Part III. Aerology ... Part IV. Geology..., 2nd edition, London: John Noon, 1738, 26 engraved folding plates and two folding tables, contemporary calf, joints cracked, wear to spine and small area of leather loss to spine edge of upper board, 8vo

(1)

£200 - £300

312 **Marulic (Marko).** Bene vivendi instituta. Basel: [Adam Petri for Leonhard and Lukas Alantsee in Vienna], 1513, ff. 279, title printed in red and black within a woodcut border by Urs Graf dated 1513, woodcut initials, with final blank, contemporary annotations to verso of final blank, signature erased from head of title, bookplate of John T. Betts (1809-1894, Pembury, Kent), ownership signature of D.L. Cumming, nineteenth-century half calf, lacking most of spine, small 4to

VD 16 M 1286. First published in Venice in 1506. A defence of Catholicism written by classical scholar and poet Marko Marulic (1450-1524).

(1)

£400 - £600

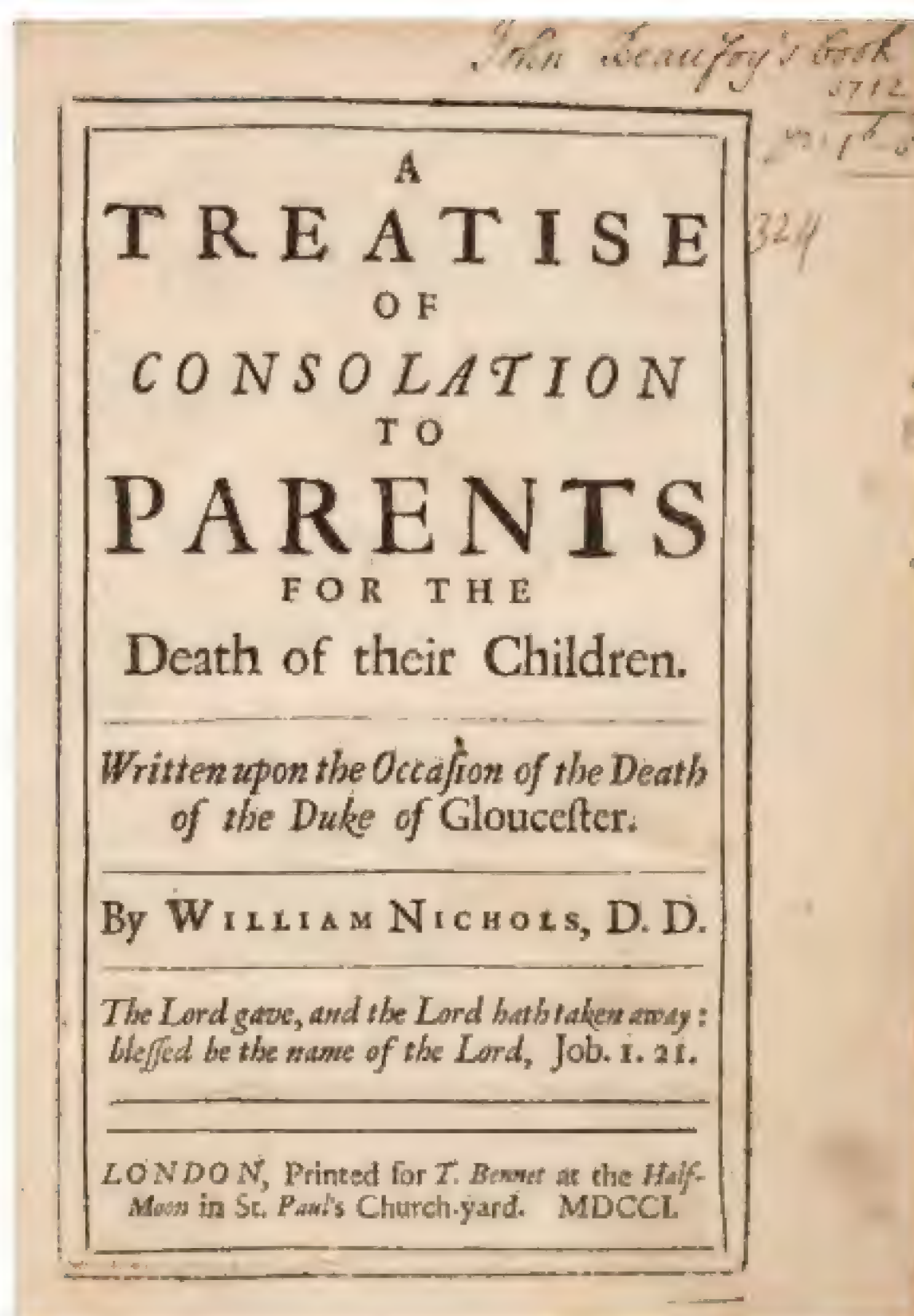
313 **Nicols (William).** A Treatise of Consolation to Parents for the Death of their Children, London: T. Benett, 1701, 184pp, contemporary annotations to endpapers, contemporary ownership inscription to title, front free endpaper & title with marginal worming, hinges cracked, very occasional spotting, contemporary sheep, rubbed, spine faded, 8vo

(1)

£150 - £200



Lot 312



Lot 313



314 [Notitia Dignitatum]. Notitia utraque cum Orientis tum Occidentis ultra Arcadii Honorique Caesarum tempora... cui succedit descriptio urbis Romae... [edited by Sigmund Gelen]. Basel: Hieronymus Froben and Nicolaus Episcopus, 1552, woodcut Froben device to title and verso of final leaf, woodcut initials and numerous illustrations, title with small marginal losses laid down, occasional light water stains, hinges reinforced, bookplates of Sir John Hynde Cotton (4th baronet, 1717-1795) of Madingley Hall, Cambridgeshire (to title verso) and James Elwin Millard (1823-1894) to front pastedown, bookseller descriptions pasted at front, ownership signature of D.L. Cumming, all edges yellow, nineteenth-century calf, rebaked, a few small stains, folio

Adams N354; VD 16N 1884. First illustrated edition of the Notitia Dignitatum, listing the offices of the later Roman Empire. This volume also includes Alciati's treatise on Roman magistrates and Philo of Alexandria's debate between Hadrian and Epictetus, along with a description of the city of Rome ascribed to the spurious Publius Victor. The numerous illustrations include depictions of books in codex form as well as coins, armour, regalia and representations of forts. On the woodcut of the forts of the Saxon Shore, the names of the forts in English have been added in manuscript.

(1)

£300 - £500

315 Ogilby (John). The Traveller's Guide or, a most exact description of the roads of England. Being Mr. Ogilby's actual survey, And Mensuration by the Wheel, of the great roads from London to all the considerable cities and towns in England and Wales, Together with the cross-roads from one city or eminent town to another..., London: W[illiam]. B[ray]., [1712], one folding engraved map trimmed to left margin and browning to fold, woodcut headpiece to B1 trimmed to right-hand border, title to Tables with imprint dated 1712, contemporary panelled calf, joints lightly cracked, 8vo, together with:

Calcott (John Wall), A Musical Grammar, in four parts: I. notation, II. melody, III. harmony, IV. rhythm, London: printed by S. Macmillan for Robert Birchall, 1806, musical notation to text, occasional annotations to index and rear endpaper, leaves 2C3 & 2C4 sprung, contemporary diced calf, gilt decorated spine without title label, 8vo, Marie Antoinette, The Trial at large of Marie Antoinette, late Queen of France, before the Revolutionary Tribunal, at Paris, Oct. 15, and an authentic account of her execution, October 16, 1793, 3rd edition, London: J. Ridgway, 1793, light dust-soiling and scattered spotting, 19th century half calf, slim 8vo

(3)

£150 - £200



316 Buonanni (Filippo). Ordinum Religiosorum in Ecclesia Militanti Catalogus, Eorumque indumenta in Iconibus, Expressa, & oblata Clementi XI, 3 volumes, 2nd edition, Rome: Georgii Plachi, 1714, 324 engraved plates, each volume with double title page, spotting (mostly marginal), annotations to pastedowns of volume 1, contemporary vellum, extremities rubbed, library marks at foot of spines, boards faintly marked, 4to

(3)

£200 - £300

317 **Parnel (James)**. A Collection of the several writings given forth from the spirit of the Lord, through that meek, patient and suffering servant of God ... who (though a young man) bore a faithful testimony for God, and dyed a prisoner under the hands of a persecuting generation, in Colchester Castle, in the year 1656, [London]: Published in the year 1675, few closed tears to title and front free endpaper, near-contemporary speckled calf, upper board detached, lower joint split, extremities rubbed, 4to, together with:

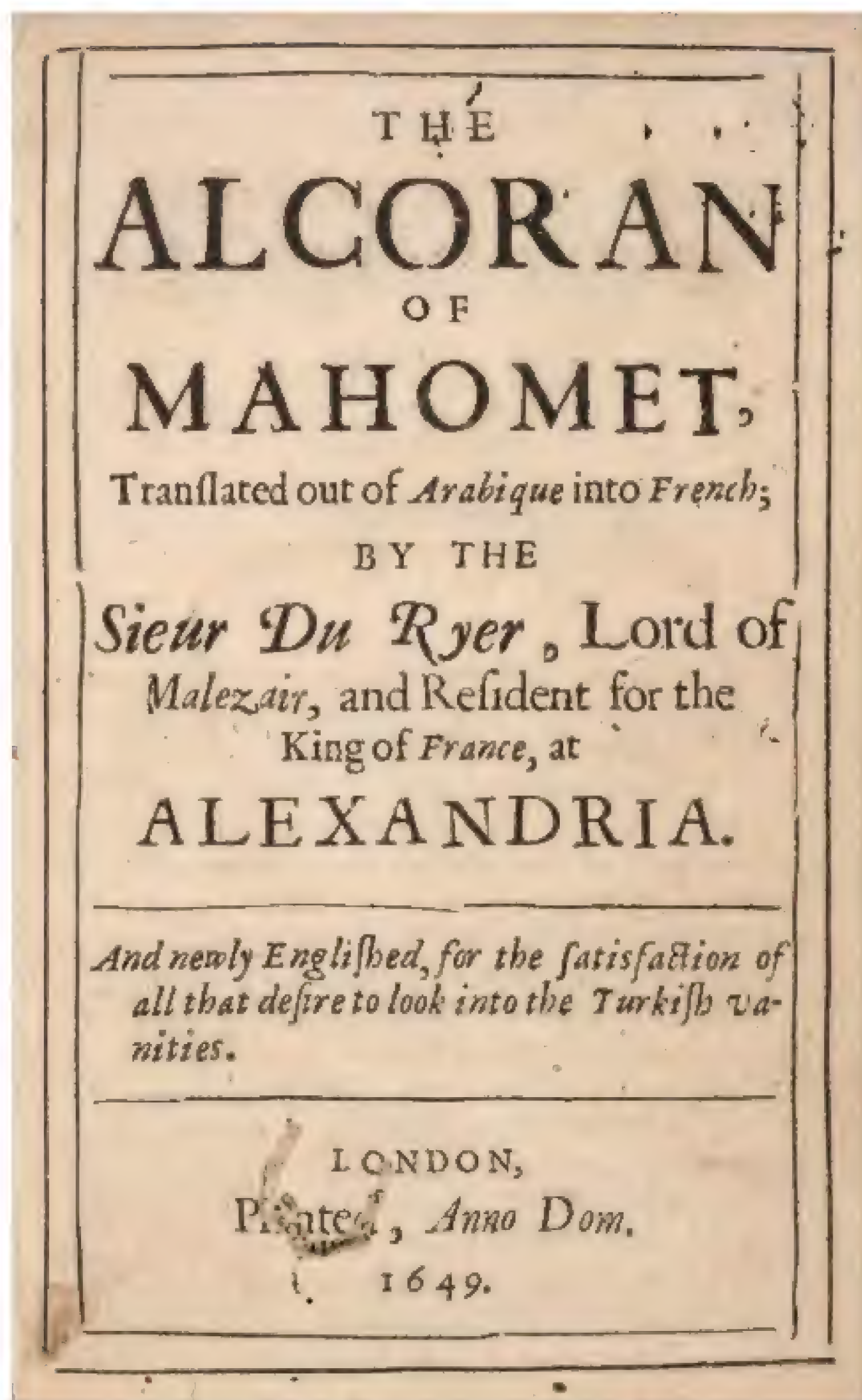
Sermons, Farewel sermons preached by Mr. Calamy. Dr. Manton. Mr. Caryl. Mr. Case. Mr. Jenkin. Mr. Baxter ... together with, Mr. Calamies sermon at the fun. of Mr. Ash. His serm. Decemb. 28. at Aldermanbury. Dr. Hortons serm. at the fun. of Mr. Nalton. Mr. Lyes summary rehearsal at the conclusion of the last morning-exercise at All-hallows Lumber-street, revised and corrected, London: Printed in the year, 1663, some close-trimming to running titles, occasional light worming at head, 3P1 torn with slight loss, dust-soiling throughout volume and few marks, contemporary blind panelled sheep, upper joint split, worn at head & foot of spine, 4to (2) £150 - £250



318 **Fashion**. Petit Courrier des Dames, ou Nouveau Journal des Arts, no publisher, 1826, 36 hand-coloured plates, lacking boards & backstrip, some plates loosely tipped in, some text leaves with stamps to margin, occasional marginal toning & spotting, 8vo (1) £100 - £150



319 **Picart (Bernard)**. Impostures Innocentes; Or, a Collection of Prints... , J. Boydell, 1756, portrait frontispiece, [12] + 63 engraved plates (of 78?) by Picart after Rembrandt, Le Brun, Guido and others, some spotting throughout, foremargin of plate 23 trimmed into plate impression, title browned, contemporary half calf, some wear and covers detached, folio, together with **Picart (Bernard, engraver)**, Oeuvres diverses de Mr. Bernard de Fontenelle, c. 1727-29, a bound collection of 65 engraved plates on 29 sheets, bound with 8 leaves of Explication from a later duodecimo edition laid in to folio sheets at rear, some spotting, stitched at inner margins, contemporary roan-backed marbled boards, some soiling and wear, folio, plus a part copy of George Bickham's Universal Penman, 1743, comprising 66 engraved plates only and lacking title, some soiling, tears and repairs, contemporary panelled calf, heavily rubbed, some edge wear, folio Sold with all faults, not subject to return. (3) £200 - £300



320 **Qur'an [English].** The Alcoran of Mahomet, translated out of Arabique into French; by the Sieur du Ryer, Lord of Malezair, and resident for the King of France, at Alexandria. And newly Englished, for the satisfaction of all that desire to look into the Turkish vanities, London: [s.n.], printed, anno Dom. 1649, [20], 408, [12] p., worm trail and worm holes at front and rear of volume (mostly affecting letter of text to initial 7 and final 13 leaves), occasional damp stains, worming to front & rear endpapers, contemporary panelled calf, joints splitting and some wear to spine, 8vo Wing K747A; R200452.

The first octavo edition of the first English language version of the Qur'an, also first published the same year in quarto. "A needful caveat or admonition" (caption title on p. 406) is by Alexander Ross. Alexander Ross (1590-1654) was a Scottish christian cleric, orientalist and a chaplain to King Charles I, known for making the first complete English translation of the Quran on May 7, 1649. The translation named "The Alcoran of Mahomet" was translated from a French translation by André du Ryer published in 1647, and not from original Arabic (Ross did not read Arabic). Some have stated that the original author of this translation is anonymous, but it is attributed to Ross due to his writing a caveat to it. The translation is at times widely different from the original but is important for being the first English translation of the Quran.

(1)

£600 - £800

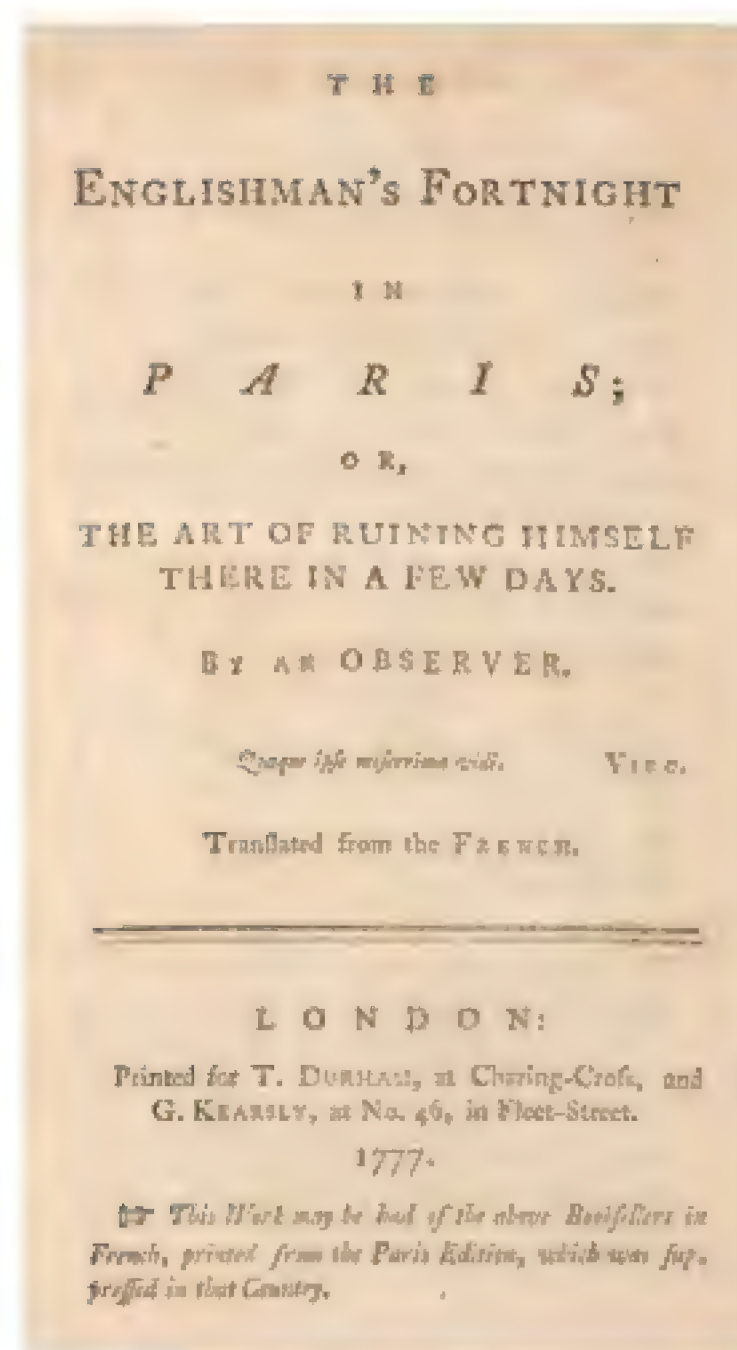


321 **Raleigh (Walter).** The History of the World, in five books ... whereunto is added in this edition, the life and tryal of the author, London: Tho. Basset, Ric. Chiswell, Benj. Tooke, Tho. Passenger, Geo. Dawes, Tho. Sawbridge, M. Wotton, and G. Conyers, 1687, engraved portrait frontispiece, 'the mind of the front' present facing frontispiece (detached, frayed & torn to margins), additional engraved title (closed tear to gutter margin at head), letterpress title in red & black with early ownership inscription 'Ex libris Johannis Morris', six double-page engraved maps and two double-page engraved battle plans, text leaves K2 & K3 cropped to outer margins, 2l1 with repaired closed tear to fore-margin, occasional light spotting, fraying to margins of initial leaves, without front free endpaper, armorial bookplate of George Augustus Thursby to upper pastedown, contemporary calf, maroon morocco title label to spine, boards detached, old repair to upper panel to spine torn, slight wear to extremities, folio (38 x 23.5cm)

Wing R168; ESTC R33765.

(1)

£300 - £400



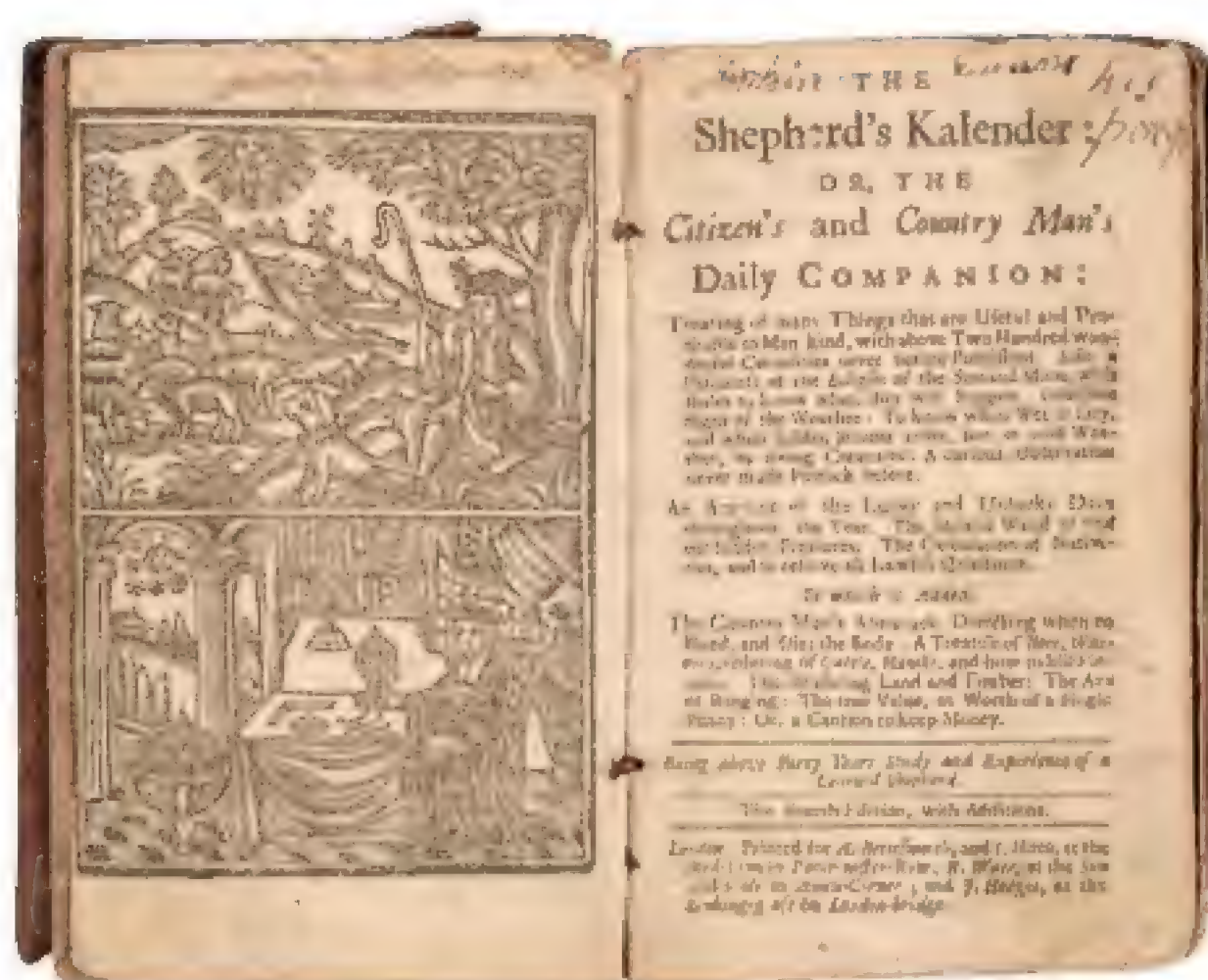
Lot 322

322 [Rutledge, Jean Jaques]. The Englishman's Fortnight in Paris; or the art of ruining himself there in a few days, translated from the French, 1st English edition, London: T. Durham and G. Kearsley, 1777, advertisement leaf at end, occasional light toning and a few stains, obscured previous owner name at head of title, signature of D.L. Cumming, contemporary sprinkled calf, red label to spine, joints partly cracked, 8vo

ESTC N31079. First English translation by the author of his 'La quinzaine angloise à Paris', published in France the previous year and suppressed according to the statement at the foot of the title-page. Novelised account of an English lord's decadent visit to pre-revolutionary Paris with tales of prostitution, gambling, drinking, ending in a debtor's prison.

(1)

£150 - £200



323 (S.J.). The Shepherd's Kalender: or, the Citizens and Country Man's Daily Companion, 4th edition, London: A Bettesworth, and C. Hitch, c.1735, woodcut frontispiece (closely trimmed to fore-edge as usual), 3pp adverts to rear, contemporary ownership inscriptions to margin of frontispiece & title, woodcut illustrations to text, small occasional marginal ink stains, occasional contemporary annotations, contemporary sheep, worn, 12mo

(1)

£200 - £300



Lot 324

324 Seutonius. C. Suetonii Tranquilli Duodecim Caesares: et de illustribus grammaticis, & claris rhetoribus, libelli duo, Leiden: Officina Plantiniana, 1596, woodcut Plantin device to title, woodcut portraits of the twelve Roman emperors, occasional underlining and small water stains, front endpaper (torn with loss) with ownership signature of D.L. Cumming, later blindstamped calf, spine label chipped, a little rubbed, 8vo, together with **Jordanes**. Iornandes Episcopus Rauennas de Getarum, siue Gothorum origine & rebus gestis... omnia ex recognitione, & cum notis bon. Vulcanii Brugensis, 2 parts in 1, Leiden: Officina Plantiniana, 1597, title with woodcut Plantin device, occasional minor soiling, some worming to front endpaper and pastedown, ownership signature of D.L. Cumming, later blindstamped calf, a little rubbed, 8vo (Adams J321), plus **Capella (Martianus)**. Martiani Minei Felicis Capellae Carthaginiensis viri Proconsularis Satyricon, in quo de nuptis Philogiae & Mercurij libri duo, Leiden: Officina Plantiniana, 1599, title with woodcut Plantin device, 2 engraved portraits, light marginal water stains, small ink stamp of Bibliotheca Heberiana and Richard Heber's acquisition note ('Pall Mall £1.20') and ownership signature of D.L. Cumming to front endpaper, eighteenth-century calf, upper cover detaching at joint, small losses at spine ends, 8vo (Adams C586), with 2 others published by Plantin: Apuleius Opera Omnia, 1588 and Macrobius Opera, 1597

(5)

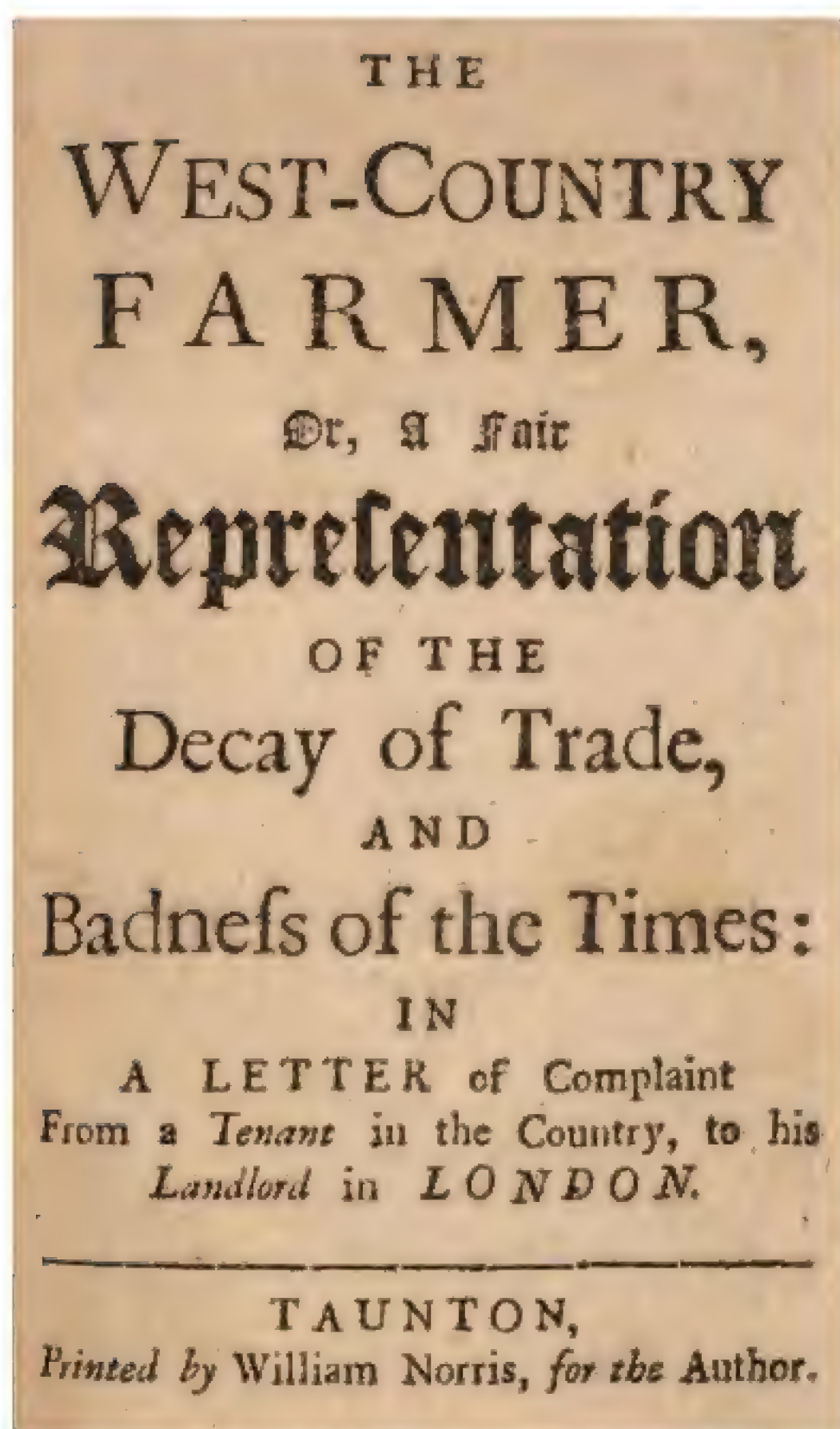
£400 - £600



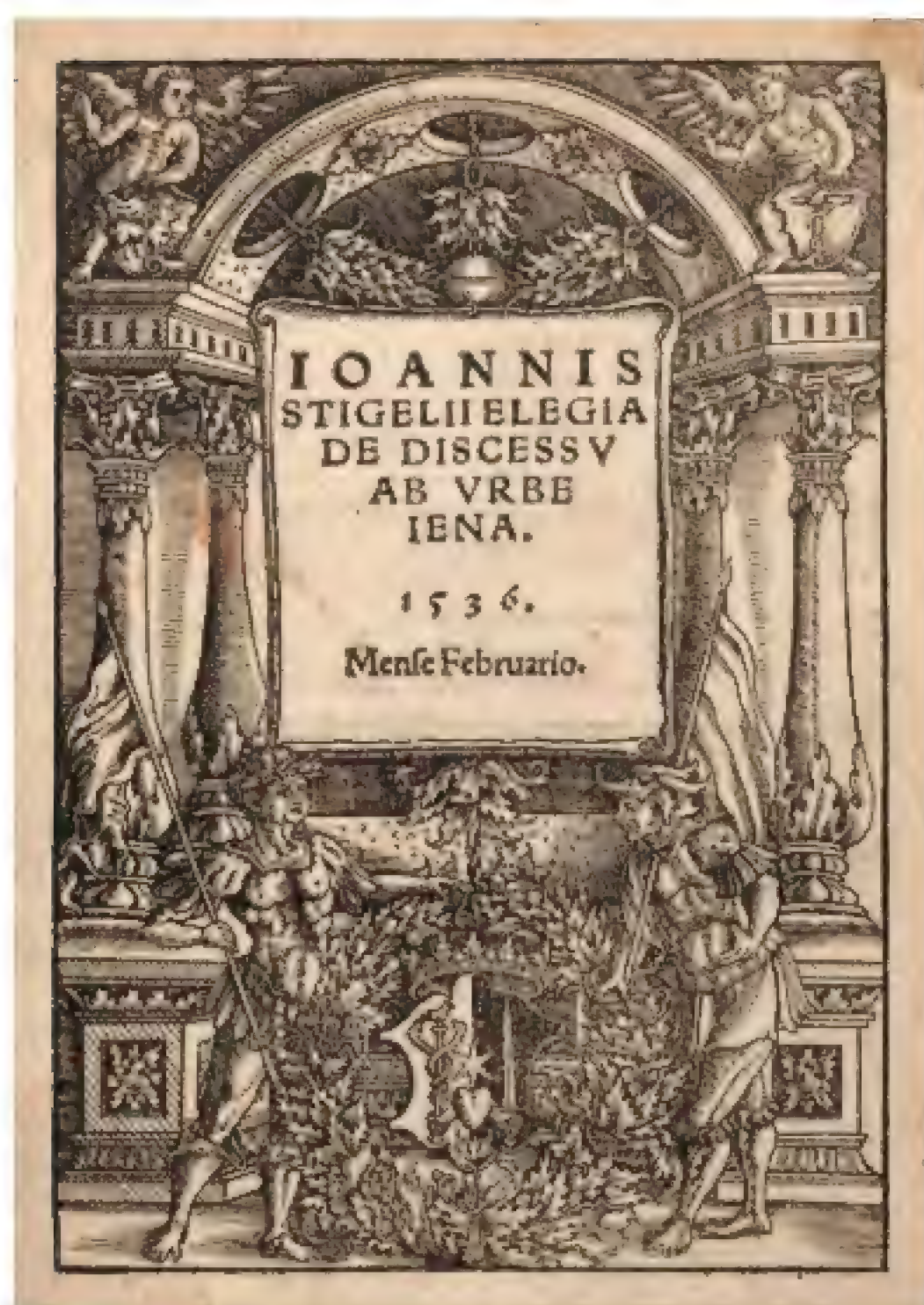
325 Shakespeare (William). Mr. William Shakespeare's Comedies, Histories, and Tragedies faithfully reproduced in facsimile from the edition of 1623, London: Methuen & Co., 1910, facsimile half title and title portrait, spare spine label tipped-in at end, partly unopened, endpapers toned, ownership signature of D.L. Cumming to front pastedown, original buckram-backed boards, paper label to spine, a few light marks, together with Methuen facsimile editions of the Second Folio (1909), Third Folio (1905) and Fourth Folio (1904), uniformly bound, plus Francesco Colonna's Poliphili Hypnerotomachia, facsimile edition, Methuen, 1904

(5)

£600 - £800



Lot 326



Lot 327

326 **Squire (Francis).** A Brief Justification of the Principles of a Reputed Whigg. Together with some Few Remarks on Dr. Sach---l's late Sermon on the 29th May, in an Epistle to the Tories of the West, 1st edition, Exon: printed by Sam. Farley, for John March, 1713, 24 pp., bound with Universal Benevolence: all, Charity in its Full Extent. Recommended in a Sermon. Together with a Preface, Wherein is a Farther Justification of the Principles of the Whiggs. Humbly dedicated to Richard Steele, 1st edition, Exon: printed by Sam. Farley, for John March, 1714, [4], xviii, 33, [1] pp., bound with A Treatise Concerning the Supremacy of the Civil Magistrate, 1st edition, Exon: printed by George Bishop, for John March, 1717, [2], vii, [1], 37, [1] pp., bound with Impartial thoughts on the Supremacy of the Civil Magistrate, and the Obligation of Publick Oathes and Subscriptions...., 1st edition, J. Roberts, 1737, [4], 75, [1] pp., bound with A Faithful Report of a Genuine Debate Concerning the Liberty of the Press addressed to a Candidate at the Ensuing Election, 1st edition, J. Roberts, 1740, [4], 58 pp. plus final blank, bound with A Pastoral Epistle on Occasion of the Present Unnatural Rebellion..., 1st edition, John Whiston, 1746, [4], 36 pp., bound with The West Country-Farmer, or A Fair Representation of the Decay of Trade and Badness of the Times: in a letter of complaint from a tenant in the country, to his Landlord in London, 1st edition, Taunton, printed by William Norris, for the author, [1732?], 50 pp., lacks half-title, uncut, 12mo, bound with The West Country Farmer, (Number 2,) consisting of Three Parts..., 1st edition, Taunton: printed and sold by W. Norris, for the author, [1732?], 51, [1] pp., some spotting and browning, heaviest to first and last tracts, armorial bookplate of William Gilstrap, contemporary half calf, some wear, lower joints weak and upper cover detached, 8vo

The rarest pamphlets appear to be the final two items, ESTC locating one copy only of The West-Country Farmer, number 1 (Bodleian Library), and two copies of number 2 (British Library & Bodleian).

(1)

£500 - £800

327 **Stigel (Johann).** Elegia de Discessu ab urbe Jena, [Wittenberg: Georg Rhau], February 1536, 4 leaves, title within elaborate woodcut border, short closed marginal tears, light water stain and soiling, ownership signature of D.L. Cumming, later morocco-backed cloth boards, spine a little rubbed, lightly soiled, small 4to VD16 S 9057 (listing 3 copies). Stigel (1515-1562) studied in Wittenberg and later became a professor of Latin there as well as being made poet laureate by Charles V in 1541. When the plague reached Wittenberg in 1535, the university was relocated to Jena to escape it. This poem recounts the departure from Jena of Justus Jonas, a close friend of Luther, and is considered Stigel's first published work.

(1)

£150 - £200



Lot 328



Lot 329

328 **Tacitus (P.C.)** Cornelii Taciti equitis Romani Annalium ab excessu Augusti sicut ipse vocat, sive Historiae Augustae, qui vulgo receptus titulus est, libri sedecim qui supersunt, partim haud oscitanter perfecti, partim nempe posteriores ad exemplar manuscriptum recogniti magna fide nec minore iudicio per Beatum Rhenanum... Basel: Froben, 1544, *later ownership inscription to front free endpaper, annotation & sketch to title, woodcut illustrations to text, early annotation to final text leaf, sporadic spotting, later calf, worn, 4to*

(1)

£400 - £600

329 **Tacitus (Publius Cornelius)**. Historiarum et Annalium Libri qui extant, Iusti Lipsii studio emendati & illustrati, Antwerp: Chrisopher Plantin, 1574, *title with woodcut Plantin device, woodcut initials, rear blank Bb8 and final gathering *8 present, 2 colophons at end, one dated 1574, the other 1575, occasional light toning, lacking front endpaper printed booklabel of William Reynolds of Streatham, ownership signature of D.L. Cumming to front pastedown, later calf-backed boards, upper cover detached, small wormholes to spine and soiling to covers, 8vo*

Adams T31; BM STC Dutch Books S. 195; PMM 93; Voet 2276. "Tacitus is the outstanding historian and the principal prose writer of the Silver Age of Latin letters... Relatively unknown during the Middle Ages, Tacitus, whose works were first printed in Venice about 1473 and several times reprinted before the end of the century, exercised great influence on Renaissance historians. Justus Lipsius (1547-1606), the Netherlands scholar, knew the whole of Tacitus by heart, and his great edition (here cited), nineteen times reprinted, is one of the monuments of sixteenth-century scholarship. In a life much vexed by the violence of governments, he found much, as his notes declare, in common with Tacitus's ironic and cynical records of first-century Rome." (PMM).

(1)

£400 - £600



330 **Fashion**. The British Lady's Magazine, New Series, Volumes 1 & 2 bound in 1, London: D Mackay, 1817, *frontispieces to both parts, part 1 with pictorial title & 4 plates (lacking one plate), part 2 with portrait frontispiece, extra-illustrated with 16 plates (some hand-coloured), some offsetting, occasional light spotting, modern half calf over marbled boards, 8vo*

Scarce.

(1)

£300 - £500



331 **Fashion.** The Fashionable Magazine; or, Lady's and Gentleman's Repository of Taste, Elegance, and Novelty, Volume 1, London: Harrison & Co, 1786, 6 engraved plates (one lacking half of plate), lightly spotted & toned, new endpapers, modern half calf over marbled boards, spine toned, 8vo

(1)

£150 - £200

332 **Fashion.** The New British Lady's Magazine; or, Monthly Mirror of Literature and Fashion, Volumes 2 & 3 bound in 1, London: J. Robins & Co. Albion Press, 1819, frontispieces to both volumes, 26 hand-coloured plates, numerous additional uncoloured plates & leaves of musical scores, tissue-guards, near-contemporary ownership inscription to first title, a couple of leaves with marginal damp-staining, occasional light marginal spotting, later half calf over marbled boards, extremities worn, 8vo

Scarce. Copac lists only 1 copy, at King's College London.

(1)

£400 - £600



Lot 332



333 **The Sporting Repository**, London: Kegan Paul, 1904, 22 coloured plates, contemporary full red morocco gilt by Hatchards with equestrian-related gilt embellishments to spine, raised bands, gilt turn-ins, joints slightly rubbed, a couple of marks to boards, 4to, (one of 500 copies), together with:

Gibson (William). *A New Treatise on the Diseases of Horses*, 2 volumes, 2nd edition, London: A. Millar, 1754, frontispiece, 31 engraved plates, light spotting to preliminaries, bookplate to front pastedown, contemporary calf, spine extremities discreetly repaired, boards faintly stained, extremities rubbed, 8vo

(3) £150 - £200



334 **Fashion. The World of Fashion and Continental Feuilletons**, London: Mr Bell, 1827, 20 plates (mostly hand-coloured), bookplate to front pastedown, scattered spotting & light offsetting, contemporary half calf over marbled boards, boards marked, corners bumped, extremities rubbed, 8vo

(1) £150 - £200



335 **Titus Lucretius Carus**. *In Carum Lucretium poetam commentarii a Joanne Baptista Pio editi*: codice Lucretiano diligenter emendato, [Paris]: Venundatur ab Ascensio & Joanne Parvo, [1514], fine decorative woodcut title printed in red and black with large woodcut device of Jehan Petit, bound with Caius Valerius Flaccus. *Argonauticon libri octo cum eruditissimis Aegidii Maserii Parrhisien. Commentariis, Joannis Parvi & Jodoci Badii*, 1519, fine decorative woodcut title with printer's woodcut device of Jodocus Badius, several woodcut illustrations, final few leaves with light water stain to extreme fore-margins (both texts with clean wide margins), old vellum with red morocco title label to spine, rubbed and some marks, folio (32.5 x 22cm)

Adams L1650; Renouard II, 122, 250 & Adams V76; Renouard III, 316 respectively. First work, Carus is the first Paris edition, first published in Bologna in 1511. The second work, *Argonauticon* by Valerius, first published in Venice in 1501 in quarto format, this 1519 folio edition contains the much expanded commentary by Gilles de Maizières (originally produced in the 1517 edition) and eight fine woodcuts illustrating the adventures of Jason and his 50 companions in his quest to obtain the Golden Fleece from Colchis.

(1) £1,000 - £1,500



Lot 336

336 Fashion. Townsend's Monthly Selection of Parisian Costumes, London: J Townsend, c. 1820, 31 hand-coloured plates, preliminaries loose, contemporary half calf, front board detached, lacking backstrip, rear board detaching, 8vo
(1)

£100 - £150

337 Velvet Binding. La Sirena Augurio Pel Capodanno, per cura di Vincenzo Torelli, Anno XII, Napoli: Fibreno, 1858, five engraved plates, sewing weak and contents a little shaken, floral endpapers, all edges gilt, contemporary beige Italian velvet, upper board with five inset gouache paintings on card depicting Italian scenes from around the Bay of Naples, including Mount Vesuvius, Ischia Island with Aragonese Castle and the Island of Capri(?) etc., each view within a thin brass oval frame and under convex glass, central painting very darkened and adhered to glass, lower board with gilt-blocked decoration, joints split at foot of spine, some wear to extremities, 8vo (21.5 x 14.5 cm)

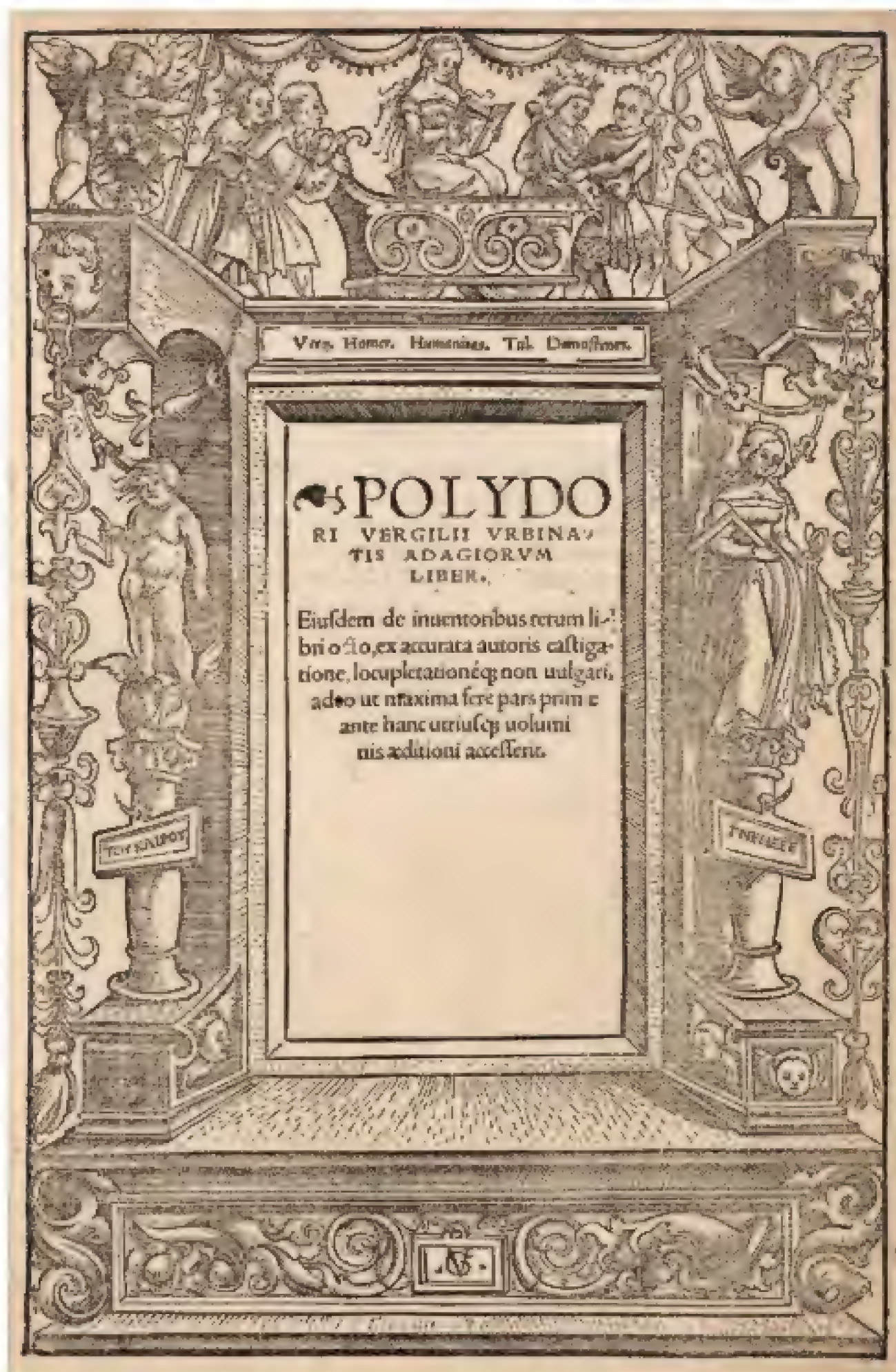
Dimensions of each oval view is approximately 4.8 x 6cm.

(1)

£700 - £1,000



Lot 337



338 **Vergil (Polydore).** Adagiorum liber. Eiusdem de inventoribus rerum libri octo, [Basel: Johann Froben, July 1521], *title within a woodcut border by Urs Graf, additional letterpress errata leaf headed "Castigationis mendorum index" inserted at end of preliminaries, first leaf of text within a woodcut border, woodcut initials and headpieces (some historiated), woodcut printer's device on final verso, erratic pagination and register (pagination corrected in manuscript) occasional early marginalia, occasional light marginal water stains, a few small marginal wormholes, printed booklabel of William Reynolds of Streatham and bookseller catalogue description at front, all edges gilt, nineteenth century calf over heavy boards tooled in period style, upper cover detached, folio*

Adams V442; VD16 V772. There was a mild dispute between Vergil and Erasmus over whose Adagia had been published first; this edition includes a preface addressed to Richard Pace asserting Vergil's priority. Erasmus and Vergil were well acquainted, particularly through their English humanist friends.

The title border also appears in the 1513 Froben edition of Erasmus' Adagia. (1) £500 - £800



339 **Wahlen (Auguste).** Moeurs, usages et costumes de tout les peuples du monde, d'après des documents authentiques et les voyages les plus recents, Brussels: Librairie historique-artistique, 1843-44, *half-titles, hand-coloured title vignettes, over 200 hand-coloured plates, many heightened with gum arabic, occasional spotting, later tissue guards, untrimmed, contemporary continental red half morocco gilt, some rubbing, marks and wear to extremities, 4to*

(4)

£200 - £300



340 **Warfare.** The Field of Mars: Being an Alphabetical Digestion of the Principal Naval and Military Engagements, in Europe, Asia, Africa and America, From the Ninth Century to the Peace of 1801, 2 volumes, London: G. and J. Robinson, 1801, *engraved frontispieces numerous engraved plates & maps, occasional light spotting & toning, some marginal damp-staining, contemporary sprinkled calf, worn and upper cover of volume 2 detached, 4to*

(2)

£200 - £300

341 **Warner (Rev. Richard, of Sway, Hants).** Antiquitates Culinae; or Curious Tracts Relating to the Culinary Affairs of the Old English, with a Preliminary Discourse, Notes and Illustrations, 1st edition, printed for R. Blamire, 1791, *engraved title, double page tinted aquatint plate of 'A Peacock Feast', single page aquatint of 'A Saxon Entertainment', some light marginal toning (B4 with burn mark to fore margin), a few spots, previous owner signature of William Henderson to title, modern paper-backed boards, corners rubbed and bumped, 4to, together with Society of Antiquaries.* A Collection of Ordinances and Regulations for the Government of the Royal Household, made in Divers Reigns. From King Edward III to King William and Queen Mary. Also Receipts in Ancient Cookery, Printed for the Society of Antiquaries by John Nichols, 1790, 476 pp., *scattered light spotting, later sprinkled half calf, joints and edges a little rubbed, 4to, plus Ciacconius (Petrus), Toletanus de Triclinio sive de Modo Convivendi apud priscos Romanos, & de Convivorum Apparatu, Amsterdam, Henricum Wetstenium, 1689, additional engraved title, title printed in red and black, 7 engraved plates, including five folding (one or two close-trimmed), engravings in text, a few light spots, previous owner signature, bookplate, later half calf, rebaked, 12mo*

1) Bitting p. 485; Cagle 1049; Maclean p.149; Oxford p. 120; Vicaire 873. 2) Bitting p. 532; Oxford p. 119. 3) Vicaire p. 174.

(3)

£200 - £300

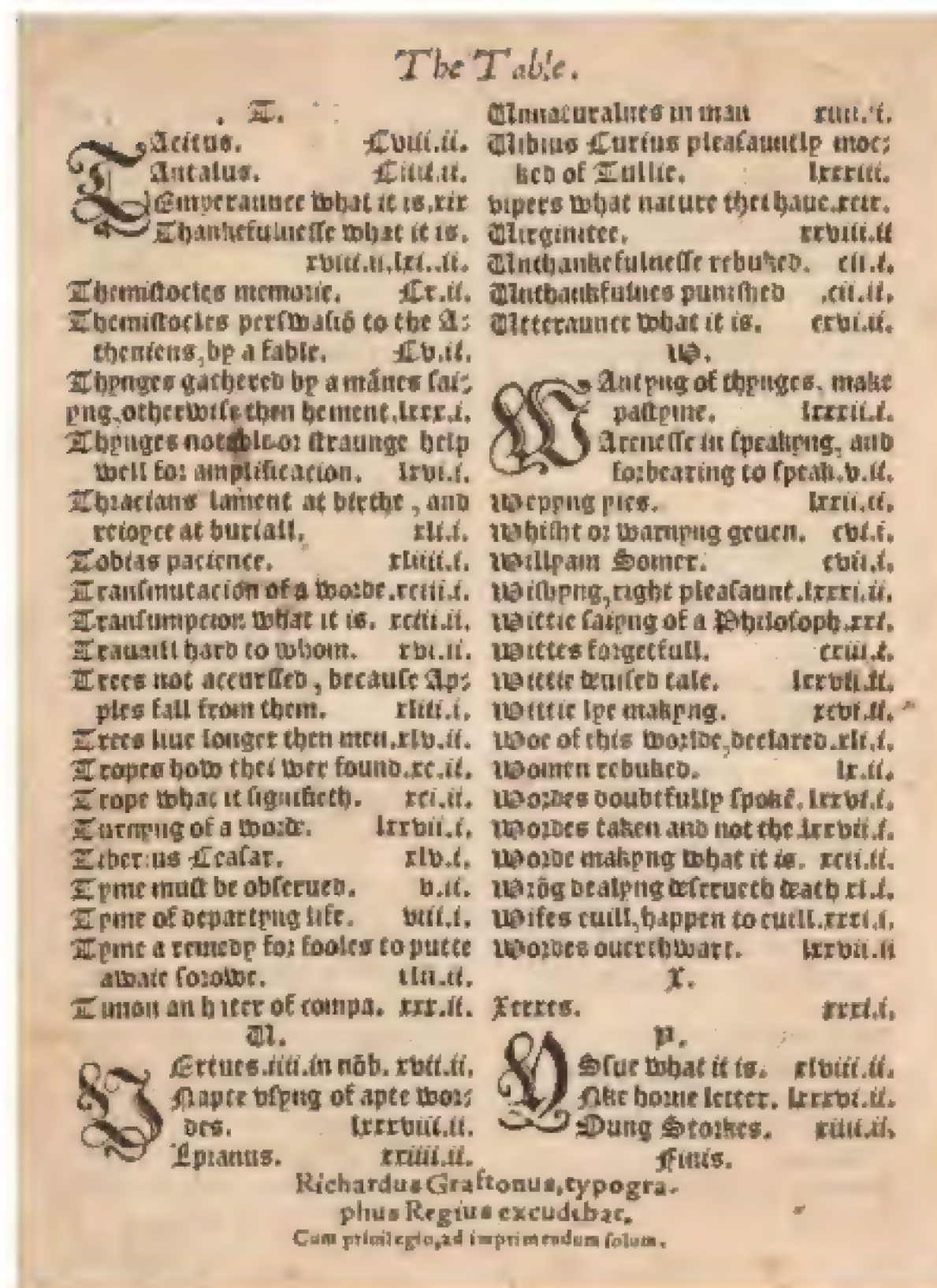


Lot 342

342 **Warner (William).** Albions England, A Continued Historie of the fame Kingdome, 1st edition, London: Edm. Bollifant for George Patter, 1602 bound with A Continuance of Albions England, 1st edition, London: Felix Kyngston for George Potter, 1606, *sporadic spotting, hinges cracked, ownership inscriptions to front pastedown, front free endpaper & title page with marginal repairs (not affecting text), A2 with large repair (not affecting text), preliminaries with corner repairs, some leaves with marginal damp-staining, some wear, bound with A Continuance of Albions England, 1st edition, London: Felix Kyngston for George Potter, 1606, sporadic spotting, title page & first text leaves with faint washed-out contemporary notations final leaf with closed tear repair & slight marginal loss, many leaves with faint marginal damp-staining, later red half morocco over marbled boards, 8vo*

(7)

£400 - £600



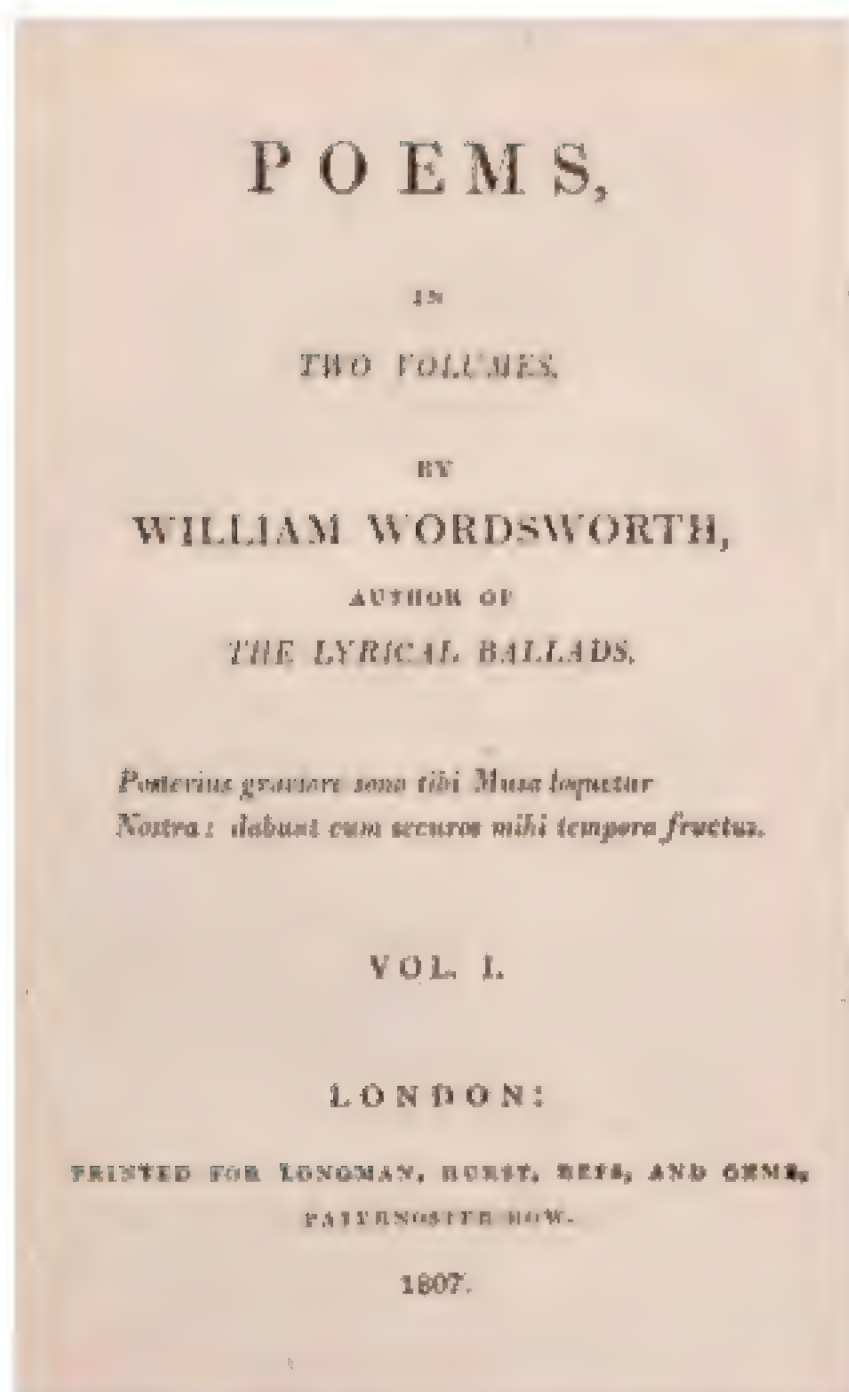
343 **Wilson (Thomas).** [The Art of Rhetorique, for the use of all suche as are studious of eloquence, sette forth in English...], [London: Richard Grafton], 1553, folios 17-119 (final 3 leaves misnumbered), lacking the first 22 leaves, with 'faultes escaped in thenprintyng' to verso of leaf 119, 5 leaves of index, black letter text throughout, some light marginal soiling, vellum, with small gilt morocco title label to spine, rubbed and light soiling, small 4to STC 25799.

Folio 21 verso includes a text by Erasmus titled *An Epistle to perswade a young gentleman to mariage* (Hazlitt III, 268).

First edition of the book considered to be the earliest systematic work of literary criticism in the English language, in which the author castigates the use of pedantic language based on classical models, which he calls "strange inkhorn terms", as well as the use of 'French and Italianated' idioms, which 'counterfited the kinges Englishe'. According to Hardin Craig, *Shakespeare and Wilson's Arte of Rhetorique*, Studies in Philology, volume 28, number 4, October 1931, pages 618–630, borrowings from Wilson's *Arte of Rhetorique* are found in *Timon of Athens*, *Much Ado About Nothing* and elsewhere.

(1)

£500 - £700



- 344 **Wordsworth (William)**. Poems, in Two Volumes, volume I only, 1st edition, London: printed for Longman et al, 1807, *half-title present, erratum leaf at rear, usual cancels to D11 and D12, pencilled curly brackets to several fore-margins, occasional light spotting and marks, red sprinkled edges, near contemporary pink cloth (with bookseller's label on front pastedown), rebacked preserving original spine with printed paper label (rubbed and faded), upper corner of rear cover slightly bumped, 12mo* Tinker 2334. Wise 8. Only 500 copies printed.
(1) £100 - £150



Lot 345

- 345 **Xenophon**. Opera [translated by Francesco Filelfo], [Lyon: Barthélemy Trot, 2 September 1511], *title printed in red and black with Trot's woodcut fleur-de-lys device in red, title trimmed and laid down, first few leaves water stained with some small marginal worming, occasional underlining and a few early annotations, ownership signature of D.L. Cumming, later half calf, upper cover detached, joints and edges rubbed, 8vo* USTC 155119. David J. Shaw, "The Lyons Counterfeit of Aldus's Italic Type: A New Chronology", *The Italian Book 1485-1800* (1993) pp.117-133, no. 49. This is the second edition of Xenophon printed in Lyon by Trot; it was previously issued in an undated edition around 1504. The texts of Xenophon included are: Cyropaedia, Devenatione, De republica et de legibus Lacedaemoniorum, Agesilaus, Apologia pro Socrate and De tyrannide. While it has the appearance of an Aldine counterfeit (because of its format and typeface), Aldus only printed Xenophon in the original Greek in folio format, and the text of this edition is actually taken from the 1502 Bologna edition of Benedictus Hectoris, complete with Filippo Beroaldo's preface to Gregorius Fliscus.
(1) £200 - £300

- 346 **Yearwood (Randolph)**. The penitent murderer. Being an exact narrative of the life and death of Nathaniel Butler; who (through grace) became a convert, after he had most cruelly murdered John Knight..., London: printed by T. Newcomb for J. Rothwell & Tho. Matthews, 1657, *some early underscoring and annotations, late 19th century vellum, 16mo in 8s, together with: Parliamentary Intelligencer*, The Parliamentary Intelligencer, comprising the sum of forraign intelligence, with the affairs now in agitation in England, Scotland, and Ireland. For information of the people, numb. 19, Monday April 30 to Monday May 7, 1660, 289-296 pp., *scattered spotting, disbound 4to, Mercurius Publicus*, comprising the sum of forraign intelligence: with the affairs now in agitation in England, Scotland, and Ireland. For information of the people, numb. 31, from Thursday July 26 to Thursday August 2, 1660, 481-488pp., *some damp staining and fraying, disbound 4to, Charles II*, Recevil des lettres, harangues, messages & declarations de sa Majesté de la Grande Bretagne, depuis le 4/14 avril 1660, jusqu'au 29 decembre 1660/8 janvier 1661, The Hague: Samuel Brown, & lean de Lescluse, 1661, *engraved armorial frontispiece, title in red & black, latte 19th/early 20th century cloth, spine faded, slim 4to, Prideaux (John)*, Gowries Conspiracie. A sermon preached at St. Maries in Oxford, the fifth of August, London: Felix Kyngston for John Budge, 1621, [2], 26pp. (*signatures M1-N6*) *scattered spotting, all edges gilt, 19th century half morocco, extremities rubbed, slim 4to, [Burnet, Gilbert]*, A letter written upon the discovery of the late plot, London: H. Brome & R. Chiswell, 1678, *bound with [Burnett, Gilbert], The unreasonableness and impiety of popery: in a second letter written upon the discovery of the late plot, London: R. Chiswell, 1678, short closed tear to lower margins, modern cloth-backed boards, slim 4to, Prance (Miles)*, A true narrative and discovery of several very remarkable passages relating to the horrid Popish Plot: as they fell within the knowledge of Mr Miles Prance of Covent-Garden, goldsmith..., London: Dorman Newman, 1679, *license leaf to print present, engraved portrait frontispiece, manuscript numbering to upper margins of some leaves, bound with Prance (Miles), The additional narrative of Mr Miles Prance of Covent Garden, Goldsmith, who was the discoverer of the murther of Sr. Edmondbury Godfrey, London: Francis Smith, Thomas Basset, John Wright, Richard Chiswel & Samuel Heyrick, 1679, 19th century half calf, rebacked, upper joint cracked, slim folio, and 8 other 17th & early 18th century antiquarian*
(15) £300 - £400

SCIENCE & MEDICINE

347 Berkeley (George). *Siris: A Chain of Philosophical Reflexions and Inquiries Concerning the Virtues of Tar Water, and divers other Subjects Connected and Arising one from the other*, 2nd edition, Improved and Corrected by the Author, Dublin printed, London re-printed, for W. Innys, C. Hitch & C. Davis, 1744, bound with:

Prior (Thomas), *An Authentick Narrative of the Success of Tar-Water, in Curing a great number and variety of Distempers, with Remarks and Occasional Papers relative to the Subject...*, Dublin printed, London re-printed [1st London edition], for W. Innys, C. Hitch, M. Cooper and C. Davis, 1746, a little spotting and a few small brown streaks to lower margins of leaves at end of first work and beginning of second work, contemporary 17-line manuscript poem in praise of Berkeley by 'A young Gentleman whose Health had been re-established by Means of Tar-Water', neatly written to front free endpaper verso, signed 'C.S.', dated 13 January 1778 and sent by D.G. from Maidstone to the London Chronicle of 11 April 1778, hinges cracked and with old paper repairs, contemporary marbled boards with modern antique-style calf reback with gilt-titled leather spine label, some corner wear, 8vo

Keynes 67 & 102.

(1)

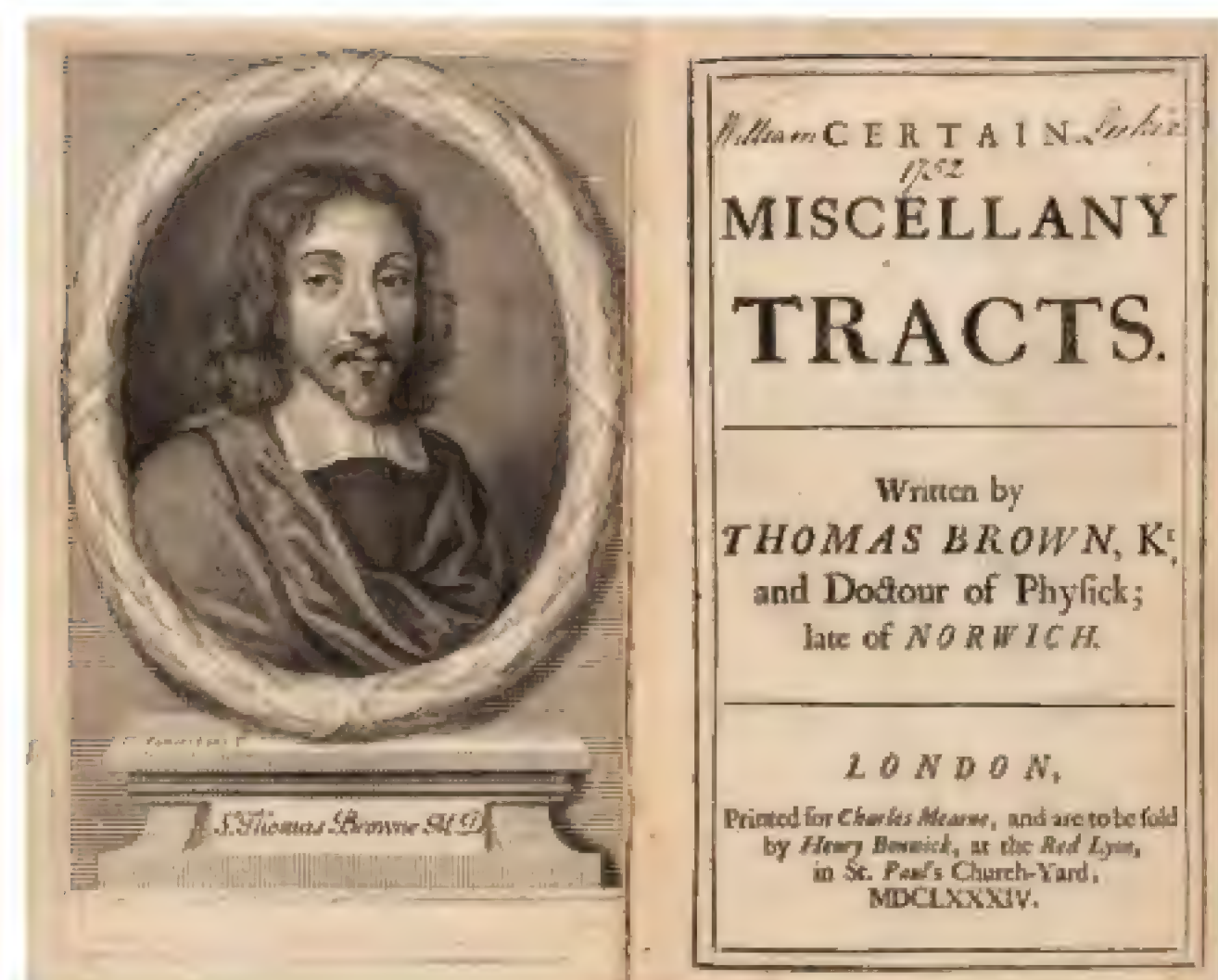
£200 - £300

348 Boyle (Robert). *Medicinal Experiments: or, a Collection of Choice and Safe Remedies*, 5th edition corrected, 3 parts in 1 volume, W. Innys, 1712, engraved portrait frontispiece (browned and a little frayed at foremargin), separate title and pagination to third part, lower outer corner of final leaf (catalogue of books) torn with some loss of text, spotting and browning throughout, 20th-century antique-style calf gilt, a little rubbed, 12mo, together with: **Willis (Thomas),** *Diatribae duae medico-philosophicae quarum prior agit de fermentatione... altera de febribus ... his accessit dissertatio epistolica de urinis*, 2nd edition, Tho. Roycroft, 1660, frontispiece, small light brown stain to upper blank margins of initial leaves, contemporary sheep gilt, a little worn, 12mo

1) Fulton, 184. 2) Wing W2833

(2)

£150 - £200



Lot 349

349 Browne (Thomas). *Certain Miscellany Tracts*, 1st edition, 2nd issue, Charles Mearns, 1684, engraved portrait frontispiece, ownership signature of William Lukie dated 1752 to title, lacks final blank, ink institutional library stamps to title verso and front pastedown, a little spotting and soiling, contemporary calf, rubbed and joints cracked, spine and upper cover leather lifting, together with:

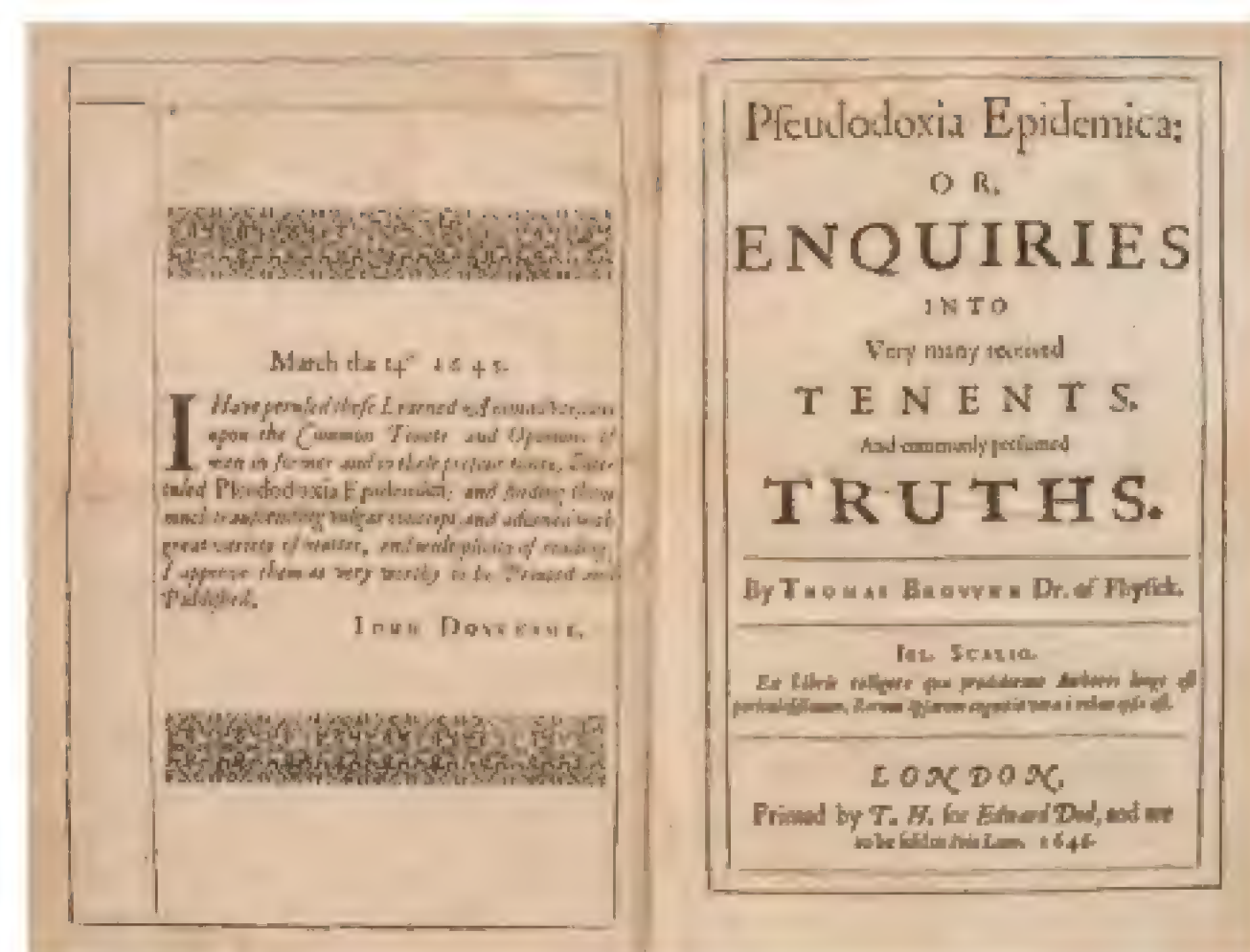
Browne (Thomas). *Posthumous Works of the Learned Sir Thomas Browne, Kt. M.D. late of Norwich...*, 1st edition, E. Curll & R. Gosling, 1712, engraved portrait frontispiece and 22 plates including some folding, scattered light browning, contemporary panelled calf with neat calf gilt reback, 8vo, plus

Browne (Thomas). *Christian Morals*, Second [3rd] Edition, with a Life of the Author, by Samuel Johnson, J. Payne, 1756, half-title and medial blank leaf [d8], marginal browning at front and rear from turn-ins, contemporary calf, rubbed, neat modern calf gilt reback, small 8vo

1) Keynes 128; Wing B5152. 2) Keynes 156. 3) Keynes 165; Courtney-Nichol Smith, page 73. Third edition of a work originally published in 1716, and the first edition to include the life of Browne by Samuel Johnson.

(3)

£200 - £300

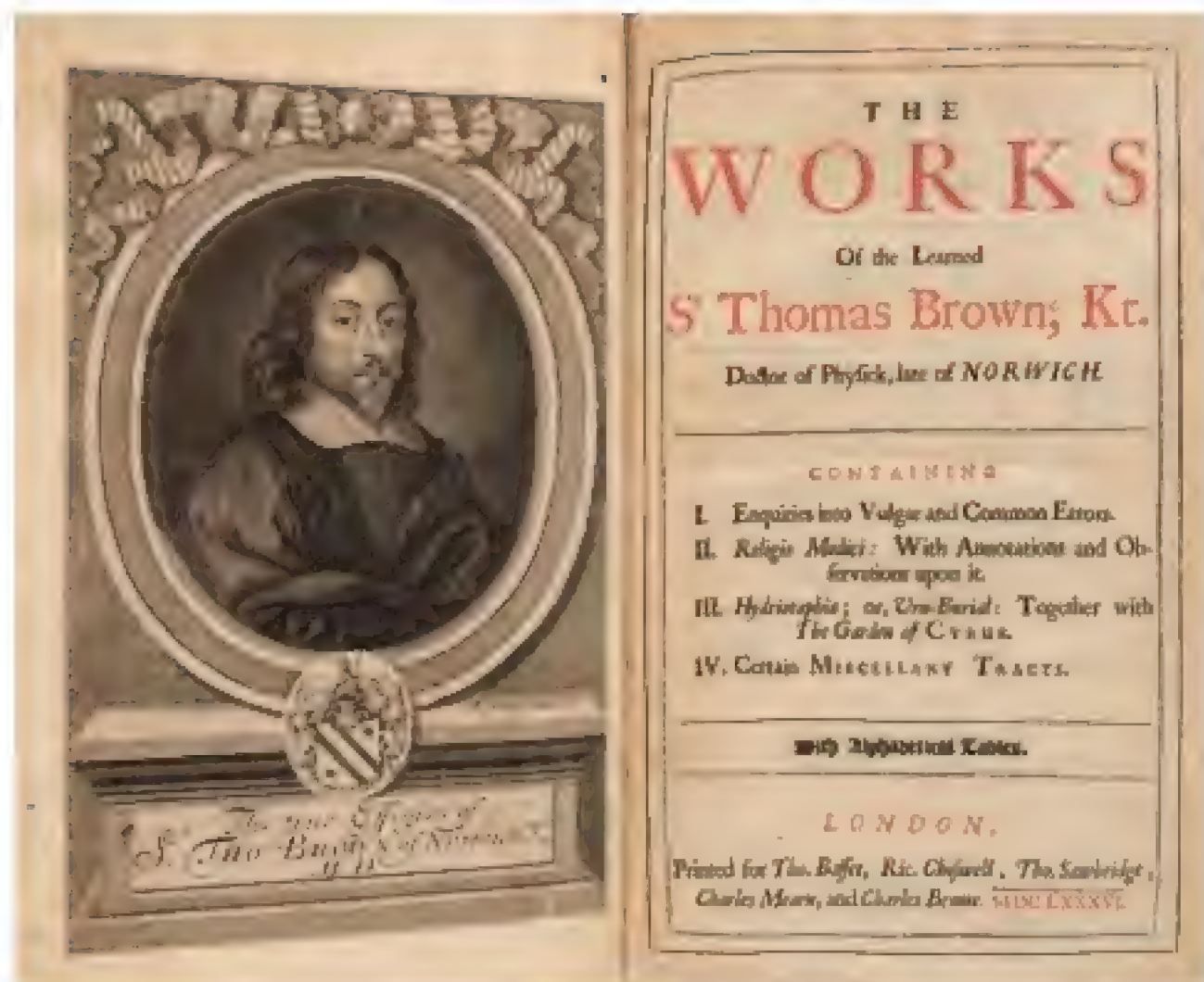


350 Browne (Thomas). *Pseudoxia Epidemica: or, Enquiries into Very Many Received Tenents, and Commonly Presumed Truths*, 1st edition, T.H. for Edward Dod, 1646, imprimatur leaf before title, some spotting and light browning, contemporary calf with neat calf gilt reback and corner repairs, folio

Wing B5159.

(1)

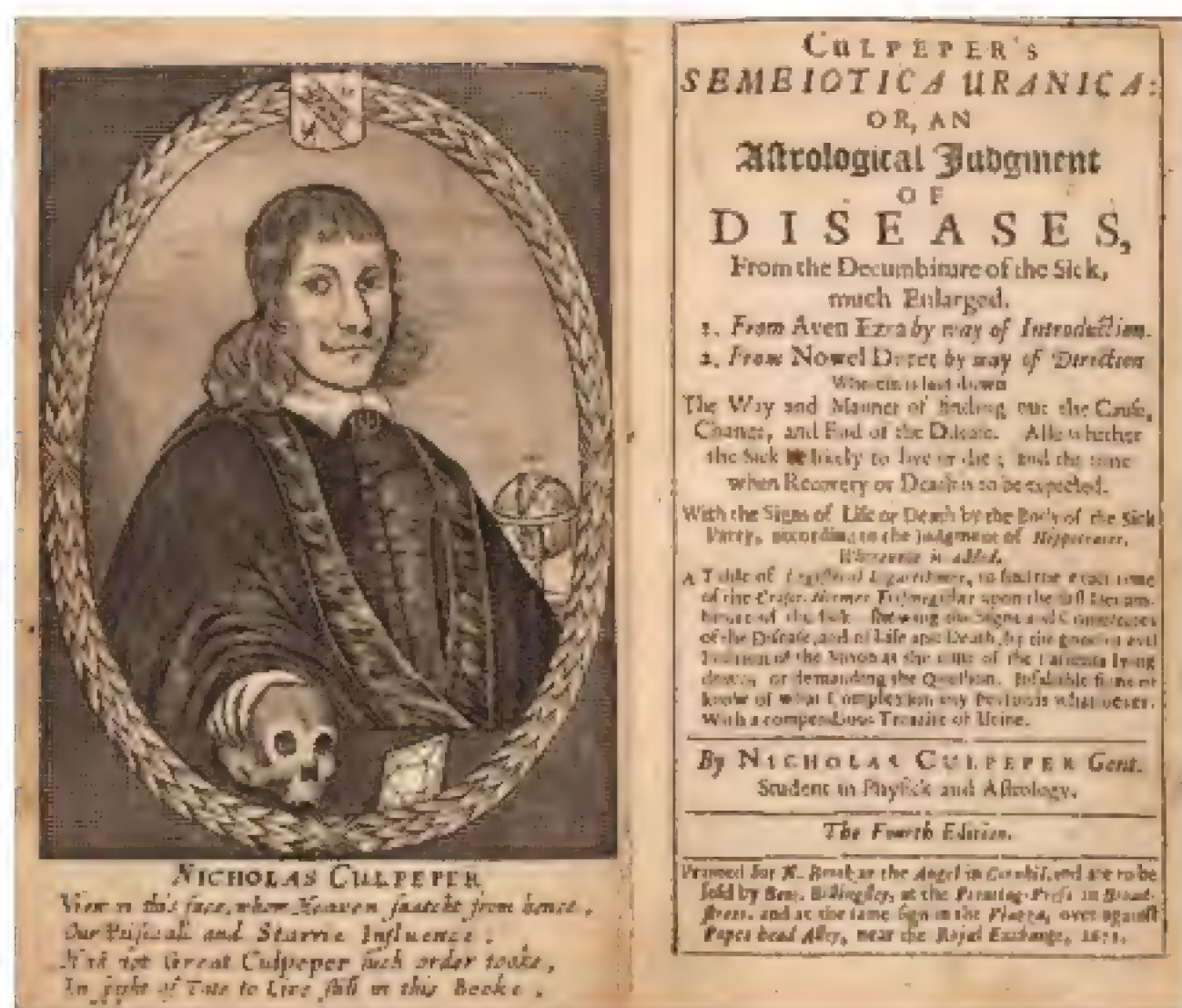
£200 - £300



351 Browne (Thomas). The Works, 1st collected edition, Tho. Basset et al., 1686, engraved portrait frontispiece (trimmed to plate impression and laid down), general title in red and black (neat repair to lower margin outside of double rule border), woodcut initials, full-page engraved illustration, long closed vertical tear at foot of 2T4, a few scattered neat old ink marginalia, some minor soiling, contemporary calf with later morocco gilt reback, rubbed, some edge and corner wear, folio
Sabin 8677; Wing B5150.

(1)

£200 - £300



352 Culpeper (Nicholas). Semeiotica Uranica: or, an Astrological Judgment of Diseases, from the Decumbiture of the Sick, Much Enlarged..., 4th edition, N. Brook, 1671, engraved frontispiece and 2 small plates, text tables and diagrams, separate title to Urinalia but with continuous register, 6-page publisher's catalogue at end, foremargin of G2 cut away trimming one letter of side-note only, some soiling and a few old annotations, contemporary calf with old morocco reback, some edge wear
Wing C7548A, 'Broad-Street' variant.

(1)

£300 - £500



353 Dalence (Joachim). Traitez des Baromètres, Thermomètres, et Notionmètres, ou Hygromètres, 1st edition, Amsterdam: Henry Wetstein, 1688, etched frontispiece and 35 plates by H. Schoonbeck, pp. 53-56 neatly repaired, near-contemporary ink inscription in Latin to title verso, dated 1719, modern antique-style calf, small 8vo, together with:

Euclid, Euclidis elementorum libri xv. breviter demonstrati, Opera Is. Barrow... , 3rd edition (thus), R. Daniel, Impensis Guil. Nealnd, 1659, separate title to 'Euclidis Data', many cuts in text, contemporary calf, head of spine worn and clipped, small 8vo, plus: Le Clerc (Sebastien), Pratique de la Geometrie, sur le Papier et sur le Terrain, [2nd edition], Paris (Et se Vend a Amsterdam): Pierre Mortier, 1691, engraved frontispiece and 82 full-page text engravings, some light water marking to last third, bound in contemporary calf, head of spine lacking leather, upper corners worn, small 8vo

(3)

£200 - £300

354 Davies (John). The Innkeeper and Butler's Guide, or a Directory in the Making and Managing of British Wines; together with Directions for the Managing, Colouring and Flavouring of Foreign Wines and Spirits, and for making British Compounds, Peppermint, Anniseed, Shrub etc., 10th edition, Leeds: printed by George Wilson, 1808, untrimmed, later full calf gilt, small 8vo
First published in Liverpool in 1805 this work went through many editions and, strangely, the sixth to the eleventh editions all appear to have printed in 1808.

(1)

£100 - £150

355 **Dirac (Paul Adrien Maurice)**. The Quantum Theory of the Electron [published as pages 610-624 in:] Proceedings of the Royal Society of London, volume 97, The Royal Society, February 1928, plates and illustrations to other papers within volume, institutional ink library stamp to upper margin of title and front free endpaper, contemporary half morocco, some wear, large 8vo

Dirac's landmark paper, one of the most important in the history of particle physics, where he proposed the Dirac equation, as a relativistic equation of motion for the wave function of the electron, or the unification of quantum mechanics and special relativity.

(1)

£300 - £500



356 **[Fuller, Samuel]**. A Mathematical Miscellany in Four Parts... , by a Lover of the Mathematicks, 2nd edition corrected, Dublin: S. Fuller, 1735, engraved frontispiece, some spotting, a little shaved at upper margins occasionally touching page numbers and running heads, modern calf-backed marbled boards, 12mo

(1)

£150 - £200

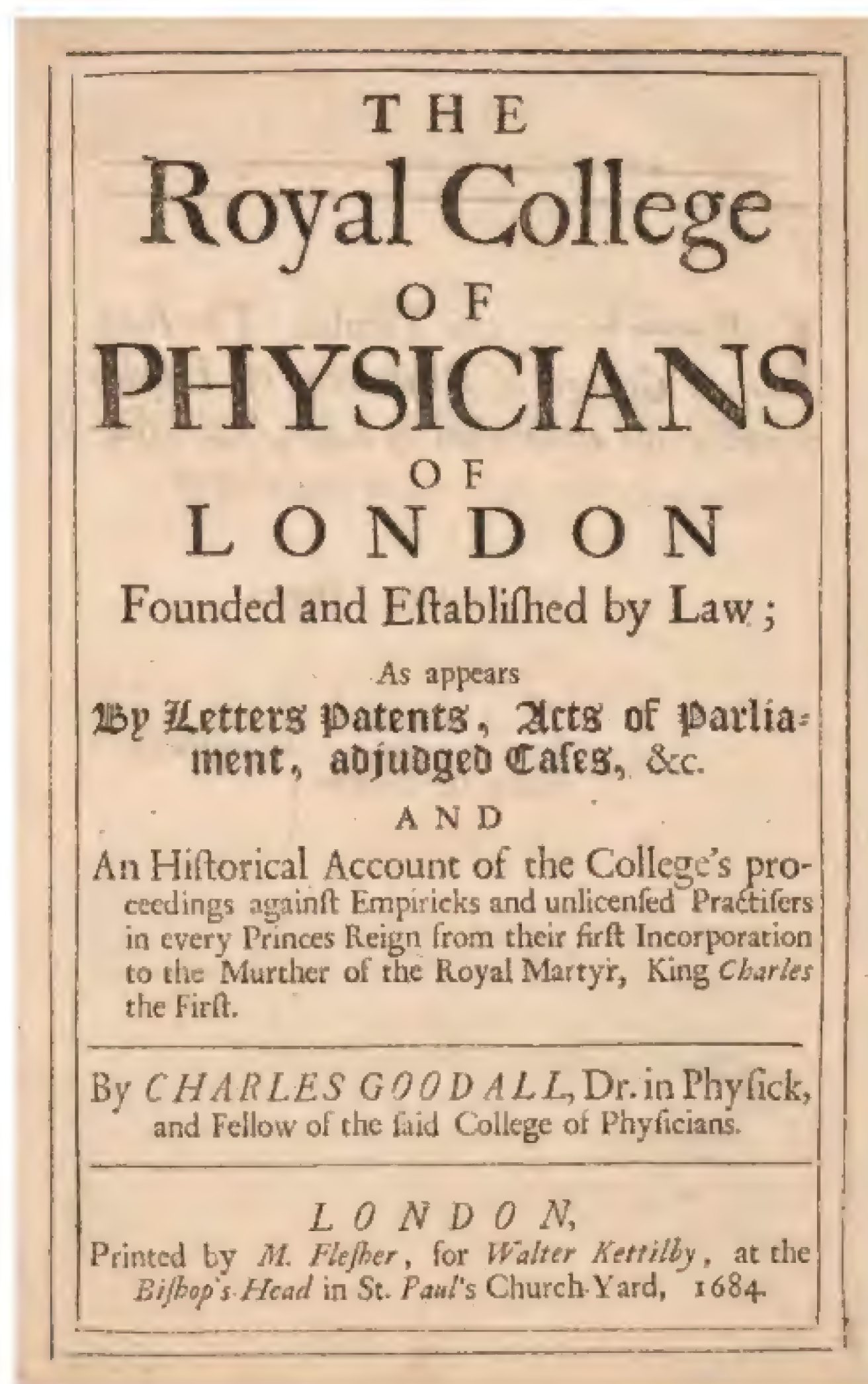
357 **Glaisher (J.W.L.)**. On the History of Euler's Constant, [extracted from the Messenger of Mathematics, new series, no. 2, 1871], bound with On the Reduction of Functional Transcendence [and] On a Paradox in Infinite Series [and] On Certain Definite Integrals. On Lambert's Proof of the Irrationality of Pi, and on the Irrationality of Certain other Quantities... , [and] On Some Elliptical Function and Trigonometrical Theorems, bound with over 50 further mathematical papers taken as extracts from various publications, 1871-80, a few plates and diagrams, contemporary half calf, cracked on joints, together with:

Suzanne (P.H.), De la manière d'étudier les mathématiques... , 3 volumes, 1st edition, Paris: for the author, 1806-09, 3 folding tables and 7 folding plates, contemporary cat's paw calf with later amateur morocco rebacks and gilt-titled leather labels, some edge wear, 8vo, plus:

Tannery (Jules), Leçons d'algèbre et d'analyse à l'usage des élèves des classes de mathématiques spéciales, 2 volumes, 1st edition, Paris: Gauthier-Villars, 1906, bookplate and library stamp of New College, Oxford and a printed presentation in memory of Edgar Girard Croker Poole [Fellow and Lecturer in Mathematics, 1920-1940], and with Poole's signature dated 1911, contemporary half calf gilt with gilt armorial to upper covers, heavily rubbed, 8vo, plus other 19th-century mathematics interest

(12)

£200 - £300



358 **Goodall (Charles)**. The Royal College of Physicians of London Founded and Established by Law; as Appears by Letters, Patents, Acts of Parliament, Adjudged Cases, & c., and An Historical Account of the College's Proceedings Against Empiricks and Unlicensed Practisers in Every Princes Reign from the First Incorporation to the Murther of the Royal Martyr, King Charles the First, 2 parts in one, 1st edition, Walter Kettilby, 1684, imprimatur leaf before title, partly black letter, separate title to part two but with continuous register, contemporary calf, cracked on joints and slight wear to spine ends and corners, old manuscript paper spine label, 4to

Wing G1091. The first published history of the Royal College of Physicians.

(1)

£150 - £200

359 **Handley (James)**. Mechanical Essays on the Animal Oeconomy: Wherein, not only the Conduct of Nature, in Animal Secretion, but Sensation, and Human Generation, are Distinctly Consider'd and Anatomically Explain'd... , 1st edition, A. Bettsworth & C. Rivington, 1721, *small excision of blank paper outside of double rule at outer upper margin of title, contemporary panelled calf, rubbed with a little wear to upper corners and head of spine, together with:*

Huxham (John), Medical and Chemical Observations on Antimony, printed for John Hinton, 1756, *half-title (somewhat browned and tipped on to front free endpaper along lower edge, ink ownership inscription of Alfred Haviland Dee dated 1841 to title upper margin, interleaved with blanks throughout, some spotting, contemporary marbled boards with modern antique-style calf reback, plus:*

Tournefort (Joseph Pitton de), Materia Medica; or, A Description of Simple Medicines... , with an Appendix, Shewing the Nature and Use of Mineral Waters, 1st edition in English, Andrew Bell, 1708, *advert leaf at rear, somewhat browned throughout, old ink name deletions to title-page, contemporary panelled calf with antique-style calf reback, plus:*

Quincy (John), Pharmacopoeia Officinalis & Extemporanea. Or, a Complete English Dispensatory, in Four Parts... , 6th edition, much enlarged and corrected, J. Osborn & T. Longman, 1726, *double column, 6-page publisher's adverts at rear, some spotting throughout, contemporary ownership inscription of John Russell at head of title and later inscription to front free endpaper, contemporary panelled calf, some corner wear, modern antique-style calf gilt reback, all 8vo*

(4)

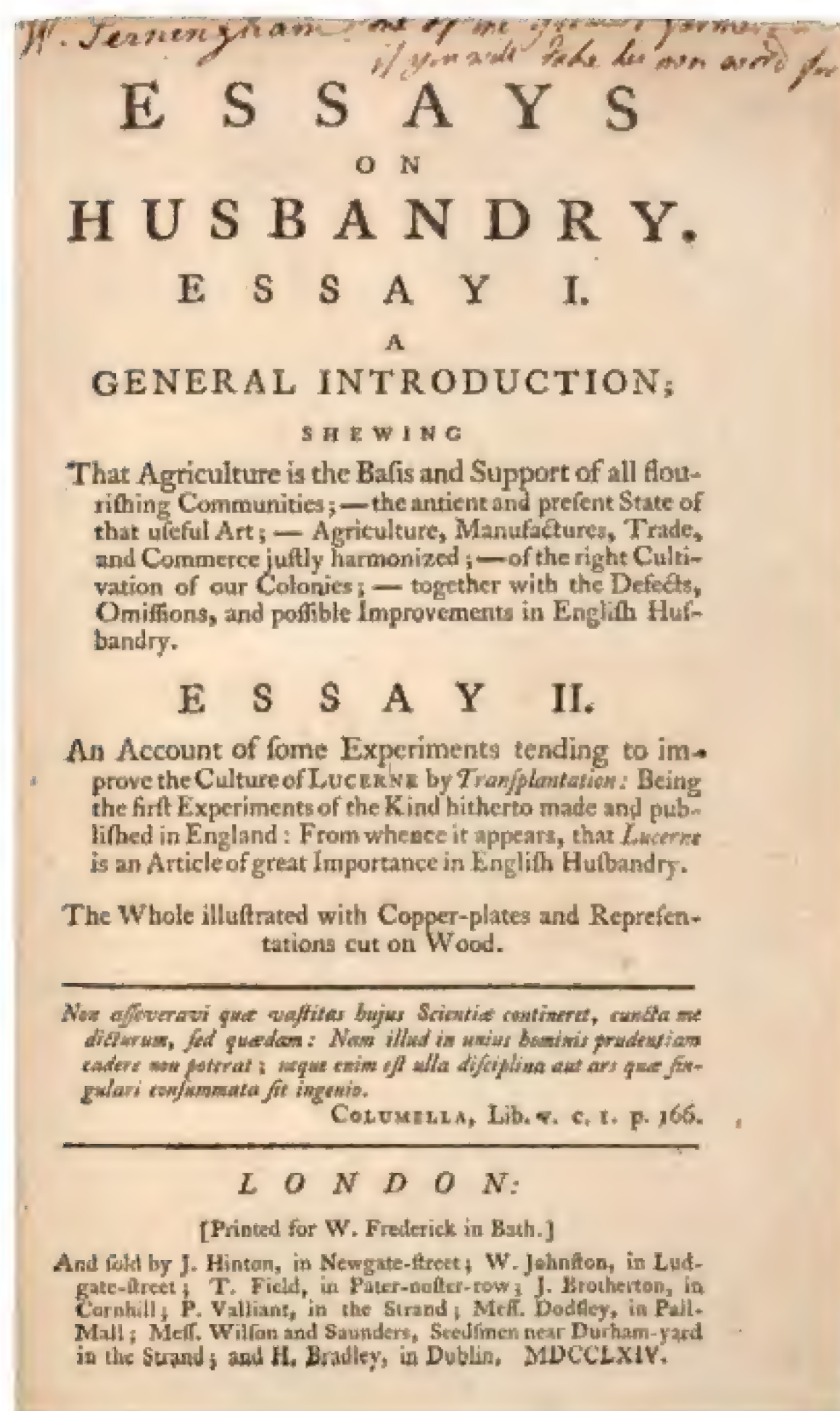
£200 - £300



360 **Harris (Joseph)**. The Description and Use of the Globes, and the Orrery... , 8th edition, B. Cole & E. Cushee, 1757, *5 folding engraved plates, advert leaf at rear, old ink ownership inscription and stamped initials of John Ussher to title, modern red calf gilt, 8vo, together with:*
Keith (Thomas), A New treatise on the Use of the Globes, or A Philosophical View of the Earth and Heavens... , 2nd edition, corrected and improved, printed for the Author, Longmans et al, 1808, *5 folding plates, leading margins of title browned, otherwise a good copy in contemporary tree calf, front hinge cracked, lacking a half inch of leather at head of spine, corners bumped, 8vo, plus:*
Watts (Isaac), The Knowledge of the Heavens and the Earth Made Easy: or, the First Principles of Astronomy and Geography Explain'd by the Use of Globes and Maps... , 2nd edition corrected, J. Clark and R. Hett, 1728, *title in red and black (dust-soiled), 6 folding plates at rear, contemporary calf, some edge wear, neat calf gilt reback with spine label, 8vo*

(3)

£200 - £300



361 **Harte (Walter)**. Essays on Husbandry, 2 parts in 1 volume, 1st edition, Printed for W. Frederick in Bath, 1764, *5 engraved plates, woodcut illustrations, lacks errata leaf at rear, contemporary ownership inscription (slightly shaved) at head of title, 'W. Jerningham, one of the greatest farmers if you will take his own word for [it]', some spotting and browning to plates, recent antique-style half calf and gilt-titled spine label, 8vo, together with:*

Kirkland (Thomas), An Essay Towards an Improvement in the Cure of those Diseases which are the Cause of Fevers, 1st edition, J. Doddsley, 1767, *recent quarter calf over marbled boards with gilt-titled leather label to upper cover, plus:*

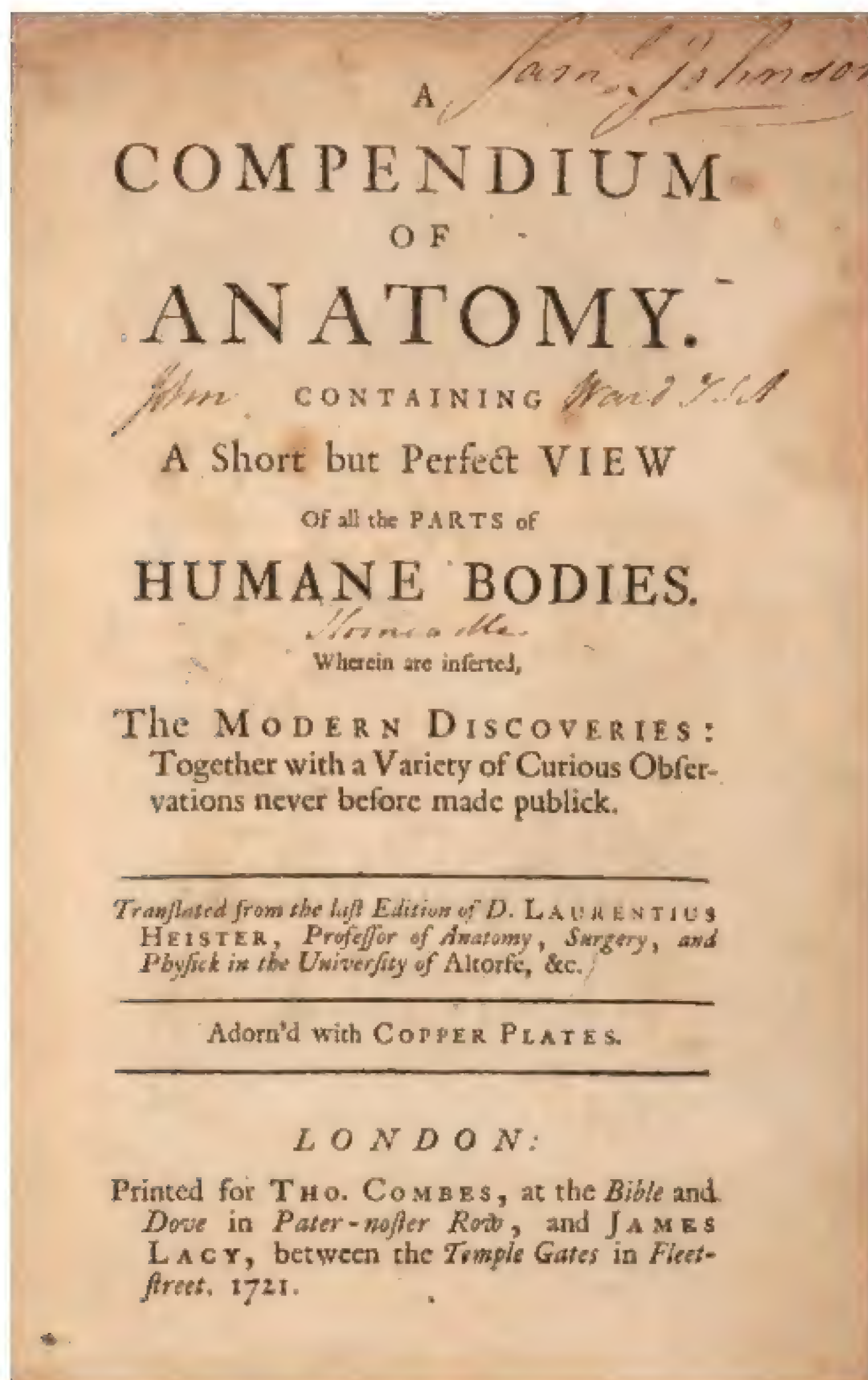
Colbatch (John), A Dissertation Concerning Mistletoe: A most wonderful Specifick Remedy for the Cure of Convulsive Distempers... , 6th edition corrected, to which is added a second part, containing farther Remarks and Observations, Dan. Browne, [1730?], *half-title, disbound, plus:*

Page (John), Receipts for Preparing and Compounding the Principal Medicines made use of by the late Mr Ward, together with an Introduction, &c., 1st edition, Henry Whitridge, 1763, [2], 33, [1] pages, *old ink pen trials across imprint and small ink stain to final blank page, disbound, plus 3 other contemporary medical works, all slim 8vo*

First work: British Bee Books 114; Fussell pp. 45-46; Goldsmiths' 9959; Hunt 608 (second edition); Kress 6188; Perkins 758 (later edition).

(7)

£300 - £400



Lot 362



Lot 363

362 Heister (Lorenz). A Compendium of Anatomy. Containing a Short but Perfect View of all of the Parts of Humane Bodies, 1st edition in English, London: Tho. Combes, 1721, 4 engraved plates on 2 folding leaves to rear, sporadic spotting throughout, contemporary ownership inscriptions to title, later endpapers, contemporary Cambridge panelled calf, rebacked, extremities worn, boards faintly marked, 8vo

(1)

£100 - £150

363 Hoeven (Jan van der). A collection of 19 of Hoeven's works bound in two volumes, 1820/1867, some spotting, neat handwritten index at end of each volume, contemporary half calf over marbled boards, 4to

A full list of titles is available on request. Includes: 1) 'Commentatio de Foliorum Plantarum Ortu, Situ, Fabrica et Funcione, in Certamine Literario civium Academiarum Belgicarum, Die viii. Mensis Februarii A. 1820,' Leiden: J. Luchtmans Academiae Typographos, 1821, title + 22pp. [Hoeven's first published work]. 2) 'Responsio ad Quæstionem, ab Ordine Disciplinaryum Mathematicarum et Physicarum. Anno M.D. CCC.XIX.', Leiden(?): 1820. 25 pp. 3) 'Dissertation Philosophica Inauguralis de Scelecto Piscium..', Leiden: L.Herdigh et Filium, 1822, (vi) + 112pp. + (2), 1 folding plate. [Van der Hoeven's doctoral thesis]. 4) 'Mémoire sur le Genre Ornithorhynque...', 1823, caption title + pp. 353-372, 1 engraved plate with some colour (plus) 'Corrections au Mémoire sur le Genre Ornithorhynque.', Rotterdam, 1824, pp.869-872 (extract). 5) 'Dissertatio Pathologica Inauguralis, de Morbis Aurium Auditusque.', Leiden: L.Herdigh et Filium, 1824, xii + 112pp. + (2) + 1 (errata), Van der Hoeven's M.D.thesis printed on thick paper. 6) 'Oratoria de Diligenti Veritatis Studio Praecipua Naturae Interpretis Dote... XXIX Aprilis 1826.', Leiden: 1826, 18pp. 7) 'Icones ad Illustrandas Coloris Mutationes in Chamaeleonte...', Leiden: J.C. Cyfaveer, 1831, (iv) + 14pp. + 1 (errata), 5 splendid hand-coloured lithographic plates, [Van der Hoeven's classic paper on chameleons printed on thick paper].

Jan van der Hoeven (1801-1868) is considered as one of the greatest zoologists of his time. was a brilliant scientist who studied and taught medicine, physics, comparative anatomy, zoology and anthropology. In 1826 he was appointed Professor of Zoology at Leiden, a position he held until his death.

(2)

£300 - £400

364 Hudson (Charles Thomas). The Rotifera; or Wheel-Animalcules, 3 volumes in 2, 1st edition, Longmans, Green, 1886, 2 volumes of text bound as 1, plates volume with 30 double-page plates on card, mostly coloured, all edges gilt, contemporary cloth, rebacked with original spines relaid, upper cover of volume 1 split and loose, 4to, together with:

Woodward (Arthur Smith). The Fossil Fishes of the English Wealden and Purbeck Formations, 1st edition, Palaeontographical Society, 1916-1919, 24 lithographic plates, illustrations to text, ink library name stamp to front free endpaper, contemporary half morocco gilt, rubbed and scuffed with white ink classification number at foot of spine, 4to, plus:

Quekett (John), A Practical Treatise on the Use of the Microscope, including the Different Methods of Preparing and Examining Animal, Vegetable and Mineral Structures, 2nd edition, H. Bailliere, 1852, 12 plates including one folding, illustrations to text, some spotting and light marks, upper hinges cracked and title detached, contemporary gilt-decorated morocco, slightly rubbed, 8vo, plus: **Spath (Leonard Frank),** A Catalogue of the Ammonites of the Liassic Family Liparoceratidae in the British Museum (Natural History), 1st edition, British Museum, 1938, 26 plates, ink library name stamps to end papers, presentation slip tipped in, original cloth gilt, rubbed, slightly split at head of spine and white ink classification number at foot, 4to, plus others related

(15)

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365 Hunter (William). Medical Commentaries. Part I. Containing a Plain and Direct Answer to Professor Monro Jun. Interspersed with Remarks on the Structure, Functions and Diseases of Several Parts of the Human Body, 2nd edition, S. Baker, G. Leigh et al, 1777, *advert leaf at rear, some spotting, bookplate of Shropshire Infirmary, early 19th-century half calf over marbled boards, hinges worn, 4to, together with*

Andral (Gabriel), Clinique médicale, ou choix d'observations recueillies a l'Hopital de la Charité, 5 volumes, Brussels, 1837-38, *half-titles, some spotting, later gilt-decorated calf-backed contemporary boards, spines faded, 8vo plus:*

Gaubius (Hieronymous David), The Institutions of Medicinal Pathology, 1st edition in English, Edinburgh: Printed for the Translator & Sold by C. Elliot & T. Cadell, London, 1778, *some spotting and a light damp stain to pp. 225 onwards, area of paper torn from upper inner margin of pp. 339/340 not affecting text, large completely untrimmed copy in modern boards, 8vo, plus 2 others related*

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CHARTS AND GRAPHS

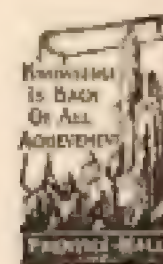
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366 Karsten (Karl G.). Charts and Graphs; An Introduction to Graphic Methods in the Control and Analysis of Statistics, 1st UK edition, London: Isaac Pitman & Sons, 1924, *using US sheets with printer's label pasted over publisher's imprint, 724pp, half-title, numerous maps, graphs & charts in text, ex-library stamp bookplate to front pastedown, ownership stamp to front free endpaper, endpapers toned, original publisher's cloth, extremities rubbed, boards faintly marked, 8vo*

(1)

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367 Ketham (Johannes D.). The Fasciculus Medicinae... Facsimile of the First (Venetian) edition of 1491 with Introduction by Karl Sudhoff, Translated and adapted by Charles Singer, Milan: R. Lier & Co., 1924, *6 full-page illustrations in text (including one colour) and 14 plates of which 10 are hand-coloured and folding, publisher's half-calf, green paper-covered boards, some wear to head and tail of spine and a very little wear to corners, large folio*

This impressive facsimile was the first volume of the 'Monumenta Medica' series edited by Henry Sigerist. This is a de-luxe copy with hand-coloured plates and includes a tipped-in original prospectus for the intended series.

(1)

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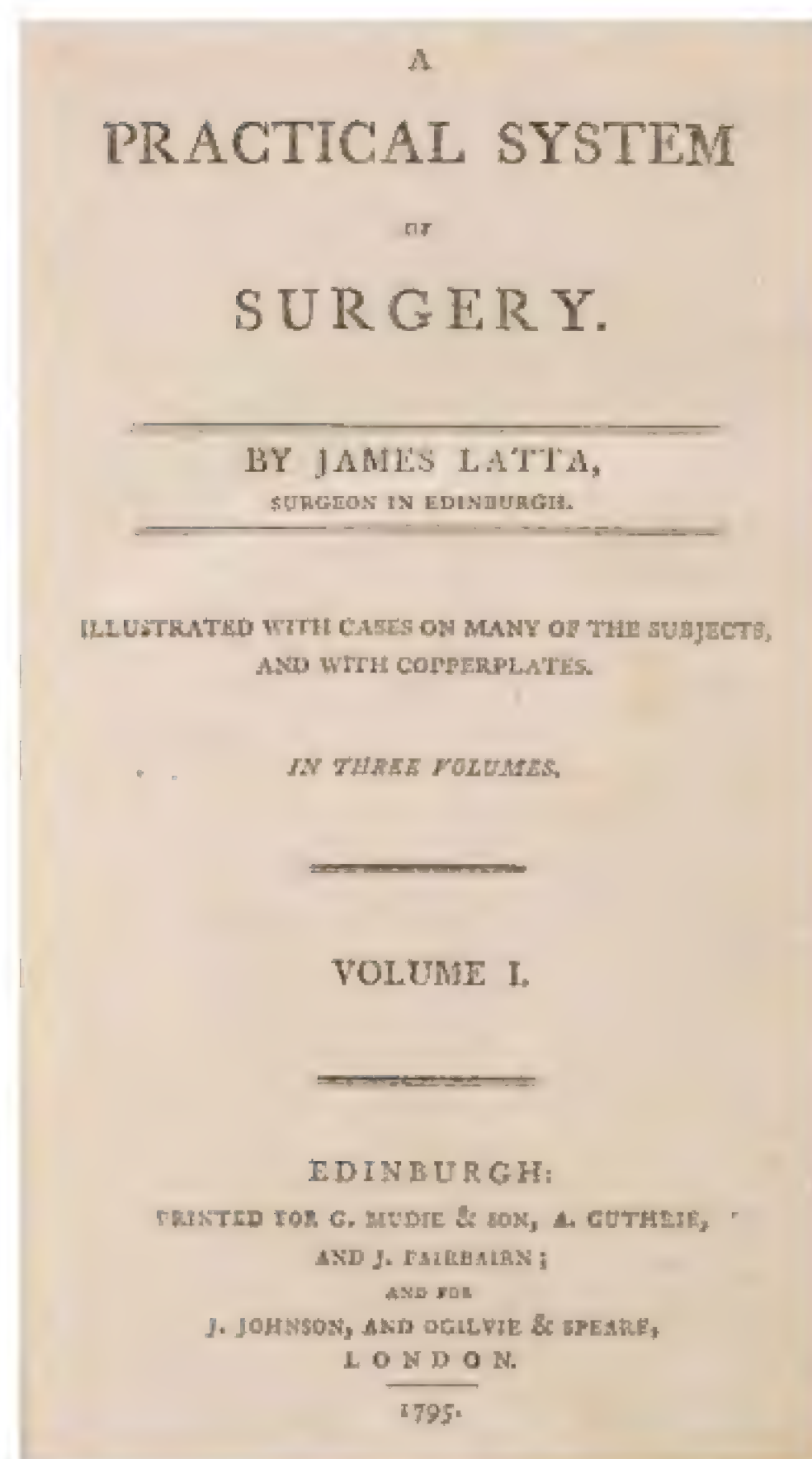
368 La Condamine (Charles-Marie de). Journal du Voyage fait par ordre du Roi à l'Equateur, servant d'introduction historique a la mesure des trois premiers degres du Meridien... 1st edition, Paris: Imprimerie Royale, 1751, 7 plates (including 6 folding), together with Part I only of Supplement au journal historique du voyage a l'equateur..., Paris, 1752, together with La Condamine (Charles-Marie de) Mesure des trois premiers degres du meridien dans l'hemisphere austral... , Paris, 1751, 3 folding plates, occasional spotting, 19th-century quarter morocco over cloth boards, rubbing to spine extremities, slight soiling to boards, Athenaeum gilt stamp to foot of spine, 4to

Hill 169. The official account of the French expedition to determine the shape and dimensions of the earth lead by Charles-Marie de la Condamine. "The greatest geographical event of the eighteenth century as regards South America".

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369 Latta (James). A Practical System of Surgery, 3 volumes, Edinburgh: G. Mudie & Son, 1795, half-titles, 21 engraved folding plates, spotting, some marginal toning to preliminaries, a couple of closed marginal tears, contemporary sprinkled calf, backstrips worn, joints rubbed, extremities bumped, boards marked, 8vo

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370 **Lind (James)**. An Essay on the most Effectual Means of Preserving the Health of Seamen, in the Royal Navy, containing Directions proper for all those who Undertake Long Voyages at Sea, or Reside in Unhealthy Situations, with Cautions Necessary for the Preservation of such Persons as Attend the Sick in Fevers, 2nd edition, improved and enlarged, D. Wilson, 1762, *half-title, k4 heavily creased at lower outer corner, lacks errata leaf at rear, recent half calf over marbled boards with gilt-decorated spine and title label, together with:*

Woodward (John), The State of Physick: and of Diseases; with an Enquiry into the Causes of the Late Increase of them: but more Particularly of the Small-pox with some Considerations upon the new Practice of Purging in that Disease... , 1st edition, T. Horne, 1718, *8-page publisher's catalogue at rear, armorial bookplate of the Earl of Roden and library shelf-mark ticket, contemporary panelled calf gilt, rubbed, cracked on joints and a little wear at head of spine, plus:*

Hartley (David), A View of the Present Evidence For and Against Mrs Stephens's Medicines, as a Solvent for the Stone, Containing a Hundred and Fifty-Five Cases, with some Experiments and Observations, 1st edition, F. Harding, 1739, *contemporary calf gilt with neat modern calf reback, rubbed at extremities, plus:*

Boulton (Richard), Physico-Chyrurgical Treatises of the Gout, the Kings-Evil and Lues Venerea... , 1st edition, W. Bland & J. Kent, 1714, *some heavy spotting and occasional browning, contemporary panelled calf, slightly rubbed and cracked on joints, all 8vo, plus Richard Mead's Discourse on the Plague (9th edition, 1744)*

(5) £200 - £300

371 **Lister (Joseph)**. The Collected Papers, 2 volumes, 1st edition, Oxford, 1909, *black & white plates including portrait frontispiece to each, illustrations to text, top edges gilt, original cloth gilt, slightly rubbed, together with Halsted (William Stewart)*, Surgical Papers, 2 volumes, 1st edition, Baltimore: Johns Hopkins Press, 1924, *black & white plates and illustrations, top edges gilt, remainder untrimmed, original cloth gilt, a little rubbed, plus Jones (Robert)*, The Robert Jones Birthday Volume: A Collection of Surgical Essays, 1st edition, Oxford University Press, 1928, *illustrations to text, original cloth gilt, spine a little faded and rubbed, plus Osler (William)*, Bibliotheca Osleriana: A Catalogue of Books Illustrating the History of Medicine and Science, reprint, Kingston & Montreal, 1987, *original cloth, all 4to, plus other 20th-century medical interest and reference including Bibliotheca Walleriana (2 volumes), The Haskell F. Norman Library (Christie's New York, 3 volumes), and the Wellcome Library Catalogue (3 volumes), mostly original cloth and larger format sizes*

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372 **London Hospitals**. The Modern Practice of the London Hospitals. viz. St. Bartholomew's, St. Thomas's, Guy's, St. George's, The Portuguese, and The Lock, at Hyde Park Corner, 3rd edition with an useful Index of Diseases and their Remedies, London, for S. Crowder & J. Coote et al, 1770, *old ink ownership inscriptions to title and later inscriptions to front pastedown, a few old ink and pencil notes, some spotting and browning including to margins at front and rear from turn-ins, contemporary sheep, calf gilt reback and corner restoration, a little edge wear, 12mo*

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373 **Mackenzie (James)**. The Study of the Pulse, Arterial, Venous, and Hepatic and of the Movements of the Heart, 1st edition, Young J. Pentland, 1902, *black & white illustrations, original cloth gilt, together with:*

Hunter (William), Pernicious Anaemia: Its Pathology, Septic Origin, Symptoms, Diagnosis, and Treatment, based upon Original Investigations, 1st edition, Charles Griffin, 1901, *colour plates and illustrations, library stamps to title verso and front pastedown, original cloth gilt, slightly rubbed, plus:*

Halsband (Robert, editor), The Complete Letters of Lady Mary Wortley Montagu, 3 volumes, 1st edition, Oxford University Press, 1965-67, *black & white plates, a few small ink library stamps, original cloth in dust jackets, slightly rubbed and marked, all 8vo, plus other 19th & 20th-century medical interest*

(32) £100 - £150

374 **Maclear (Thomas)**. Verification and Extension of La Caille's Arc of Meridian at the Cape of Good Hope, 2 volumes, Lords Commissioners of the Admiralty, 1866, *23 lithographic plates including some folding, addenda leaf at rear of volume 2, some spotting and browning, original cloth, worn, hinges split but firm, remains of paper labels, 4to, together with:*

Costard (George), The History of Astronomy, with its Application to Geography, History and Chronology, Occasionally Exemplified by the Globes, 1st edition, printed by James Lister and sold by J. Newbery, 1767, *folding engraved table, engraved illustrations to text including 2 with flaps, some spotting, large ownership inscriptions to both titles, contemporary roan-backed boards, some edge wear and soiling, 4to, plus:*

South (James), Observations of the apparent distances and positions of 458 double and triple Stars, made in the years 1823, 1824, and 1825; together with a re-examination of 36 Stars of the same description. the distances and positions of which were communicated in a former Memoir.... Read November 17, 1825 (drop-head title), Nicol 'Printed at the Expence of the Board of Longitude', 1826, *separately paginated offprint from the Philosophical Transactions, light brown stain to upper margins towards the latter part, original blue wrappers, printed paper label to spine, plus 2 others related*

(6) £200 - £300

375 **Medicina Flagellata**: or, the Doctor Scarify'd, 1st edition, J. Bateman & J. Nicks, 1721, *additional title with engraved vignette, old ownership names to both titles, some spotting, first 3 leaves and front free endpaper detached, further ownership inscriptions and bookplate, contemporary panelled calf, worn, covers detached, together with:*

Armstrong (John), Miscellanies, 2 volumes, 1st edition, T. Cadell, 1770, *contemporary tree calf gilt with gilt-decorated spines and contrasting labels minor rubbing and a little cracked at head of joints to volume 2, 8vo, plus:*

Fuller (Francis), Medicina Gymnastica: or, a Treatise Concerning the Power of Exercise, with Respect to the Animal Oeconomy, and the Great Necessity of it in the Cure of Several Distempers, 2nd edition, with additions, Robert Knaplock, 1705, *imprimatur leaf before title, some spotting, early ink ownership inscription and later embossed library stamp to title with a few pen and pencil numbers to margins of following leaf, bookplate, contemporary panelled calf, covers detached and spine defective, plus other 18th-century medical including some with defects, various bindings and sizes*

(9) £200 - £300



376 Middleton (John). Practical astrology. In two parts. The first part containeth an easie introduction to the whole art of astrologie, shewing the number and nature of the signes, planets, and aspects ... The second part sheweth the resolution of all manner of horary questions which concern the life of man, his estate, brethren, or short journeys. If the querent shall ever have children. Of sicknesses, and how to finde the nature and kinde of the disease. Also concerning marriages, law-suits, publick enemies: of things lost or stoln..., Together with several examples of coelestial figures erected for horary questions, and judgements thereupon, whereby any man of an ordinary capacity may soon attain to the whole art thereof, London: printed by J[ames]. C[ottrell]. for Richard Preston, 1679, [18], 281, [1]p., *engraved portrait frontispiece (trimmed to ruled border and tipped to verso of front free blank), diagrams to text, occasional early marginalia, closed tear to B2 and leaf loose, repair to L4, final leaf torn with slight loss and crudely reattached, some browning and light spotting and occasional marks, lacking marbled front free endpaper, partial bookplate to upper pastedown, contemporary gilt panelled and decorated full calf, cover attachment weakening, 8vo*

Wing M1978; ESTC R844. Rare. Four copies only in the UK (BL, University of Cambridge, Oxford (Bodleian) and University of Manchester.

Middleton's Practical Astrology contains a complete explanation of traditional horary astrology, and includes a number of useful examples of horary charts. Few copies survive complete, especially with the frontispiece portrait, here present. The last (defective) copy at auction was offered in 1982.

(1)

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377 Mudge (William), An Account of the Operations carried on for Accomplishing a Trigonometrical Survey from 1797 to the end of the year 1799..., *Communicated by His Grace the Duke of Richmond, F.R.S. (drop-head title), [extracted from:] Transactions of the Royal Society, Read July 3, 1800, pp. 539-728, 6 folding charts and maps, some foxing mainly to margins of plates and p. 539 heavily browned, modern grey boards with paper label on spine, 4to, together with two similar by Mudge plus:*

Simms (Frederick W.), A Treatise on the Principal Mathematical Instruments Employed in Surveying, Levelling, and Astronomy: Explaining their Constructions, Adjustments, and Use, 2nd edition, for the author, 1836, 7-page catalogue of instruments and one page errata at rear, *illustrations to text and tables at rear, some spotting, contemporary ownership inscription to title, recent half calf gilt with original printed paper label to upper cover, 8vo, plus:*

Nesbit (Anthony), A Complete Treatise on Practical Land-Surveying, in Six Parts: Designed Chiefly for the Use of Schools, 1st edition, York: Longman, Hurst, Rees, Orme and Brown, 1810, 12 large folding plates and 16 pp. *estate plans at rear, some soiling and wear, contemporary half calf gilt, rubbed, some edge wear, a little cracking to upper joints and small snag at head of spine, 8vo, plus other antiquarian surveying and mechanics interest*

(14)

£300 - £400



378 Napier (John). The Construction of the Wonderful Canon of Logarithms... translated from Latin into English with notes and a Catalogue of the various editions of Napier's works, by William Rae Macdonald, F.F.A., 1st edition, Edinburgh: William Blackwood, 1889, *publisher's calf, heavily decorated in blind, edges untrimmed, remains of library number on base of spine, together with:*

Knott (Cargill Gilston), Napier Tercentenary Memorial Volume, 1st edition, 1915, *coloured frontispiece and 15 plates, small embossed library stamp to lower outer corners of frontispiece and title and ink library stamp to title verso, a little spotting and dust-soiling, partly uncut, original cream cloth gilt, rubbed and slightly soiled, spine toned with ink classification number near foot of spine, both 4to*

The first work contains an excellent catalogue of all the editions of Napier's works and their translation into French, Dutch, Italian and German' (DSB). This is now a very scarce work and a Gryphon reprint appeared in 1995. This copy has the bookplate of Hay Fleming Reference Library, St. Andrews, and a note on the free endpaper in ink reading 'D.Hay Fleming. Bought at the sale of McRae McDonald's Library, 27th. Jan. 1925, lot. 437'.

(2)

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379 New Sydenham Society. A collection of 61 medical history volumes published by the New Sydenham Society, 1861/1901, authors including Smellie, Trousseau, Hebra, Henoeh, Helferich, Hudson, Charcot, Duckworth, Waring, etc., all but 3 in original cloth gilt, some occasional wear and rebacking with original spines relaid, together with 19 volumes of the Sydenham Society, including works by Hippocrates, Harvey, Simon, Wedl and Rokitansky, original cloth, some wear, 3 volumes rebacked, plus 2 related volumes

A more detailed list of the contents of this lot is available on request.

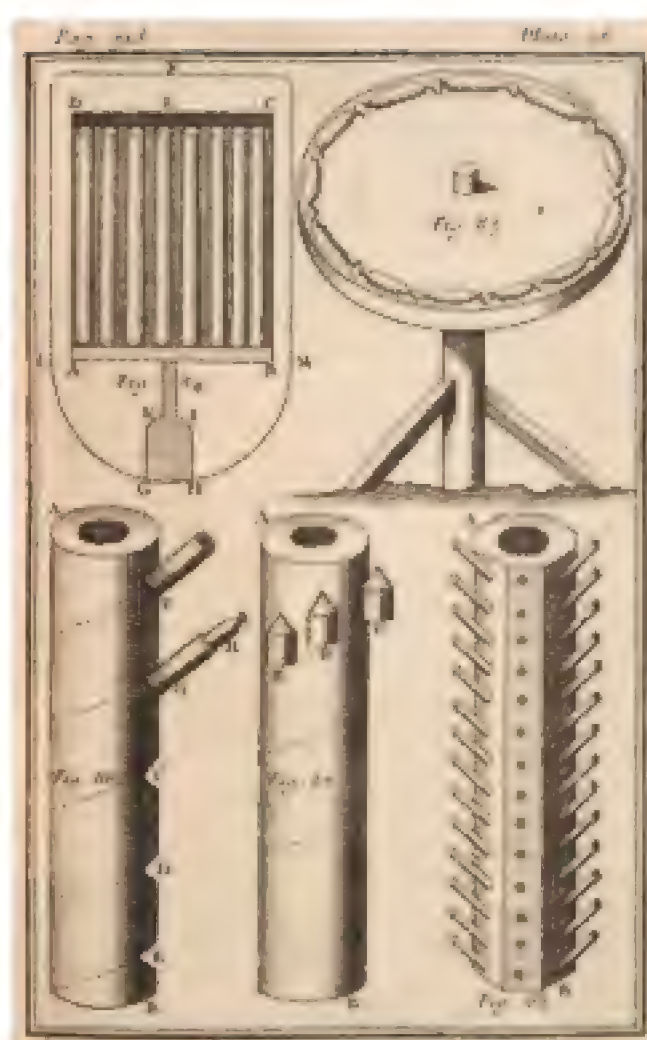
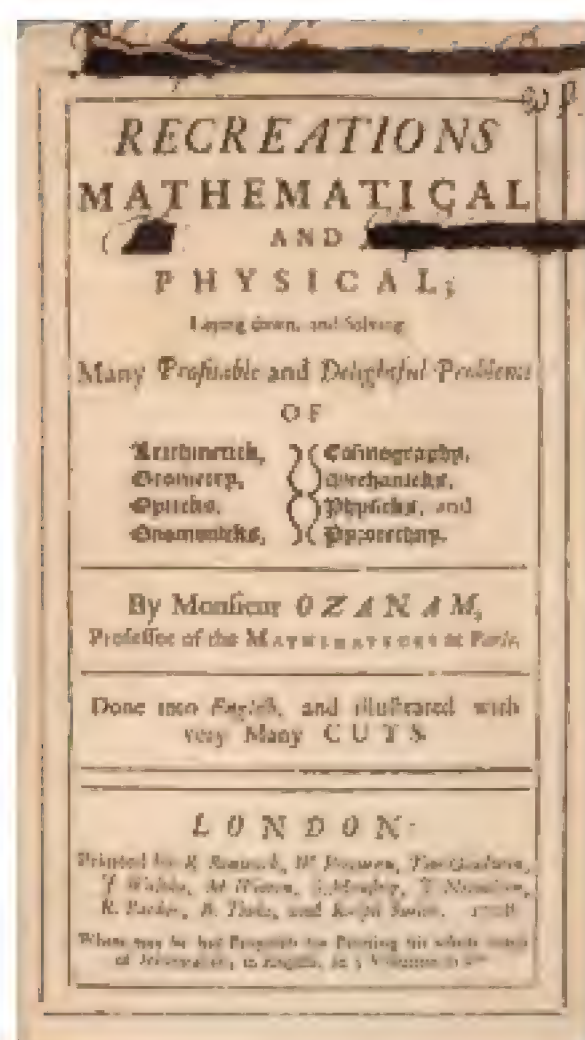
(82)

£300 - £500

380 Owen (Richard). Descriptive and Illustrative Catalogue of the Physiological Series of Comparative Anatomy contained in the Museum of the Royal College of Surgeons in London, 5 volumes, 1st edition, printed by G.R. Taylor (for the Royal College of Surgeons), 1833-1840, 79 engraved plates including a few folding and some with colour, light damp staining to latter half of volume 2 mainly affecting plates and some offsetting of other plates, upper margins of both titles inscribed in a neat hand, 'Dr John Haviland, Regius Professor of Physick in the University of Cambridge, from the President and Council of the Royal College of Surgeons', neat university library stamp on title margins and front pastedowns, modern blue buckram, spines lettered in gilt, shelf numbers at base of spines, 4to

(5)

£200 - £300



381 Ozanam (Jacques). Recreations Mathematical and Physical; Laying Down, and Solving many Profitable and Delightful Problems of Arithmetick, Geometry, Opticks, Economicks, Cosmography, Mechanics, Physicks, and Pyrotechny, 1st edition in English, R. Bonwick et al., 1708, [36], 129, 192-530pp., 28 engraved plates and numerous woodcuts, without publisher's adverts at rear, a little spotting, two old ink name inscriptions to title messily deleted in ink with resultant iron gall ink burning and splitting to upper margin above border rule, repeated ink name inscriptions and deletions to front pastedown, contemporary panelled calf, cracked on joints and some wear to extremities, 8vo

Scarce first English edition of this much reprinted work first published in Paris in 1694. The work also covers card games, conjuring, sundials, water clocks, rocket making, etc.

(1)

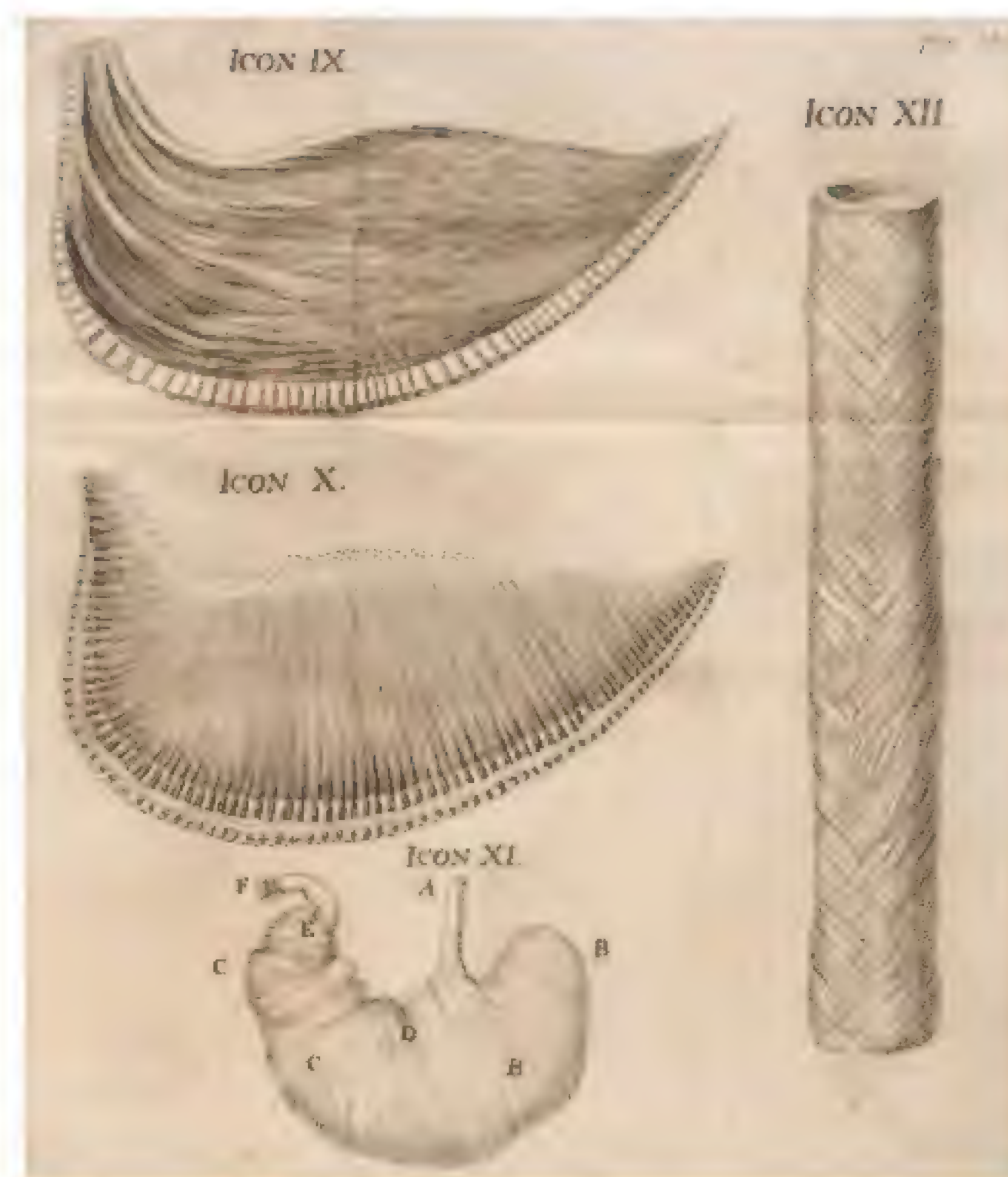
£200 - £300

382 Pelletier (Bertram). Memoires et Observations de Chimie..., 2 volumes, 1st edition, Paris: Croullebois et al., 1798, engraved portrait frontispiece, 5 folding plates, faint blind-stamp of Queens University Belfast on titles, plates slightly oxidised, both volumes with armorial bookplate of Thomas Rodney Robinson (1792-1882, Irish astronomer and mathematical physicist), 19th-century half calf, rebacked, slightly rubbed and corners bruised, together with: **Dumas (Jean Baptiste),** Traité de chimie appliquée aux arts, 8 volumes, Paris, 1828-46, some spotting and occasional browning, modern antique-style gilt-decorated quarter calf over contemporary marbled boards with calf tips, gilt-titled leather labels to spines, a little edge wear, plus:

Children (John George), An Essay on Chemical Analysis..., 1st edition, W. Phillips, 1819, 2 plates and 4 folding tables, errata leaf at rear, some heavy spotting, contemporary half calf, some wear, covers near detached, all 8vo, plus 4 other antiquarian chemistry interest

(15)

£200 - £300



383 Peyer (Johann Conrad). Merycologia sive de ruminantibus et ruminatione commentarius quo primum exponuntur ruminantium species et differentiae..., 1st edition, Basel: Koenig & Brandmyllerum, 1785, 12 plates on 6 sheets, title in red and black, some foxing particularly to title, 18th-century speckled calf, spine ornately gilt, front hinge cracked, together with:

Alpinus (Prosperus), De praesagienda vita et morte aegrotantium libri septem. In quibus ars tota hippocratica praedicendi in aegrotis varios morborum eventus, cum ex veterum medicorum dogmatibus, tum ex longa accurataque observatione, nova methodo elucescit. Cum praefatione Hermanno Boerhaave, Frankfurt: Officina Fleischeriana, 1754, title in red and black, engraved portrait frontispiece, early neat library stamp on title, near-contemporary mottled calf, hinges split but firm, both 4to

(2)

£150 - £200

384 Phillips (Daniel). A dissertation of the small pox; by Daniel Phillips, at his commencing Doctor of Physick in the University of Leyden ... in the year MDCXCVI. Translated by T. E., London: printed & sold by T. Sowle, 1702, *additional Latin titlepage, parallel text in Latin and English, bound with Sydenham (Thomas), Processus integri in morbis fere omnibus curandis...*, Editio quinta, London: J. Knapton, 1726, *title in red & black, some toning and light spotting, contemporary half calf, gilt decorated spine lacking title label, upper board detached, 12mo, together with:*

Robinson (Nicholas), Discourse upon the nature and cause of sudden deaths; and the reason why such numbers of people died suddenly in the years 1730 and 1731..., London: T. Warner, 1732, *title a little creased and few closed tears, bound with Cocchi (Antonio), The Pythagorean diet, of vegetables only, conducive to the preservation of health, and the cure of diseases. A discourse delivered at Florence, in the month of August, 1743 ... translated from the Italian, London: R. Dodsley & M. Cooper, 1745, engraved illustration to title, bound with [Diabetes], A mechanical enquiry into the nature, causes, seat, and cure of the diabetes. With an explication of the most remarkable symptoms, Oxford: printed at the Theatre for James Fletcher, 1745, bound with Sloane (Hans), An account of a most efficacious medicine for soreness, weakness, and several other distempers of the eyes, London: Dan. Browne, 1745, bound with Berkeley (George), Medicinal virtues of Tar Water fully explained...*, Dublin printed. London reprinted for the proprietors of the Tar-Watter Warehouse, 1744, *ink mark to title, bound with Robert (J., publisher), A cheap, sure, and ready guide to health: or, A cure for a disease call'd the doctor. Instructing, how to prevent being cheated and destroyed by the exactions and unmerciful usage of ignorant and oppressive physicians and apothecaries...*, 2nd edition: London: J. Roberts, 1742, *uniform toning, occasional dust-soiling, marks and damp stains, lacking free endpapers, contemporary sheep, crude old reback, lower board near detached, 8vo*

Caus (Isaac de), A new and rare invention of water-works, teaching how to raise water higher than the spring, by which invention the perpetual motion is proposed, and many hard labours performed ... As also, a description of Capt. Savory's engine for raising of vast quantities of water, by fire, London: J. Moxon, 1704, *three folding woodcut plates (one torn to fold), woodcut illustrations, toning and marginal browning, contemporary boards, worn, slim 4to, and two others*

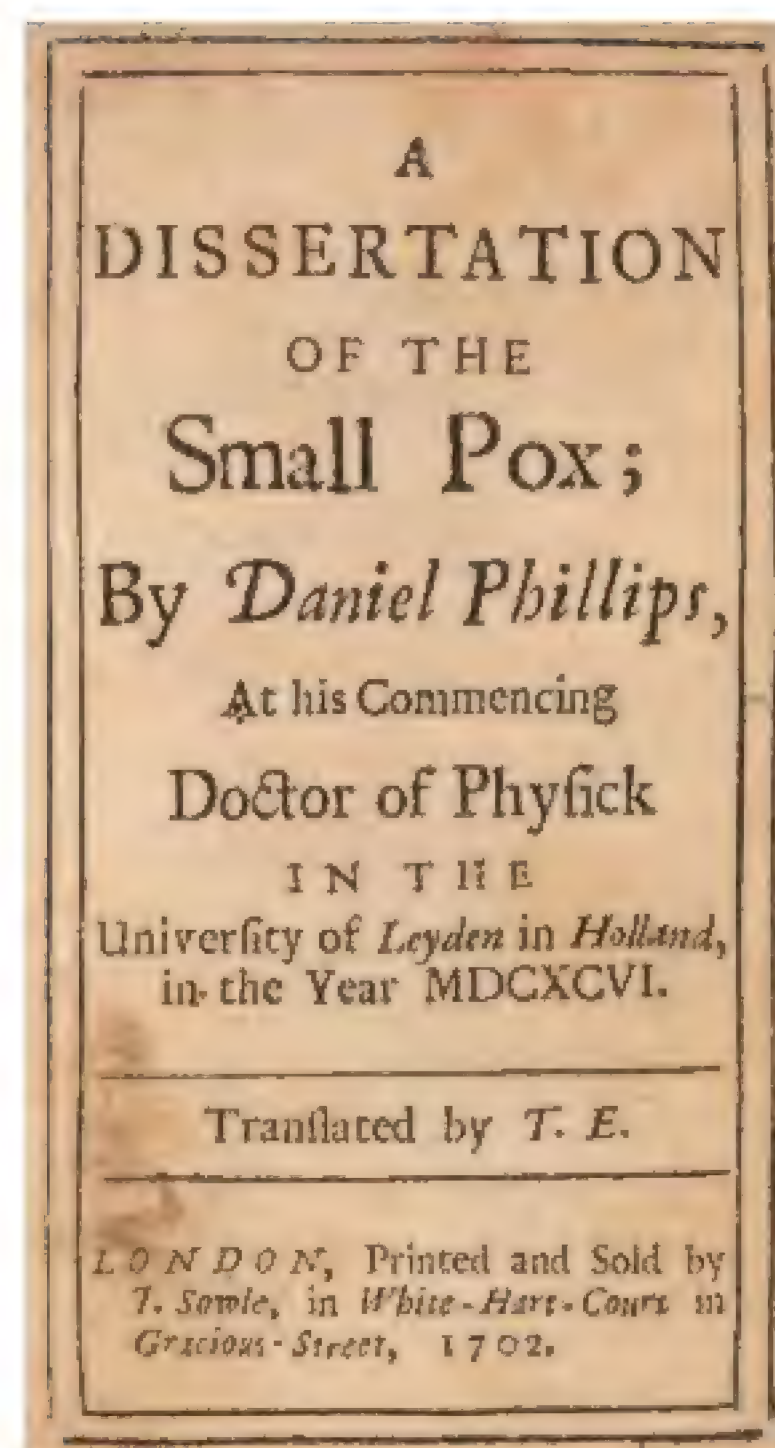
(5) £300 - £400

385 Quesnay (Francois). Introductory Discourse to the First Volume of the Memoirs of the Royal Academy of Surgery at Paris, concerning the Vices of the Humours, 1st edition, D. Wilson & T. Durham, 1760, *19th-century hospital library stamp to blank margin of half-title, recent grey-paper boards with contrasting spine, 8vo, together with:*

Ewart (John), The History of Two Cases of Ulcerated Cancer of the Mamma, One of Which has been Cured, the Other much Relieved, by a New Method of Applying Carbonic Acid Air, 1st edition, London (Bath printed), Sold by C. Dilly, 1794, *recent grey-paper boards with contrasting spine, 8vo, plus:*

Berkeley (George), Siris: a Chain of Philosophical Reflexions and Inquiries concerning the Virtues of Tar Water, and divers other Subjects connected together and arising one from another, 2nd edition, 'Improved and Corrected by the Author', Dublin, London re-printed, for W. Innys et al, 1744, *signature of John Freer to title, recent grey-paper boards with contrasting spine, 8vo, and one other related*

(4) £150 - £200



Lot 384

386 Rivard (M). Abbrégé des élémens de mathématiques, 4th revised edition, Paris: Jean Dessaint & Charl. Saillant, 1757, *10 folding plates, some spotting, armorial bookplate of William Constable, contemporary mottled calf gilt, slightly cracked on joints, rubbed, 8vo, together with:*

Trevigar (A.M.), Sectionum conicarum elementa methodo facillima demonstrata... , 1st edition, Cambridge: Typis Academicus, 1731, *half-title, list of subscribers, 12 folding plates, contemporary panelled calf, rubbed, cracked on joints, 4to, plus:*

Kirkby (John), Arithmetical Institutions. Containing a Compleat System of Arithmetic... , 6 parts in 1 volume, 1st edition, B. Motte & C. Bathurst & J. Clark, 1735, *folding table, some spotting and browning, title somewhat browned and chipped at edges, recent antique-style half calf gilt, 4to, plus other 18th-century mathematics interest*

(9) £300 - £400

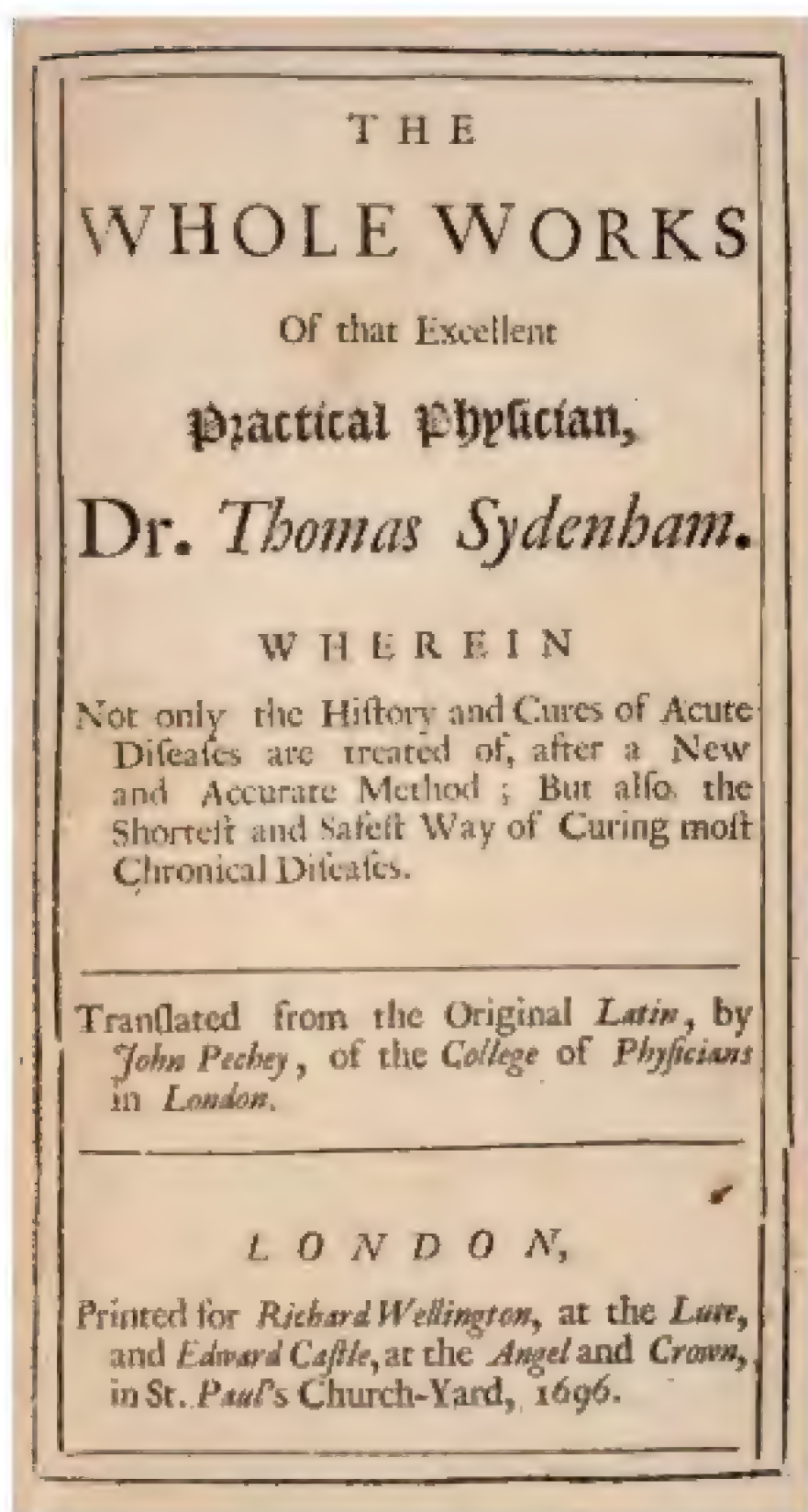
387 Rutherford (Ernest). Radio-Activity, 1st edition, Cambridge University Press, 1904, *plates and illustrations, some light marginal toning, original cloth gilt, slightly rubbed and marked, together with Radioactive Substances and their Radiations, 1st edition, Cambridge University Press, 1913, plates and illustrations, a little spotting and light marginal toning, ownership name inscription erased from front free endpaper, original cloth gilt, rubbed, a little corner wear and some fraying to spine ends, both 8vo, plus Curie (Pierre), Oeuvres, publiées par les soins de la Société Française de Physique, Paris, 1908, portrait frontispiece, illustrations to text, title-page detached, modern half calf gilt, a little rubbed, 8vo, plus others related*

The first two titles represent Rutherford's ground-breaking works on radioactivity. The first work is the first textbook on radioactivity, the second is summary of the advances made since the publication of the second edition of the first work in 1905.

(12) £200 - £300



Lot 388



Lot 389

388 Surgeon (J.S). Observations in Surgery: Being a Collection of One Hundred and Twenty Eight Different Cases, London: J. Hodges, 1740, *some marginal sporadic spotting, sprinkled Cambridge panelled calf, backstrip toned, joints rubbed, 8vo, together with:* **Sharp (Samuel).** A Treatise on the Operations of Surgery, with a Description of and Representation of the Instruments used in Performing Them, 3rd edition, London: J. Brotherton, 1740, *14 plates, hinges repaired, portion of title supplied in facsimile (affecting a couple of letters of text), marginal spotting & toning, contemporary calf, rebacked, extremities rubbed with some loss, boards sporadically marked, 8vo*

(2)

£100 - £150

389 Sydenham (Thomas). The Whole Works..., 1st English edition, Richard Wellington and Edward Castle, 1696, *a little spotting, contemporary calf with old calf reback, spine heavily rubbed, 8vo, together with:*

Sydenham (Thomas). Dr. Sydenham's Practice of Physick. The Signs, Symptoms, Causes and Cures of Diseases, 1st edition, Sam. Smith and Benj. Walford, 1695, *some spotting and browning, contemporary sheep, rubbed, neat modern calf reback with new endpapers and leather spine label, 12mo*

Wing S6305 & S6315.

(2)

£200 - £300

390 Whitehead (Alfred North & Russell, Bertrand). Principia Mathematica, 3 volumes, 2nd edition, reprint, Cambridge University Press, 1950, *some spotting, original blue cloth gilt in dust jackets, a little soiling, spines darkened, a little chipped at extremities, large 8vo, together with Freud (Sigmund), Die Traumdeutung, 6th edition, Leipzig & Vienna, 1921, contemporary cloth-backed marbled boards, slightly rubbed and marked, plus Selected Papers on Hysteria and other Psychoneuroses, 3rd enlarged edition, New York & Washington, 1920, original printed wrappers, some wear, repairs and loss, upper wrapper detached, both 8vo, plus Darwin (Charles), The Descent of Man, and Selection in Relation to Sex, 2nd edition, revised and augmented, fifteenth thousand, John Murray, 1882, some spotting, browning and occasional soiling, 32-page publisher's catalogue (May 1882) at rear, later ownership inscriptions to half-title, inner hinges cracked, original green cloth gilt, some edge wear, frayed at spine ends and along joints, 8vo, plus other miscellaneous science and related including Charles Singer's A History of Technology, 5 volumes, Oxford University Press, 1954-58, original cloth in slightly chipped, spotted and dampstained dust jackets, 4to*

(22)

£150 - £200

391 Willis (Robert). Principles of Mechanism, designed for the Use of Students in the Universities, and for Engineering Students Generally, 1st edition, John W. Parker, 1841, *wood engravings to text, some spotting or browning, 19th-century prize blue polished calf with gilt arms of Blackheath Proprietary School to upper cover, hinges rubbed and chipped, together with:*

Blair (Robert), Scientific Aphorisms, Being the Outline of an Attempt to Establish Fixed Principles of Science... , 1st edition, Edinburgh: Adam Black & Longman, 1827, *5 folding plates, modern quarter calf gilt with spine label, plus Sharp (John & Tait, Peter Guthrie & Adams-Reilly, A.), Life and Letters of James David Forbes, FRS, 1st edition, Macmillan, 1873, portrait frontispiece, folding map, plus 2 further portrait plates and 4 photographic illustrations laid in, contemporary calf gilt with gilt-decorated spine and spine label, rubbed, plus:*

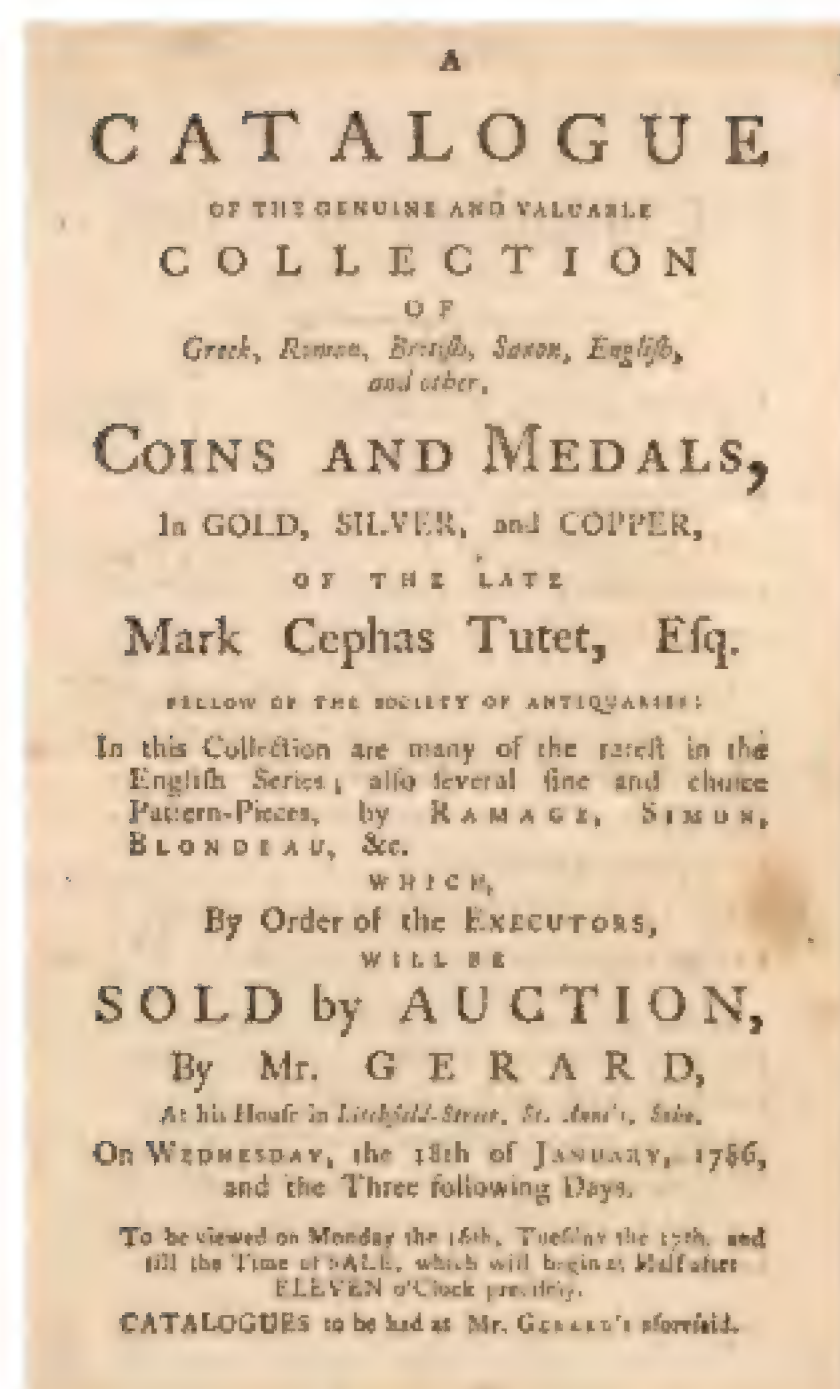
Liebig (Justus), Animal Chemistry, or Chemistry in its Application to Physiology and Pathology... , 2nd edition, Taylor & Walton, 1843, *tables in text, contemporary half calf over marbled boards, slightly rubbed, all 8vo, plus other miscellaneous 19th-century science interest including some pamphlets and 4 others leather-bound*

(28)

£200 - £300



Lot 392



393 Coin & Medal auction catalogues. A volume containing 16 auction catalogues for sales of coins & medals, 1786-1791, comprising:

1. A catalogue of the genuine and valuable collection of Greek, Roman, British, Saxon, English, and other, coins and medals ... of the Late Mark Cephias Tutet ..., will be sold by auction, by Mr. Gerard, at his house in Litchfield Street, St. Anne's, Soho, on Wednesday, the 18th of January, 1786, and the three following days,
2. A catalogue of the valuable collection of coins, medals, antiquities, bronzes, Royal and other ancient seals, books, manuscripts, printed, &c. of Benjamin Bartlett ..., will be sold by auction, by Mr. Gerard ... on Wednesday, April 25, 1787, and the five following days, Sunday excepted,

3. A catalogue of the ... collection of coins and medals ... of the late Ralph Grey ... will be sold by auction, by Mr. Gerard ... on Thursday, the 14th February, 1788,

4. A catalogue of the genuine collection of ancient and modern coins and medals, & c. ... of the late Reverend Dr. John Pearkes ..., will be sold by auction, by Mr. Gerard ... on Thursday the 21st, and Friday the 22nd of February, 1788,

5. A catalogue of the genuine library of printed books, a collection of Natural curiosities, antiquities, and other miscellaneous articles, of the late Reverend Dr. John Pearkes ..., will be sold by auction, by Mr. Gerard ... on Monday the 7th, and Tuesday the 8th of April, 1788,

6. A catalogue of the entire collection of Greek, Roman, British, Saxon, English, and other, coins and medals ... the property of the late Mr. John White, of Newgate Street, Part I. ..., will be sold by auction, by Mr. Gerard ... on Wednesday the 27th, and Thursday the 28th, of February, 1788,

7. A catalogue of the entire collection of Greek, Roman, British, Saxon, English, and other, coins and medals ... the property of the late Mr. John White, of Newgate Street, Part II. ..., will be sold by auction, by Mr. Gerard ... on Monday the 3rd, and Tuesday the 4th, of March, 1788,

8. A catalogue of the collection of Greek, Roman, British, Saxon, English, and other, coins and medals ... of a late well-known collector, deceased ..., will be sold by auction, by Mr. Gerard ... on Wednesday, April 30, 1788, and the two following days,

9. A catalogue of a valuable collection of Greek and Roman coins..., which will be sold by auction, by Mr. Gerard ... on Wednesday the 8th, and Thursday the 9th, of April, 1789,

10. A catalogue ... of ancient and modern coins and medals ... which will be sold by auction, by Mr. Gerard ... on Wednesday, May 5, 1790, and the two following days,

392 Chandler (Richard, Nicholas Revett & William Pars). *Ionian Antiquities*, published with permission of the Society of Dilettanti, volume 1 only, London: Spilsbury and Haskell, 1769, 32 full-page engraved plates (lacking 1 plate), 1 engraved map, marbled endpapers, bookplate to front pastedown, some marginal spotting & dust-soiling, contemporary panelled calf, boards marked & rubbed, spine extremities rubbed, joints worn, folio

Provenance: Donald Struan Robertson FBA (1885- 1961); Professor Giles Henry Robertson FRSE RSA (Hon) (1913-1987), and by family descent. Blackmer 1566.

(1)

£300 - £500

11. A catalogue of the genuine and select collection of Roman, Saxon, and English coins and medals ... of Mr. Keyser Mole, deceased, which will be sold by auction, by Mess. Spurrier & Phipps, on the premises, opposite the Hoxton-Town Coffee-House, Hoxton, Middlesex. On Thursday, the 29th of April 1790,

12. A catalogue of the genuine collection of Greek, Roman, Saxon, English, and other coins and medals ... of the late Gustavus Brander ..., which will be sold by auction, by Mr. Gerard ... on Wednesday, the 3rd, and Thursday, the 4th, of February, 1790,

13. A catalogue of the genuine and valuable collection of ancient and modern coins and medals ... collected by the late Charles Chauncy ... and his brother, Nathaniel Chauncy ..., will be sold by auction, by Mr. Gerard ... on Wednesday, May the 19th, 1790,

14. A catalogue of the entire and valuable museum of that well-known collector, the late Joseph Browne, Esq. of Shepton-Mallet, Somerset ... Part I. ... will be sold by auction, by Mr. Gerard ... on Wednesday, March 16, 1791,

15. A catalogue of the entire and valuable museum of that well known collector, the late Joseph Browne, Esq. of Shepton-Mallet, Somerset ... Part V. ... will be sold by auction, by Mr. Gerard ... on Thursday, the 2d of June, 1791,

16. A catalogue of the collection of ancient and modern coins and medals ... of the late Rev. Michael Lort ... which will be sold by auction, by Mr. Gerard ... on Thursday the 14th and Friday the 15th of July, 1791, each catalogue with detailed manuscript entries of hammer prices achieved and purchaser's names, occasional dust-soiling and minor marks, ownership of J.C.Lindsay, 80 Main St., Cockermouth to pastedowns, contemporary half calf, upper joint cracked and lower joint worn, chipped at head & foot of spine, 8vo

(1)

£300 - £400



394 Cox (David). *A Treatise on Landscape Painting and Effect in Water Colours: from the first rudiments to the finished picture: with examples in outline, effect, and colouring*, London: printed by J. Tyler, for S. and J. Fuller, 1814, 35 etchings on 21 plates only (of 56, includes 12 hand-coloured), title creased and lined to verso, closed tear to fore-margin of one leaf (pages 29/30), final colour plate with long closed tear and lined to verso, some dust-soiling and marks, original cloth-backed boards, printed paper label to upper board, oblong folio (Abbey Life 115), together with:

Ibid., *A Series of Progressive Lessons, intended to elucidate the Art of Landscape Painting in Watercolours*, 2nd edition, London: P. Clay, 1812, 12 of 13 etched plates (6 hand-coloured), some marks and soiling, sewing weak, few tears to gutter margins, contemporary red half morocco, title label to upper board, worn, slim oblong 4to, together with:

Ibid., *A Series of Progressive Lessons... Art of Landscape Painting in Watercolours*, 3rd edition, London: P. Clay, 1816, 12 etched plates including 6 hand-coloured (complete as list), some browning to text, occasional marks, contemporary red half morocco, title label to upper board, some wear and upper board detached, slim oblong 4to Sold with all faults, not subject to return.

(3)

£150 - £200



395 Cox (David). *A Treatise on Landscape Painting and Effect in Water Colours: from the first rudiments to the finished picture: with examples in outline, effect, and colouring*, London: printed by J. Tyler, for S. and J. Fuller, 1814, 43 (of 56) plates, minor spotting to leaves and tissue guards, some tissue-guards torn, offsetting, first blank and front free endpaper torn with loss, covers detached and lacking spine, oblong 4to

(1)

£70 - £100



396 Cox (David). *The Young Artist's Companion; or, drawing-book of studies and landscape embellishments: comprising a great variety of the most picturesque objects required in the various compositions of landscape scenery, arranged as progressive lessons*, London: S. & J. Fuller, 1825, 62 plates only of 65 (lacking frontispiece and uncoloured aquatint plates 45 & 52, comprising nos. 1-40 uncoloured soft ground etchings, nos. 41-44 & 46-51 uncoloured aquatints in sepia and nos. 53-64 coloured aquatints), plate 46 detached and frayed to margins, occasional spotting, some damp stains mostly to margins, contemporary maroon half sheep with label to upper board, spine and extremities frayed and worn, upper board near detached, loss of leather & marbled paper to rear board, oblong 4to (21 x 27.5 cm), together with:

Solly (N. Neal), *Memoir of the Life of David Cox, Member of the Society of Painters in Water Colour, with selections from his correspondence, and some account of his works*, London: Chapman & Hall, 1875, monochrome portrait frontispiece and plates from photographs (one detached), some toning, top edge gilt, modern dark green half morocco gilt, 8vo

Abbey, Life 117. 'Perhaps the most elaborately finished of all the plates in Cox's books; they are printed in strong effective colours, with now and then a touch of varnish in the shadows which adds to the illusion of a water-colour drawing' (Abbey). This example without the frontispiece of the artist's studio.

(2)

£100 - £150

397 Eggleston (William). *Before Color*, 1st ed., Gottingen: Steidl, 2010, monochrome illustrations, original boards, 4to, together with: **Mac-Orlan (Pierre)**, *Atget Photographes de Paris* Books on books No 1, New York: Errata Editions, 2008, monochrome illustrations, original cloth with printed paper overslip, 4to,

Beaton (Cecil), *War Photographs 1939-45*, London: Jane's & Imperial War Museum, 1981, monochrome illustrations, original cloth in dust jacket, 4to,

Delany (Paul), *Bill Brandt, a life*, London: Jonathan Cape, 2004, monochrome illustrations, original boards in dust jacket, 4to, and other photography reference

(10)

£100 - £150

398 Furst (Herbert). The Decorative Art of Frank Brangwyn, 1st edition, London: The Bodley Head, 1924, *numerous colour & monochrome illustrations, period blue ink monogram to the front pastedown, some light spotting throughout, original cloth in dust jacket, cover rubbed with minor tears, front hinges torn to head & foot, large 4to, together with;*

Brangwyn (Frank & Christian Barman), The Bridge, a chapter in the history of building, 1st edition, London: The Bodley Head, 1926, 24 colour & 22 black & white illustrations, some light spotting, publishers original brown cloth, boards & spine lightly rubbed, 4to, plus

Morris (May), The Introduction to The Collected Works of William Morris, 2 volumes, 1st edition, New York: Oriole Editions, 1973, black & white illustrations & facsimiles, uniform original cloth in dust jackets, 8vo, and **de Buelleroche (William),** Brangwyn Talks, 1st limited edition, London: Chapman Hall, 1944, 24 monochrome illustrations, some light spotting throughout, original cloth in dust jacket, covers rubbed, torn & faded with some loss to head of the spine, 8vo, 360/500, plus other modern William Morris & Frank Brangwyn reference & related, some original cloth in dust jackets, some paperback editions, 8vo/4to (Approximately 80) £100 - £150

399 IIsink (Matthijs et al). Catalogue Raisonné Hieronymus Bosch, Painter and Draughtsman, 1st edition, Brussels: Mercatorfonds, 2016, *numerous colour & monochrome illustrations, original cloth in dust jacket & slipcase, large 8vo, together with;*

Pericolo (Lorenzo), Philippe de Champaigne, 1st edition, Tournai: La Renaissance du Livre, 2002, *numerous colour illustrations original cloth in dust jacket, large 4to, plus*

Marti (Susan et al), Charles The Bold (1433-1477), Splendour of Burgandy, 1st edition, Brussels: Mercatorfonds, 2009, *numerous colour & black & white illustrations, original cloth in dust jacket, large 4to, and other medieval, renaissance, & illuminated manuscript reference & related, including Die Glasmelereien Des Mittelalters und der Frühen Neuzeit in Nürnberg, Lorenzer Stadtseite, 2 volumes, by Hartmut Scholz, 2019, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to (37) £200 - £300*

400 Moss (Paul). Kokusai The Genius: and Stag-antler Carving in Japan, volume 3 only, London: Sydney L. Moss, 2017, *numerous colour illustrations, original cloth in dust jacket, large 4to, together with;*

Zhongmo (Fu), Gu yu jue ying (The Art of Jade Carving in Ancient China), 1st edition, Hongkong, 1989, *numerous colour & monochrome illustrations, publishers original plum cloth in glassine wrapper & slipcase, slipcase lightly rubbed to head & foot, large 8vo, plus*

Song (Li et al [editors]), A History of Chinese Art, 2 volumes, 1st edition, Cambridge: University Press, 2016, *numerous colour illustrations, original uniform cloth in dust jackets, spines lightly rubbed to head & foot, 4to, and other Oriental & Middle Eastern art reference & related, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to (35) £200 - £300*

401 Rafif (Ahmed Chaouki). Masterpieces of Orientalist Art, The Shafik Gabr Collection, deluxe limited edition, Paris: ACR Edition, 2008, *numerous colour illustrations, original boards in dust jacket & slipcase, large 4to, together with;*

Wolohojian (Stephan & Anna Tahinci), A Private Passion, 19th-Century Paintings and Drawings from the Grenville L. Winthrop Collection, Harvard University, 1st edition, New York: Metropolitan Museum of Art, 2003, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 8vo, plus*

Montreal Museum of Fine Arts, Napoleon, The Imperial Household, 1st edition, Montreal, 2019, *numerous colour illustrations, publishers original boards, large 4to, and other 19th-century art reference, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (47) £200 - £300*

402 Sen (Geeti). Paintings from the Akbar Nama, a visual Chronicle of Mughal India, 1st edition, Delhi: Lustre Press, 1984, 70 colour plates, 'V. Sonnabend' bookplate to front pastedown, some minor marginal toning, original cloth in dust jacket, covers lightly rubbed to head & foot, 4to, together with;

Carvalho (Pedro Moura), Gems and Jewels of Mughal India [The Nasser D. Khalili Collection of Islamic Art, Volume XVIII], 1st edition, London: The Nour Foundation, 2010, *numerous colour illustrations original cloth in dust jacket & slipcase, folio, plus*

Fee (Sarah [editor]), Cloth That Changed The World, the art and fashion of Indian Chintz, 1st edition, Ontario: Royal Ontario Museum, 2019, *numerous colour illustrations, original cloth in dust jacket, large 8vo, and other Indian art reference, mostly original in dust jackets, some paperback editions, G/VG, 8vo/folio (36) £150 - £200*



403 Sheraton (Thomas). The Cabinet-Maker and Upholsterer's Drawing Book, London: T. Bensley, 1802 (later c.1910), *a facsimile of the 1802 edition, frontispiece, 116 plates, original cloth gilt, rubbed and spine slightly toned, 4to (1) £70 - £100*



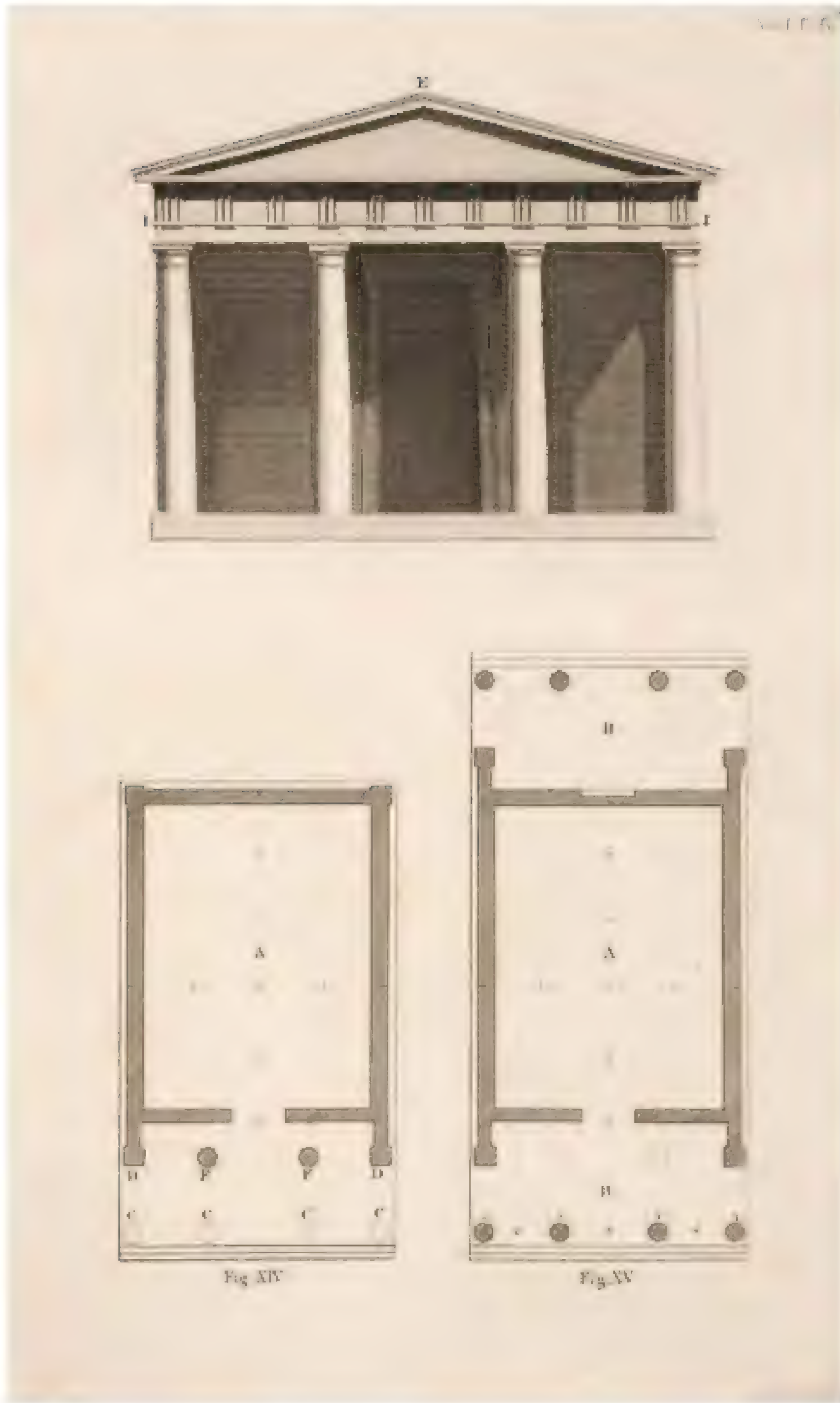
404 Stuart (James & Revett, Nicholas). *The Antiquities of Athens, Measured and Delineated*, 4 volumes, 1st editions, London: John Haberkora, 1762, J. Nichols, 1787, 1794; T. Bensley for J. Taylor, 1816, *engraved title-page vignettes, engraved head- and tail-pieces, 319 engraved plates (71+74+86+88) including 2 portrait frontispieces and a folding hand-coloured map of Greece, errata leaf at end of volume 1 (not called for?), 4-page publisher's catalogue tipped in at the end of volumes 2 & 3 and 8-page catalogue at end of volume 4, some spotting and browning throughout, one double-page plate in volume 3 detached, pages uncut, a little worming to lower blank margins of final leaves (Chapter X to end) of volume 3 and worm-tracing to top blank inner margin of portrait frontispiece to volume 4, bookplates and ownership signatures to each volume, contemporary quarter sheep over marbled boards, rubbed, spines worn, folio (550 x 390mm)*

Blackmer 1617; Cicognara 2713; Fowler 340; Harris 857. Provenance: Denham James Joseph Cookes (1777-1829), rector of Stanford and vicar of Clifton-on-Terne, Worcestershire (bookplates); Margaret Graves (signatures, 1806); Donald Struan Robertson FBA (1885-1961), classical scholar and Regius Professor of Greek at the University of Cambridge (inscriptions by Giles Robertson); Professor Giles Henry Robertson FRSE RSA (Hon) (1913-1987), art historian and expert on the Italian Renaissance (bookplates); Caroline Robertson and Jeremy Gould (gift inscriptions by Giles Robertson).

An uncut, first edition of the first accurate survey of the classical buildings of Athens and one of the most important architectural books of the century. Stuart was responsible for the measured drawings and Revett for the topographical views. A fifth supplementary volume was published in 1840.

(4) £7,000 - £10,000





405 Vitruvius (Pollio Marco). *The Architecture of M. Vitruvius Pollio*, London: James Newton, 1791, *engraved portrait, 46 etched & engraved plates, spotting, hinges cracked, occasional offsetting, ownership inscription to front free endpaper of volume 1, later half calf over marbled boards, worn and upper cover to volume 1 detached, folio*

Provenance: Donald Struan Robertson FBA (1885–1961); Professor Giles Henry Robertson FRSE RSA (Hon) (1913–1987), and by family descent. Cicognara 736; Fowler 428; Harris 895.

This is the first English translation of Vitruvius and the first unabridged additional Vitruvius published in England.

(2)

£1,000 – £1,500



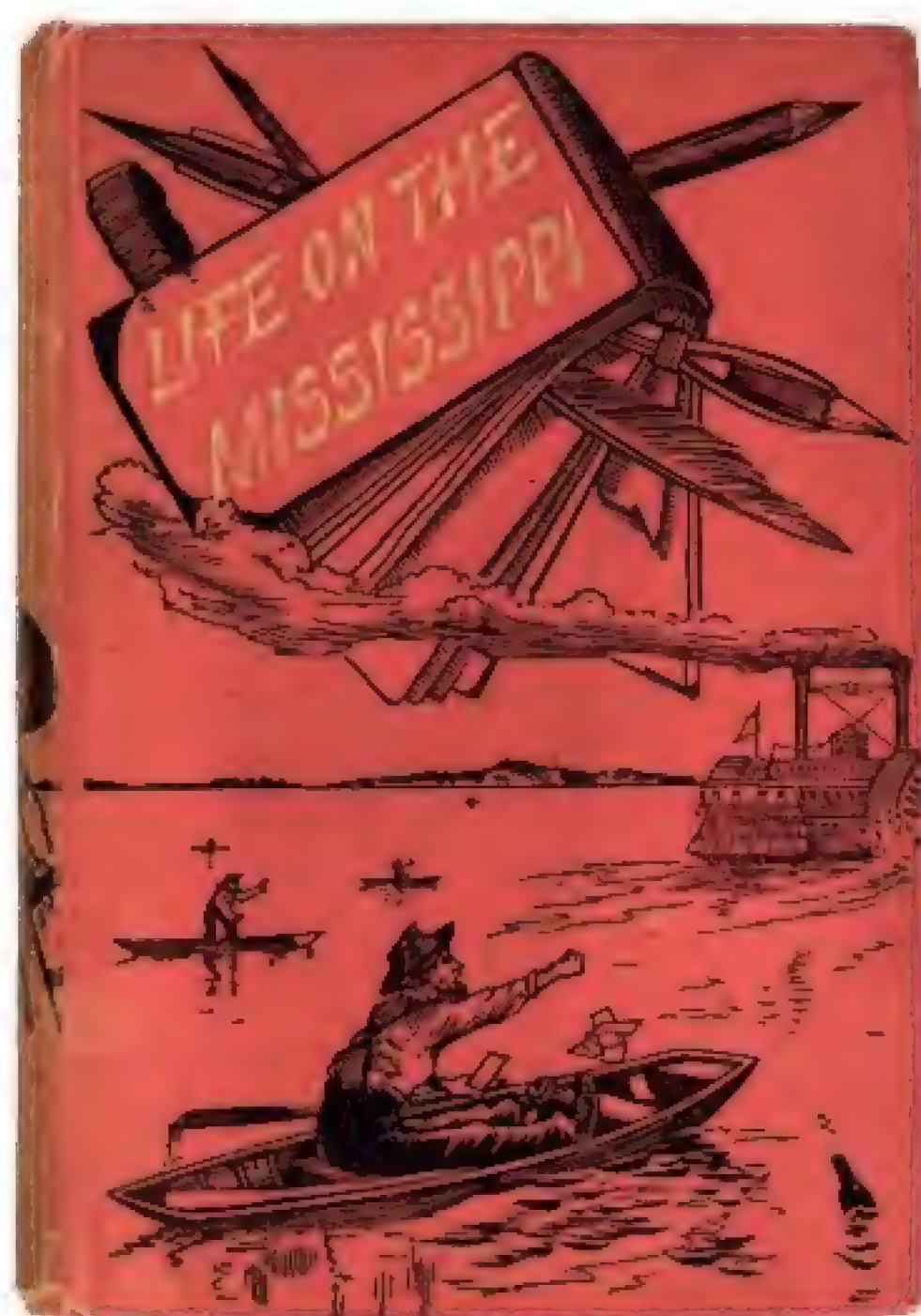
406 Ware (Issac). *Complete Body of Architecture*. Adorned with plans and elevations, from original designs, London: T. Osborne & J. Shipton, J. Hodges, L. Davis, J. Ward & R. Baldwin, 1756, *engraved frontispiece (lined to verso), title in red & black with engraved illustration, 110 (of 114) irregularly numbered engraved plates & plans (including 16 folding), occasional light marginal fraying to some folding plates and occasional closed tears, few plates lined or strengthened to verso, few plates with early manuscript to verso (one with pen & wash sketch design), occasional light damp stains and minor spotting, final leaf of contents heavily cropped into text and relined, marbled endpapers, contemporary vellum with old neat calf reback (by Goodwyn of Tetbury, with binder's label to lower outer corner of front pastedown), head & foot discreetly repaired, folio* Berlin Katalog 2283; Fowler 436; Harris 906.

The first edition of Ware's "massive and compendious" work (ODNB). "Most of Ware's designs were as Palladian in character as might be expected from an architect of his background and credentials. However, as a prominent member of the St Martin's Lane Academy he was also a colleague of such rococo artists as Hogarth, Roubiliac, and Francis Hayman: this is reflected not only in the surprisingly latitudinarian views occasionally found in the pages of the *Complete Body* but also in the dazzling interiors of his most important work, *Chesterfield House*, Mayfair (1748?9; dem. 1934), designed in a full-blooded French rococo idiom for the francophile fourth Earl of Chesterfield." The plates were irregularly numbered 1–122, with numbers 38, 43, 44, 46, 97, 100, 108 & 109 omitted (Harris).

(1)

£500 – £800

GENERAL LITERATURE



407 Clemens (S.L., "Mark Twain"). *Life on the Mississippi*, 1st UK edition, London: Chatto & Windus, 1883, illustrations, 32 pp. catalogue at end, some light spotting, original pictorial cloth, spine faded, small tears at foot, 8vo, together with *The Innocents Abroad. A Book of Travel in Pursuit of Pleasure, with an introduction by Edward P. Hingston. The Voyage Out.*, London: John Camden Hotten, circa 1872 (advertisements at end dated 1872)

(2) £100 - £200

408 Colette (S.-G.) *Oeuvres Complètes*, 15 volumes, Paris: Le Fleuron, 1948-50, printed in red and black, original spine wrappers bound-in at rear, top edge gilt, modern orange-red half morocco by Henry Sotheran, spines with raised bands and lettered in gilt, 8vo Limited edition 3324/5500. A handsome set.

(15) £300 - £500

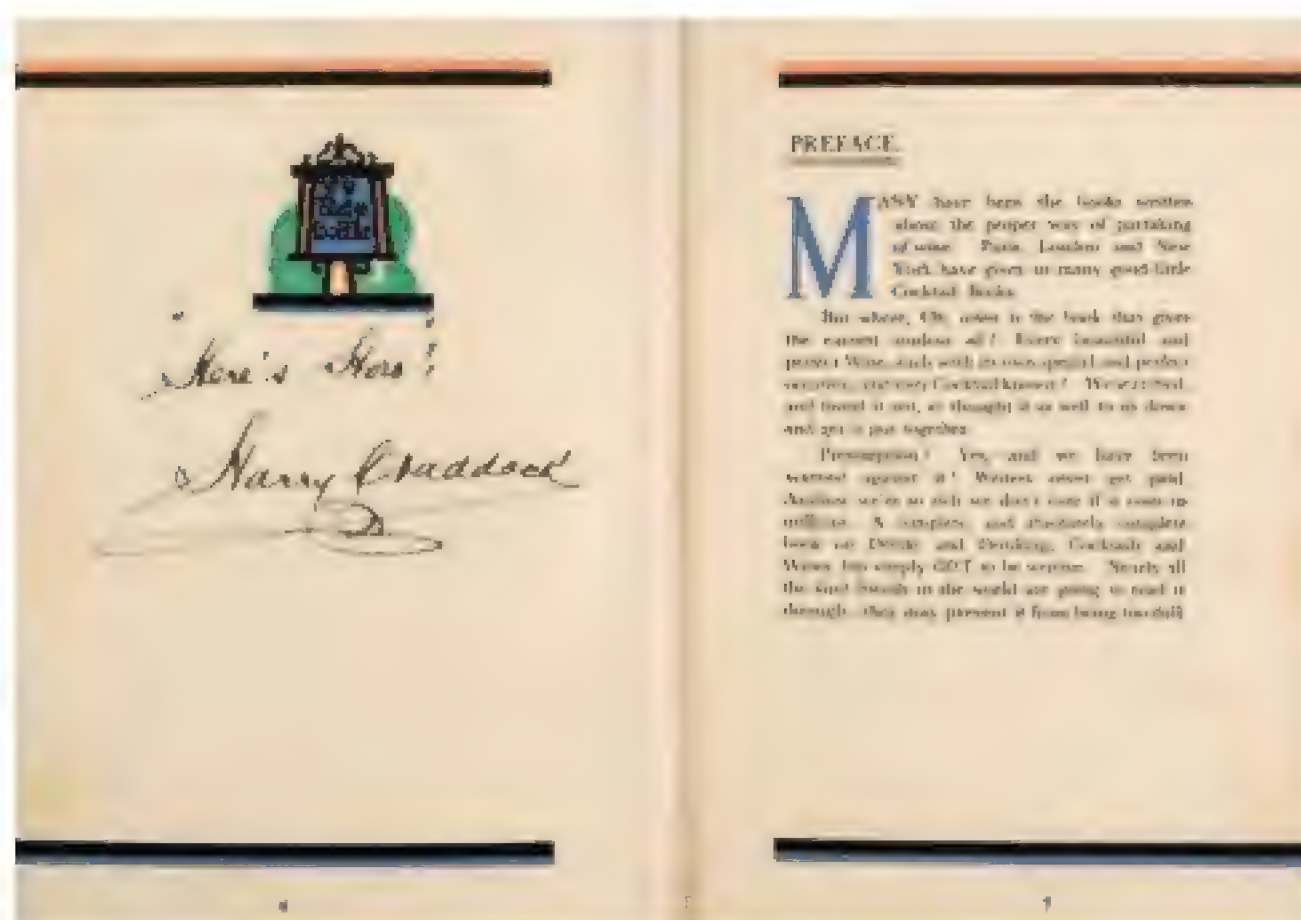


409 Craddock (Harry). *The Savoy Cocktail book*, 1st edition, Constable & Co., 1930, colour illustrations and decorations throughout by Gilbert Rumbold, without errata slip, Meritzo Wine Presentation bookplate to front free endpaper, original cloth-backed pictorial boards in silver, green, grey and black, rubbed, 8vo

(1) £300 - £400



Lot 408



410 Craddock (Harry). The Savoy Cocktail Book, 1st edition, Constable & Co., 1930, colour illustrations by Gilbert Rumbold throughout, the Barcardi cocktail recipe tipped in opposite page 24, authors signed presentation copy with inscription for Arthur Strange dated December 1930 to dedication leaf recto and signed to verso below, "Here's how", a little marginal spotting and browning especially to first and last leaves, original cloth-backed pictorial boards in silver, green, grey and black, heavily rubbed, a little frayed at spine ends, 8vo

(1)

£300 - £400



412 Fleming (Ian). Goldfinger, 1st edition, London: Jonathan Cape, 1959, original pictorial boards, dust jacket, spine with closed tear to centre, spine lightly toned, extremities slightly rubbed, 8vo

(1)

£300 - £500



411 Fleming (Ian). Dr No, 1st edition, 1st state, London: Jonathan Cape, 1958, faint date stamp to front free endpaper, some spotting to fore-edges, original cloth, dust jacket, slight rubbing to extremities, slight toning to spine, rear panel faintly spotted, verso lightly spotted, 8vo

(1)

£500 - £700



413 Fleming (Ian). You Only Live Twice, 1964; The Man With the Golden Gun, 1965, 1st editions, original cloth, dust jackets, Golden Gun price-clipped with residue from small replacement price-sticker, slight toning to You Only Live Twice spine, 8vo

(2)

£100 - £150



414 **Fleming (Ian).** *You Only Live Twice*, 1st edition, London: Jonathan Cape, 1964, *original cloth, light spotting to top edge, dust jacket, extremities faintly rubbed, spine lightly toned, 8vo, together with:*

The Man With The Golden Gun, 1st edition, London: Jonathan Cape, 1965, *original cloth, dust jacket, 8vo*

(2)

£100 - £150

415 **Folio Society.** *The Cretan Runner*, his story of the German occupation, by George Psychoundakis, 2009, *Lives of the Engineers*, by Samuel Smiles, 3rd printing, 2007, *Trafalgar*, an eyewitness history, edited by Tom Pocock, 2nd printing, 2005, *The Eventful History of the Mutiny and Piratical Seizure of HMS Bounty its Causes and Consequences*, by Sir John Barrow, 5th printing, 2001, *Notes From A Small Island*, by Bill Bryson, 2009, *previous owner inscription to the half-title, together with 95 further volumes of Folio Society publications, all original cloth, 30 volumes without slipcases, G/VG, 8vo, plus 2 similar volumes*

(102)

£200 - £300

416 **Folio Society.** *The Blue Fairy Book*, edited by Andrew Lang, 1st edition, 2003, *East of The Sun West of The Moon*, old tales from The North, illustrated by Kay Nielsen, 2000, *The Arabian Night*, Tales from The Thousand and One Nights, illustrated by E. J. Detmold, 4th printing, 2001, *The Fairy Tales of the Brothers Grimm*, illustrated by Arthur Rackham, 7th printing, 2001, *The Fairy Tales of Charles Perrault*, illustrated by Edmund Dulac, 5th printing, 2001, *together with 42 further volumes of mostly fiction Folio Society publications, all original cloth in slipcases, 8vo, plus Harry Potter and the Goblet of Fire*, by J. K. Rowling, 1st edition, London: Bloomsbury, 2000, 8vo, *The Amber Spyglass [His Dark Materials III]*, by Philip Pullman, 1st edition, London: Scholastic, 2000, 8vo, G/VG (49)

£150 - £200

417 **Folio Society.** *The Novels of Anthony Trollope*, 39 volumes only, published late 1990s, *original cloth gilt in slipcases, 8vo, together with 11 volumes of the Nonesuch Dickens, Folio Society reprint, 2004-2005, all edges gilt, original quarter morocco gilt in slipcases, large 8vo, plus 17 miscellaneous volumes including James Bond, T.E. Lawrence and Churchill interest*

(67)

£150 - £200

418 **Henty (G.A.)** *With Clive in India*, 1884; *By Sheer Pluck*, 1884; *The Lion of the North*, 1886; *The Dragon and the Raven*, 1886; *With Wolfe in Canada*, 1887; 1st editions, *illustrations and advertisements, some light spotting, bookplate to With Clive in India, a couple of previous owner inscriptions to others, original pictorial cloth gilt, By Sheer Luck and The Lion of the North spines repaired at ends, a little fading to spines, slightly rubbed, 8vo, together with others by Henty including 1st editions of St. George for England, 1885, For Name and Fame, 1886, The Lion of St. Mark, 1889, The Cat of Bubastes, 1889, Tales of Daring and Danger, 1890, In Greek Waters, 1893, When London Burned, 1895, In the Heart of the Rockies, 1895, A Knight of the White Cross, 1896, On the Irrawaddy, 1897, The Treasure of the Incas, 1903, plus other 1st editions and reprints, and a few books edited by Alfred H. Miles etc*

(139)

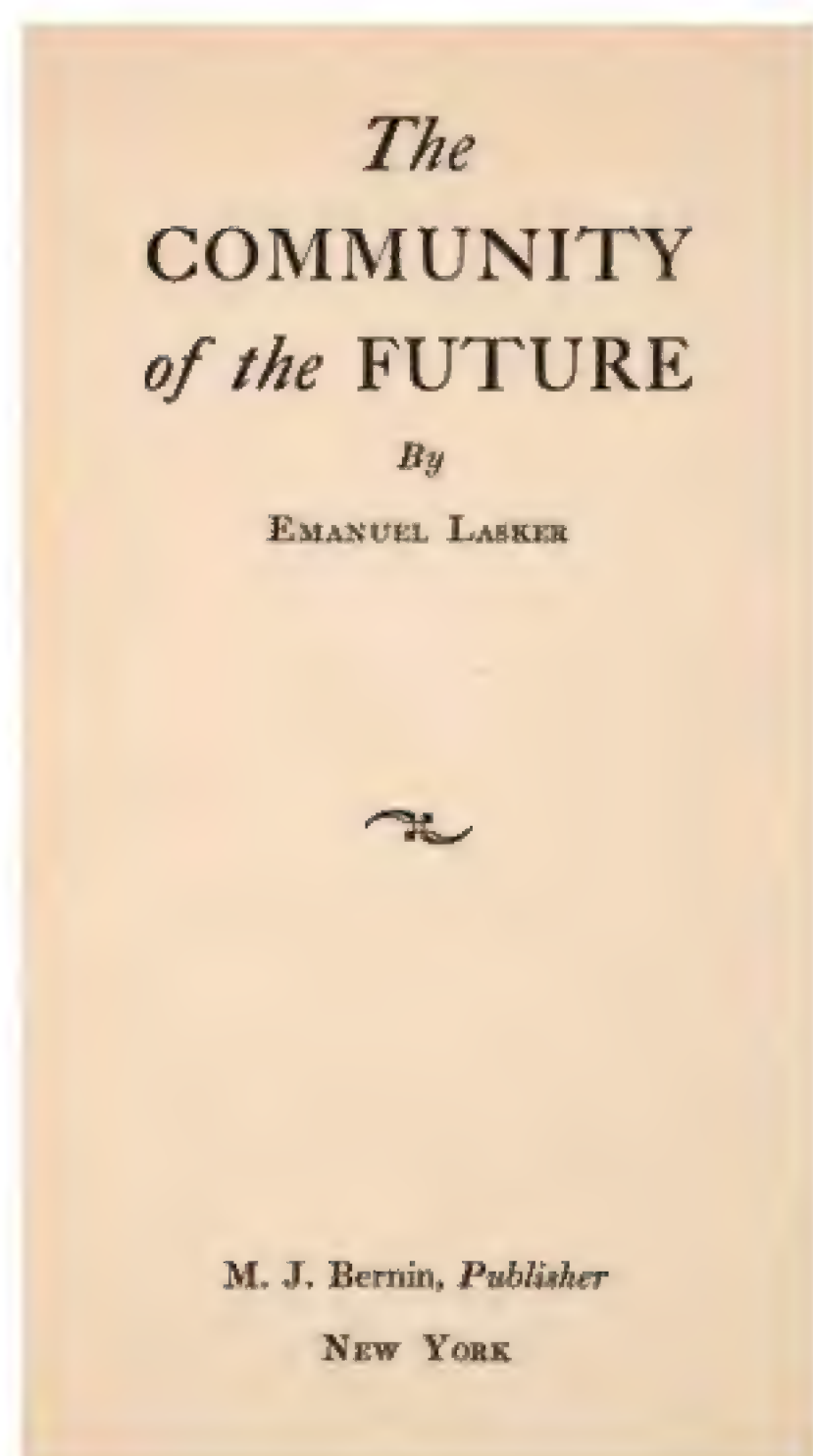
£400 - £600



Lot 418



Lot 419



Lot 420

419 **Lang (Andrew)**. The Crimson Fairy Book, 1st edition, London: Longmans, Green & Co, 1903, *hinges cracked, text block detaching from backstrip, occasional spotting, original pictorial cloth gilt, all edges gilt, binding faded, joints rubbed, extremities worn, 8vo, together with:*

Carroll (Lewis). Through the Looking-Glass, and What Alice Found There, Forty-Third Thousand, London: Macmillan, 1877, *contemporary gift inscription to half-title, occasional marginal dust-soiling, half-title toned, original pictorial cloth gilt, backstrip toned, boards stained, 8vo,*

(2)

£100 - £150

420 **Lasker (Emanuel)**. The Community of the Future, 1st edition, New York: M.J. Bernin, 1940, 293pp, *half-title, original cloth, spine extremities slightly bumped, 8vo*

Scarce.

(1)

£150 - £200



421 **Lee (Harper)**. To Kill a Mockingbird, 1st UK edition, London: Heinemann, 1960, *some spotting & offsetting to preliminaries, contemporary gift inscription to front free endpaper, original cloth, dust jacket, price-clipped, spotting to verso, extremities slightly rubbed, 8vo*

(1)

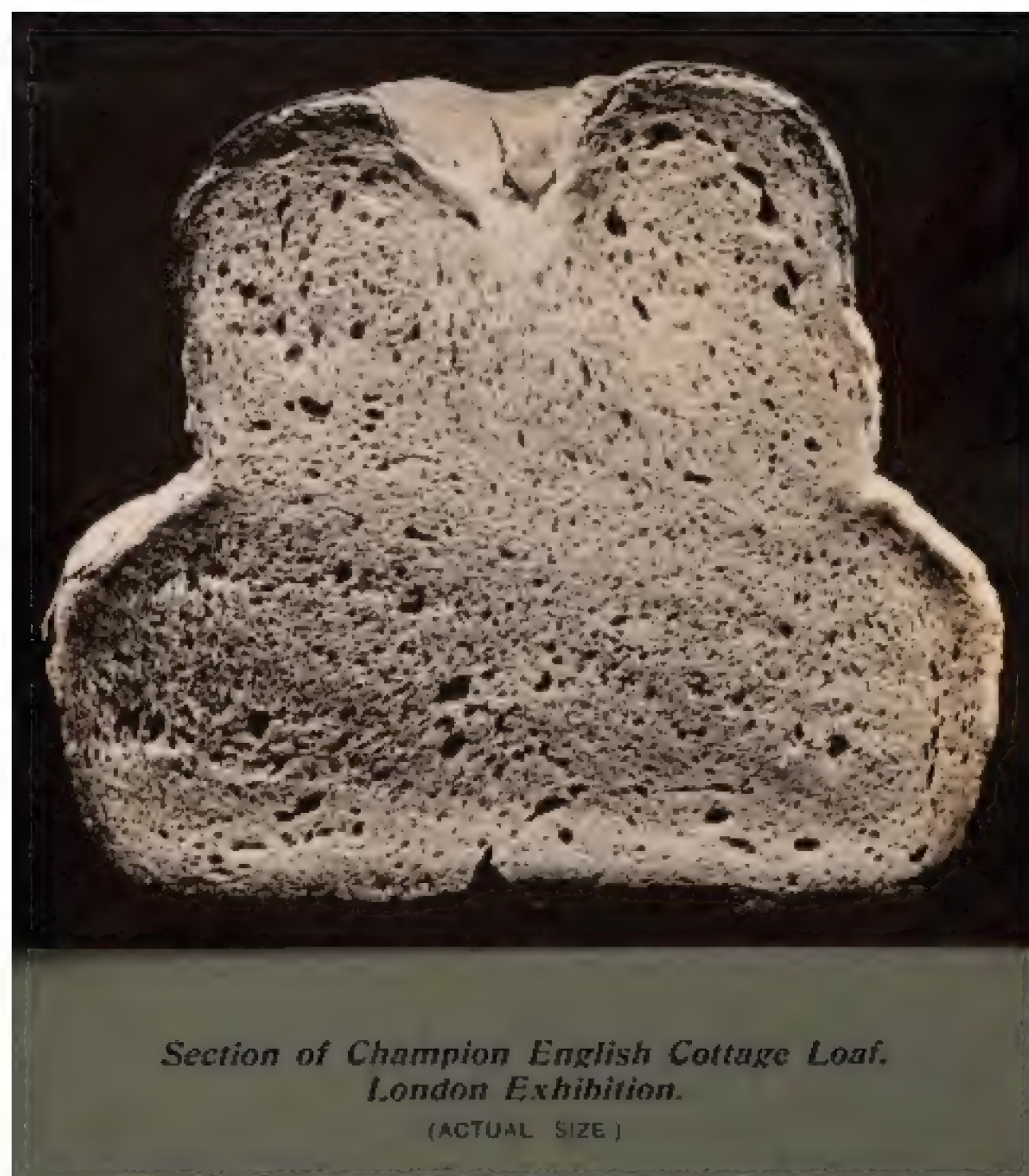
£200 - £300

422 **Shooting.** The Elcho Shield Records, 2 volumes (volume I 1862-1926; volume II 1862-1968), The English Eight Club, printed for private circulation, 1926 & 1968, *half-tone illustrations, introduction and facsimile leaves of yearly records of competitions and results, 1st volume with ink presentation inscription, 2nd volume endpapers a little toned, 1st volume in half morocco, 2nd volume limited edition 98/100, bound in original cloth with mottled stains to upper cover, 4to*

Rare. No copies traced at auction. Records of the oldest long-range shooting competition in the world.

(2)

£100 - £150



423 **Simmons (Owen).** *The Book of Bread*, 1st edition, MacLaren & Sons., [1903], 2 tipped-in gelatin silver prints, 8 tipped-in black and white prints (mostly slightly creased at lower inner corners), plus 12 colour plates, all correct as list, illustrated advertently to rear, original green cloth lettered and decorated in black and gilt, rubbed and a little soiled, 4vo

Bitting p. 435; Parr & Badger, *The Photobook*, Vol 1, 56.

(1)

£200 - £300

424 **Thorndike (Lynn).** *A History of Magic and Experimental Science During the First Thirteen Centuries of Our Era*, 8 volumes, Columbia University Press, 1923-58, reprinted circa 1970, *original green cloth gilt, 8vo*

(8)

£150 - £200

BRIAN GYSEN

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(which anyone could whip up on a rainy day)

This is the food of Paradise—of Baudelaire's Artificial Paradises: it might provide an entertaining refreshment for a Ladies' Bridge Club or a chapter meeting of the DAR. In Morocco it is thought to be good for warding off the common cold in damp winter weather and is, indeed, more effective if taken with large quantities of hot mint tea. Euphoria and brilliant storms of laughter; ecstatic reveries and extensions of one's personality on several simultaneous planes are to be complacently expected. Almost anything Saint Theresa did, you can do better if you can bear to be ravished by 'un évanouissement reveillé.'

Take 1 teaspoon black peppercorns, 1 whole nutmeg, 4 average sticks of cinnamon, 1 teaspoon coriander. These should all be pulverised in a mortar. About a handful each of stoned dates, dried figs, shelled almonds and peanuts: chop these and mix them together. A bunch of *canibus sativa* can be pulverised. This along with the spices should be dusted over the mixed fruit and nuts, kneaded together. About a cup of sugar dissolved in a big pat of butter. Rolled into a cake and cut into pieces or made into balls about the size of a walnut, it should be eaten with care. Two pieces are quite sufficient.

Obtaining the *canibus* may present certain difficulties, but the variety known as *canibus sativa* grows as a common weed, often unrecognised, everywhere in Europe, Asia and parts of Africa; besides being cultivated as a crop for the manufacture of rope. In the Americas, while often discouraged, its cousin, called *canibus indica*, has been observed even in city window boxes. It should be picked and dried as soon as it has gone to seed and while the plant is still green.

MRS JOSEPH A. BARRY

New York and Paris

ORANGE AND LEMON DESSERT

Ingredients: 2 dozen lady fingers split, $\frac{1}{4}$ lb. butter, 1 cup sugar, $\frac{1}{2}$ pint heavy cream, 3 eggs beaten separately, juice of 1 large orange, juice of 1 lemon, 1 tablespoon orange rind, 1 teaspoon lemon rind, $\frac{1}{4}$ cup chopped nutmeats ground very fine, rum.

425 **Toklas (Alice B.).** *The Alice B. Toklas Cook Book*, 1st edition, Michael Joseph, 1954, *black & white illustrations after Francis Rose, half-title browned, foremargins of pages 15-18 a little chipped, contemporary cream buckram with gilt-titled leather label to spine, a few minor marks, 8vo*

Provenance: From the library of John Arlott (1914-1991), English journalist, author, cricket commentator, poet and wine connoisseur.

Alice Babette Toklas (1877-1967) was the life partner of the American writer Gertrude Stein. Including anecdotes about their numerous well-known friends the recipes celebrate their time in Paris. This English first edition includes the infamous recipe for 'Hashish Fudge' (from the Surrealist artist Brian Gysin) and which Toklas suggests 'anyone could whip up on a rainy day ... it might provide entertaining refreshment for a Ladies' Bridge Club' (p. 259). The recipe was removed from the American and later editions.

(1)

£150 - £200

GENERAL STOCK

426 Bible. The Holy Bible, containing The Old Testament and The New: newly translated out of the original tongues, London: printed by Charles Bill, 1706, *black & white engraved frontispiece with period inscriptions to the verso, period inscriptions to the front endpapers, some spotting & toning throughout, later rear endpapers, contemporary full calf, boards & spine rubbed with some minor loss, large 4to, together with;*

Cumberland (George), An Essay on the utility of collecting the best works of the ancient engravers of the Italian School; accompanied by A Critical Catalogue,..., London: printed by W. Nicol, 1827, *black & white portrait frontispiece, 2 folding plates to the rear, some light toning, all edges gilt, contemporary gilt decorated full calf, hinges cracked, boards & spines slightly rubbed, 4to, plus other antiquarian literature including The Land Surveyor's Ready Reckoner; or, Gentleman and Farmer's Guide to Land Measure;..., by S. Thurlow, London: printed by Dead and Munday, circa 1810, small 4to,*

A Second Letter To the People of Ireland, On the Subject of Tythes, by a Friend to the Constitution, Dublin, printed by S. Powell, 1758, 8vo, An Account of the Education of the Dauphine, in a Letter to Pope Innocent XI, translated by J. T. Phillips, Hlashow, printed by R. Foulis, 1743, small 8vo, mostly contemporary leather bindings, some in original wrappers, overall condition is generally good/very good, 8vo/folio

(2 cartons)

£200 - £300

427 Art Reference. A collection of Tate publication art reference, including *Pop Life, Panorama, Gerhard Richter, 2011, Allen Jones Prints, by Marco Livingstone, 1995, Migrations Journeys into British Art, by Lizzie Carey-Thomas, 2012, Gabriel Orozco, by Ann Temkin, Arshile Horky, by Matthew Gale, 2010, all in original wrappers, many duplicate copies, VG, 8vo/folio*

(5 cartons)

£100 - £150

428 Furniture History Society. Furniture History, 40 volumes (including indexes), 11 newsletters, 1969-2008, *original cream printed wrappers, extremities bumped in places, some toned, 8vo* (1 carton)

£100 - £150

429 [Sonnini, Charles Sigisbert]. A treatise on the breeding, rearing, and fattening of poultry, 2nd edition, London: James Ridgway, 1819, [6], 196 p., *title inscribed 'translated by Sir Isaac Coffin Greenly Bart. from the French' and with his signature to upper blank margin, preface also inscribed 'a present to my wife I.C.', occasional light scattered spotting, edges untrimmed, modern boards, 8vo. together with:*

Moubray (Bonington, i.e. Lawrence, John), A practical treatise on breeding, rearing, and fattening all kinds of domestic poultry, pheasants, pigeons, and rabbits; including an interesting account of the Egyptian method of hatching eggs by artificial heat with some modern experiments thereon, 5th edition, London: Sherwood, Jones & Co., 1824, *hand-coloured engraved frontispiece, offset to title, occasional light scattered spotting, contemporary half navy calf gilt, red morocco title label to spine, extremities lightly rubbed, 12mo,*

Napier (Mrs. Alexander, editor), A Noble Boke off Cookry for a prynce houssolde or eny other estatly houssolde, reprinted verbatim from a rare MS. in the Holkham Collection, London: Elliot Stock, 1882, *original Japanese vellum, rebacked preserving original spine, 4to,*

Cotton (Henry), The Typographical Gazetteer attempted, Oxford: Clarendon Press, 1825, *oval ink stamp to title, modern boards, 8vo, and other miscellaneous books including few cookery related*

(a carton)

£200 - £300

430 Topography. A collection of early 20th-century British topography & history, including *The History of Hitchin, 2 volumes, 1st edition, 1927, Hitchin Worthies, limited edition 465/1021, 1932, signed by the author to the limitation page, all London: George Allen and Unwin, The Natural History of the Hitchin Region, 1st edition, Hitchin & District Regional Survey Association, 1934, inscribed & dated by the author to the front endpaper, all by Reginald L. Hine, some light spotting & toning, all in the publisher original gilt decorated cloth, 8vo An Historical and Topographical Account of The Town of Woburn, Its Abbey, and Vicinity;..., anon., Newport: S. Dodd, 1818, contemporary red half calf with ornate 'SJT' gilt decorated calf monogram to the front board, 8vo*

Toddington: Its Annals and People, by Joseph Hight Blundell, limited edition, Newport: The County Press, 1925, an un-numbered volume of 500 copies, 8vo, together with other late 19th & early 20th-century British topography & history reference & related, some leather binding, mostly original cloth, 8vo/folio

(2 cartons)

£100 - £150

431 Bindings. Novels of George Eliot, 7 volumes, new edition, Edinburgh: William Blackwood and Sons, circa 1900, *top edges gilt, contemporary uniform gilt decorated half morocco bound by Truslove & Hanson, boards & spines lightly rubbed, 8vo, together with;*

The Novels of Charles Kingsley, 8 volumes, London: Macmillan and Co., 1902, later inscriptions to the front endpapers, all edges gilt, contemporary uniform gilt decorated red half calf bound by Bumpus, spines slightly faded & rubbed, 8vo, plus

Historic Pictures, 2 volumes, by A. Baillie Cochrane, London: Hurst and Blackett, 1865, prize bookplates to the front endpapers, uniform gilt decorated blue full calf dated 1880 & bound by Bickers & Son, spines slightly faded & rubbed, 8vo, and

The Works of Thomas Carlyle, 17 volumes, London: Chapman and Hall, circa 1890s, contemporary uniform gilt decorated green half calf, spine lightly rubbed & faded, minor loss to some of the spine labels, 8vo, plus other 19th & early 20th-century literature, all in contemporary gilt decorated leather bindings, overall condition is generally good/very good, 8vo/4to

74 volumes

(5 shelves)

£300 - £500

432 Cheetham (Francis). English Medieval Alabasters, with a catalogue of the collection in the Victoria & Albert Museum, 1st edition, Oxford, Phaidon/Christie's, 1984, *some colour and numerous monochrome illustrations, original cloth gilt in dust jacket, 4to, VG, together with:*

Tracy (Charles). English Gothic Choir-Stalls 1200-1400, 1st edition, Boydell Press, 1987, *monochrome illustrations, original brown cloth gilt in dust jacket, 4to, plus:*

Jervis (Simon Swynfen). British and Irish Inventories, A List and Bibliography of Published Transcriptions of Secular Inventories, 1st edition, Furniture History Society, 2010, *original maroon cloth gilt in dust jacket, 8vo, VG, and:*

Chinnery (Victor). Oak Furniture, The British Tradition, 1st edition, reprinted Antique Collectors' Club, 1986, *some colour and numerous monochrome illustrations, original brown cloth gilt in frayed and torn dust jacket, with some loss, 4to, plus other furniture and art reference and related, including Pride and Joy, Children's Portraits in the Netherlands 1500-1700, edited by Jan Baptist Bedaux & Rudi Ekkart, Amsterdam, 2000, Marta Ajmar-Wollheim and Flora Dennis (editors), At Home in Renaissance Italy, 1st edition, V&A Publications, 2006, Frances Gruber Safford, American Furniture in the Metropolitan Museum of Art, I. Early Colonial Period, The Seventeenth-Century and William and Mary Styles, New York, 2007, Francis Haskell & Nicholas Penny, Taste and the Antique, Yale University Press, 1981, Thomas Crispin, The English Windsor Chair, 1st edition, Alan Sutton, 1992, etc., including related auction catalogues, all 20th-century publications, 4to/8vo (approximately 100 volumes)*

(3 shelves)

£300 - £400

433 Croft-Murray (Edward). *Decorative Painting in England 1537-1837*, volume I, Early Tudor to Sir James Thornhill, 1st edition, Country Life, 1962, *monochrome plates, original orange-red cloth gilt in dust jacket, price-clipped, large 4to, together with:*

Harris (John). *The Artist and the Country House, A History of Country House and Garden View Painting in Britain 1540-1870*, 1st edition, Sotheby, 1979, *some colour and numerous monochrome plates and illustrations, original green cloth gilt in dust jacket, large square 4to, plus:*

Starkey (David, editor). *The Inventory of King Henry VIII*, Society of Antiquaries MS 129 and British Library MS Harley 1419, 1st edition, Harvey Miller Publishers for The Society of Antiquaries of London, 1998, *original maroon cloth gilt in dust jacket, 4to, and:*

Worsley (Giles). *Inigo Jones and the European Classicist Tradition*, Yale University Press, 2007, *colour & monochrome illustrations, original cloth in dust jacket, 4to, plus others related on English architecture, country houses, interiors, etc., including John Cornforth, The Search for a Style, Country Life and Architecture 1897-1935, 1st edition, 1988, Anthony Wells-Cole, Art and Decoration in Elizabethan and Jacobean England, The Influence of Continental Prints 1558-1625, Yale University Press, 1997, etc., mostly original cloth, many in dust jackets, 4to/8vo (approximately 75 volumes)*

Barryscourt Trust, *Medieval Ireland, The Barryscourt Lectures I-X*, 1st edition, Co Cork, 2004, *colour & monochrome illustrations, original cloth in dust jacket, 8vo, plus other decorative art & interiors reference including publications by Yale, Antique Collectors' Club, Cornell University Press, V&A, H.M.S.O., many original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*

(3 shelves)

£200 - £300

434 Facciolati (Jacobo). *Totius Latinitatis lexicon consilio et cura Jacobi Facciolati opera et studio Aegidii Forcellini alumni seminarii Patavini lucubratum*, 2 volumes, Baldwin & Cradock and William Pickering, 1828, *engraved portrait frontispiece, library ink stamp to frontispiece & titles, 20th century quarter morocco, library labels to spines and embossed stamp to boards, large 4to, together with:*

Addington (A.C.). *The Royal House of Stuart*, 2 volumes, London: Charles Skilton Ltd., 1969, *portrait frontispiece and monochrome plates, ink library stamps to verso of titles, modern maroon buckram, library numbers at foot of spines, large 4to, plus other miscellaneous ex-library reference etc., including volumes 1-4 of Morris' Picturesque views of seats of noblemen & gentlemen of Great Britain and Ireland, c.1870s and several volumes from the English Dialect Society*

(6 shelves)

£70 - £100

435 Parmelee (Lisa Ferraro). *Good News from Fraunce*, French anti-league propaganda in late Elizabethan England, 1ste edition, New York: University of Rocester Press, 1996, *previous owner inscription to the front endpaper, original cloth in dust jacket, lightly rubbed to head of the spine, 8vo, together with:*

Howe (Nicholas), *Writing the Map of Anglo-Saxon England*, essays in cultural geography, 1st edition, New Haven: Yale University Press, 2008, *black & white illustrations, original cloth in dust jacket, 8vo, plus*
Bartlett (Robert & Angus Mackay [editors]), *Medieval Frontier Societies*, Oxford: Clarendon Press, 1996, *original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, and*

Wernham (R. B.), *The Making of Elizabethan Foreign Policy 1558-1603*, 1st edition, Berkley: University of California Press, 1980, *black & white maps, previous owner inscription to the front endpaper, original cloth in dust jacket, 8vo, plus other modern & scholarly history reference & related, including publications by Cambridge, Oxford, Boydell, Sutton, Amberley, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo*

(6 shelves)

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436 Searle (Ronald). *Down With Skool! A guide to school life for tiny pupils and their parents*, 1st edition, London: Max Parish, 1953, *original cloth in dust jacket, covers slightly toned & rubbed with minor loss to head & foot of the spine, 8vo*

Back To The Slaughterhouse and Other Ugly Moments, 1st edition, London: Macdonald, 1951, *original cloth in dust jacket, covers rubbed with loss to the foot of the spine, 8vo*

A Sleep Of Prisoners, a play, by Christopher Fry, 1st edition, London: Oxford University Press, 1951, *original cloth in dust jacket, 8vo*

Paris Sketchbook, revised edition, London: Perpetua, 1957, *original cloth in price-clipped dust jacket, covers slightly faded & rubbed with loss to head & foot of the spine, 4to,*

USA for Beginners By Rocking-Chair across America, 1st edition, London: Perpetua, 1959, *previous owner inscription to the front endpaper, original cloth in price-clipped dust jacket, spine slightly faded & rubbed, 4to, together with other publications by & about Ronald Searle, including Lilliput Magazine, 13 volumes, mostly original cloth in dust jackets, some duplicate volumes, G/VG, 8vo/4to*

Approximately 120 volumes

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£200 - £300

437 Baarsen (Reinier). *Paris 1650-1900, Decorative Art in the Rijksmuseum*, 1st edition, New Haven: Yale, 2013, *numerous colour illustrations, publishers original boards in slipcase, 'as new' in original glassine wrap, large 4to, together with:*

Strauss (Cindi), *Ornament As Art, avant-garde jewellery from the Helen Williams Drutt Collection*, 1st edition, Arnoldsche Verlagsanstalt, 2007, *numerous colour illustrations, publishers original boards, 'as new' in original glassine wrap, large 4to, plus*
Celant (Germano & Harold Koda), *Giorgio Armani*, 1st edition, New York: Guggenheim Museum, 2000, *numerous colour & monochrome illustrations, publishers original boards, 'as new' in original glassine wrap, large 4to, and other art reference & related, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*

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Benjamin Williams Leader RA 1831-1923, by Ruth Wood, 1st edition, *Antique Collectors Club*, 1998, 4to

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(6 shelves)

£200 - £300

439 Ousterhout (Robert G.). *Visualizing Community, art, material culture, and settlement in Byzantine Cappadocia*, 1st edition, Washington DC: Dumbarton Oaks Research Library, 2017, *numerous colour & black & white illustrations, original cloth in dust jacket, 4to, together with:*

Bellinger (Alfred R. & Philip Grierson), *Catalogue of the Byzantine Coins in the Dumbarton Oaks Collection and in the Whittemore Collection*, volume 2 parts 1 & 2 (2 volumes), Washington DC: Dumbarton Oaks Center for Byzantine Studies, 1968, *publishers original cloth in glassine dust jackets, boards slightly marked, covers torn with some loss, large 8vo, plus*

James Duncan [printed for], *The Modern Traveller. Syria and Asia Minor*, 2 volumes (bound in 1), Edinburgh: Oliver and Boyd, 1824, *2 monochrome folding maps plus 6 plate illustrations, some light toning & offsetting, modern endpapers, bookplate to the front endpaper, modern brown cloth, 8vo, and other mostly modern Middle East reference & related, mostly original cloth, many in dust jackets, G/VG, 8vo/4to*

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(6 shelves & a carton) £300 - £400

441 Morris (Jan). A Writer's World, Travels 1950-2000, 1st edition, London: faber and faber, 2003, *inscribed & signed by the author to the half-title, marginal toning throughout, original cloth in dust jacket, spine lightly faded, covers slightly rubbed to head & foot, 8vo, together with; Cherry-Garrard (Apsley), The Worst Journey in the World, Antarctic 1910-1913, 1 volume edition, London: Chatto & Windus, 1951, some light spotting to the title page & text-block, original cloth in dust jacket, covers slightly rubbed with small tears & minor loss, 8vo, plus other modern travel reference & related, including works by Patrick Leigh Fermor, Gerald Durrell, Freya Stark, Richard Burton, Bruce Chatwin, mostly original cloth in dust jackets, G/VG, 8vo/4to*
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445 Railway & Transport. A large collection of mostly modern railway & transport reference, including *Supplement to The Book of Railway Junction Diagrams, Railway Clearing House, November 1939, numerous colour maps, oblong 4to, & publications by BLP, OPC, Ian Allan, PSL, Blandford, WSP, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to* From the library of D. J. Hyde
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446 Flecker (James Elroy). Hassan: The story of Hassan of Bagdad..., limited edition, London: William Heinemann, 1923, *black & white portrait frontispiece, some light spotting & toning throughout, contemporary gilt decorated full vellum, boards slightly marked, 8vo, 49/350, together with; Lawrence (T. E.), The Mint, 1st edition, London: Jonathan Cape: 1955, some light spotting & marks to the text-block, original cloth in dust jacket, covers marked & slightly rubbed with minor tears & loss to the head of the rear cover & foot of the spine, 4to, plus Stone (Naomi Burton [editor]), Boris Pasternak/Thomas Merton, Six Letters, limited edition, Lexington: The King Library Press, 1973, publishers original boards with paper spine label, 8vo, 36/150, and Miller (George [editor]), The Birth of A Naturalist, an unpublished chapter from Round About A Great Estate by Richard Jefferies, limited edition, Market Drayton: The Tern Press, 1985, monochrome engravings by Nicholas Parry, signed by the editor & illustrator to the limitation page, publishers original paper boards, small 4to, 35/300, plus other modern literary & miscellaneous history reference, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*
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447 Literature. A large collection of modern fiction & literature reference, including *The Oxford History of English Literature, 14 volumes, Oxford: Clarendon Press, 1990, 8vo, & works by Jorman Mailer, John le Carré, J. G. Ballard, Dick Francis, Truman Capote, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo*
(6 shelves) £200 - £300

448 Masefield (John). Enslaved and other poems, limited edition, London: William Heinemann, 1920, *signed by the author to the limitation page, some minor marginal toning, top edge gilt, publishers original boards, lightly rubbed to head & foot, 8vo, 200/250, together with; Cervantes (Miguel de), The History of the Valorous and Witty Knight-Errant Don Quixote of the Mancha, translated by Thomas Shelton, 4 volumes, limited edition, London: Gibbings and Co., 1895, illustrations by Frank Brangwyn, period inscriptions to the front pastedowns, some light toning, top edges gilt, publishers original uniform red cloth, boards & spines lightly faded & rubbed to head & foot, 8vo, un-numbered set of 1500, plus Hill (George Birkbeck [editor]), Select Essays of Dr. Johnson, 2 volumes [The Temple Library], limited edition, London: J. M. Dent and Co., 1889, black & white frontispieces, front gutters cracked, some minor toning, top edges gilt, contemporary gilt decorated red half morocco, boards & spines slightly rubbed, head of the front hinges cracked, 8vo, un-numbered set of 750 copies, and other 19th & early 20th-century literature & fiction, some leather bindings, mostly original cloth, G/VG, 8vo/4to*
(5 shelves) £200 - £300

449 Cecil (Hugh & Mirabel). In Search of Rex Whistler, his life & his work, 1st edition, London: Francis Lincoln, 2012, *numerous colour & monochrome illustrations, original cloth in dust jacket, minor rubbing to head of the spine, 4to, together with; Bury (Adrian), The Art of Reginald G. Eves, R.A., limited edition, Leigh-on-Sea: F. Lewis, 1940, signed by the author to the limitation page, 88 colour & monochrome plates, some minor marginal toning, publishers original blue quarter morocco, spine lightly rubbed to head & foot, 4to, 56/200, plus Peake (Sebastian & Alison Eldred), Mervyn Peake, The Man and His Art, 1st edition, London: Peter Owen, 2006, numerous colour & monochrome illustrations, original cloth in dust jacket, 4to, and other art reference & related, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*
(6 shelves) £300 - £400

450 Millington-Drake (Teddy). Shapes On The Horizon, limited edition, London: Hobhouse Limited, 1996, *numerous colour & monochrome illustrations, publishers original brown quarter morocco to illustrated boards in slipcase, slipcase slightly rubbed to the head, 4to, 113/425, together with; Lord (Peter), The Tradition, A New History of Welsh Art 1400-1990, reprinted, Cardigan: Parthian, 2017, numerous colour & monochrome illustrations original cloth in dust jacket, 4to, plus Cox (Devon), The Street of Wonderful Possibilities, Whistler, Wilde & Sargent in Tite Street, 1st edition, London: Francis Lincoln Limited, 2015, colour & monochrome illustrations, original cloth in dust jacket, 4to, and other art reference & related, including The Studio, approximately 30 issues, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio*
(6 shelves & a carton) £300 - £400

451 **Tidcombe (Marianne)**. Women Bookbinders 1880-1920, 1st edition, London: The British Library, 1996, *numerous black & white illustrations, publishers original boards & green cloth spine, 8vo, together with;*

Tracy (Walter), Letters Of Credit a view of type design, 1st edition, London: Gordon Fraser, 1986, *numerous black & white type examples, original cloth in dust jacket, covers very lightly rubbed with minor tears to head & foot, 8vo, plus*

Bliss (Edward Percy), Edward Bawden, 1st edition, Godalming: The Pendomer Press, circa 1979, *numerous monochrome illustrations, some minor marginal toning, original cloth in price-clipped dust jacket, covers lightly rubbed, 8vo, and other modern bibliography, illustrator & literary reference, including The Art of Maurice Sendak, by Selma G. Lanes, 1st edition, London: The Bodley Head, 1980, oblong 4to, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*

(6 shelves)

£300 - £500

452 **Leighton (Clare [illustrator])**. Wuthering Heights, by Emily Brontë, London: Duckworth, 1931, *12 black & white wood engravings, minor marginal toning, publishers original red cloth, 4to, together with;*

Williams (Hubert [editor]), Man And The Machine, 1st edition, London: George Routledge & Sons, 1935, *preface by J. B. Priestley, some light spotting, original cloth in scarce dust jacket designed John Piper, covers slightly toned with minor rubbing to head & foot, 8vo, plus*

Blake (Quentin), The Life of Birds, 1st edition, London: Transworld Publishers, 2005, *signed by the author to the front endpaper, numerous colour illustrations, original cloth in dust jacket, oblong 4to, Laureate's Progress, limited edition, London: Chris Beetles, 2002, signed by the author to the front endpaper, numerous colour illustrations, original cloth in dust jacket, large 8vo, plus other fiction & illustrated literature, including The zpoets Eye, by Geoffrey Grigson, London: Frederick Muller, 1944, 16 original colour lithographs by John Craxton, 8vo, plus Rockwell Kent, Graham Greene, Kazuo Ishiguro (signed), Rubáiyat of Omar Kháyyám, mostly original cloth, many in dust jackets, some paperbacks, G/VG, 8vo/4to*

(5 shelves)

£300 - £400

453 **H.M.S.O.** Royal Commission on Historical Monuments, Dorset, 5 volumes (in 9), 1952-75, City of Cambridge, 3 volumes including 'Map and Plans', 1959, *plus 23 further RCHM volumes, some duplicate volumes, mostly original cloth, many in dust jackets, some covers rubbed with tears & minor loss, large 8vo, together with other 19th-century & modern topography & architecture reference & related, some leather bindings, mostly original cloth, G/VG, 8vo/folio*

(3 shelves)

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454 **Chamberlain (Basil Hall & W. B. Mason)**. A Handbook for Travellers in Japan (including Formosa), 9th edition, London: John Murray, 1913, *30 monochrome maps, advertisements to the front 7 rear, later inscriptions to the front endpaper & head of the title page, some light toning & wear, publishers original red cloth, boards & spine slightly rubbed, 8vo, together with;*

Bennet (James Henry), Winter and Spring on the Shores of the Mediterranean:..., 5th edition, London: J. & A. Churchill, 1875, *colour & monochrome illustrations plus a colour folding map, some light spotting & toning, publishers original gilt decorated green cloth, boards & spine lightly rubbed, 8vo, plus*

Beattie (William), The Waldenses or Protestant Valleys of Piedmont, Dauphiny, and The Ban de la Roche, London: George Virtue: 1838, *black & white folding map, monochrome illustrations, lacks plate to pp.24, bookplate to front pastedown, front gutters cracked, some toning & spotting, contemporary & ornately gilt decorated plum full morocco, boards & spine slightly rubbed with minor loss to head & foot, 4to, and other late 19th & early 20th-century travel reference & related, mostly original cloth, G/VG, 8vo/4to*

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Snowden Gamble (C. F.), The Story of a North Sea Air Station, 1st edition, Oxford: University Press, 1928, numerous monochrome illustrations & plates, some light toning & minor spotting, original cloth in dust jacket, covers toned, marked & rubbed to head & foot with some minor loss, 8vo, plus

Hamilton, Adams, & Co. [publisher], The Full Proceeding of the General Court Martial, held at Cork Barracks...when Captain Augustus Wathen, of the Fifteenth, or King's Hussars, was tried...by his commanding-officer, Lieut.-Colonel Lord Brudenell, London, 1834, 187 pages, bookplate to the front pastedown, some marginal toning, contemporary green cloth, front board partially detached, boards & spine rubbed, slight loss to the paper spine label, 8vo, and **Murakami (Haruki),** Kafka On The Shore, limited edition, London: Harvill Press, bookplate signed by the author to the limitation page, publishers original white cloth in slipcase, 8vo, 663/1000, plus other miscellaneous modern literature & reference, including *The Diary Of Samuel Pepys*, 11 volumes, edited by Robert Latham & William Matthews, London: Bell & Hyman, 1970-83, 8vo, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to

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An Expert, The Art of Projection and complete Magic Lantern Manual, 1st edition, London: E. A. Beckett, 1893, numerous black & white illustrations including folding plates, period booksellers ink stamp to the front endpaper, some light toning & minor spotting, publishers original gilt decorated green cloth boards & spine slightly rubbed, 8vo, plus

Garton (Robin), The Catalogue Raisonné of the Prints of Paul Drury, 1903-1987, 1st edition, London: Garton & Co., 1992, 92 black & white illustrations, original cloth in dust jacket, covers lightly rubbed with a minor tear to the right foot of the front cover, 4to, and

Ingalls (Elizabeth), Whaling Prints in the Francis B. Lothrop Collection, 1st edition, Salem: Peabody Museum of Salem, 1987, title page inscribed by the author, numerous monochrome illustrations, original cloth in dust jacket, covers very lightly rubbed to head & foot, 8vo, plus other miscellaneous art reference & related, including *Modeko*, by Adolf Heckmann, new series, Harz: Heinrich Killinger, 1925, large 4to, many original cloth, some in dust jackets, some paperbacks & catalogues, G/VG, 8vo/folio

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462 Dryden (John). Plutarch's Lives, in six volumes: translated from the Greek, 6 volumes, Dublin: printed J. Williams, 1769, black & white engraved frontispiece to volume 1, bookplates to all front endpapers, gutters cracked, some light marginal toning, contemporary uniform gilt decorated full calf, boards & spines slightly rubbed with minor loss to head & foot, 8vo, together with;

Falconar (Magnus), A Synopsis of A Course of Lectures on Anatomy and Surgery, London: 1777, ex-library copy, bookplates to the front pastedown, later endpapers, loss to the margin of the title page with additional blind & ink stamps, some light marks & toning throughout, later plum half morocco, boards & spine rubbed, 8vo, plus

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Far Eastern Governments and Politics, China and Japan, by Paul M. A. Linebarger et al, 1st edition, New York: D. Van Nostrand Company, 1954, 8vo

The Second Tory Party 1714-1832, by Keith Grahame Feiling, reprinted, London: Macmillan and Co., 1951, 8vo

Russia Past and Present, by Anatole G. Mazour, reprinted, New York: D. Van Nostrand Company, 1954, 8vo, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to

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Labour and Politics 1900-1906, by Frank Bealey & Henry Pelling, 1st edition, London: Macmillan & Co., 1958, 8vo

The Case Against Joining the Common Market, by Paul Einzig, 1st edition, London: Macmillan, 1971, 8vo

The Wrapobs of Terror..., by Christopher Dobson & Ronald Payne, 1st edition, London: Macmillan, 1979, 8vo, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo Macmillan family

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469 Mackenzie (Colin). Five Thousand Receipts in all the Useful and Domestic Arts, Constituting a Complete and Universal Practical Library, and Operative Cyclopaedia, 2nd edition, G. & W.B. Whittaker, 1823, some spotting, contemporary sheep, some wear, modern calf reback with gilt-titled spine label, square 12mo, together with:

Simon (André L.), *The Art of Good Living, A Contribution to the Better Understanding of Food and Drink*, together with a Gastronomic Vocabulary and a Wine Dictionary, 1st edition, Constable, 1929, black & white plates, partly uncut and unopened, bookplate of Charles W. Berry, original parchment-backed marbled boards, spine a little browned, small chip to upper edge of front board, 8vo (signed limited edition, 110/300 copies), plus:

Savarin, *Real French Cooking, with a Selection of Outstanding Recipes from other Countries*, 1st English edition, Faber & Faber, 1956, black & white illustrations, original cloth in dust jacket, a little spotted and frayed along upper edges, 8vo, plus:

Oliver (Raymond), *The French at Table*, 1st English edition, Wine and Food Society, 1967, colour and black & white plates, original cloth in dust jacket, a little chipped and soiled, 4to, plus other cookery interest, mostly original cloth in dust jackets, plus some paperbacks

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470 Railway. A large collection of modern railway reference & related, including *A Practical Treatise on The Steam Engine*, by Arthur Rigg, 1st edition, London: E. & F. N. Spon, 1878, large 4to, & publications by OPC, PSL, SLP, WSP, David & Charles, Ian Allan, mostly original cloth in dust jackets, some odd volumes, G/VG, 8vo/4to
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471 Topography. A large collection of modern topography reference & related, including *Records of the Parish of Whitkirk*, by George Moreton Platt & John William Morkill, limited facsimile edition, Leeds: M.T.D. Rigg, 1990, large 8vo, un-numbered volume of 300 copies

The Spectator, essays by Joseph Addison, Richard Steele and Others, edited by Robert Halsband, illustrated by Lynton Lamb, limited edition, London: The Limited Editions Club, 1970, signed by the illustrator to the limitation page, publishers original cloth in slipcase, large 8vo, 100/1500, & publications by Penguin, Batsford, Cambridge, The Little Guides, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to
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472 Thornbury (Walter). *Haunted London*, 2 volumes, special copy, London: Chatto & Windus, 1880, volume 1 has a handwritten & signed letter by the author bound in opposite the preface, numerous monochrome illustrations, some marginal toning & light spotting, contemporary uniform gilt decorated blue full calf bound by Bayntun, volume 2 front board detached, boards & spines light rubbed to head & foot, 8vo, together with:

Bartlett (W.), *The History and Topography of The County of Essex* comprising its Ancient and Modern History, 2 volumes, London: George Virtue, circa 1846, colour folding map & 99 of 101 black & plates, bookplates to the front pastedowns, modern endpapers, both title pages are rebacked & trimmed to the foot, volume 1 a2 torn from the foot to mid-page, gutters cracked, some spotting & toning throughout, rebound contemporary uniform gilt decorated embossed full calf, boards & spines rubbed with minor loss, large 4to, plus

Warner (Richard), *Hampshire Extracted from Domes-Day Book:....*, London: sold Faulder, 1789, period inscription to head of the title page, some marginal ink marks to xxix & xxxi, later endpapers, gutters cracked, rebound contemporary gilt decorated full calf, boards & spine rubbed with some loss, 4to, and other 18th, 19th & early 20th-century topography reference & related, some leather bindings, many original cloth, overall condition is good/very good, 8vo/folio
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WEDNESDAY 15 DECEMBER 2021



I shall get in touch with you again before Saturday.

Yours every
Roger

J.M. 21.3 on Saturday.

— I'm sure I'm wrong about all this. Today did 3.5.2 3/4. Rest of week will experiment. I think I may attack 3.4.3 in H. Clonville. Are the races on separate days in which case Miley might be able to run the first half mile for me? I shall ask if running after the H.A.A.s.

Sir Roger Gilbert Bannister CH CBE FRCP (1929–2018). British middle-distance athlete and neurologist who ran the first sub-4-minute mile. The non-running Nero Lemania stopwatch used by (unofficial) timekeeper and stadium announcer Norris McWhirter on the occasion of Roger Bannister's world record, the first sub 4-minute mile, Iffley Road, Oxford, 6 May 1954, together with a small archive of related photographs, original and copy letters and papers, mostly between Bannister and McWhirter, c.1951–1973

Provenance: From the family of Norris Dewar McWhirter CBE (1925–2004).

Norris McWhirter and his twin brother Ross were known internationally for the founding of The Guinness Book of Records, which they wrote and annually updated together for over two decades. McWhirter came to public attention while working for the BBC as a sports commentator. On the day of Bannister's record there were five official timekeepers: W.C.A. Findlay, C.S. Hill, R.G. Hudson, L.R. Richards and W.J. Burfitt, of which Hill and Burfitt's stopwatches have previously been sold at auction. McWhirter, a close friend and training ally of Bannister, also kept time with the stopwatch offered here, and was the stadium announcer.

After the race McWhirter famously declared: "Ladies and gentlemen, here is the result of Event Number Nine, the One Mile. First, Number Forty-One, R.G. Bannister, of the Amateur Athletic Association, and formerly of Exeter and Merton Colleges, with a time which is a new meeting and track record, and which, subject to ratification, will be a new English native, British national, British All-Comers', European, British Empire and world record. The time is three [at which point the rest of the announcement was lost in the roar of the 1,200 crowd] minutes, fifty-nine point four seconds."

Estimate £3,000–5,000*

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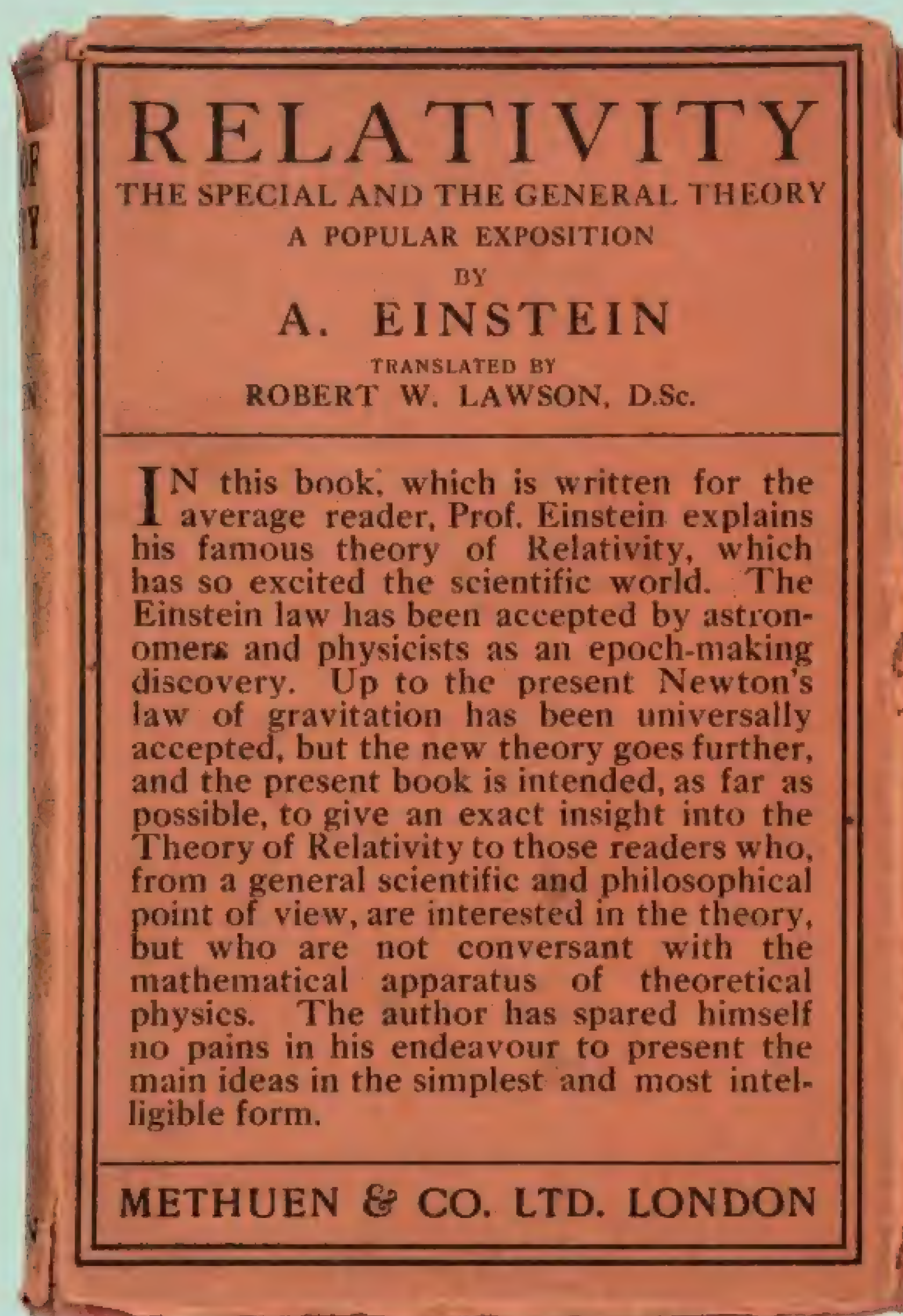
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(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.





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